Bernard Dewagtere

France, SIN LE NOBLE

Scott Joplin 52 Rags

About the artist

Doctor in musicology, conductor and composer.
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification:	PhD Musicology
Associate:	SACEM - IPI code of the artist : 342990
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm

About the piece

Title:	Scott Joplin 52 Rags
Composer:	Joplin, Scott
Copyright:	Copyright © Bernard Dewagtere
Instrumentation:	Piano solo
Style:	Ragtime

Bernard Dewagtere on free-scores.com

LICENSE
This sheet music requires an authorization
- for public performances
- for use by teachers
Buy this license at :
https://www.free-scores.com//license?p=ahMgGyI3Xu

- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

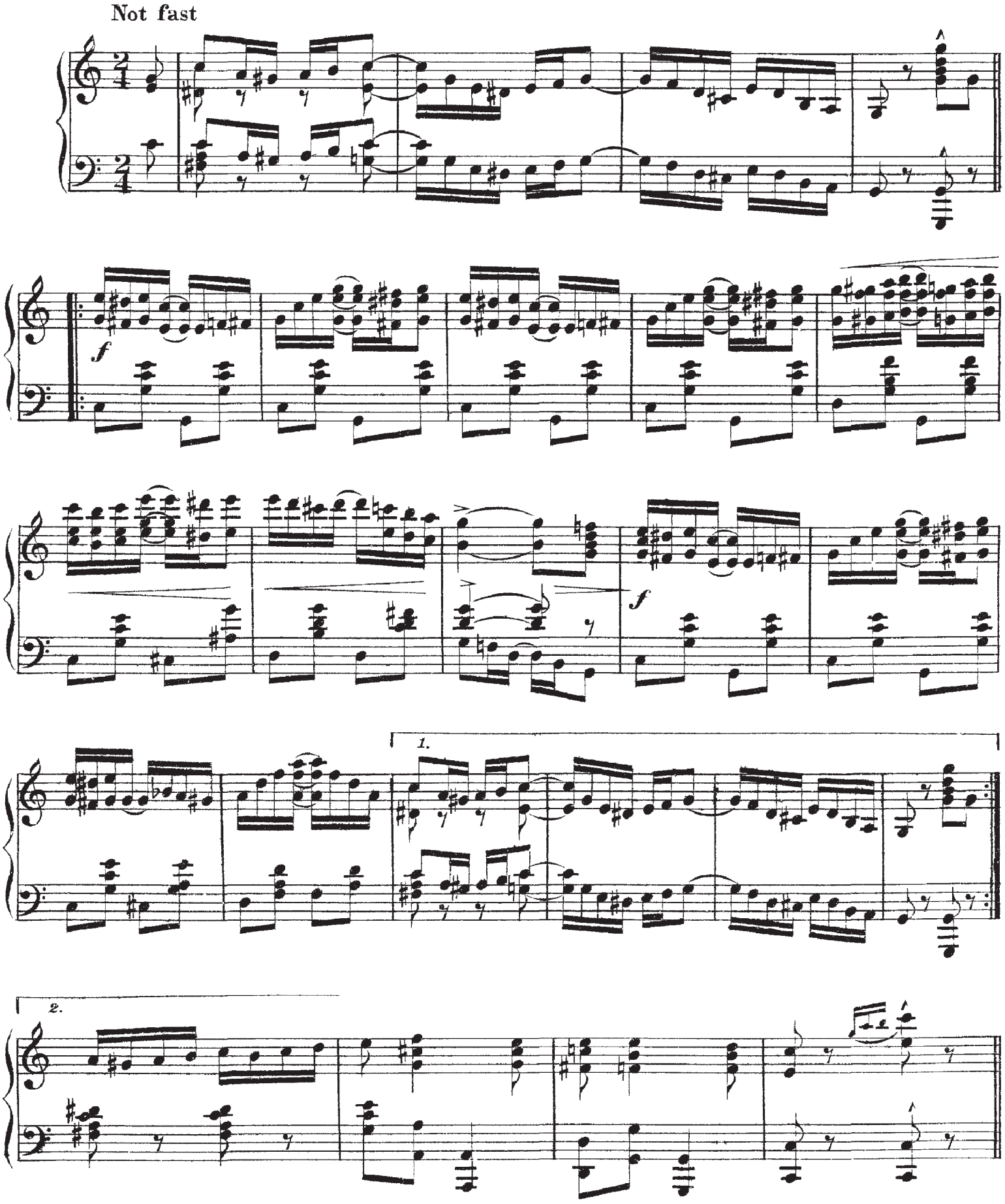
Prohibited distribution on other website.

