



O'Bergh Jon

Arranger, Composer, Publisher

United States (USA), Toronto

About the artist

I have released over a dozen albums in a variety of styles, including "Carta," which reached #1 on the NAV chart. My latest solo piano album is "Butter Avenue," which celebrates the vibrancy of spring. I have performed with the jazz/funk fusion band Gemini Soul. I have also written two groundbreaking books which link music and stories: "Song of Fire" and "A Book of Hauntings." "Elliptical: The Music of Meshell Ndegeocello," which I co-authored with Andre Akinyele, is the first ever comprehensive look inside the music of this Multi-Grammy Nominated recording artist. I have a Bachelor's degree in music from the University of California at Irvine.

Associate: BMI

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-obergh.htm>

About the piece



Title: Timescape 2
Composer: Jon, O'Bergh
Arranger: Jon, O'Bergh
Copyright: Copyright © O'Bergh Jon
Publisher: Jon, O'Bergh
Instrumentation: Violin and Piano
Style: Contemporary
Comment: This neo-romantic piece incorporates elements of progressive minimalism, moving through a variety of moods: lyrical, incisive, fiery, sweet, somber, playful.

O'Bergh Jon on free-scores.com



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TIMESCAPE 2

Jon O'Bergh

Violin $\text{♩} = 60$
pizz. arco pizz. 3 arco pizz. arco pizz. 3 arco

Piano *pp*

pizz. arco Senza tempo accel. $\text{♩} = 66$

mp *cresc.* *cresc.*

$\text{♩} = 60$ *cresc.* *mf* *p* 3

accel. $\text{♩} = 66$ *mf*

① $\text{♩} = 66$ *mp* *cresc.*

$\text{♩} = 132$ *f* *p* *pizz.* *p*

31

37

43

5

mf

mp

mp

cresc.

mf

mp

7 6 7 4

pizz.

mp

mf

mp cresc.

cresc.

75

cresc.

mf cresc.

cresc.

mf cresc.

87

mf

mp

90

mf

4

4

16

97

System 1: Treble clef, 4/16 time signature. Bass clef, 4/16 time signature. Includes a 5/16 time signature change. Features a 3-measure rest in the treble and a 4-measure rest in the bass.

System 2: Treble clef, 3/8 time signature. Bass clef, 3/8 time signature. Includes a 3-measure rest in the treble. Dynamic marking: *mf*. Includes a 100-measure rest in the treble.

System 3: Treble clef, 3/8 time signature. Bass clef, 3/8 time signature. Includes a 5-measure rest in the treble. Dynamic marking: *mf*. Includes a 104-measure rest in the treble. Tempo markings: *a bit slower*, *rit..... a tempo*, *rit.....*.

System 4: Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Includes a 4-measure rest in the treble. Dynamic marking: *pp*. Includes a 111-measure rest in the treble. Includes a 6-measure rest in the bass. Includes a 6-measure rest in the bass.

115

Musical score for measures 115-118. The system consists of a vocal line and a piano accompaniment. The piano part has a 4/4 time signature. The vocal line features a melodic line with some grace notes. The piano accompaniment has a steady bass line with chords. A large '4' is written in the piano part at the end of the system.

119

Musical score for measures 119-122. The system consists of a vocal line and a piano accompaniment. The piano part has a 4/4 time signature. The vocal line features a melodic line with some grace notes. The piano accompaniment has a steady bass line with chords. A large '4' is written in the piano part at the beginning of the system. Dynamics include *p* and *cresc.*

123

Musical score for measures 123-126. The system consists of a vocal line and a piano accompaniment. The piano part has a 4/4 time signature. The vocal line features a melodic line with some grace notes. The piano accompaniment has a steady bass line with chords. A large '4' is written in the piano part at the beginning of the system. Dynamics include *mf dim.* and *dim.*

rit. a tempo

(♩ = 132)

Musical score for measures 127-130. The system consists of a vocal line and a piano accompaniment. The piano part has a 4/4 time signature. The vocal line features a melodic line with some grace notes. The piano accompaniment has a steady bass line with chords. A large '3' is written in the piano part at the beginning of the system. Dynamics include *p*.

(132)

Musical score for exercise 132, measures 1-4. The treble clef part begins with a whole rest, followed by eighth notes. The bass clef part features triplets and eighth notes. Time signatures 3+4 and 5+4 are indicated. Dynamics include *mf*.

Musical score for exercise 132, measures 5-8. The treble clef part continues with eighth notes. The bass clef part features triplets and eighth notes. Time signatures 3+4 and 5+4 are indicated. Dynamics include *p*.

Musical score for exercise 138, measures 1-4. The treble clef part has eighth notes. The bass clef part has eighth notes. Time signature 6/8 is indicated. Dynamics include *pp* and *mp*. A tempo marking of $\text{♩} = 76$ is present.

Musical score for exercise 142 and 145, measures 1-4. The treble clef part has eighth notes. The bass clef part has eighth notes. Time signatures 9/8 and 6/8 are indicated. Dynamics include *f*, *mf*, and *cresc.*.

Musical score system 1, measures 148-151. Treble clef, *mf*. Features triplet patterns in the right hand and dense chordal textures in the left hand.

Musical score system 2, measures 152-154. Treble clef, *mp*. Features large numbers (4, 6, 5, 6) in the right hand and large numbers (8, 8, 8, 8) in the left hand, indicating specific fingerings or techniques.

Musical score system 3, measures 155-159. Treble clef, *pizz.* and *arco*. Right hand features a sequence of 7s. Left hand features a sequence of 8s. Dynamics include *p* and *mf*.

Musical score system 4, measures 160-165. Treble clef, *mf*. Right hand features triplet patterns and *cresc.* markings. Left hand features a sequence of 8s and *cresc.* markings.

triumphant (169)

3 3 3 3 3 3 3 3

poco a poco mf

pedal halfway

(173) (176)

cresc. f

pedal halfway, gradually lift

rit. ♩ = 56

dim. poco a poco rit.

dim. poco a poco

♩ = 56

(184)

p

Musical notation for the first system, featuring a treble clef staff with a melodic line and a grand staff with a bass line. The treble staff includes a 'trun' marking and fingerings 3 and 5. The grand staff shows a bass line with a large '8' at the end of the system.

Musical notation for the second system, including a treble staff with a circled measure number '189' and a grand staff with a large '4' at the end. The treble staff has a 'p' dynamic marking and fingerings 12, 12, 12.

Musical notation for the third system, including a treble staff with a circled measure number '192' and a grand staff with large numbers '4', '8', and '4'. The treble staff has a 'mp' dynamic marking and fingerings 3, 5, 3, 3.

Musical notation for the fourth system, including a treble staff with a 'trun' marking and a grand staff with large numbers '4', '8', '4', and '8'. The treble staff has fingerings 3, 5, 3, 3, 5, 5.

147 accel. in tempo

Musical score for the first system, featuring a treble clef with a 7/8 time signature and a piano (p) dynamic marking. The right hand has a complex melodic line with many sixteenth notes, while the left hand has a bass line with eighth notes. The key signature has one flat.

Musical score for the second system, featuring a treble clef with a 6/8 time signature and a piano (p) dynamic marking. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The key signature has one flat.

Jan Oberg revised 2/8/86

Empty musical staves for the third system, including a treble clef and a grand staff (treble and bass clefs).

Empty musical staves for the fourth system, including a treble clef and a grand staff (treble and bass clefs).