



# Tony Wilkinson

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## Peek-A-Boo Rag Johnson, Charles Leslie

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



|                         |                              |
|-------------------------|------------------------------|
| <b>Title:</b>           | Peek-A-Boo Rag               |
| <b>Composer:</b>        | Johnson, Charles Leslie      |
| <b>Arranger:</b>        | Wilkinson, Tony              |
| <b>Copyright:</b>       | Creative Commons Licence 4.0 |
| <b>Publisher:</b>       | Wilkinson, Tony              |
| <b>Instrumentation:</b> | Piano solo                   |
| <b>Style:</b>           | Ragtime                      |
| <b>Comment:</b>         | Typeset score.               |

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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# Peek-A-Boo Rag

Charles L. Johnson  
(1914)

Piano

5

9

13

Transcription by Tony Wilkinson 2020.

[free-scores.com](http://free-scores.com)

17

1. 2.

22

*ff*

26

30

35

1. 2.

40

*mf*

Musical score for measures 40-43. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features eighth-note patterns with slurs and ties. The left hand provides a steady accompaniment of chords and eighth notes. A dynamic marking of *mf* is present.

44

Musical score for measures 44-47. The melody continues with similar eighth-note patterns. A key signature change to two flats (B-flat, E-flat) occurs at measure 45. The left hand accompaniment remains consistent.

48

Musical score for measures 48-51. The melody and accompaniment continue in the two-flat key signature.

52

Musical score for measures 52-55. The melody and accompaniment continue. A dynamic marking of *f* is present at the end of the system.

Trio.

*f*

Musical score for measures 56-59, the beginning of the Trio section. The time signature changes to 2/4. The melody is primarily chordal, while the left hand continues with eighth-note accompaniment. A dynamic marking of *f* is present.

60

Musical score for measures 60-63. The Trio section continues with the 2/4 time signature and *f* dynamic.

64

68

73

77

81

86

*f*

*ff*

1.

2.

1.

2.

*v*

The image shows a page of a musical score for piano, consisting of six systems of music. Each system is numbered at the beginning: 64, 68, 73, 77, 81, and 86. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes treble and bass staves for each system. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. There are also first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and a fermata over the final chord in the right hand.