



O'Bergh Jon

Arranger, Composer, Publisher

United States (USA), Toronto

About the artist

I have released 14 albums in a variety of styles, including "Carta," which reached #1 on the NAV chart. My latest album of solo piano music is "Butter Avenue," which celebrates the vibrancy of spring. I have performed with the jazz/funk fusion band Gemini Soul. I have also written two groundbreaking books which link music and stories: "Song of Fire" and "A Book of Hauntings." "Elliptical: The Music of Meshell Ndegeocello," which I co-authored with Andre Akinyele, is the first ever comprehensive look inside the music of this Multi-Grammy Nominated recording artist. I have a Bachelor's degree in music from the University of California at Irvine.

Associate: BMI

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-obergh.htm>

About the piece



Title: Carol of the Bells
Composer: Jon, O'Bergh
Arranger: Jon, O'Bergh
Copyright: Public Domain
Publisher: Jon, O'Bergh
Instrumentation: Piano solo
Style: Christmas - Carols
Comment: An easy arrangement of the beloved carol.

O'Bergh Jon on free-scores.com



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Carol of the Bells

Arranged by Jon O'Bergh

Piano

$\text{♩} = 130$ 1

mp

This system contains the first five measures of the piano arrangement. The music is in D major (two sharps) and 3/4 time. The tempo is marked as quarter note = 130. The first measure is marked with a first ending bracket. The piano part features a steady accompaniment of chords in the bass line.

6

This system contains measures 6 through 11. The melody continues with eighth-note patterns, and the piano accompaniment remains consistent with the previous system.

12

This system contains measures 12 through 17. The melody continues with eighth-note patterns, and the piano accompaniment remains consistent with the previous system.

18

This system contains measures 18 through 23. The melody continues with eighth-note patterns, and the piano accompaniment remains consistent with the previous system.

24

This system contains measures 24 through 29. The melody continues with eighth-note patterns, and the piano accompaniment remains consistent with the previous system.

"Carol of the Bells" - From the albums **10 Shades of Christmas** and **Christmas Moods for Piano** by Jon O'Bergh. Available internationally at iTunes, Amazon, Spotify, Deezer, and more.

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30

Musical score for measures 30-34. The piece is in D major (two sharps) and 3/4 time. The melody in the treble clef consists of eighth-note patterns: G4-A4-B4, A4-G4-F#4, E4-D4-C#4, and B4-A4-G4. The bass clef accompaniment features chords: D4-F#4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4.

35

Musical score for measures 35-40. The melody continues with eighth-note patterns: G4-A4-B4, A4-G4-F#4, E4-D4-C#4, and B4-A4-G4. The bass clef accompaniment features chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4.

41

Musical score for measures 41-46. The melody continues with eighth-note patterns: G4-A4-B4, A4-G4-F#4, E4-D4-C#4, and B4-A4-G4. The bass clef accompaniment features chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, and a long note with a fermata over D4-F#4-A4 in measure 45.

47

Coda

Musical score for measures 47-51, labeled as the Coda. The melody continues with eighth-note patterns: G4-A4-B4, A4-G4-F#4, E4-D4-C#4, and B4-A4-G4. The bass clef accompaniment features chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4.

52

Musical score for measures 52-56. The melody continues with eighth-note patterns: G4-A4-B4, A4-G4-F#4, E4-D4-C#4, and B4-A4-G4. The bass clef accompaniment features chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4.