



Farrier Pete

Arranger, Interpreter, Publisher

About the artist

MuseScore-User since Apr 2012

Singer-songwriter, Transcriber, Arranger

Music on Guitar, Keyboard, Harmonica, Blues Harp, Programming, Horse-Whispering, Art-Forging, Medieval Historic Reenaction

Favorite music: Oswald von Wolkenstein, Tielman Susato, Heinrich Isaak, Orlando di Lasso, Giovanni Gastoldi, Leo Hassler, Antonio Vivaldi, J.S.Bach, Matteo Carcassi, Gaspar Sanz, Isaac Albeniz, Andres Segovia, Narciso Yepes, Los Romeros, Robert Johnson, Mississippi John Hurt, Lightnin' Hopkins, Bukka White, Blind Blake, Rev. Gary Davis, Brownie McGhee&Sonny Terry, Ry Cooder, Alexis Korner, Leo Kottke, Eric Clapton, Scott Joplin, Pinetop Smith, Albert Ammons, Art Tatum, Jerry Lee Lewis, The Beatles

Favorite genres: Renaissance-Music, Classic Guitar, Country+Delta-Blues on Guitar, Bottleneck + Guitartunings, Ragtime, Boogie + Rock'n'Roll on Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-farrierpete.htm>

About the piece

Title:	Cleopha (Scott Joplin, 1902) [Ragtime and two step]
Composer:	Joplin, Scott
Arranger:	Pete, Farrier
Copyright:	© CC-BY-NC-SA 4.0 by Farrier Pete
Publisher:	Pete, Farrier
Style:	Ragtime
Comment:	Eine ausführliche Beschreibung findet sich in drei Sprachen (deutsch, englisch, französisch) in der Form zusätzlicher .PDF-Dateien zusammen mit den Noten im Verzeichnis. A detailed description can be found in three languages (German, English, French) in the form of additional .PDF files together with the sheet music in the directory. Vous trouverez une description détaillée en trois langues (allemand, anglais, français) sous la forme de fichier... (more online)

Farrier Pete on [free-scores.com](#)

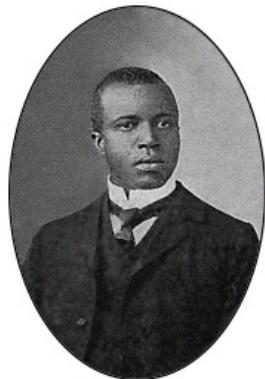


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- contact the artist



Cleopha (1902)

March and Two-Step / From the Composer of "Maple Leaf Rag" & "The Entertainer"

Arranged 2020-06-01 by FarrierPete

Scott Joplin

$\text{♩} = 96$ Tempo di Marcia

Piano

The sheet music consists of four systems of piano music. System 1 starts with a treble clef, a key signature of one flat, and a common time signature (indicated by a '2'). It features a steady eighth-note pattern in the right hand and harmonic bass notes in the left hand. Measures 1 through 4 are shown. System 2 begins with a bass clef, a key signature of one flat, and a common time signature. It features eighth-note chords in the right hand and harmonic bass notes in the left hand. Measures 5 through 10 are shown. System 3 continues with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note chords in the right hand and harmonic bass notes in the left hand. Measures 11 through 17 are shown. System 4 concludes with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note chords in the right hand and harmonic bass notes in the left hand. Measures 18 through 20 are shown, followed by a repeat sign and endings 1 and 2.

Pno.

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