CD Sheet Music™

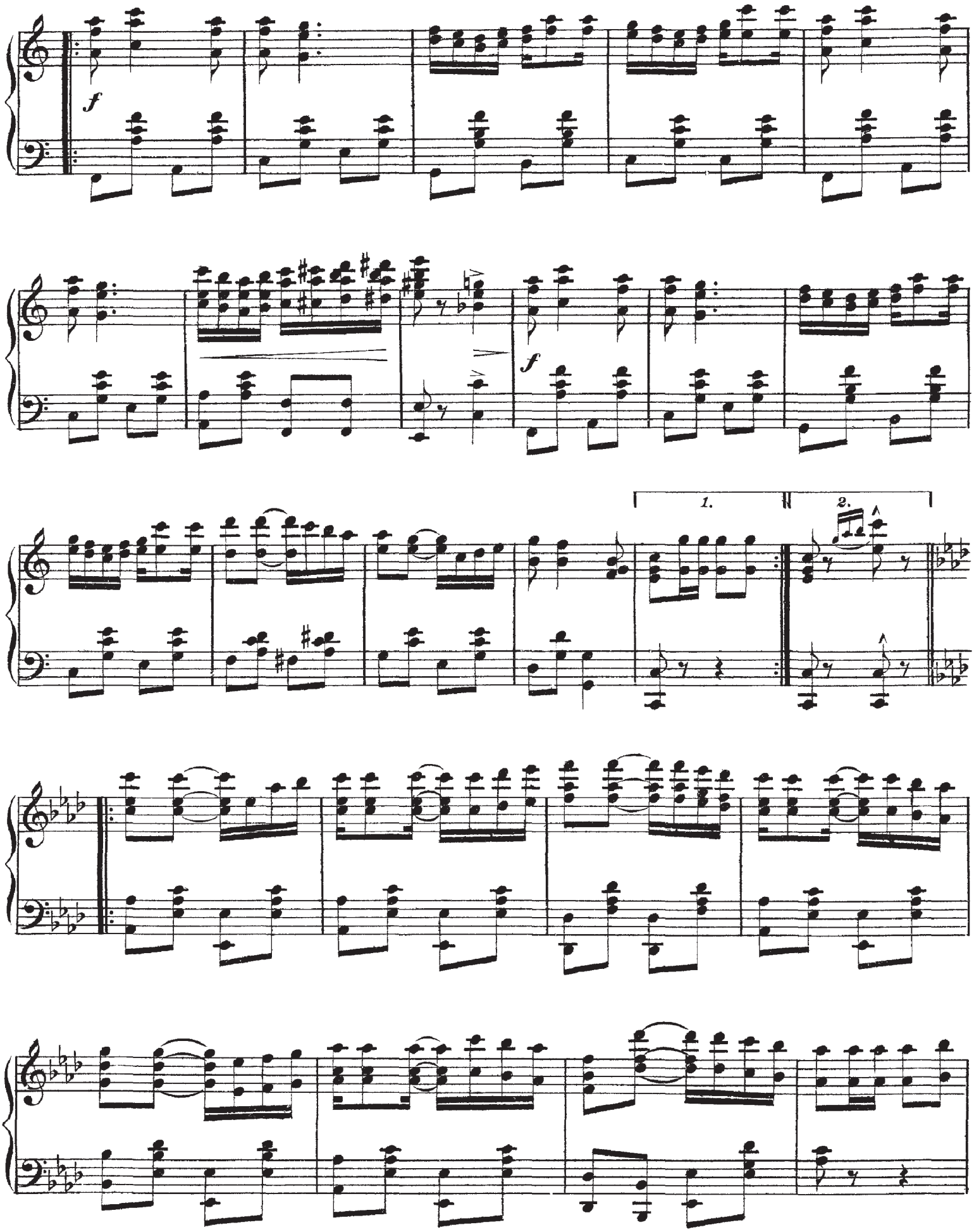
Scott Joplin

A Breeze From Alabama

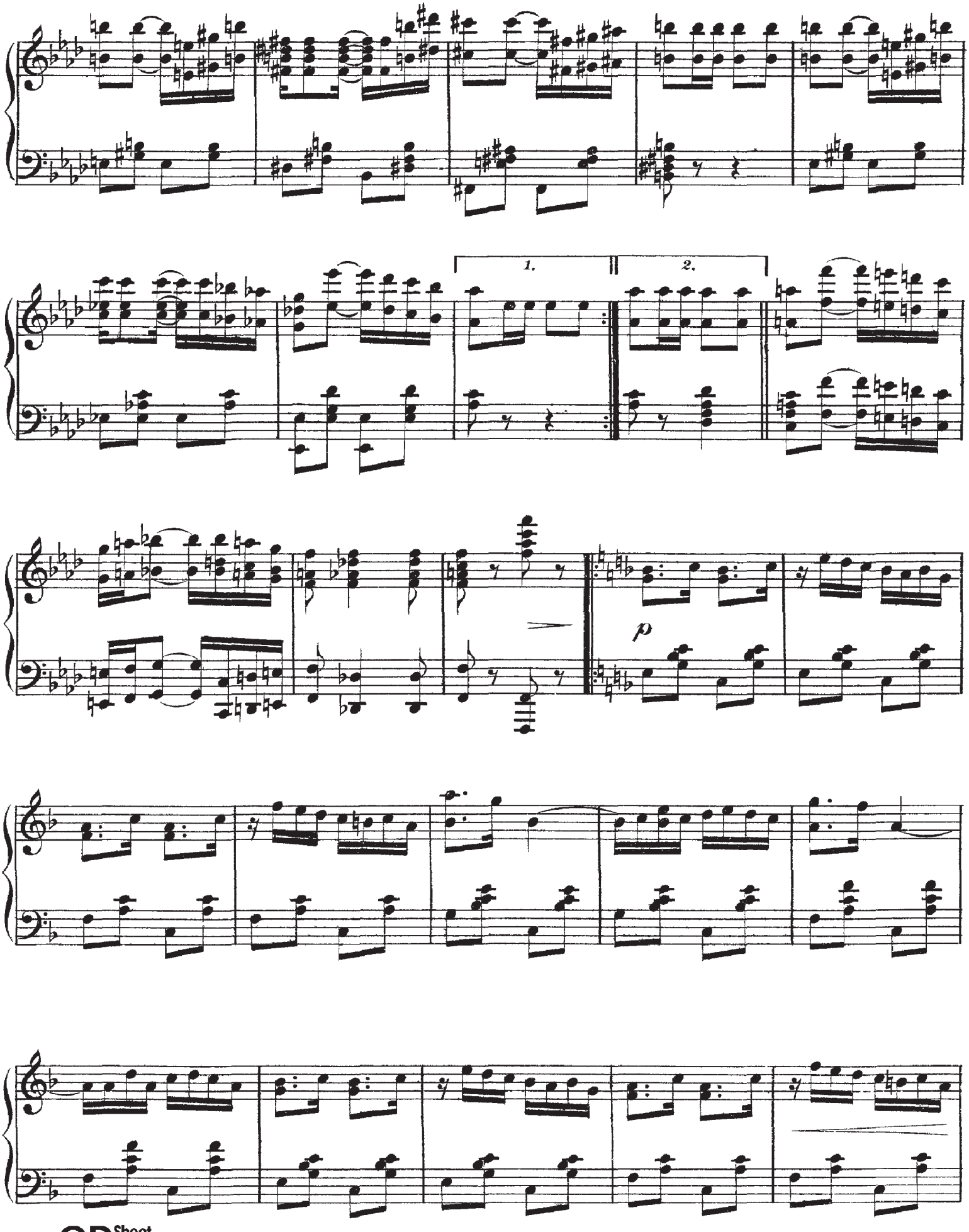
March and Two Step



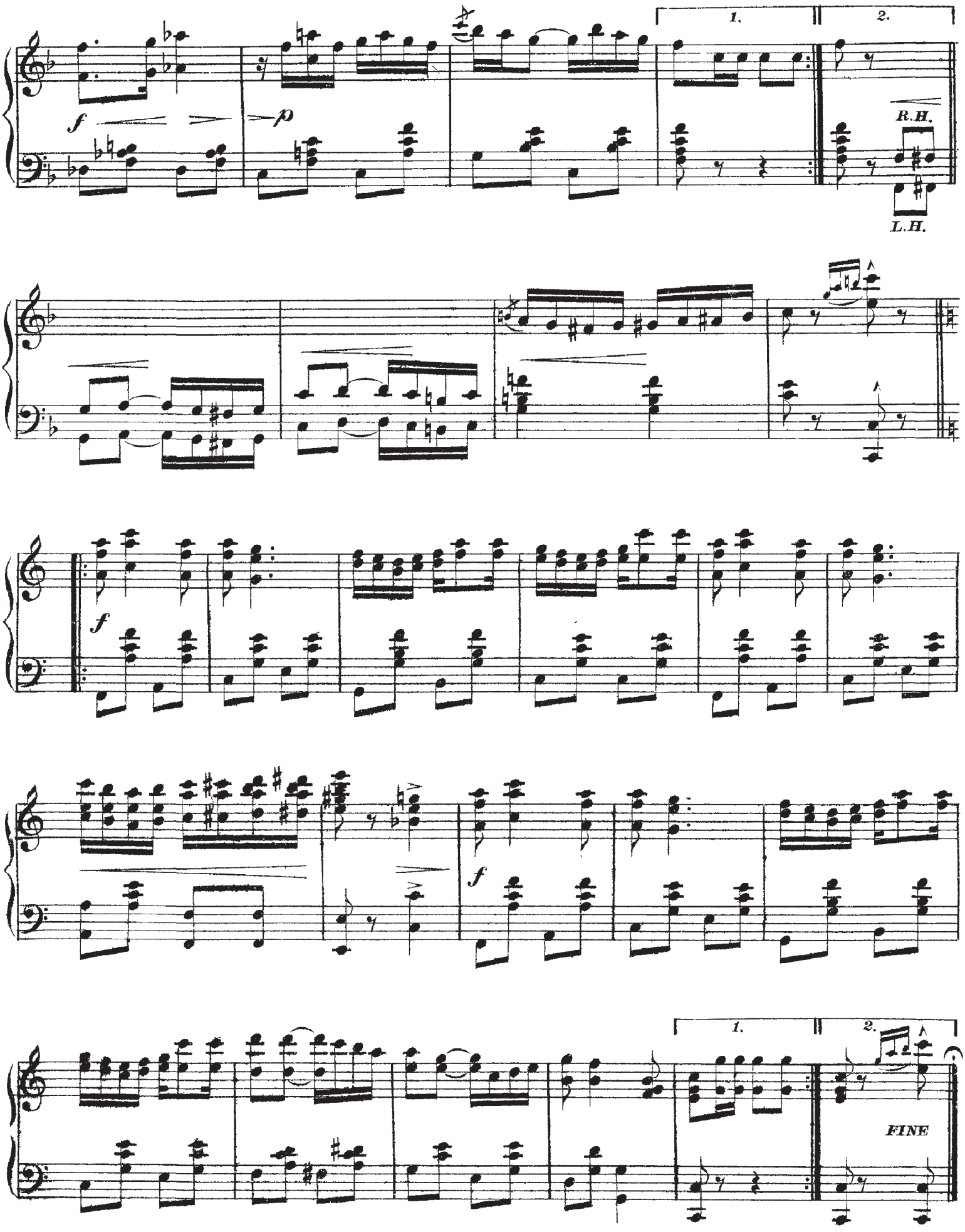
free-scores.com



CD Sheet Music
free-scores.com



CD Sheet Music
free-scores.com



CD Sheet Music
free-scores.com

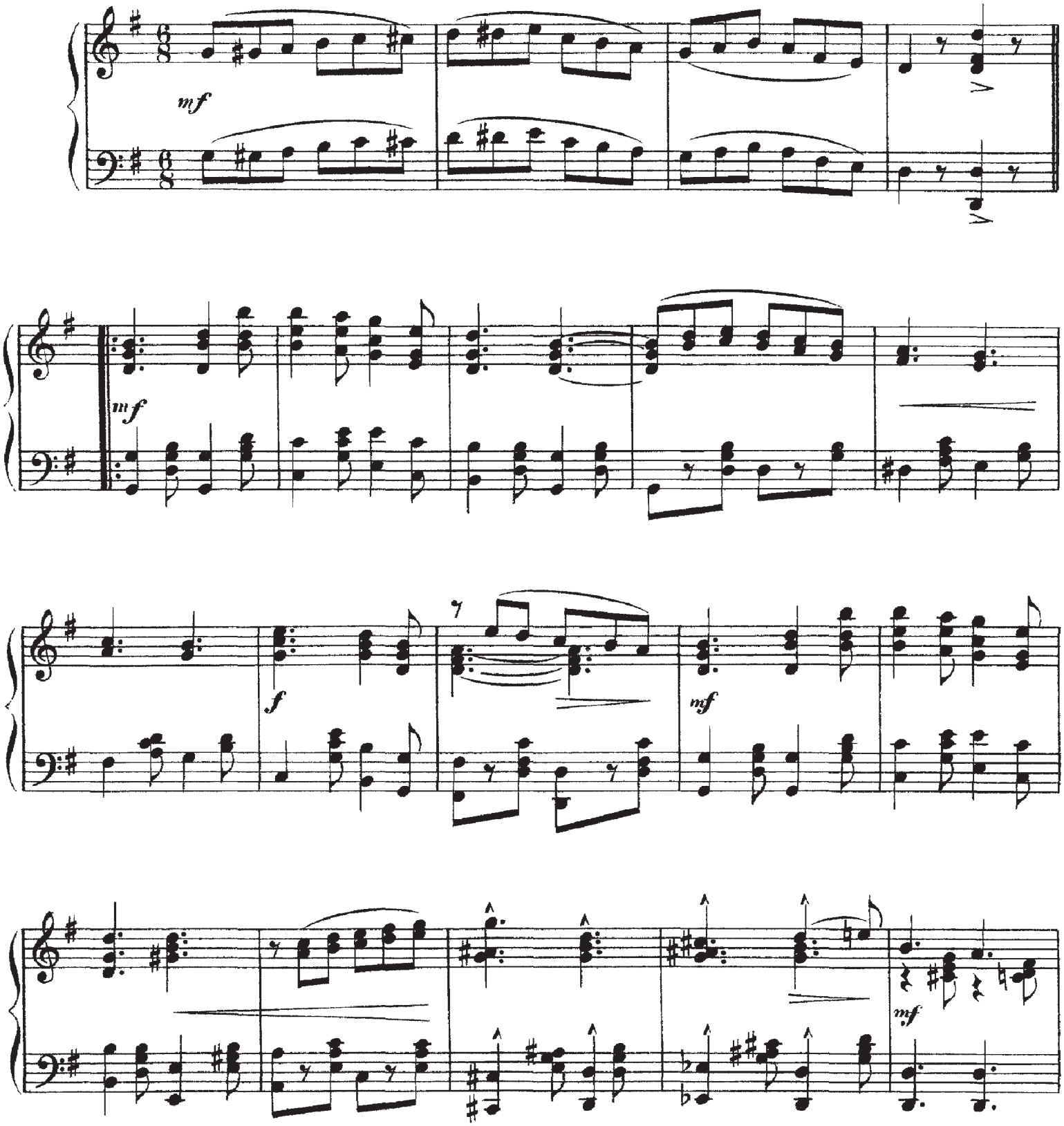
CD Sheet Music™

Scott Joplin

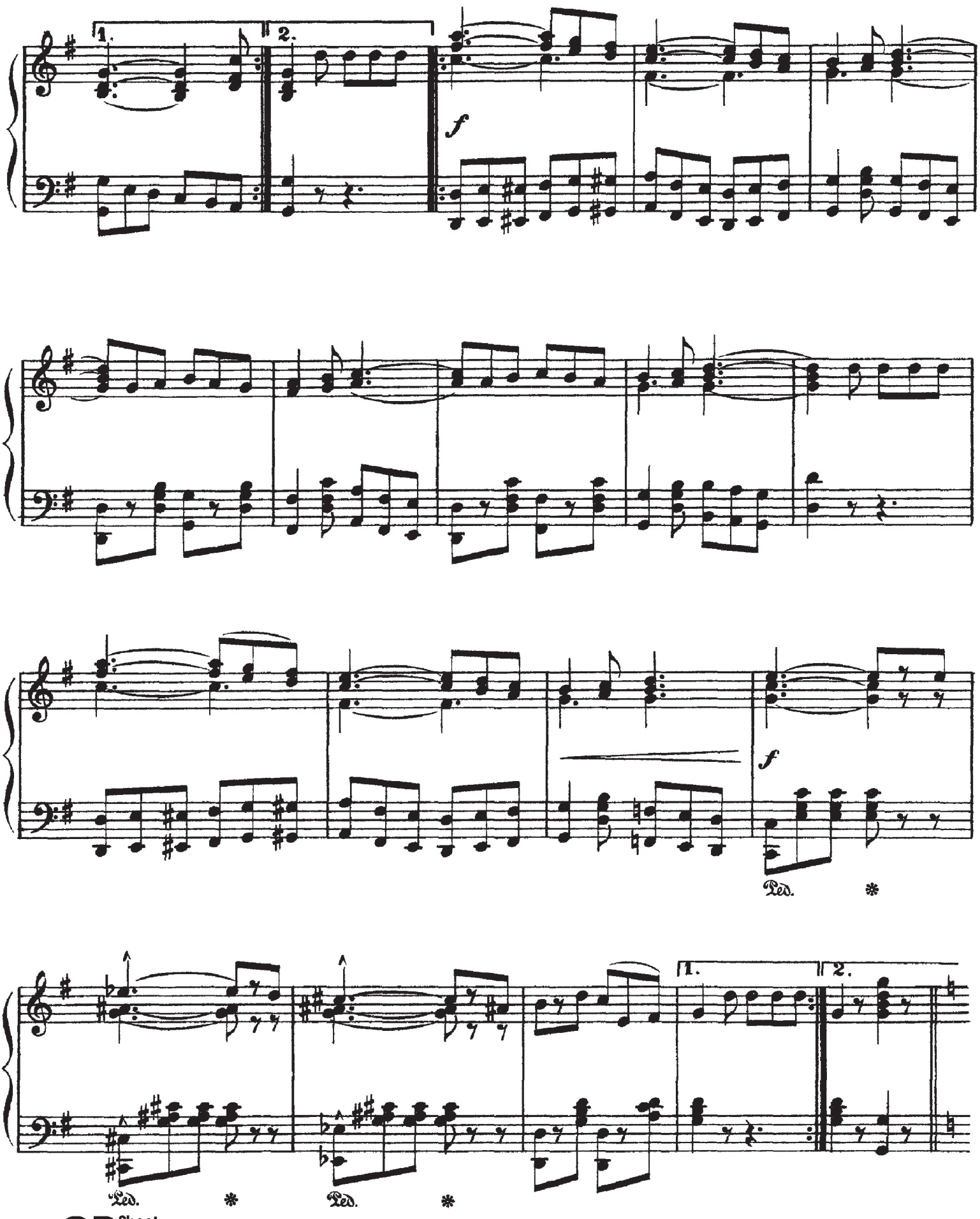
