



# Farrier Pete

Arranger, Interpreter, Publisher

## About the artist

Guitar-player since 1964 (still going strong)

MuseScore-User since Apr 2012

Singer-songwriter, Transcriber, Arranger

Music on Guitar, Keyboard, Harmonica, Blues Harp, Programming, Horse-Whispering, Art-Forging, Medieval Historic Reenaction

Favorite music: Oswald von Wolkenstein, Tielman Susato, Heinrich Isaak, Orlando di Lasso, Giovanni Gastoldi, Leo Hassler, Antonio Vivaldi, J.S.Bach, Matteo Carcassi, Gaspar Sanz, Isaac Albeniz, Andres Segovia, Narciso Yepes, Los Romeros, Robert Johnson, Mississippi John Hurt, Lightnin' Hopkins, Bukka White, Blind Blake, Rev. Gary Davis, Brownie McGhee&Sonny Terry, Ry Cooder, Alexis Korner, Leo Kottke, Eric Clapton, Scott Joplin, Pinetop Smith, Albert Ammons, Art Tatum, Jerry Lee Lewis, The Beatles

Favorite genres: Renaissance-Music, Classic Guitar, Country+Delta-Blues on Guitar, Bottleneck + Guitartunings, Ragtime, Boogie + Rock'n'Roll on Piano

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-farrierpete.htm>

## About the piece

<b>Title:</b>	Magnetic Rag (1914)
<b>Composer:</b>	Joplin, Scott
<b>Arranger:</b>	Pete, Farrier
<b>Copyright:</b>	© CC-BY-NC-SA 4.0 by Farrier Pete
<b>Publisher:</b>	Pete, Farrier
<b>Style:</b>	Ragtime
<b>Comment:</b>	Eine ausführliche Beschreibung findet sich in drei Sprachen (deutsch, englisch, französisch) in der Form zusätzlicher .PDF-Dateien zusammen mit den Noten im Verzeichnis. . A detailed description can be found in three languages (German, English, French) in the form of additional .PDF files together with the sheet music in the directory. . Vous trouverez une description détaillée en trois langues (allemand, anglais, français) sous la forme de fichi... (more online)

## Farrier Pete on [free-scores.com](https://www.free-scores.com)



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# Magnetic Rag (1914)

From the King of Ragtime, Composer of "Maple Leaf Rag" and "The Entertainer"

Arranged 2020-05-26 by FarrierPete

Scott Joplin

Allegretto ma non troppo (♩ = 136)

Piano

*f*

*mf*

Pno.

Pno.

*f sempre*

Pno.

Pno.

1. 2.

*mf*

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score includes various musical notations such as dynamics (*f*, *mf*, *f sempre*), articulation marks (accents, slurs), and fingerings. The piece is divided into two main sections, with the second section starting at measure 19 and featuring a first and second ending. The tempo is marked 'Allegretto ma non troppo' with a quarter note equal to 136 beats per minute.

Piano score for Pno. (Piano) in G minor, measures 22-47. The score is divided into six systems, each with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f*, *mf*, and *cresc.* (crescendo). The piece concludes with a repeat sign at the end of measure 47.

Piano score, measures 48-51. The piece is in a minor key. Measure 48 starts with a *mf* dynamic. Measure 51 features a triplet of eighth notes.

Piano score, measures 52-54. Measure 52 includes a four-measure rest in the bass line. Measure 54 begins with a *cresc.* dynamic marking.

Piano score, measures 55-58. Measure 55 starts with a *f* dynamic. Measures 56-58 contain complex rhythmic patterns with many accents.

Piano score, measures 59-62. Measure 59 includes first and second endings. Measure 61 is marked *Tempo l'istesso*. Measure 62 ends with a repeat sign.

Piano score, measures 63-66. Measure 63 starts with a *mf* dynamic. Measure 65 includes a *cresc.* dynamic marking. Measure 66 continues the *cresc.* dynamic.

Piano score for measures 67-71. The piece is in a key with three flats (B-flat major or D-flat minor). Measure 67 starts with a *cresc.* marking. Measures 68, 69, and 70 feature a series of chords with Roman numerals IV. Measure 70 has a *ff* dynamic. Measure 71 begins with a *mf* dynamic and contains a melodic line with fingerings 1, 2, 4, 5, 1, 2, 3, 5.

Piano score for measures 72-75. Measure 72 has a *mf* dynamic. Measure 73 has a *mf* dynamic. Measure 74 has a *mf* dynamic. Measure 75 has a *mf* dynamic and contains a melodic line with fingerings 1, 2, 3, 4.

Piano score for measures 76-77. Measure 76 has a *f* dynamic. Measure 77 has a *f* dynamic. The system includes first and second endings.

Piano score for measures 78-80. Measure 78 has a *f* dynamic. Measure 79 has a *f* dynamic. Measure 80 has a *f* dynamic.

Piano score for measures 81-84. Measure 81 has a *f* dynamic. Measure 82 has a *f* dynamic. Measure 83 has a *f* dynamic. Measure 84 has a *f* dynamic.

85 *f sempre* 86 87 88

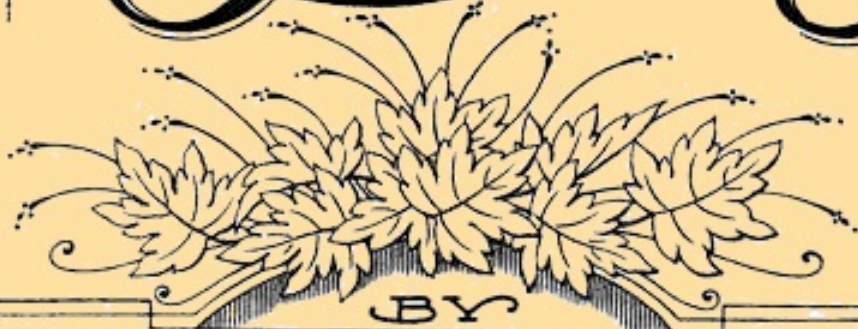
89 90 91 92

93 94 95

96 97 98 99

100 101 102 103 104

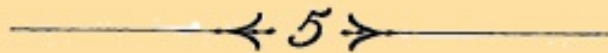
# Magnetic Rag



BY

SCOTT JOPLIN

Composer of  
MAPLE LEAF RAG  
EUPHONIC SOUNDS  
7 Etc.



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