



# O'Bergh Jon

Arranger, Composer, Publisher

United States (USA), Toronto

## About the artist

I have released 14 albums in a variety of styles, including "Carta," which reached #1 on the NAV chart. My latest album of solo piano music is "Butter Avenue," which celebrates the vibrancy of spring. I have performed with the jazz/funk fusion band Gemini Soul. I have also written two groundbreaking books which link music and stories: "Song of Fire" and "A Book of Hauntings." "Elliptical: The Music of Meshell Ndegeocello," which I co-authored with Andre Akinyele, is the first ever comprehensive look inside the music of this Multi-Grammy Nominated recording artist. I have a Bachelor's degree in music from the University of California at Irvine.

**Associate:** BMI

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-obergh.htm>

## About the piece



**Title:** Joy to the World  
**Composer:** Jon, O'Bergh  
**Arranger:** Jon, O'Bergh  
**Copyright:** Public Domain  
**Publisher:** Jon, O'Bergh  
**Instrumentation:** Piano solo  
**Style:** Christmas - Carols  
**Comment:** A modern arrangement with harmonizations that breathe new life into this classic carol.

## O'Bergh Jon on [free-scores.com](http://free-scores.com)



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# Joy to the World

♩ = 104

Arranged by Jon O'Bergh

Piano

The first system of the piano score for 'Joy to the World' is in 4/4 time. It begins with a treble clef and a dynamic marking of *mf*. The right hand starts with a whole chord, followed by a series of eighth notes. The left hand plays a steady eighth-note accompaniment.

5

The second system continues the piece. The right hand features a mix of chords and moving lines, while the left hand maintains its rhythmic accompaniment.

10

The third system shows further development of the melody in the right hand, with some longer note values and ties.

15

The fourth system continues with a consistent accompaniment in the left hand and a melodic line in the right hand.

20

The fifth system concludes the piece with a final chord in the right hand and a sustained note in the left hand.

25

30

The image displays a piano score for the piece "Joy to the World". It is organized into three systems of music, each consisting of a treble and bass staff joined by a brace. The first system covers measures 25 to 30. The second system covers measures 31 to 34, with a dynamic marking of *f* (forte) appearing in the second measure. The third system covers measures 35 to 38, with a dynamic marking of *mp* (mezzo-piano) appearing in the final measure. The score includes various musical notations such as chords, single notes, and melodic lines with slurs and accents.