Antoinette

March and Two Step

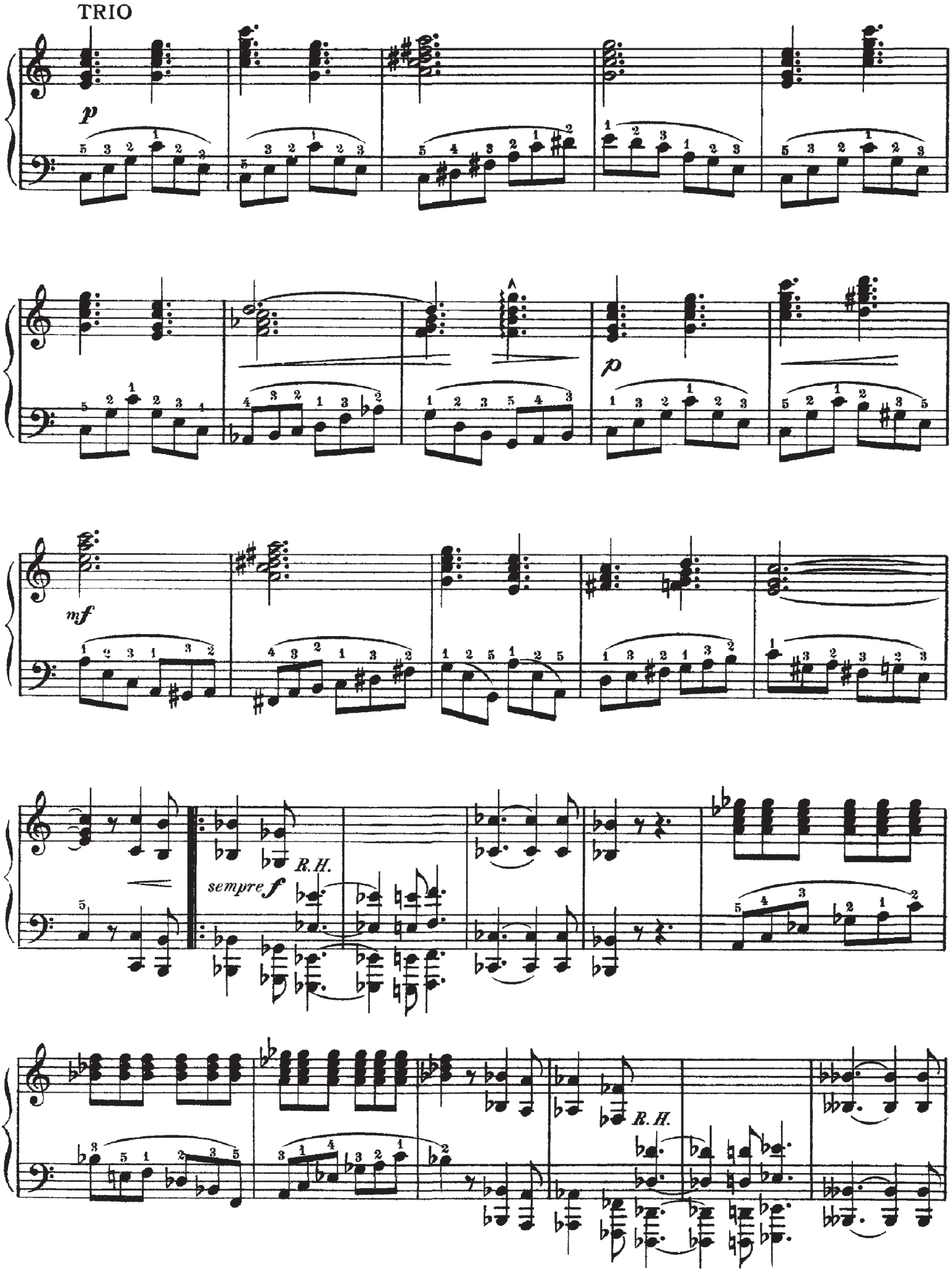
Tempo di Marcia



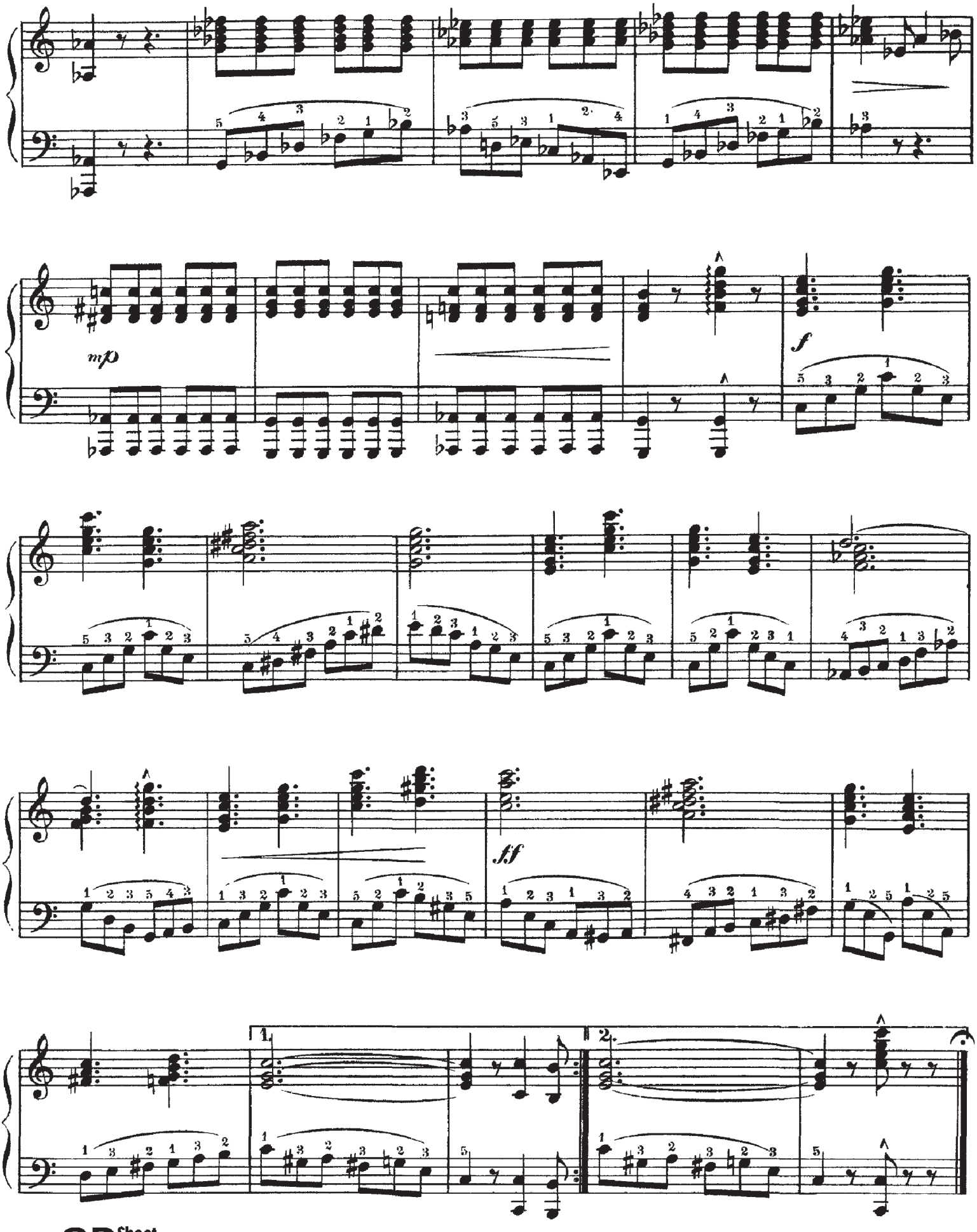
free-scores.com



CD Sheet Music™
free-scores.com



free-scores.com



CD Sheet Music
free-scores.com

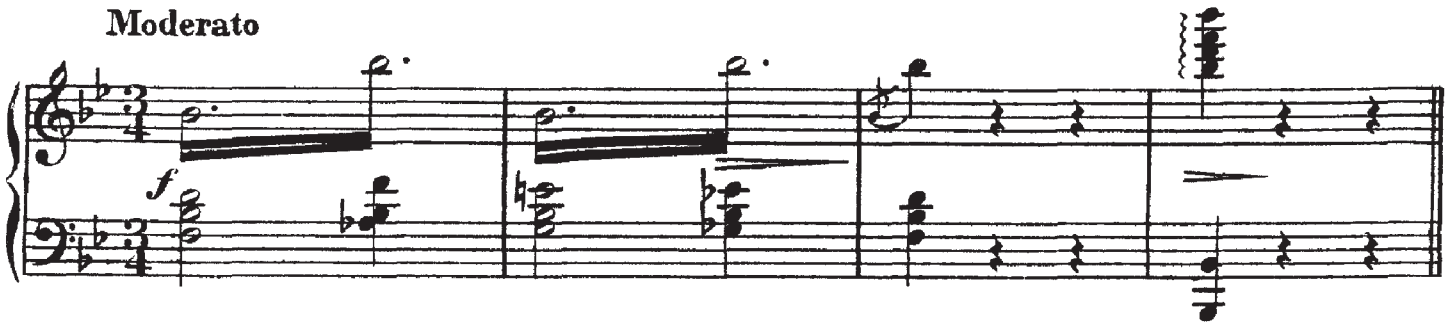
CD Sheet Music™

Scott Joplin

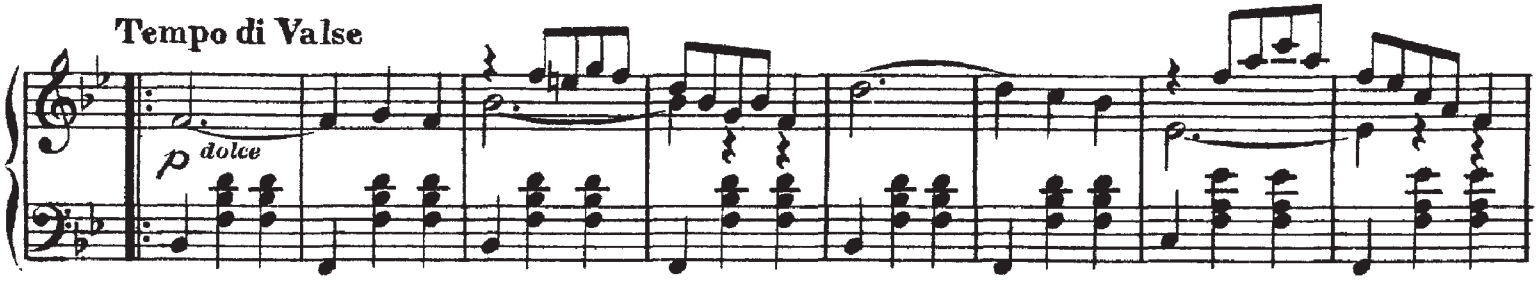
Augustan Club Waltz

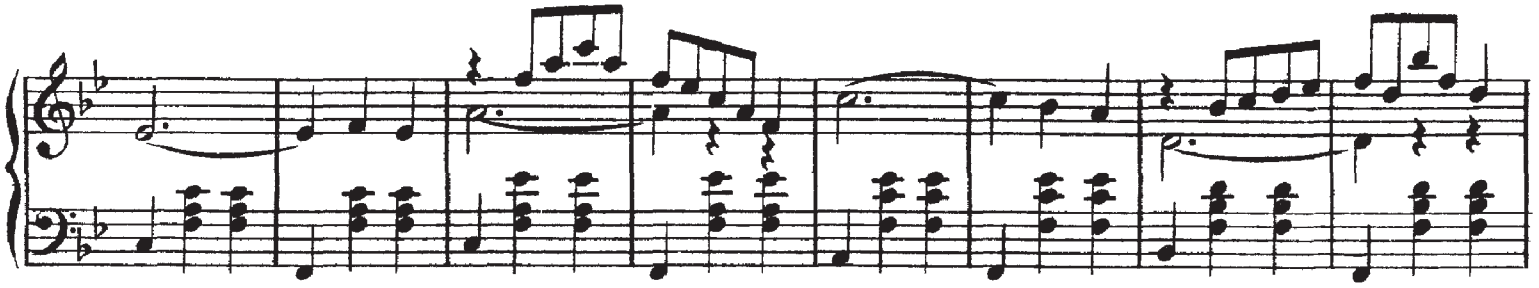
INTRODUCTION

