



Soundararajan John Barathi

Arranger, Composer, Publisher, Teacher

About the artist

Coordinator for Church Music & Liturgy
CSI Synod
India

Qualification: Post Graduate in Church Music

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-johnbarathi.htm

About the piece



Title: Pat a Cake Pat a Cake (Rhyme Song) [Children]

Composer: John Barathi, Soundararajan

Arranger: John Barathi, Soundararajan

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Publisher: John Barathi, Soundararajan

Instrumentation: Piano and Voice

Style: Children

Soundararajan John Barathi on free-scores.com

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Pat A Cake

Traditional English

S. John Barathi
Piano Arr' Cintia Cheng & JB

♩ = 120

Pat a cake, Pat a cake! Ba - ker man!

The first system of the score consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of music with lyrics underneath. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a key signature of one sharp and a common time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Bake me a cake, as fast as you can, Pat it & prick it &

The second system of the score consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp and a common time signature. It contains three measures of music with lyrics underneath. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a key signature of one sharp and a common time signature. The piano part continues with a rhythmic pattern of eighth and sixteenth notes.

mark it with "T" put it in the o - ven, for To - my and me!

The third system of the score consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp and a common time signature. It contains three measures of music with lyrics underneath. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a key signature of one sharp and a common time signature. The piano part continues with a rhythmic pattern of eighth and sixteenth notes.

S. John Barathi 1995