



# O'Bergh Jon

Arranger, Composer, Publisher

United States (USA), Toronto

## About the artist

I have released 14 albums in a variety of styles, including "Carta," which reached #1 on the NAV chart. My latest album of solo piano music is "Butter Avenue," which celebrates the vibrancy of spring. I have performed with the jazz/funk fusion band Gemini Soul. I have also written two groundbreaking books which link music and stories: "Song of Fire" and "A Book of Hauntings." "Elliptical: The Music of Meshell Ndegeocello," which I co-authored with Andre Akinyele, is the first ever comprehensive look inside the music of this Multi-Grammy Nominated recording artist. I have a Bachelor's degree in music from the University of California at Irvine.

**Associate:** BMI

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-obergh.htm>

## About the piece



**Title:** Jingle Bells  
**Composer:** Jon, O'Bergh  
**Arranger:** Jon, O'Bergh  
**Copyright:** Public Domain  
**Publisher:** Jon, O'Bergh  
**Instrumentation:** Piano solo  
**Style:** Christmas - Carols  
**Comment:** A jaunty interpretation of the Christmas favorite.

## O'Bergh Jon on [free-scores.com](http://www.free-scores.com)



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# Jingle Bells

Arranged by Jon O'Bergh

Piano

The musical score is written for piano in 3/4 time, marked *mf*. It consists of five systems of two staves each (treble and bass clef). The tempo is indicated as quarter note = 135. The score includes measure numbers 5, 10, 15, 20, 25, and 30. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The piece concludes with a final chord in the treble clef.

35

Musical notation for measures 35-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melody in the treble clef and a bass line in the bass clef. Measure 35 starts with a treble clef chord and a bass line. The melody includes eighth and quarter notes. Measure 39 ends with a fermata over a treble clef chord.

40

Musical notation for measures 40-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef features a prominent triplet of eighth notes in measure 40. Measure 44 ends with a fermata over a treble clef chord.

45

50

Musical notation for measures 45-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef continues with eighth and quarter notes. Measure 49 ends with a fermata over a treble clef chord.

55

Musical notation for measures 55-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef includes a triplet of eighth notes in measure 55. Measure 59 ends with a double bar line and repeat dots in both staves.

60

65

Musical notation for measures 60-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble clef staff features a series of chords, including triplets of eighth notes. Measure 64 ends with a double bar line and repeat dots in both staves.