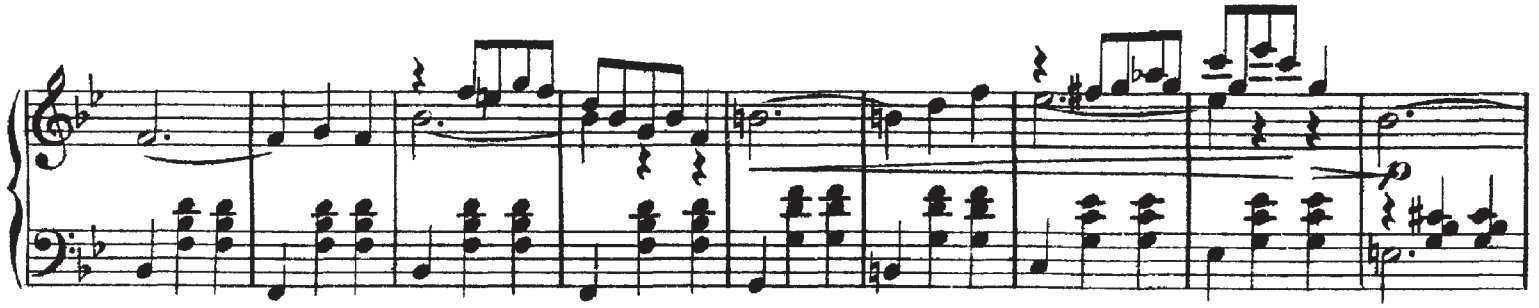
Moderato

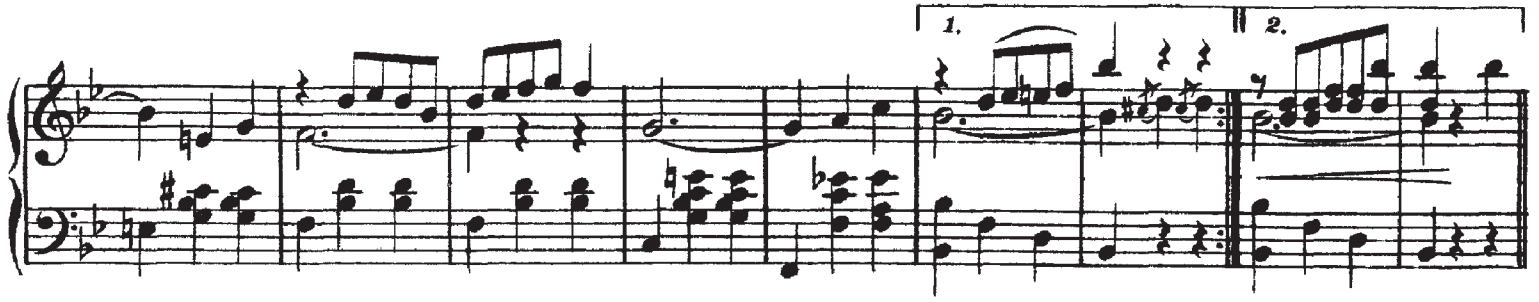


Tempo di Valse

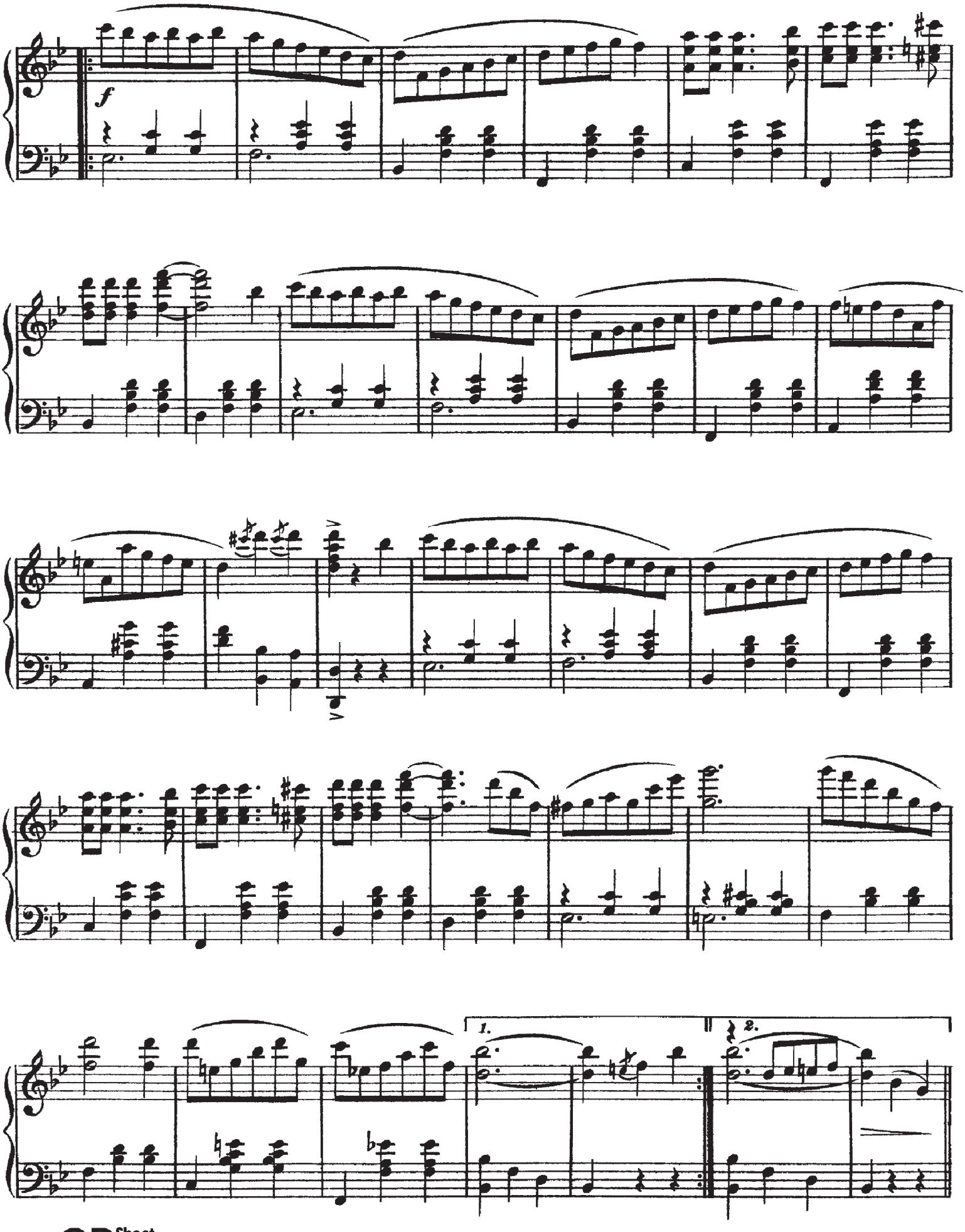




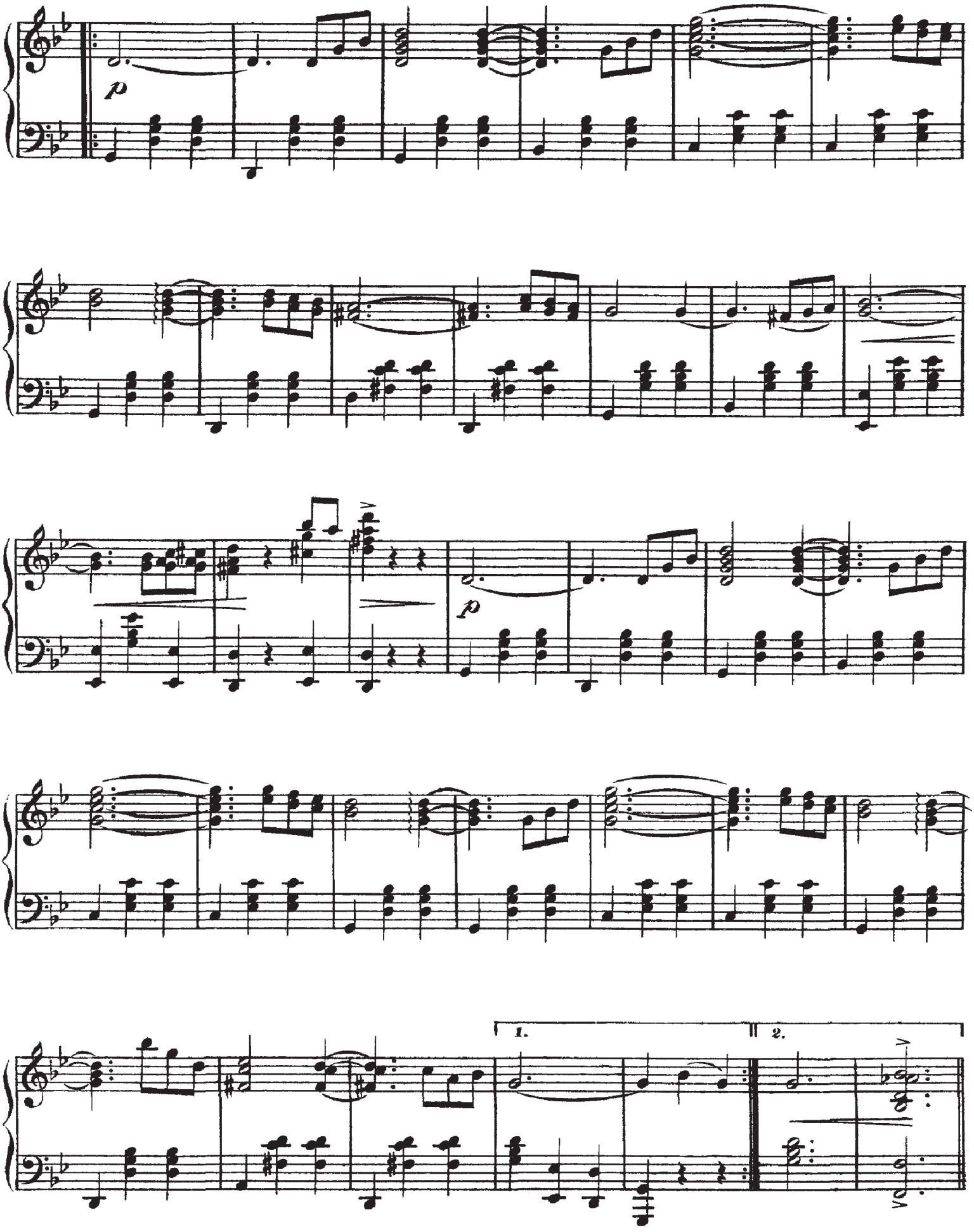




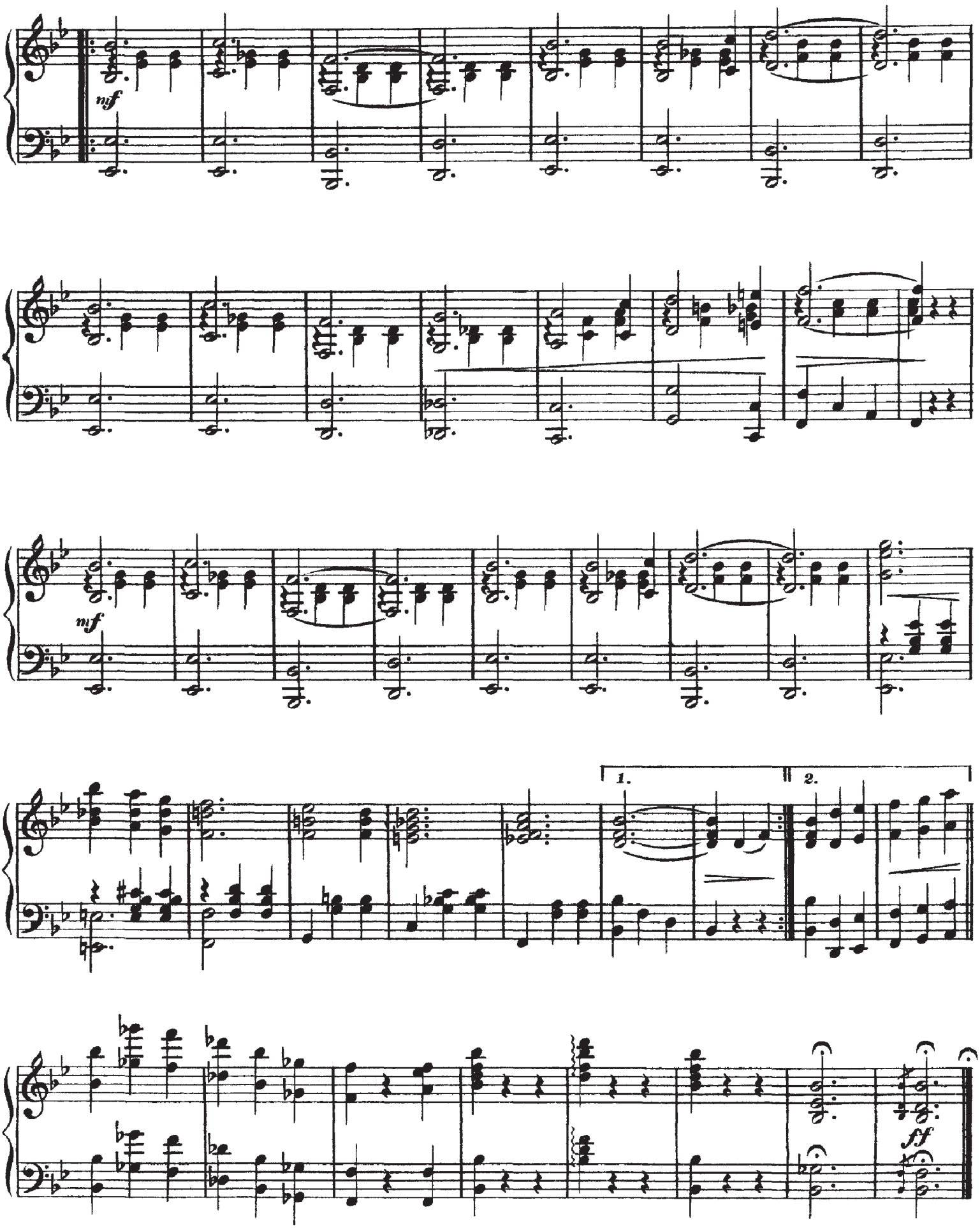
free-scores.com



CD Sheet Music
free-scores.com



CD Sheet Music
free-scores.com



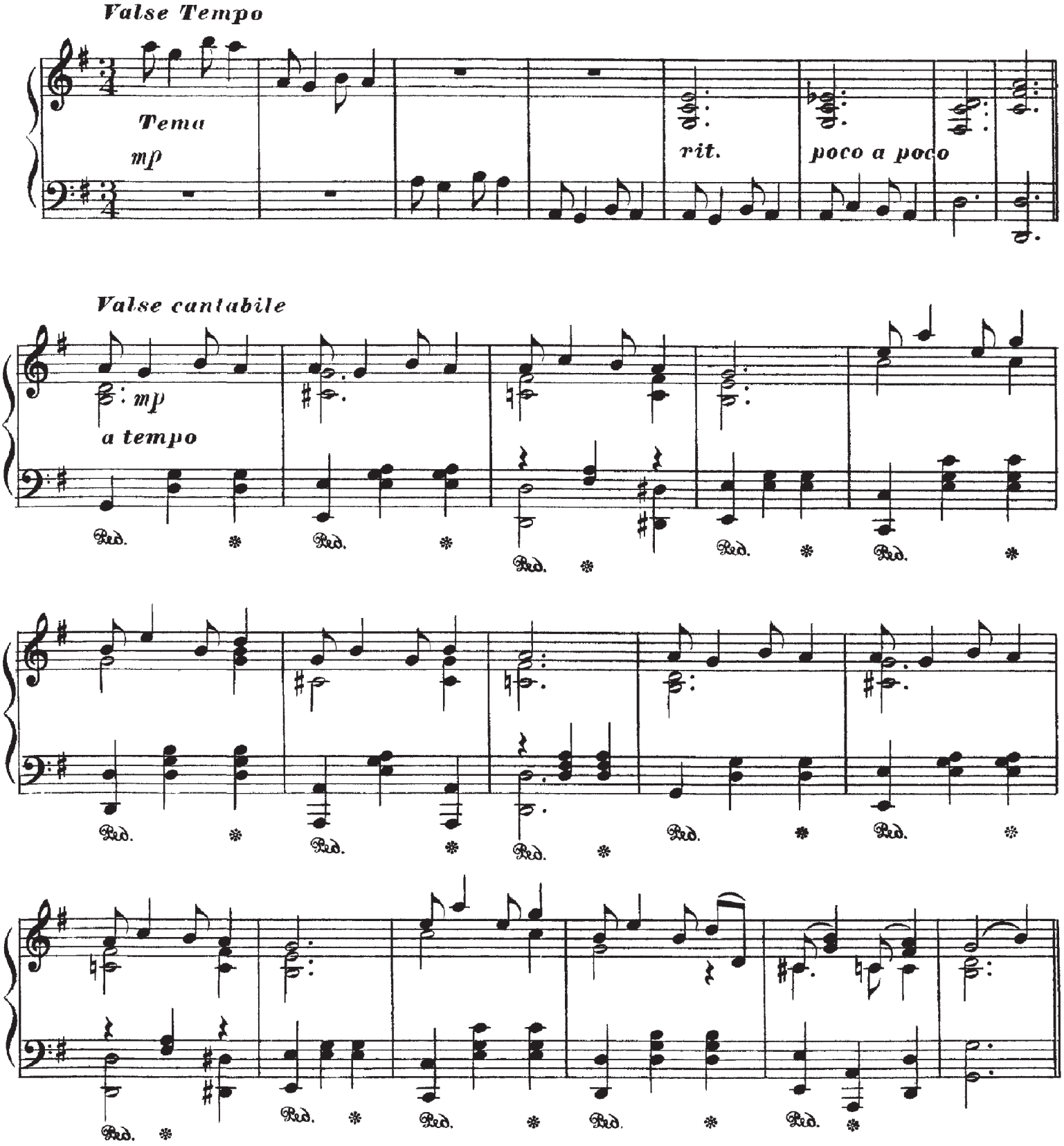
CD Sheet Music
free-scores.com

CD Sheet Music™

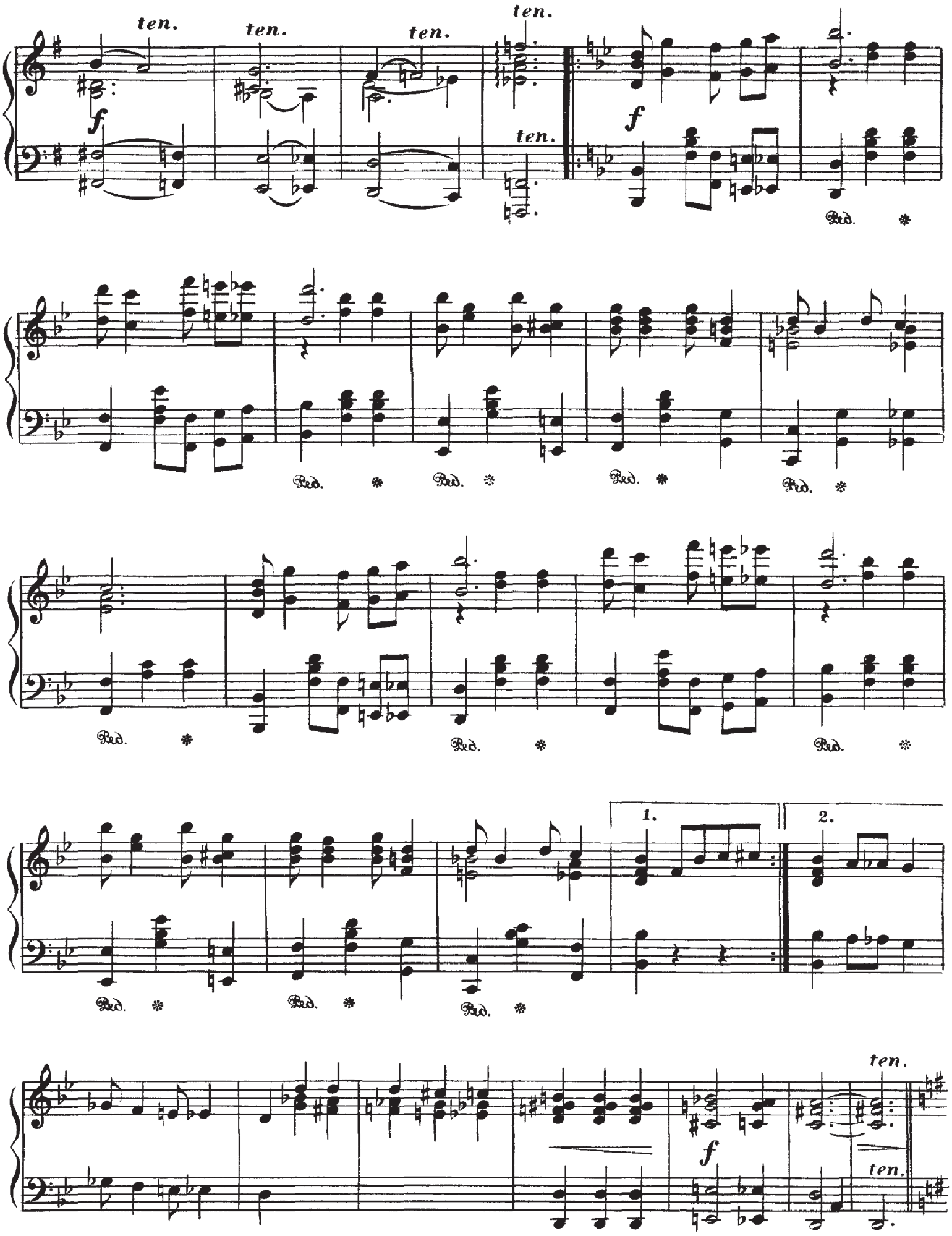
