



Farrier Pete

Arranger, Interpreter, Publisher

About the artist

MuseScore-User since Apr 2012

Singer-songwriter, Transcriber, Arranger

Music on Guitar, Keyboard, Harmonica, Blues Harp, Programming, Horse-Whispering, Art-Forging, Medieval Historic Reenaction

Favorite music: Oswald von Wolkenstein, Tielman Susato, Heinrich Isaak, Orlando di Lasso, Giovanni Gastoldi, Leo Hassler, Antonio Vivaldi, J.S.Bach, Matteo Carcassi, Gaspar Sanz, Isaac Albeniz, Andres Segovia, Narciso Yepes, Los Romeros, Robert Johnson, Mississippi John Hurt, Lightnin' Hopkins, Bukka White, Blind Blake, Rev. Gary Davis, Brownie McGhee&Sonny Terry, Ry Cooder, Alexis Korner, Leo Kottke, Eric Clapton, Scott Joplin, Pinetop Smith, Albert Ammons, Art Tatum, Jerry Lee Lewis, The Beatles

Favorite genres: Renaissance-Music, Classic Guitar, Country+Delta-Blues on Guitar, Bottleneck + Guitartunings, Ragtime, Boogie + Rock'n'Roll on Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-farrierpete.htm>

About the piece

Title:	Eugenia
Composer:	Joplin, Scott
Arranger:	Pete, Farrier
Copyright:	Creative Commons Licence
Publisher:	Pete, Farrier
Instrumentation:	Piano solo
Style:	Ragtime
Comment:	Sources: https://imslp.org/wiki/Eugenia_(Joplin%2C_Scott) , https://www.loc.gov/resource/ihas.200033253.0/?sp=3 (Information from https://en.wikipedia.org/wiki/List_of_compositions_by_Scott_Joplin) Scott Joplin was born in Arkansas in around 1867, just outside Texarkana, and was a street performer before settling in Sedalia, Missouri, St. Louis, Missouri, and finally New York City where he died in 1917. He was an American composer and pianist, who... (more online)

Farrier Pete on [free-scores.com](https://www.free-scores.com)



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EUGENIA.

By SCOTT JOPLIN.

Composer of "Maple Leaf Rag", "Cascades" etc.

Arranged by FarrierPete 2021-06-11

Slow March Tempo ♩ = 76

Notice! Don't play this piece fast,
It is never right to play Ragtime fast.
Author.

Piano

mf

Musical notation for the piano introduction, featuring a 2/4 time signature and a key signature of one flat. The piece begins with a series of eighth and sixteenth notes in both hands, marked with accents and a mezzo-forte (*mf*) dynamic.

Pno

mf

Legato.

Musical notation for the first system of the piano part. It includes a *Legato.* instruction and a mezzo-forte (*mf*) dynamic. The notation shows a flowing melody in the right hand and a supporting bass line in the left hand.

Pno

Red.

Musical notation for the second system of the piano part. It features a *Red.* (ritardando) marking and a fermata over a note in the right hand.

Pno

f

Musical notation for the third system of the piano part. It begins with a forte (*f*) dynamic and includes various articulation marks like accents and slurs.

Pno

Musical notation for the fourth system of the piano part, concluding with a first and second ending. The first ending leads back to an earlier section, while the second ending provides a final resolution.

Piano score consisting of six systems of music. Each system is a grand staff with a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and dynamics. The first system starts with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system includes a *Legato.* marking. The fourth system includes first and second endings. The score also features several instances of *Red.* and asterisks, likely indicating recording or editing marks. The piece concludes with a final cadence in the sixth system.

Piano score for a piece in B-flat major, 3/4 time. The score consists of six systems of grand staff notation (treble and bass clefs). The first system is marked *f* (forte). The second system is marked *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents (>), and dynamic markings. There are also some handwritten-style annotations: "Red." and asterisks (*) placed below the bass line in several measures. The piece concludes with a double bar line and a repeat sign.

Piano score system 1, bass clef. The system contains two staves. The music features a complex rhythmic pattern with many accents and slurs. A large slur spans across the first two measures of the upper staff.

Piano score system 2, treble clef. The system contains two staves. The music continues with complex rhythmic patterns and accents.

Piano score system 3, treble clef. The system contains two staves. The music continues with complex rhythmic patterns and accents.

Piano score system 4, treble clef. The system contains two staves. The music continues with complex rhythmic patterns and accents. The word "Red." is written below the first measure of the upper staff.

Piano score system 5, treble clef. The system contains two staves. The music continues with complex rhythmic patterns and accents. The word "Red." is written below the first measure of the upper staff.

Piano score system 6, treble clef. The system contains two staves. The music continues with complex rhythmic patterns and accents. The word "Red." is written below the first measure of the upper staff. The system concludes with a double bar line and the word "Fine." written below the final measure of the upper staff.



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by
Scott Joplin

Composer of
"MAPLE LEAF RAG"
"CASCADES" &c.

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BAND AND ORCHESTRA

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