

# Bethena

## A Concert Waltz

SCOTT JOPLIN (1868-1905)

Valse Tempo  
*TEMA*

rit. poco a poco

*mp*

a tempo  
*Valse cantabile*

*mp*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

25 *ten.* *ten.* *ten.* *ten.* *f* *ten.* *Red.* \*

31 *Red.* \* *Red.* \* *Red.* \* *Red.* \*

36 *Red.* \* *Red.* \* *Red.* \*

41 *Red.* \* *Red.* \* *Red.* \* 1. 2.

46 *f* *ten.* *ten.*

53 *cantabile*  
*mp*

Red. \* Red. \* Red. \* Red. \*

58

Red. \* Red. \* Red. \* Red. \*

63

Red. \* Red. \* Red. \* Red. \*

69 *f* *ten.*

Red. \* Red. \* Red. \* Red. \*

73

ten. rit. ten.

Red. \*

Detailed description: This system contains measures 73 to 76. The right hand features a melodic line with a slur over measures 73-74 and a tenuto mark in measure 75. The left hand has a bass line with tenuto marks in measures 73 and 75. Performance markings include 'rit.' above measure 75 and 'ten.' above measure 75. Below the staff, there are two 'Red.' markings and two asterisks, one under each measure of the first two measures.

77

a tempo cantabile

f

Red. \*

Detailed description: This system contains measures 77 to 81. The right hand has a melodic line with a slur over measures 77-78 and a forte 'f' dynamic in measure 77. The left hand has a bass line with chords. Performance markings include 'a tempo cantabile' above measure 77. Below the staff, there are four 'Red.' markings and four asterisks, one under each measure of the first two measures.

82

rall. a tempo

dim. f

Red. \*

Detailed description: This system contains measures 82 to 87. The right hand has a melodic line with a slur over measures 82-83 and a 'dim.' marking in measure 82, followed by an 'a tempo' marking above measure 84. The left hand has a bass line with chords. Performance markings include 'rall.' above measure 82 and 'f' above measure 84. Below the staff, there are four 'Red.' markings and four asterisks, one under each measure of the first two measures.

1

88

rit.

Red. \*

Detailed description: This system contains measures 88 to 92. The right hand has a melodic line with a slur over measures 88-91 and a 'rit.' marking above measure 90. The left hand has a bass line with chords. Below the staff, there are six 'Red.' markings and six asterisks, one under each measure of the first two measures.

93 *rit. poco a poco*

Red. \* Red. \* Red. \* Red. \*

98 *a tempo*

ten. ten. ten.

Red. \* Red. \*

102 *cantabile*

*p*

Red. \* Red. \* Red. \* Red. \* Red. \*

108 *rit.* *a tempo*

*f* *p*

Red. \* Red. \* Red. \* Red. \*

114

1 2

*mf*

Red. \* Red. \* Red. \* Red. \*

121

*f* *mf* *f* *mf*

Red. \* Red. \* Red. \* Red. \*

128

*f*

1

Red. \* Red. \* Red. \* Red. \*

135

2 rit. a tempo

*f* *f* *f* *f* *ff* *ff* *ff*

ten. ten. ten. ten. ten. ten.

Red. \* Red. \* Red. \* Red. \* Red. \*

141 *FINALE*

*mf*

Red. \* Red. \* Red. \* Red. \* Red. \*

146

Red. \* Red. \* Red. \* Red. \* Red. \*

152

*rit. poco a poco* *Andante*

*p*

Red. \* Red. \* Red. \*

158

*Tempo primo* *FINE*

*f*

Red. \* Red. \*