Scott Joplin

Bethena

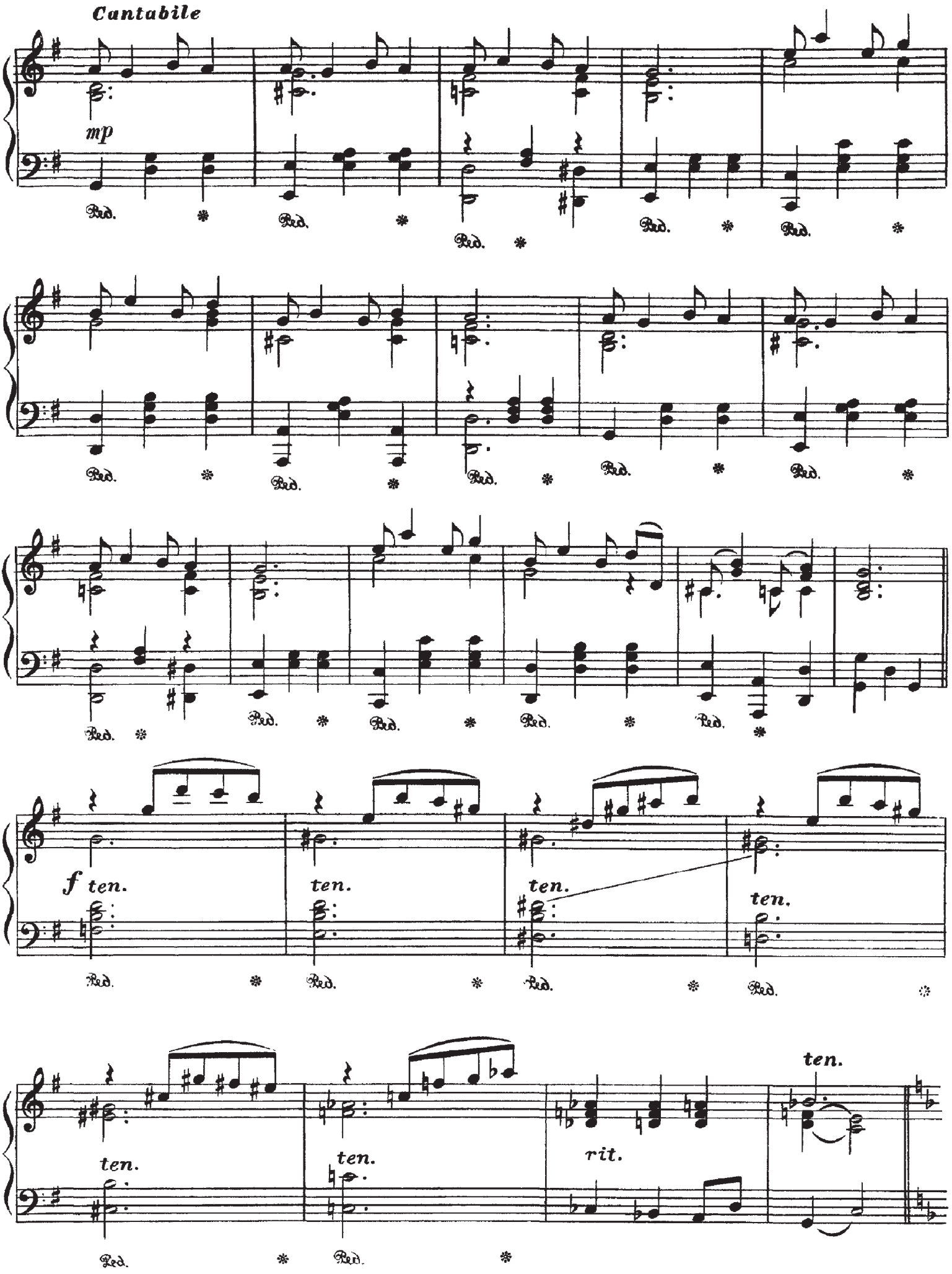
A Concert Waltz



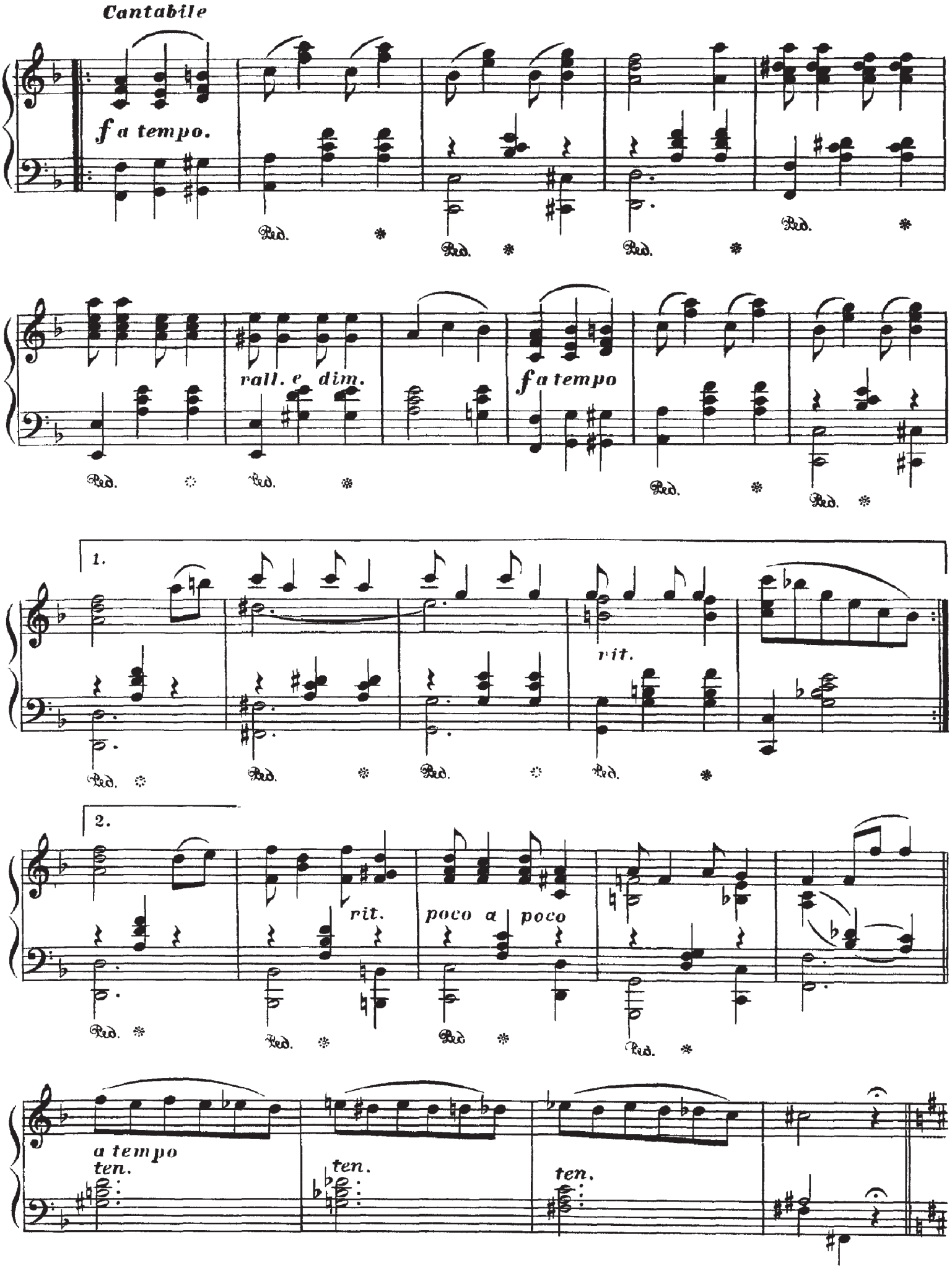
free-scores.com



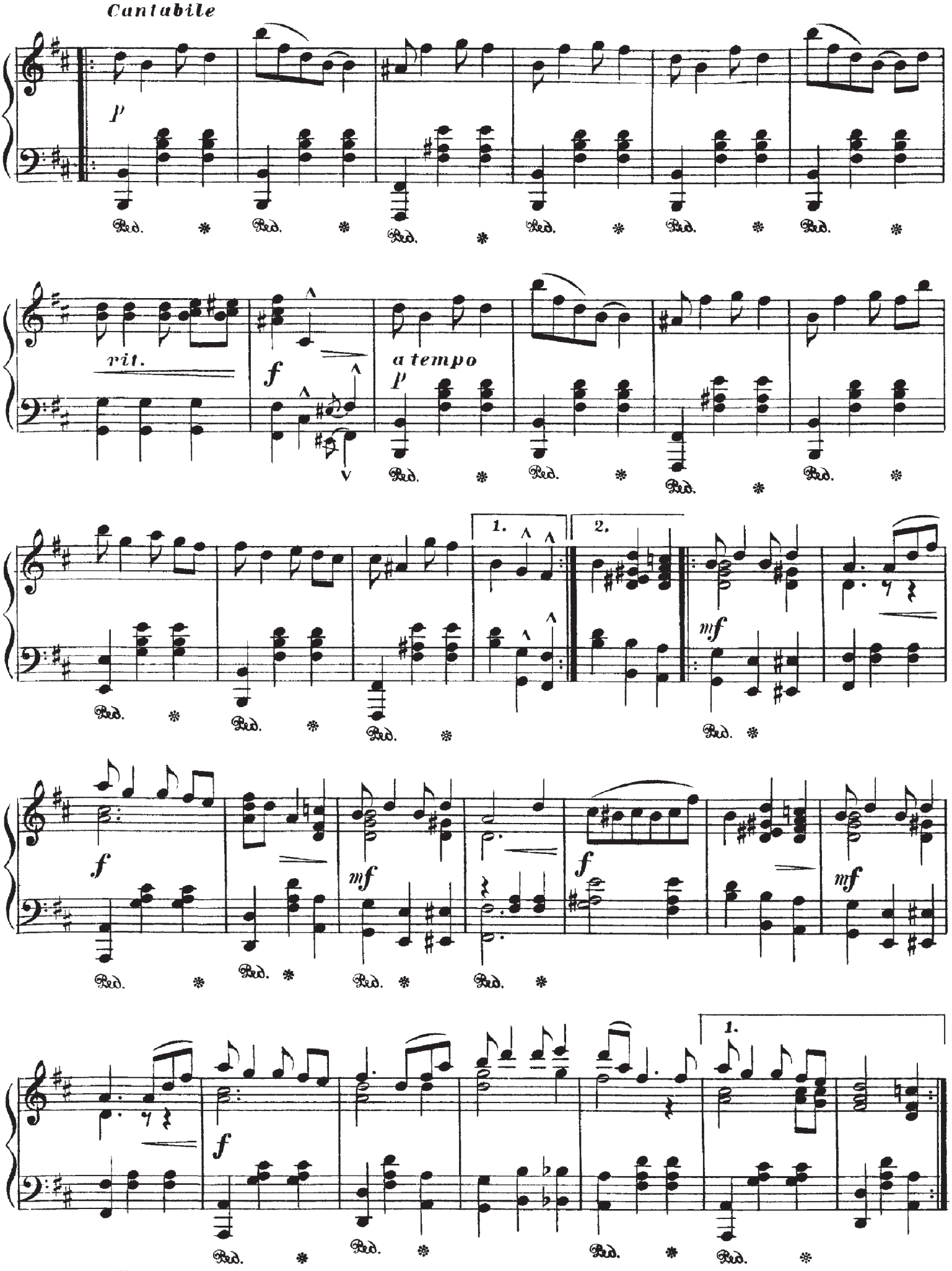
CD Sheet Music
free-scores.com



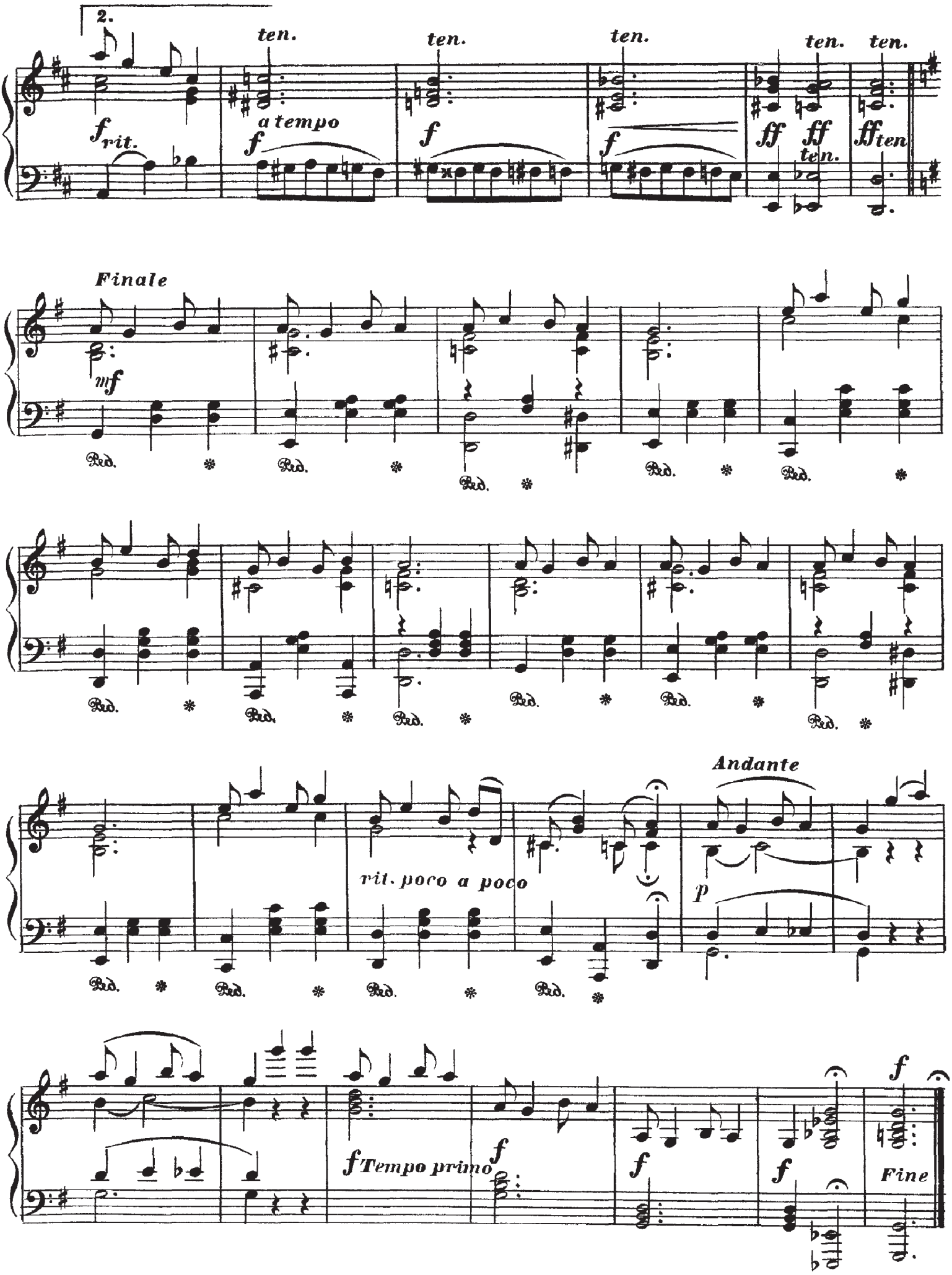
free-scores.com



free-scores.com



free-scores.com

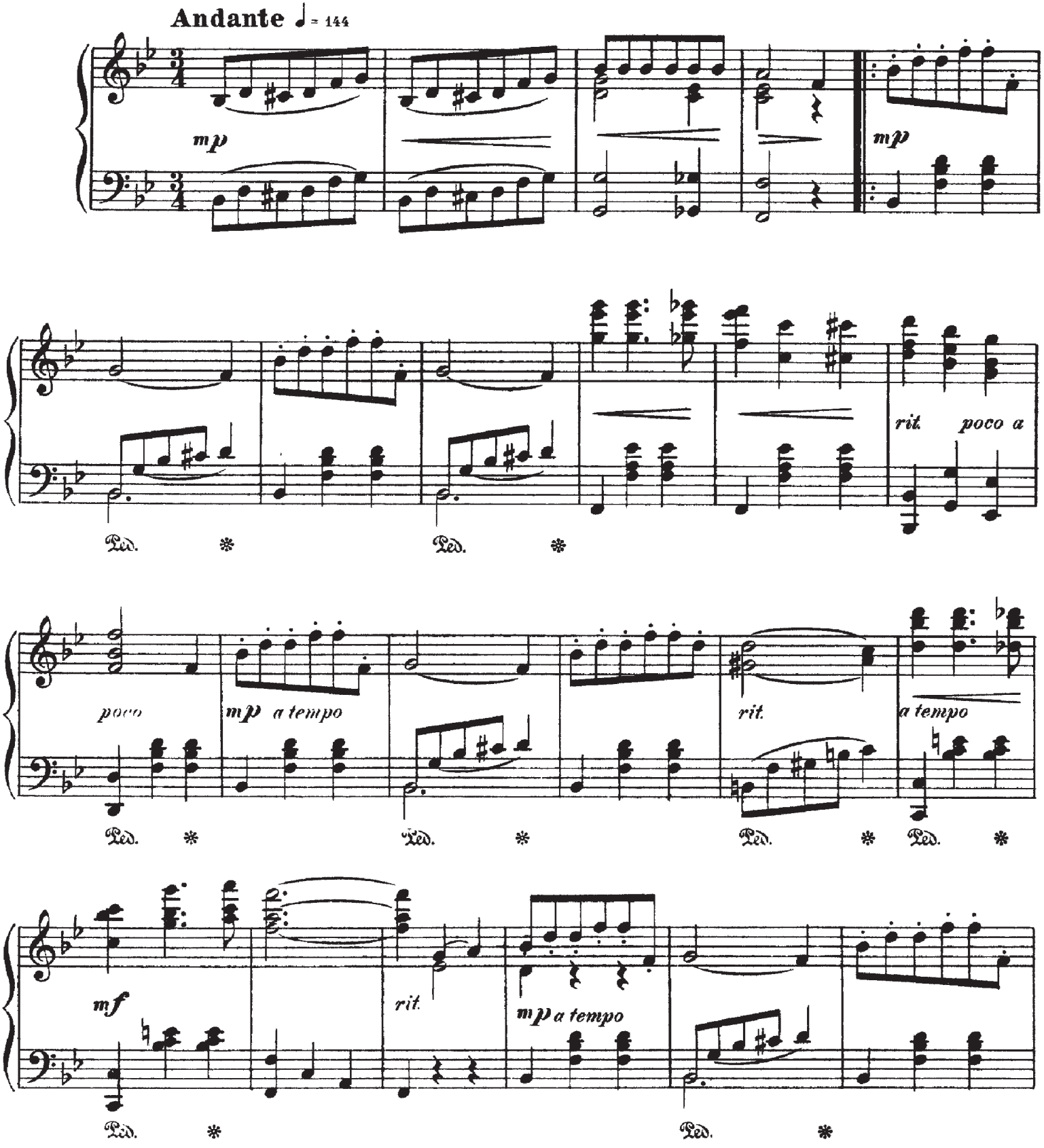


free-scores.com

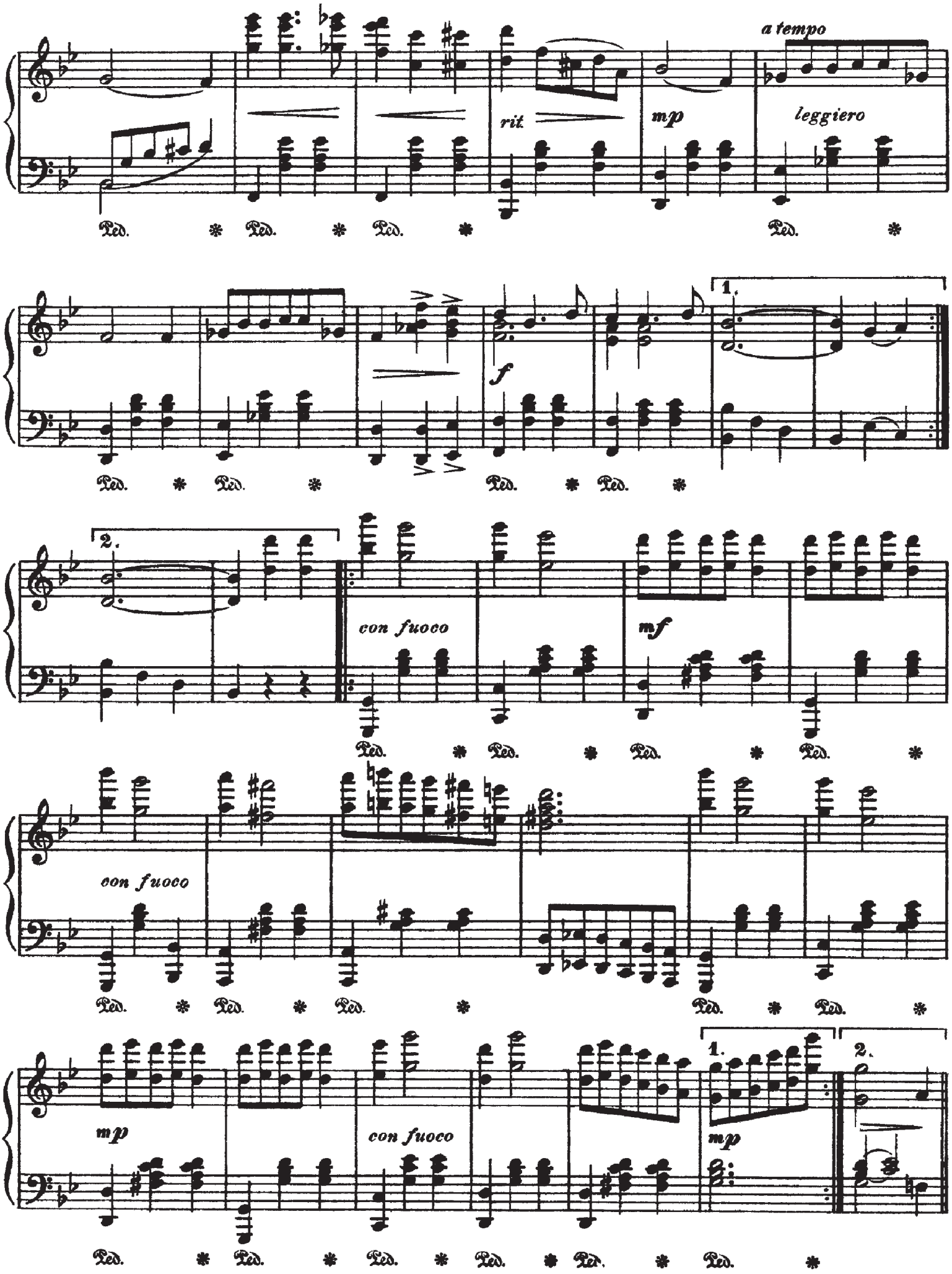
CD Sheet Music™

