



# Abigail L Johnson

United States (USA)

## Children, Obey Your Parents (Based on Ephesians 6:1-3)

### About the artist

Hi, I'm Abigail Johnson, a pianist and piano teacher with a passion for creating God-glorifying music. I specialize in sacred music, and enjoy writing hymn arrangements and Bible verse songs. In addition, I create original compositions for my students' spring recital each year.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-notesofjoy.htm>

### About the piece



**Title:** Children, Obey Your Parents [Based on Ephesians 6:1-3]

**Composer:** Johnson, Abigail L

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**Publisher:** Johnson, Abigail L

**Instrumentation:** Voice, piano (or organ)

**Style:** Christian

**Comment:** Music is a powerful tool, and what better way to hide God's Word in our hearts than through Bible verse songs. Children, Obey Your Parents uses Ephesians 6:1-3 as the text. The piano sheet music is written in a simple format: melody in right hand and left hand accompaniment. The Bible verse song is 2 pages in length (approx. 1:30 minutes).

### Abigail L Johnson on [free-scores.com](https://www.free-scores.com)



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# Children, Obey Your Parents

Based on Ephesians 6:1-2

Abigail L. Johnson

Child - ren o - bey your par - ents in the Lord for this is right.

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are placed below the treble staff.

5  
Child - ren o - bey your par - ents in the Lord for this is right.

The second system of music continues the melody and bass line from the first system. It begins with a measure rest labeled '5'.

9  
Hon - or thy fath - er and moth - er that it may be well with

The third system of music continues the melody and bass line. It begins with a measure rest labeled '9'.

12  
thee, and thou may - est live long on the earth.

The fourth system of music continues the melody and bass line. It begins with a measure rest labeled '12'.

15  
Hon - or thy fath - er and moth - er. Hon - or thy fath - er and moth - er.

The fifth system of music continues the melody and bass line. It begins with a measure rest labeled '15'.

19

Child-ren o - bey your par - ents in the Lord for this is

23

right. Child-ren o - bey your par - ents in the Lord for this is right.

28

Hon - or \_\_\_ thy fath - er \_\_\_ and moth - er that it may be well with

31

thee, and thou may - est live long on the earth.

34

Hon - or \_\_\_ thy fath - er \_\_\_ and moth - er. Hon - or \_\_\_ thy fath - er \_\_\_ and moth - er.