



Farrier Pete

Arranger, Interpreter, Publisher

About the artist

MuseScore-User since Apr 2012

Singer-songwriter, Transcriber, Arranger

Music on Guitar, Keyboard, Harmonica, Blues Harp, Programming, Horse-Whispering, Art-Forging, Medieval Historic Reenaction

Favorite music: Oswald von Wolkenstein, Tielman Susato, Heinrich Isaak, Orlando di Lasso, Giovanni Gastoldi, Leo Hassler, Antonio Vivaldi, J.S.Bach, Matteo Carcassi, Gaspar Sanz, Isaac Albeniz, Andres Segovia, Narciso Yepes, Los Romeros, Robert Johnson, Mississippi John Hurt, Lightnin' Hopkins, Bukka White, Blind Blake, Rev. Gary Davis, Brownie McGhee&Sonny Terry, Ry Cooder, Alexis Korner, Leo Kottke, Eric Clapton, Scott Joplin, Pinetop Smith, Albert Ammons, Art Tatum, Jerry Lee Lewis, The Beatles

Favorite genres: Renaissance-Music, Classic Guitar, Country+Delta-Blues on Guitar, Bottleneck + Guitartunings, Ragtime, Boogie + Rock'n'Roll on Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-farrierpete.htm>

About the piece

Title:	Cleopha (Scott Joplin, 1902) [Ragtime and two step]
Composer:	Joplin, Scott
Arranger:	Pete, Farrier
Copyright:	© CC-BY-NC-SA 4.0 by Farrier Pete
Publisher:	Pete, Farrier
Style:	Ragtime
Comment:	Eine ausführliche Beschreibung findet sich in drei Sprachen (deutsch, englisch, französisch) in der Form zusätzlicher .PDF-Dateien zusammen mit den Noten im Verzeichnis. A detailed description can be found in three languages (German, English, French) in the form of additional .PDF files together with the sheet music in the directory. Vous trouverez une description détaillée en trois langues (allemand, anglais, français) sous la forme de fichier... (more online)

Farrier Pete on [free-scores.com](https://www.free-scores.com)



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Cleopha (1902)

March and Two-Step / From the Composer of "Maple Leaf Rag" & "The Entertainer"

Arranged 2020-06-01 by FarrierPete

Scott Joplin

♩ = 96 Tempo di Marcia

Piano

Pno.

Pno.

Pno.

The musical score is written for piano and consists of four systems of music. The first system (measures 1-4) is labeled 'Piano' and features a melody in the right hand and a bass line in the left hand. The second system (measures 5-10) is labeled 'Pno.' and includes a dynamic marking of 'f' (forte). The third system (measures 11-17) is also labeled 'Pno.' and continues the piece. The fourth system (measures 18-20) is labeled 'Pno.' and concludes with a first and second ending. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also decorative symbols like 'Red.' and asterisks below the bass line in several measures.

Piano score for measures 21-26. The score is in G minor (one flat) and 3/4 time. It features a complex texture with many beamed eighth and sixteenth notes in both hands. Measure 25 has a fermata over the final chord. Measure 26 is a repeat of the final chord.

Piano score for measures 27-32. The texture continues with intricate rhythmic patterns. Measure 28 has a fermata. Measure 32 ends with a double bar line.

Piano score for measures 33-36. Measure 36 is the first ending of a section, marked with a '1.' above the staff.

Piano score for measures 37-41. Measure 37 is the second ending, marked with a '2.' above the staff. Measures 38, 39, 40, and 41 contain various ornaments and accents. Below the bass staff, there are markings: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*

Piano score for measures 42-47. Similar to the previous system, it includes ornaments and accents. Below the bass staff, there are markings: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*

Piano score for Pno. (Piano) from measures 48 to 80. The score is written in G minor (one flat) and 3/4 time. It consists of six systems of two staves each (treble and bass clef). Measure numbers 48 through 80 are indicated above the notes. The score includes various musical notations such as slurs, accents (>), and dynamic markings. The word "Red." is written below measures 53, 54, 55, 56, and 57. Measure 68 features a first and second ending bracket. The piece concludes with a fermata over the final chord in measure 80.

81 82 83 84 85

Pno.

"CLEOPHIA"

MARCH
AND
TWO STEP

BY
SCOTT JOPLIN
COMPOSER & LYR.
MAPLE LEAF RAG

50c

S. SIMON
PUBLISHER
100 N. BROADWAY
ST. LOUIS