Scott Joplin

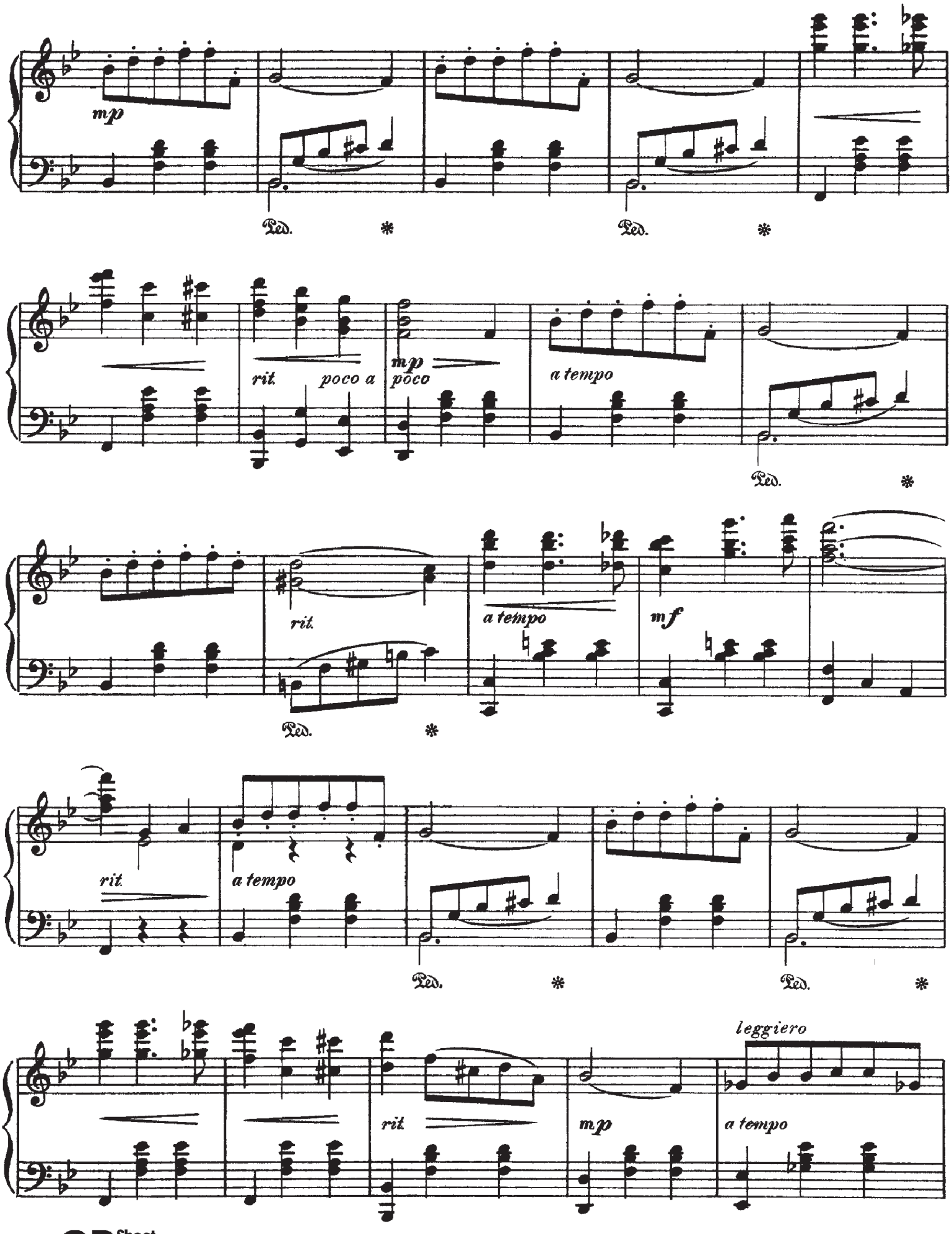
Bink's Waltz



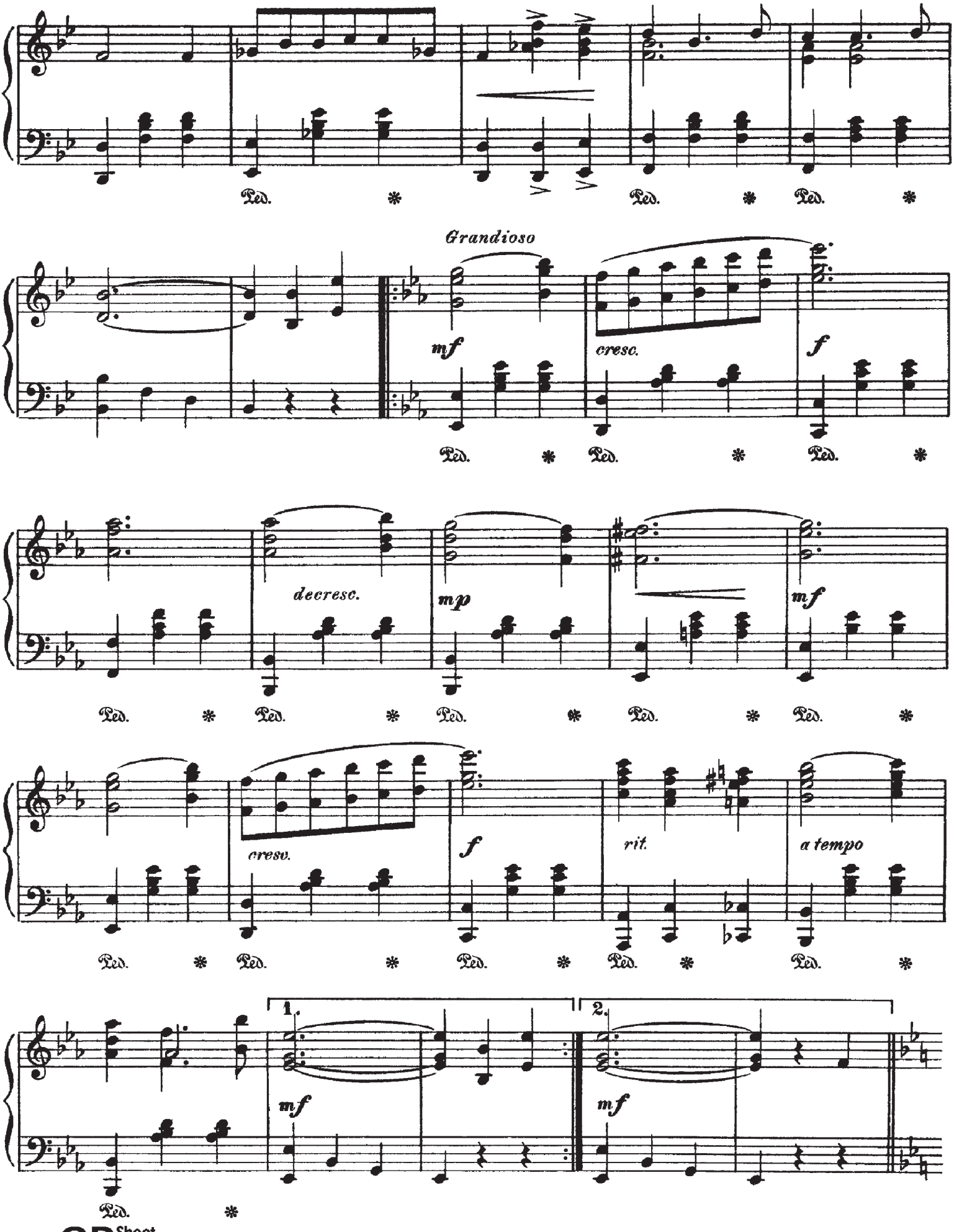
free-scores.com



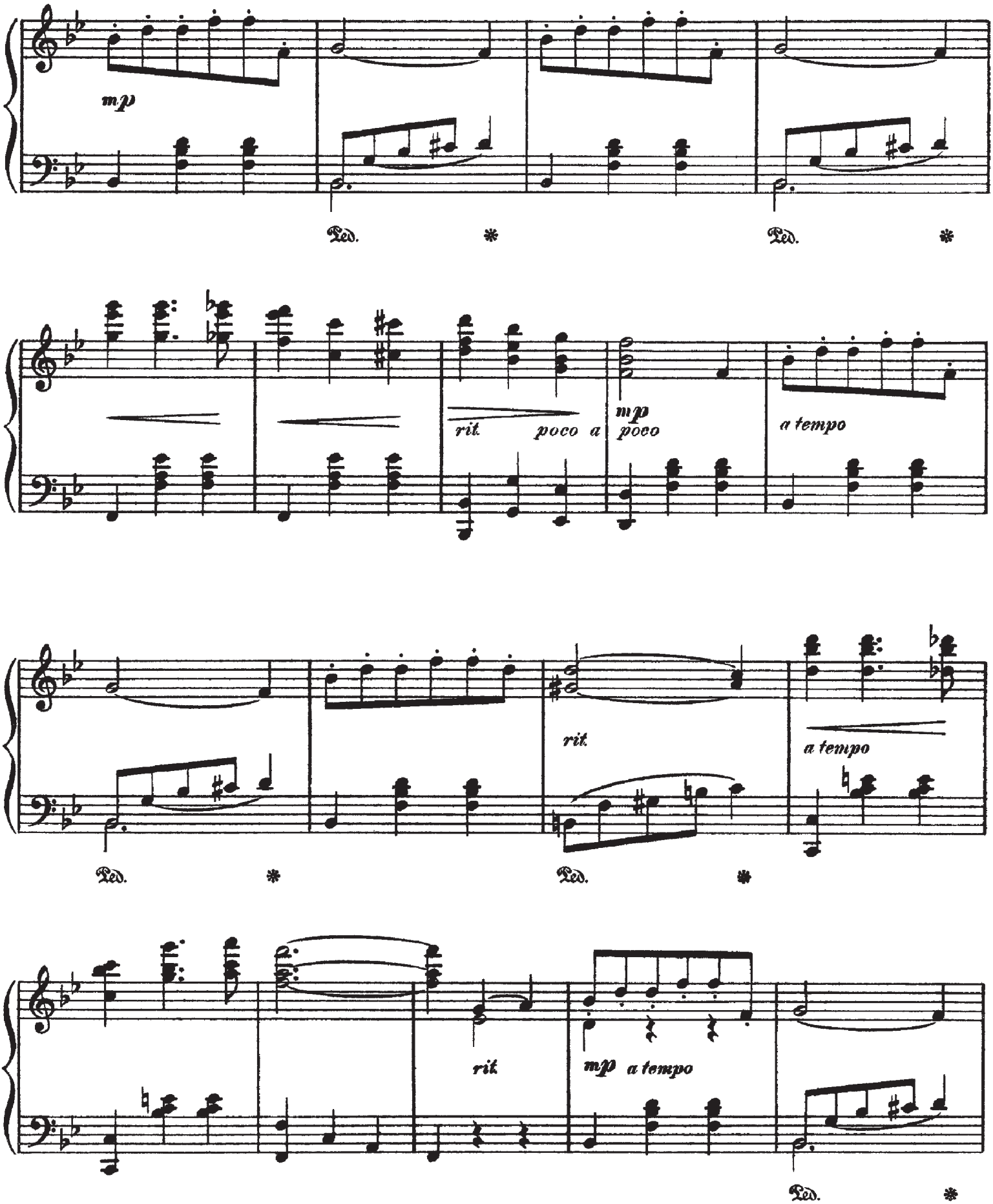
free-scores.com



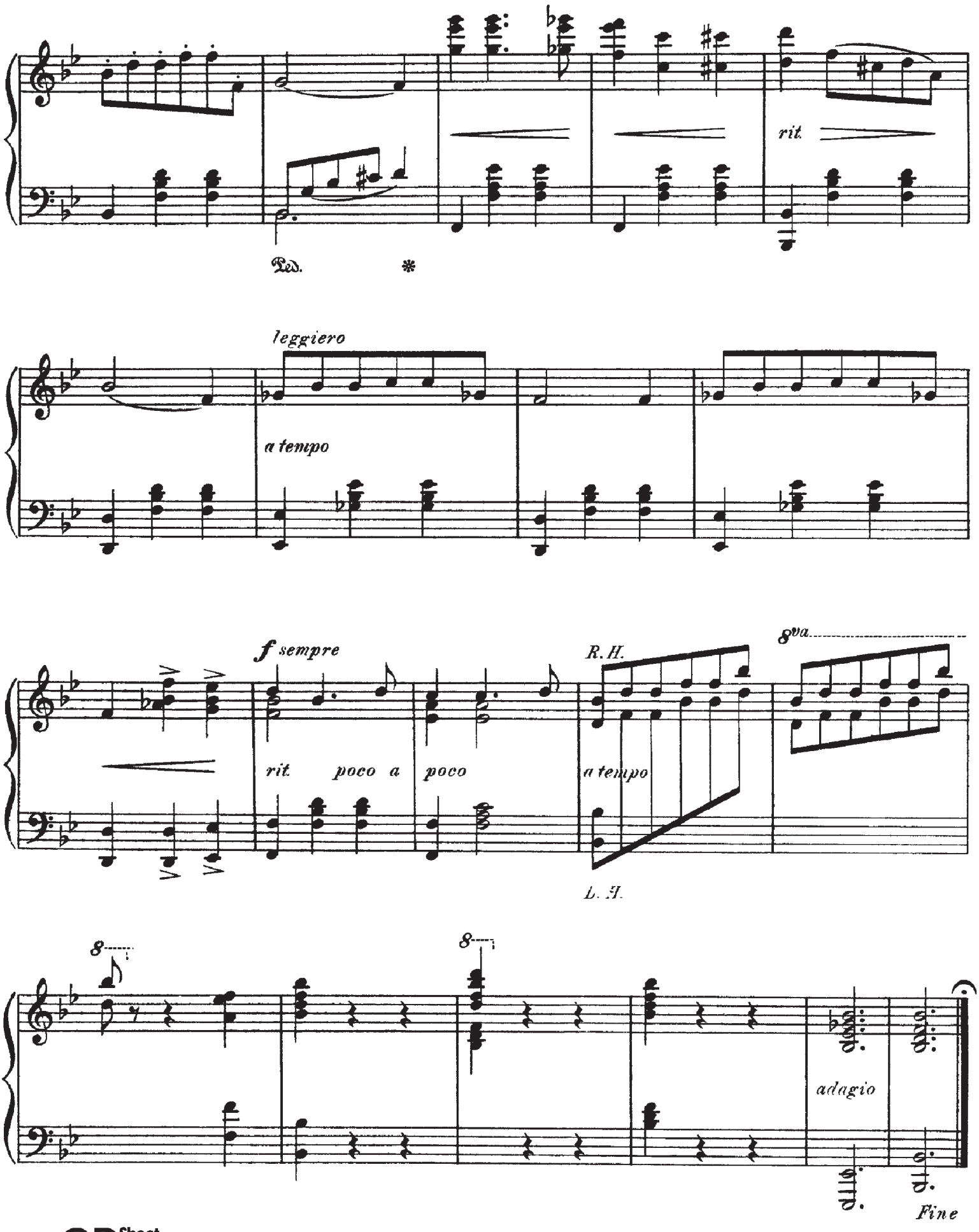
CD Sheet Music
free-scores.com



CD Sheet Music
free-scores.com



CD Sheet Music
free-scores.com

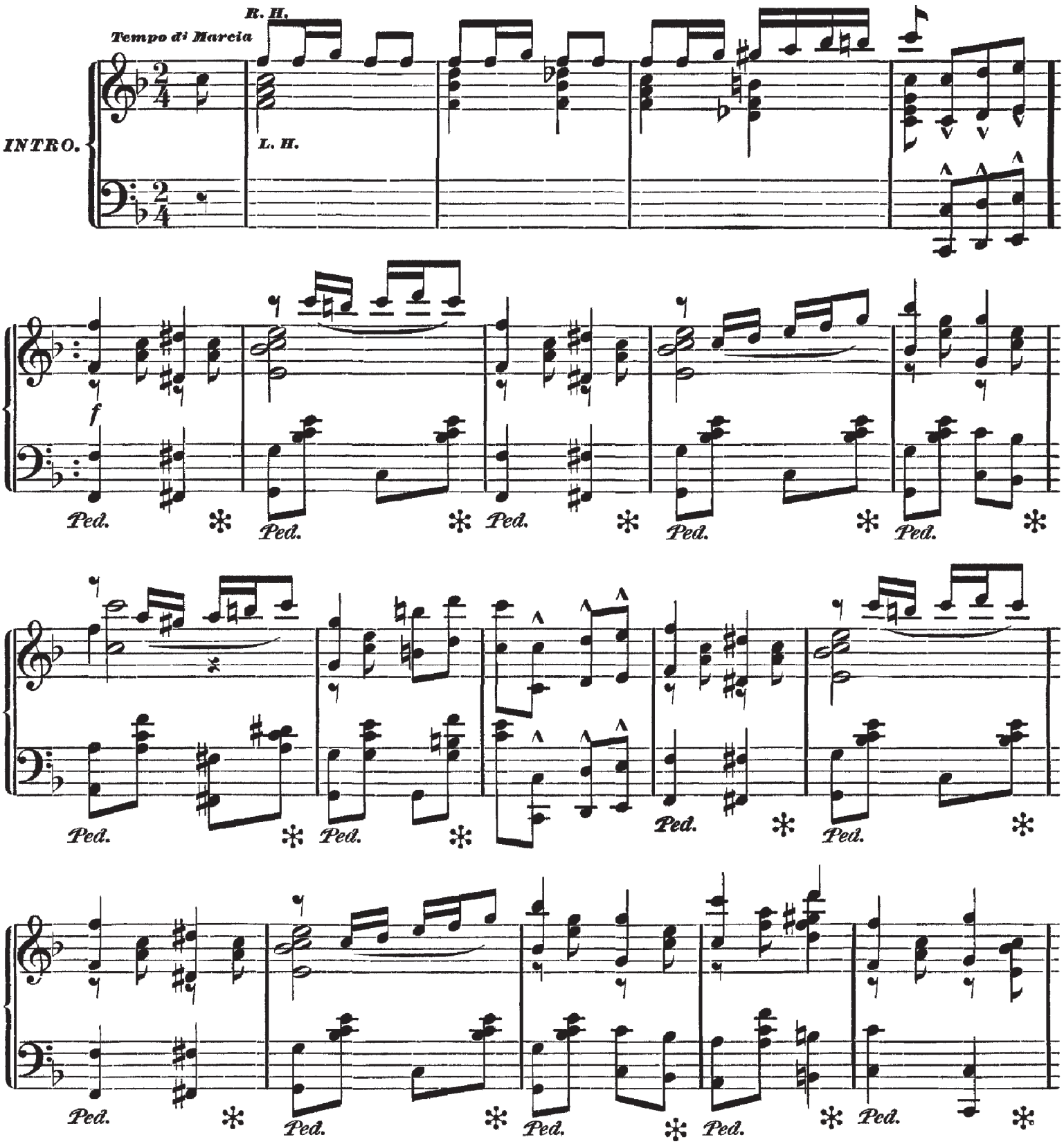


CD Sheet Music
free-scores.com

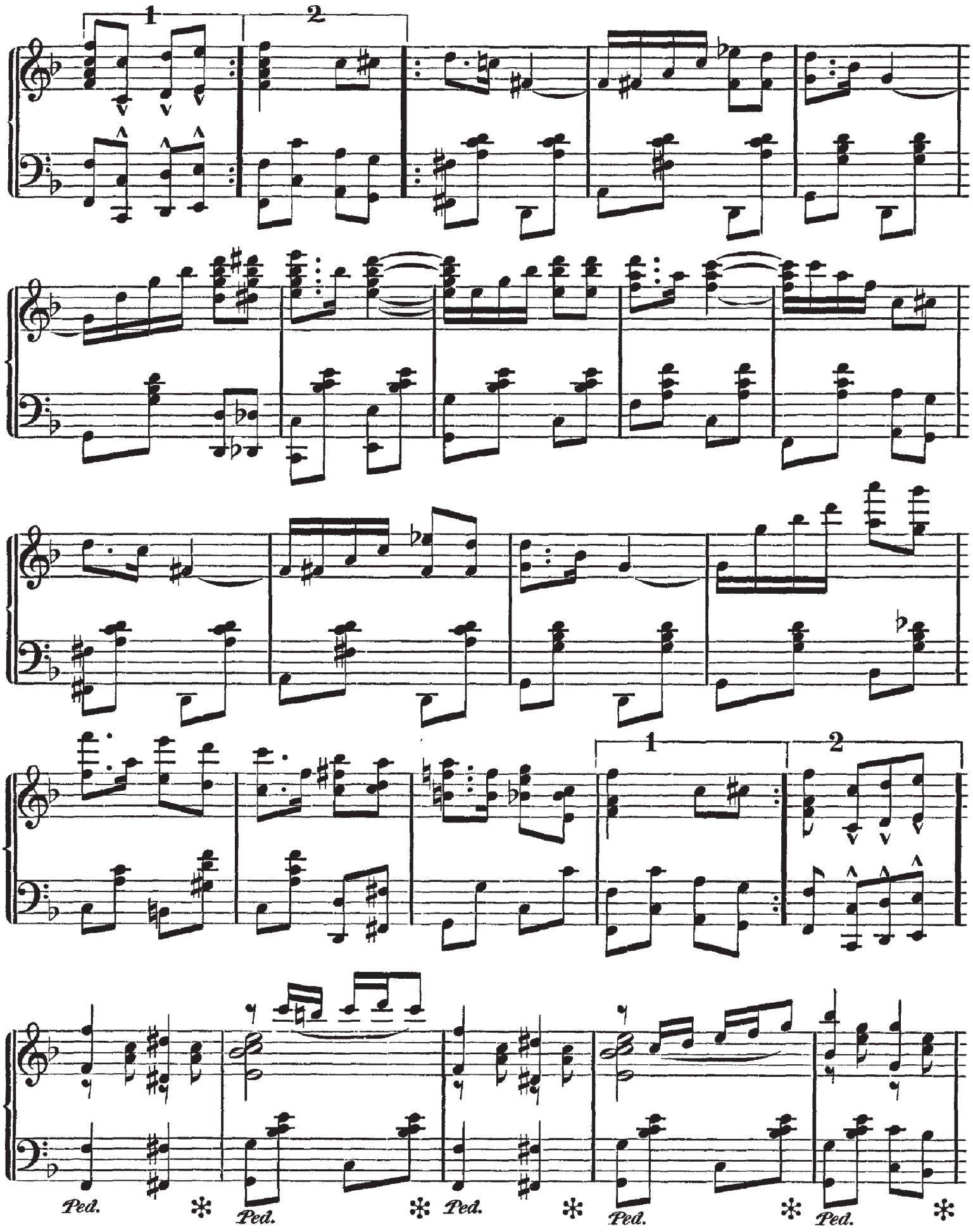
