



Zacharias Johnson

Arranger, Composer, Interpreter

France

About the artist

Zacharias Axe Johnson (19 May 1975) is a French composer. Zacharias A. Johnson was born in Manchester but after 7 years he gonna live to Lyon. He studied Clarinet at Conservatoire de Lyon, after which he studied composition with Jean-Michel Thevenat in Paris.

About the piece



Title:	Petite Pièce
Composer:	Johnson, Zacharias
Licence:	Domaine Public
Instrumentation:	Clarinet, Piano
Style:	Children
Comment:	my first work :D

Zacharias Johnson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-zacharias.htm>

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Petite Pièce

Zacharias A. Johnson

Andante

Clarinetto

Piano

Andante

8va

mf 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 *mf*

(8)

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8

(8)

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

12

(8)

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

15

(8)

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

17

Musical score for measures 17-20. The system consists of three staves: a vocal line in treble clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line contains a circled '8' and a dotted quarter note. The piano right hand features a continuous eighth-note triplet pattern. The piano left hand provides harmonic support with chords and triplets.

21

Musical score for measures 21-24. The system consists of three staves: a vocal line in treble clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has two flats. The vocal line contains a circled '8' and a dotted quarter note. The piano right hand continues with eighth-note triplets. The piano left hand features a sequence of chords, some with triplets.

25

Musical score for measures 25-28. The system consists of three staves: a vocal line in treble clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has two flats. The vocal line contains a circled '8' and a dotted quarter note. The piano right hand features eighth-note triplets. The piano left hand includes chords with triplets and some measures with sustained notes indicated by a fermata.