Scott Joplin

Cleopha

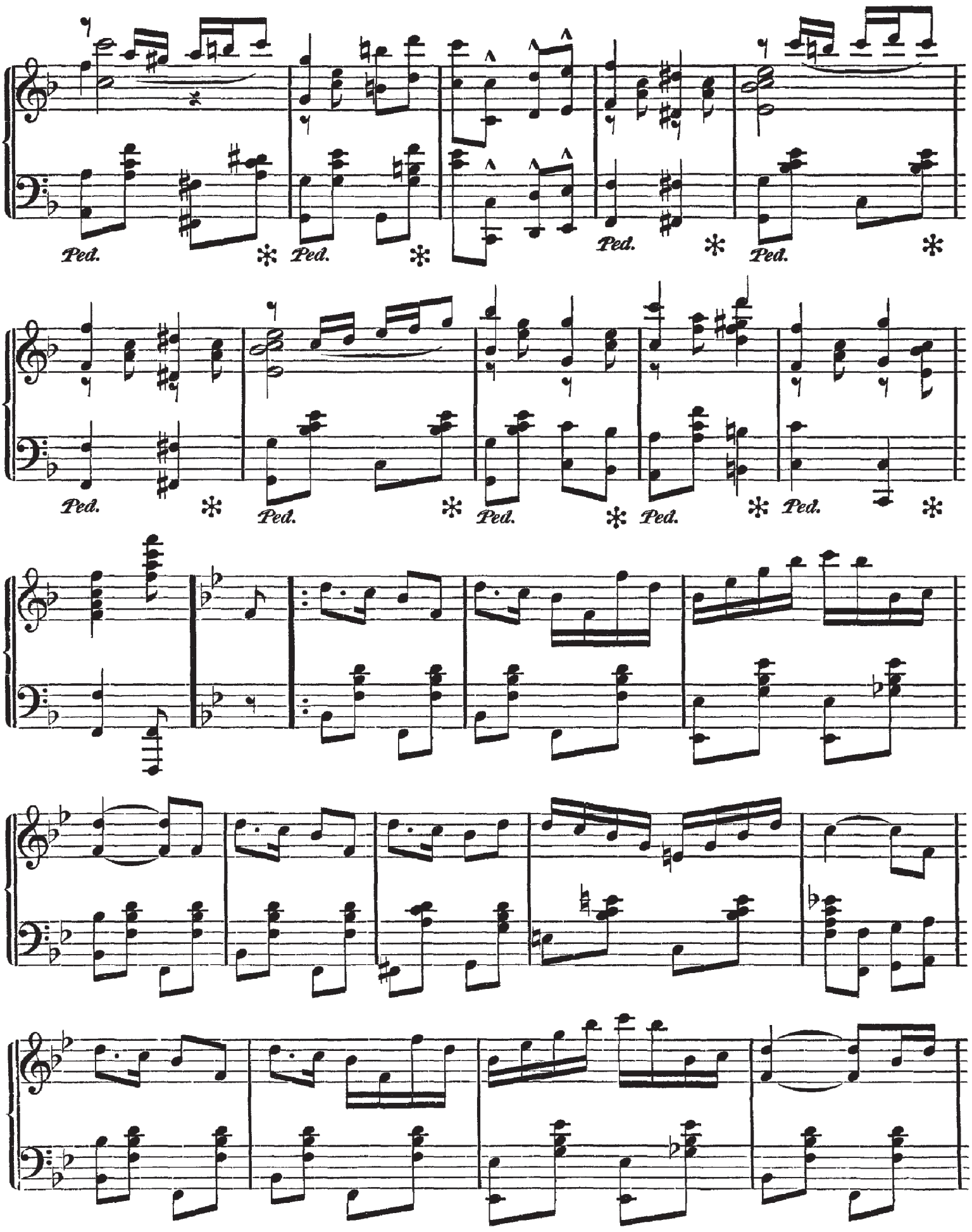
March and Two Step



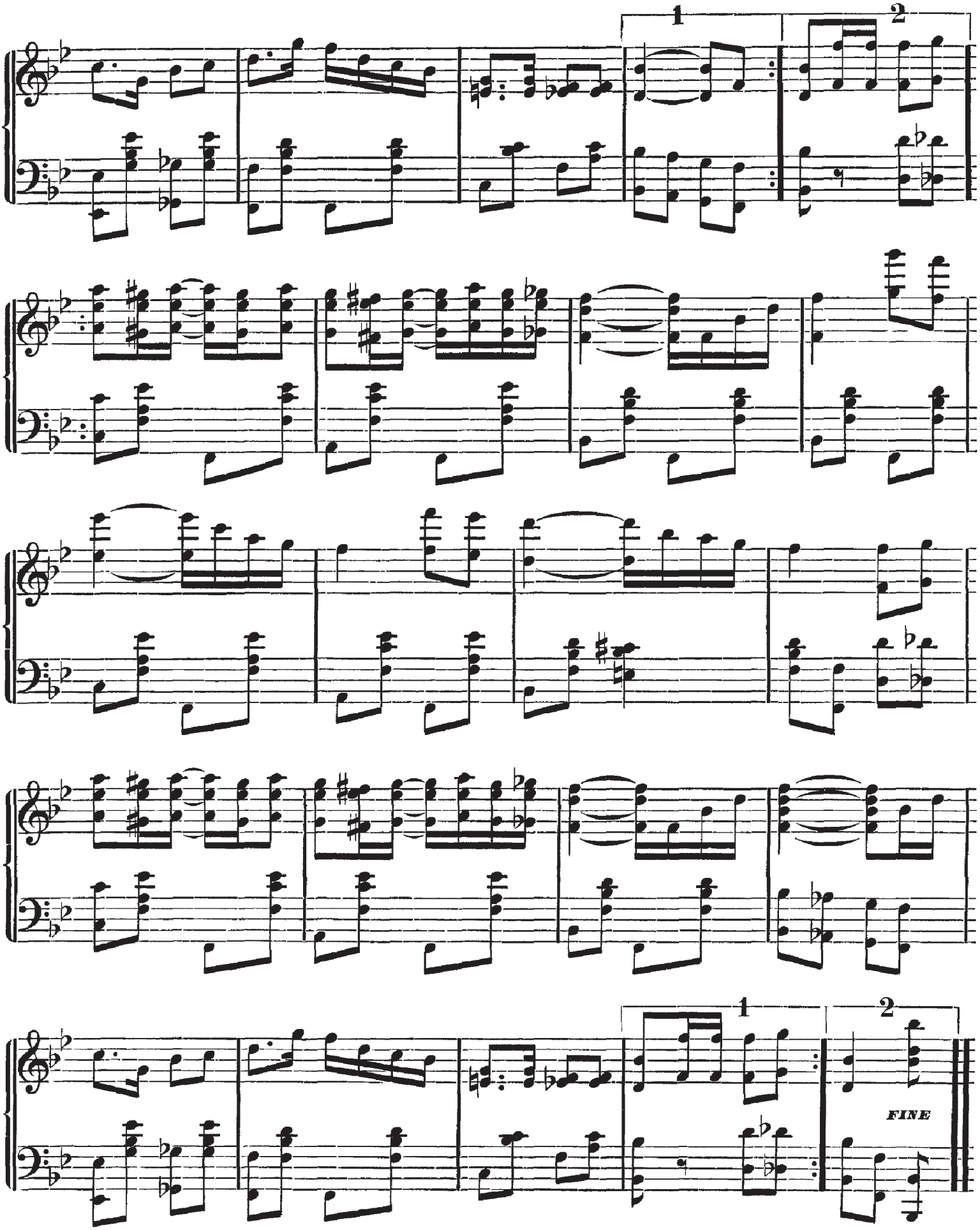
free-scores.com



CD Sheet Music
free-scores.com



CD Sheet Music
free-scores.com



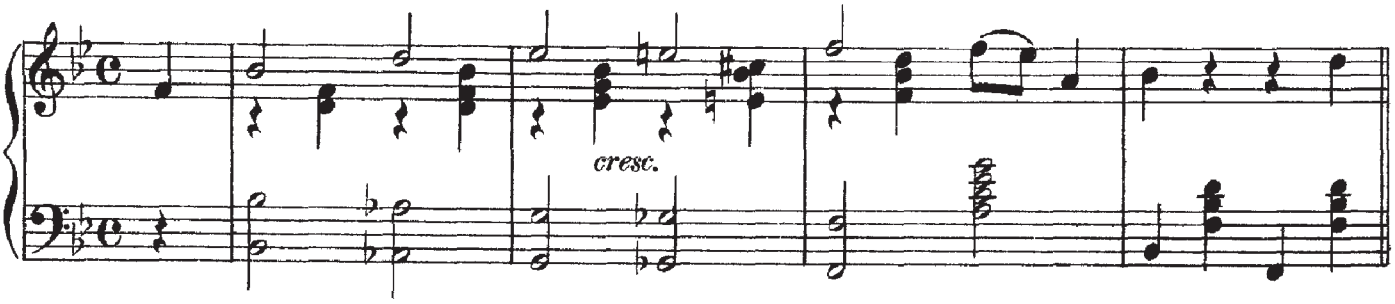
CD Sheet Music
free-scores.com

CD Sheet Music™

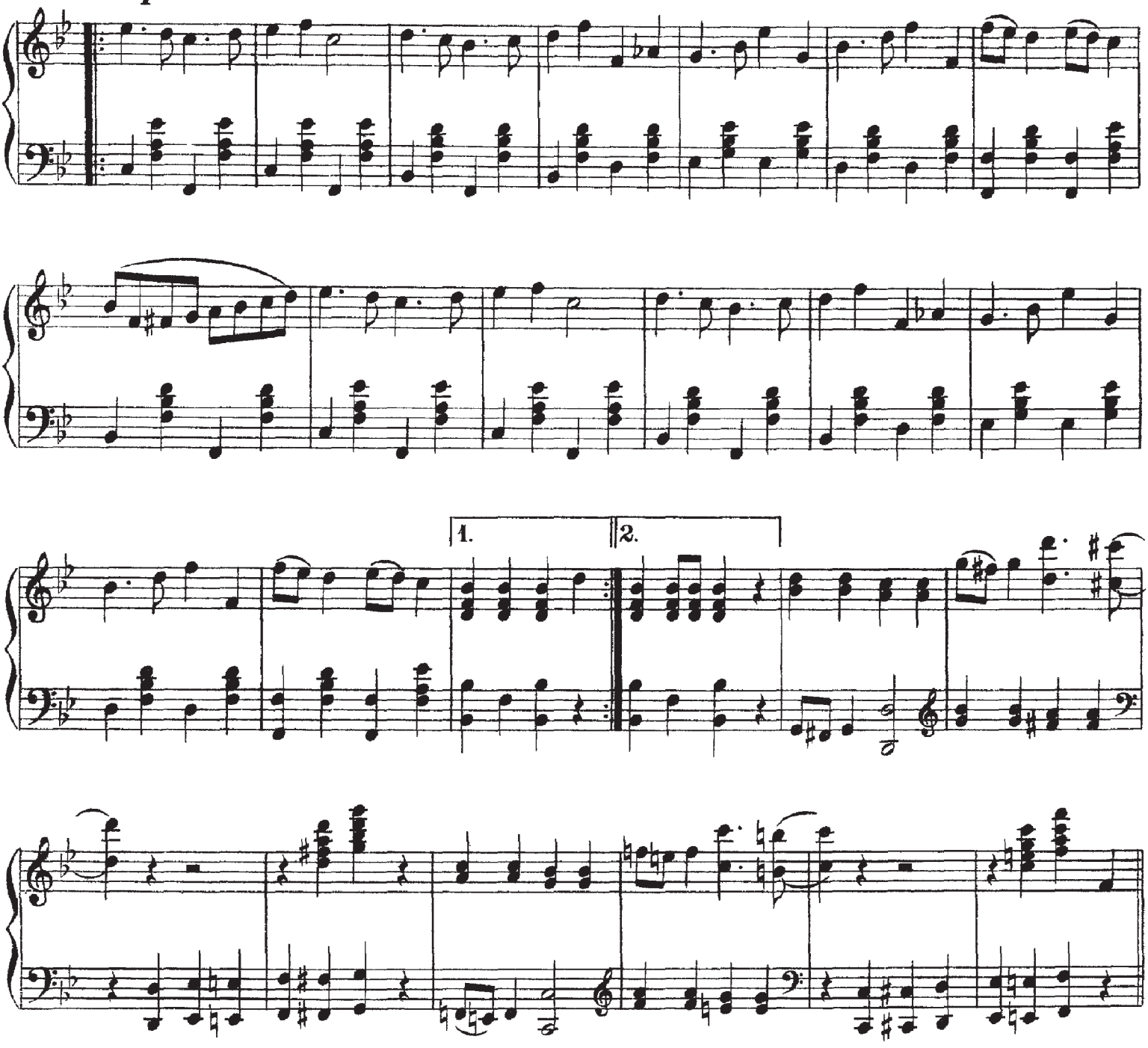
Scott Joplin

Combination March

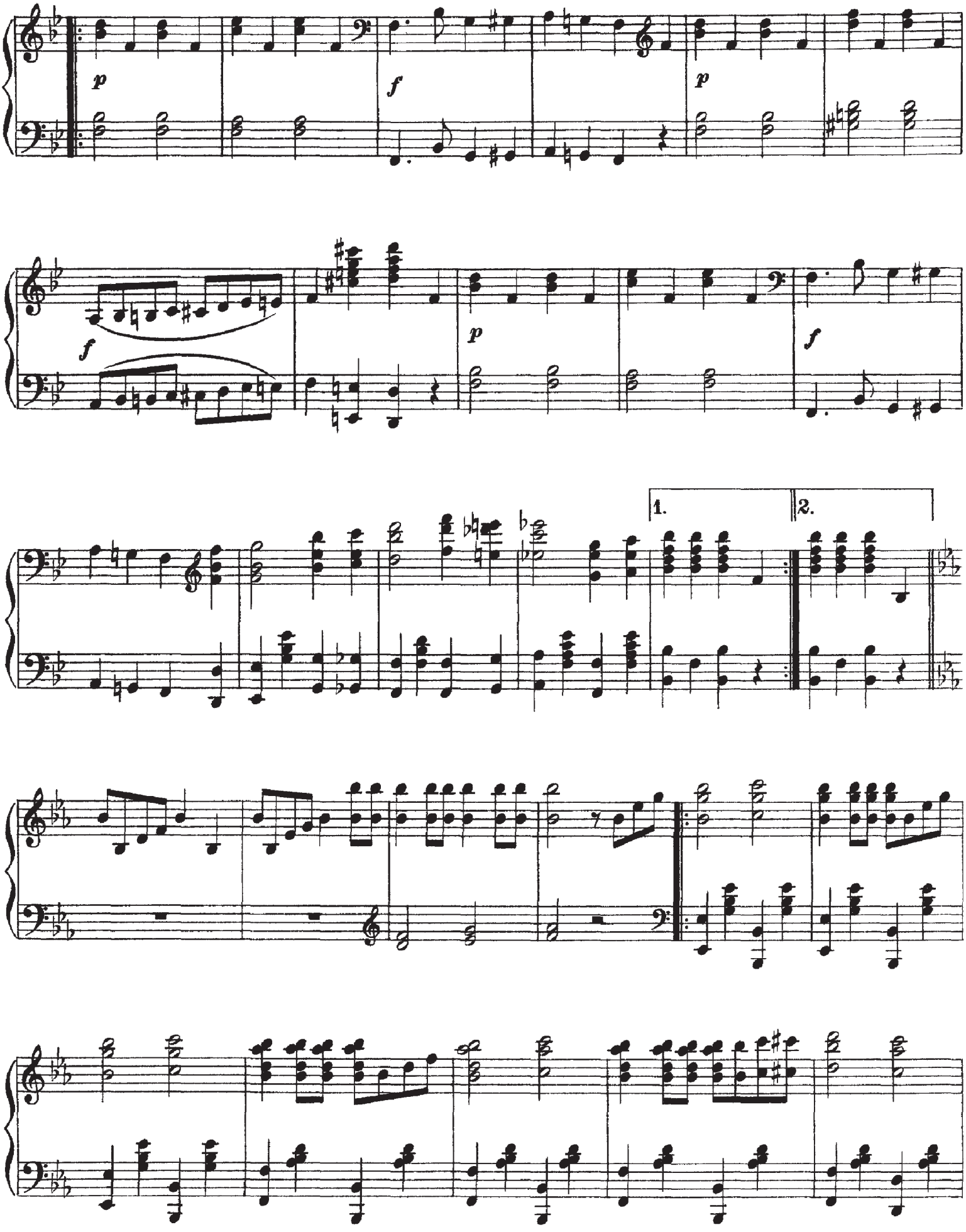
Andante



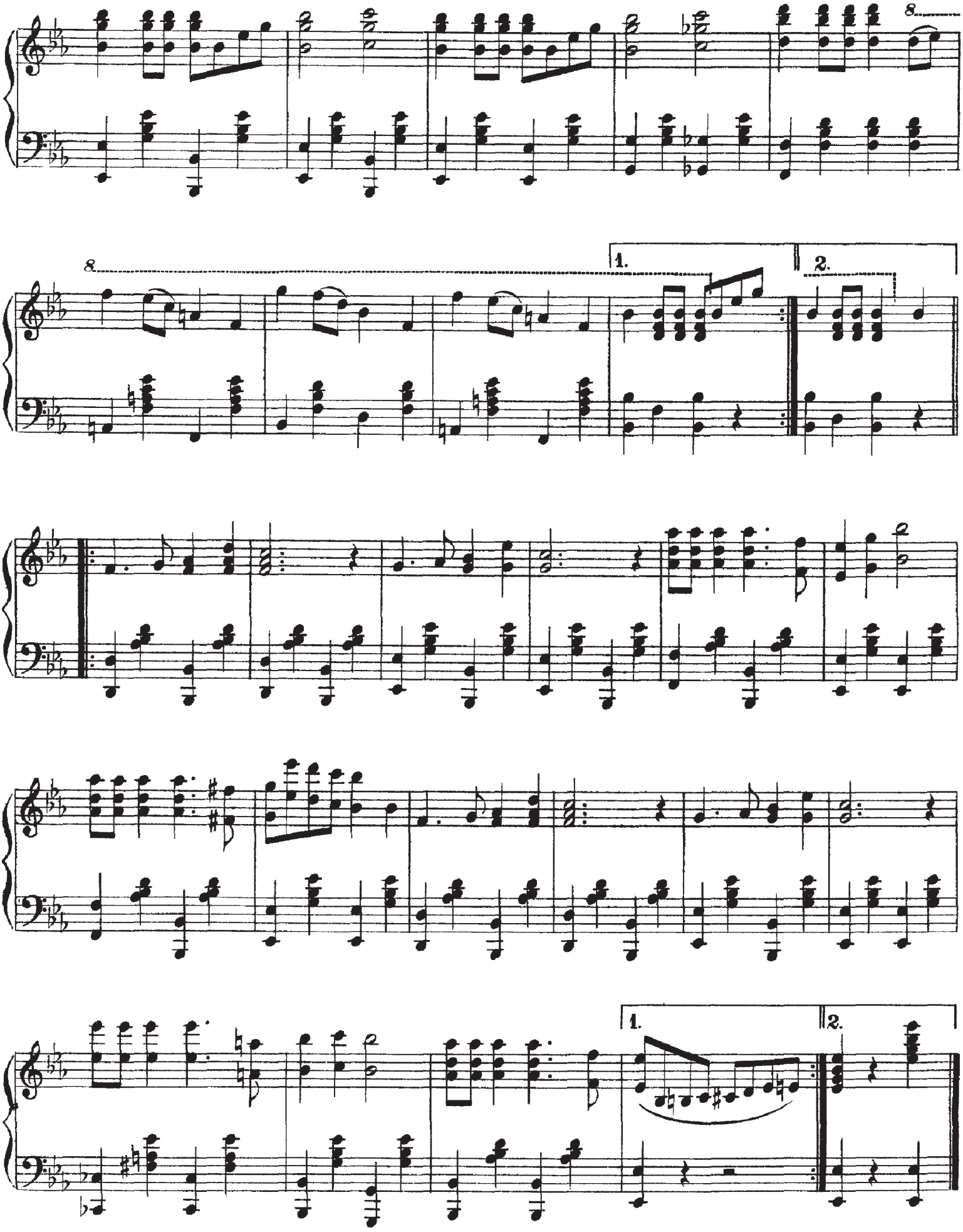
Tempo di Marcia



free-scores.com



CD Sheet Music
free-scores.com

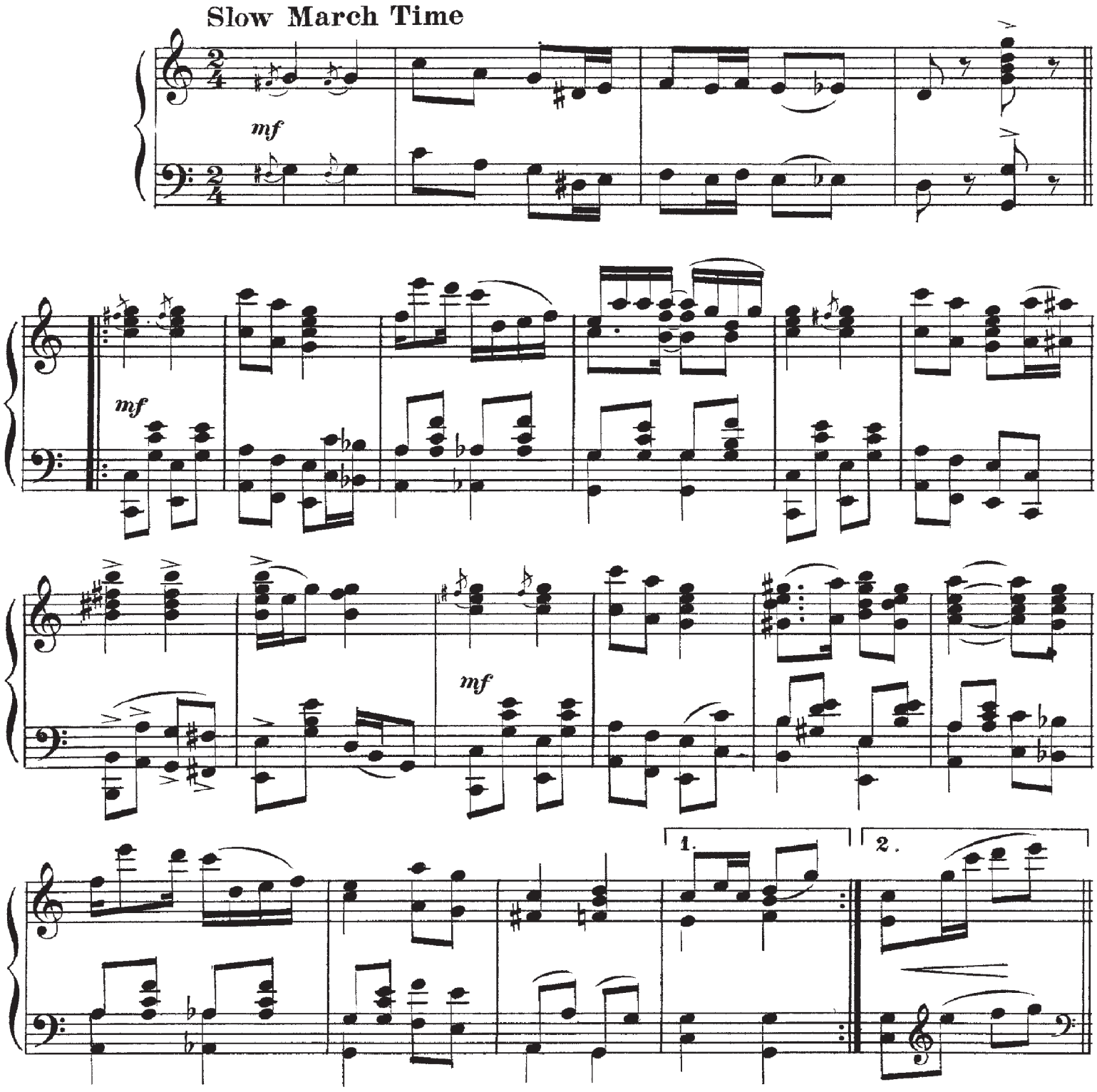


CD Sheet Music
free-scores.com

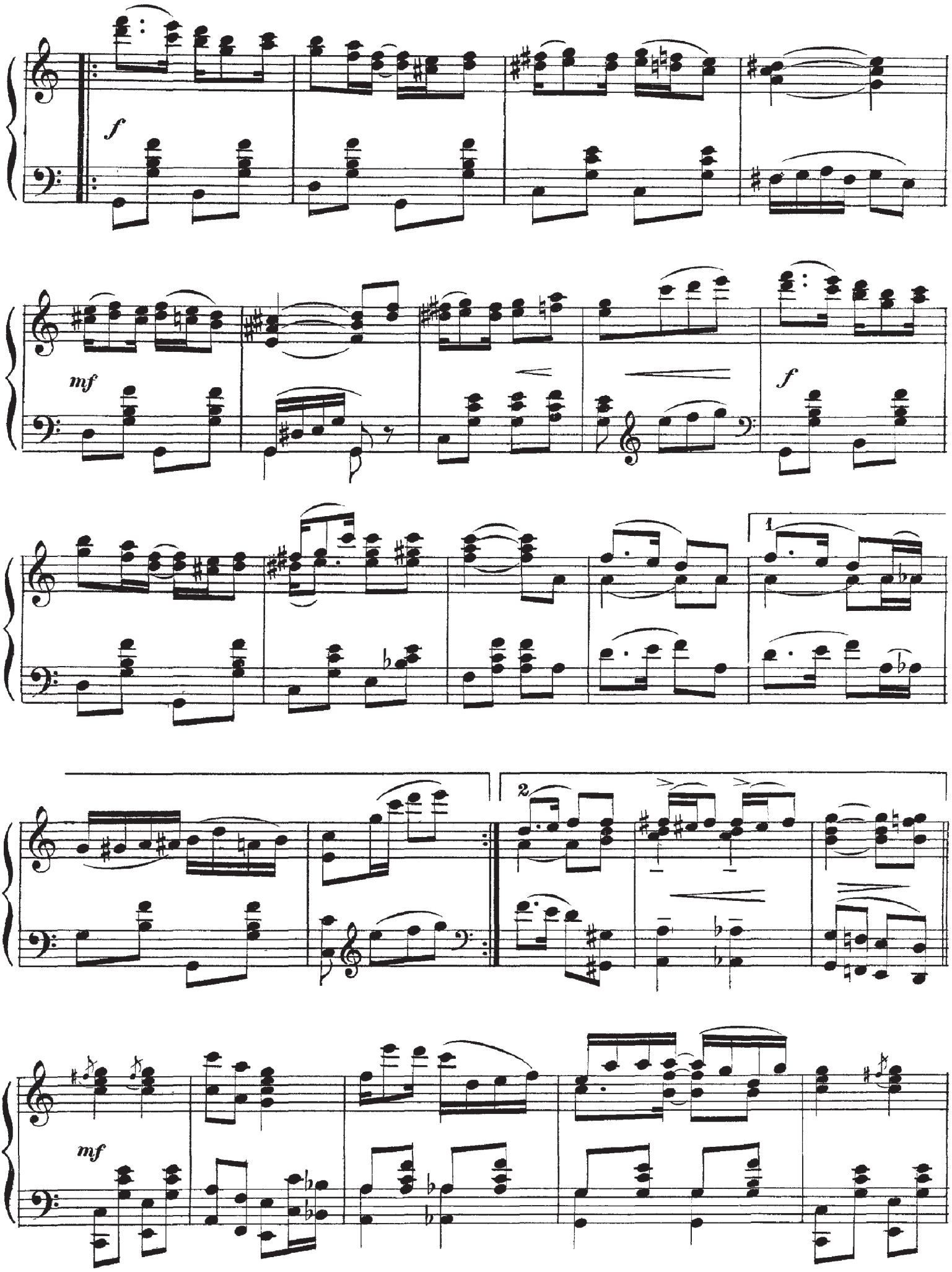
Scott Joplin

Country Club

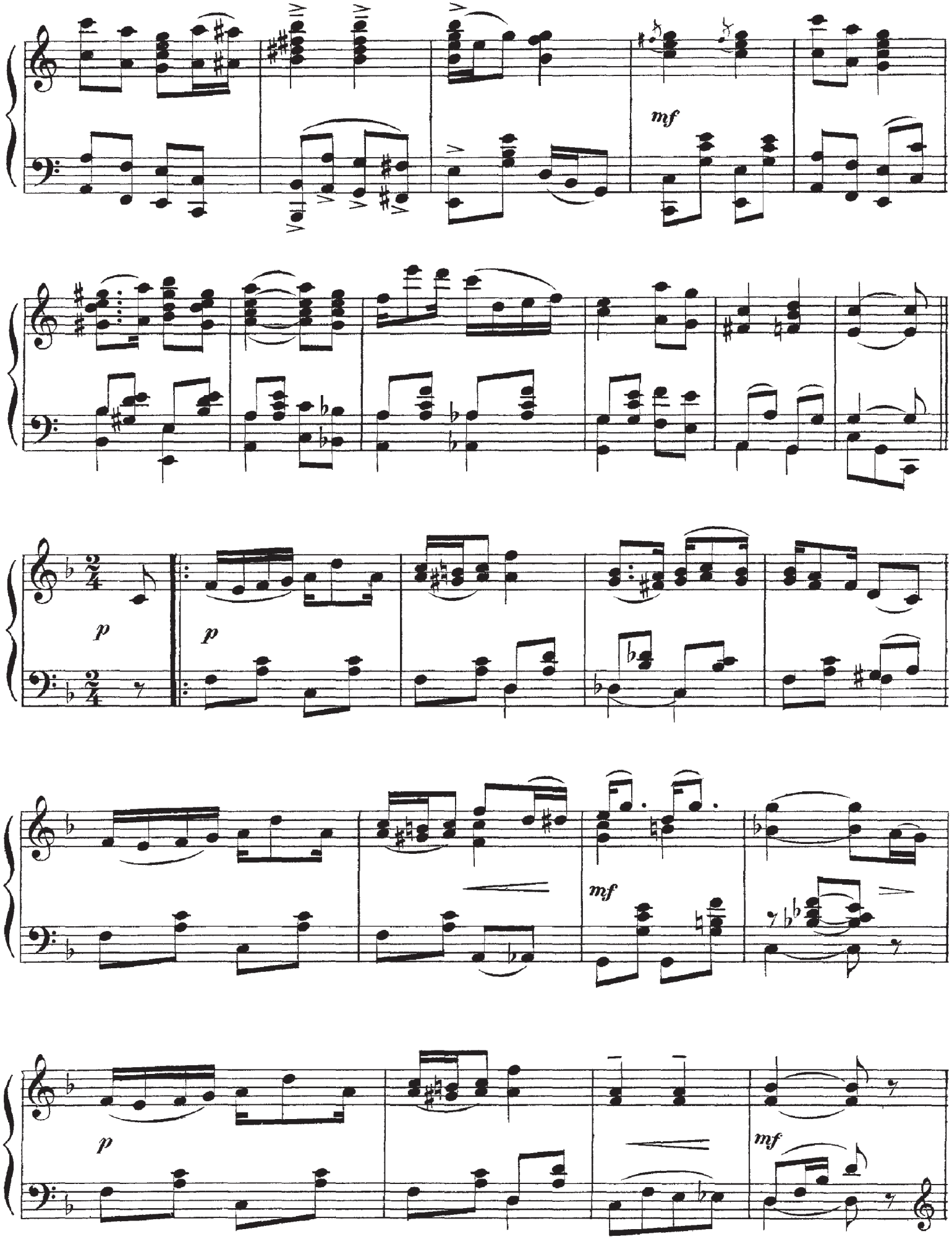
Ragtime Two Step



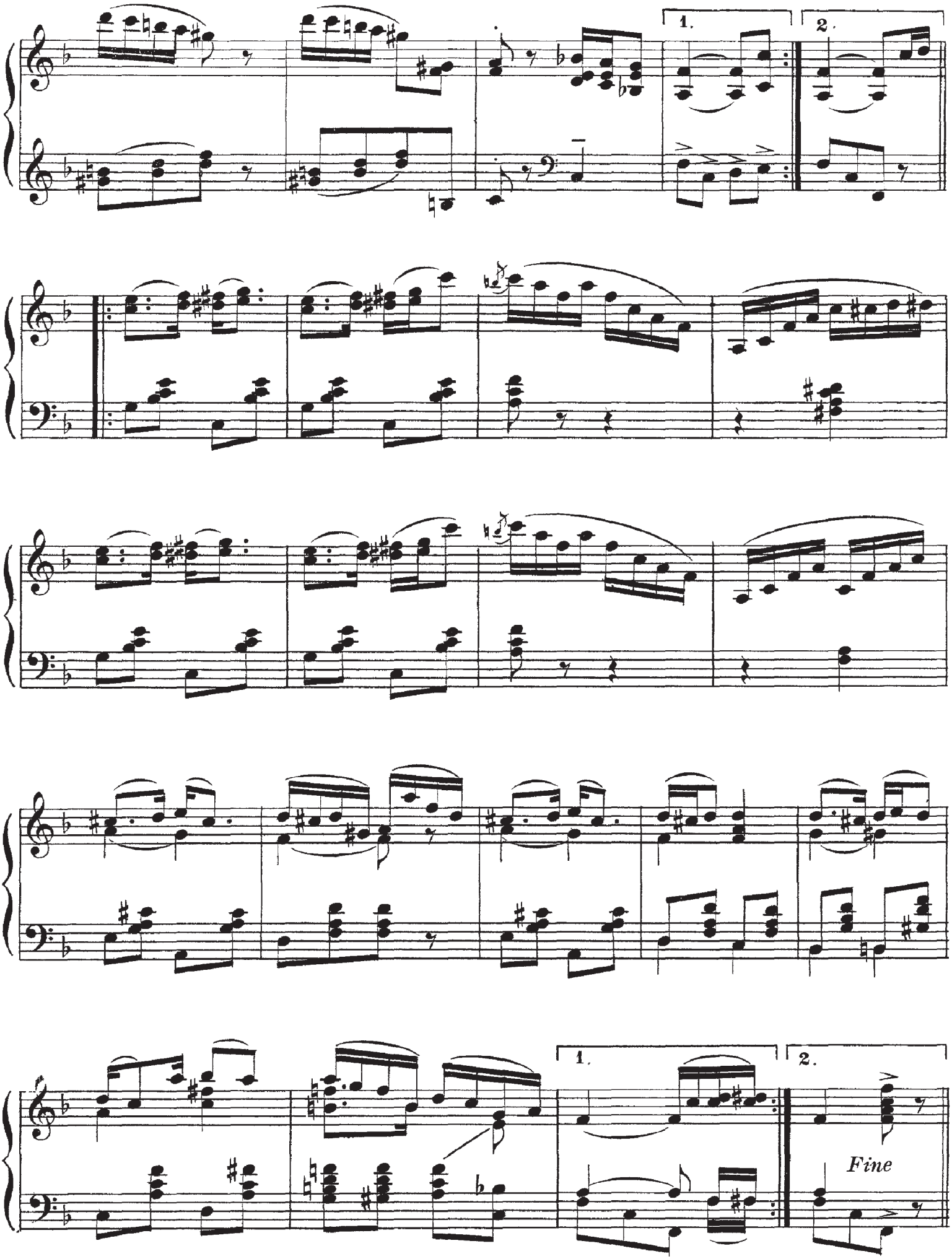
free-scores.com



free-scores.com



CD Sheet Music
free-scores.com

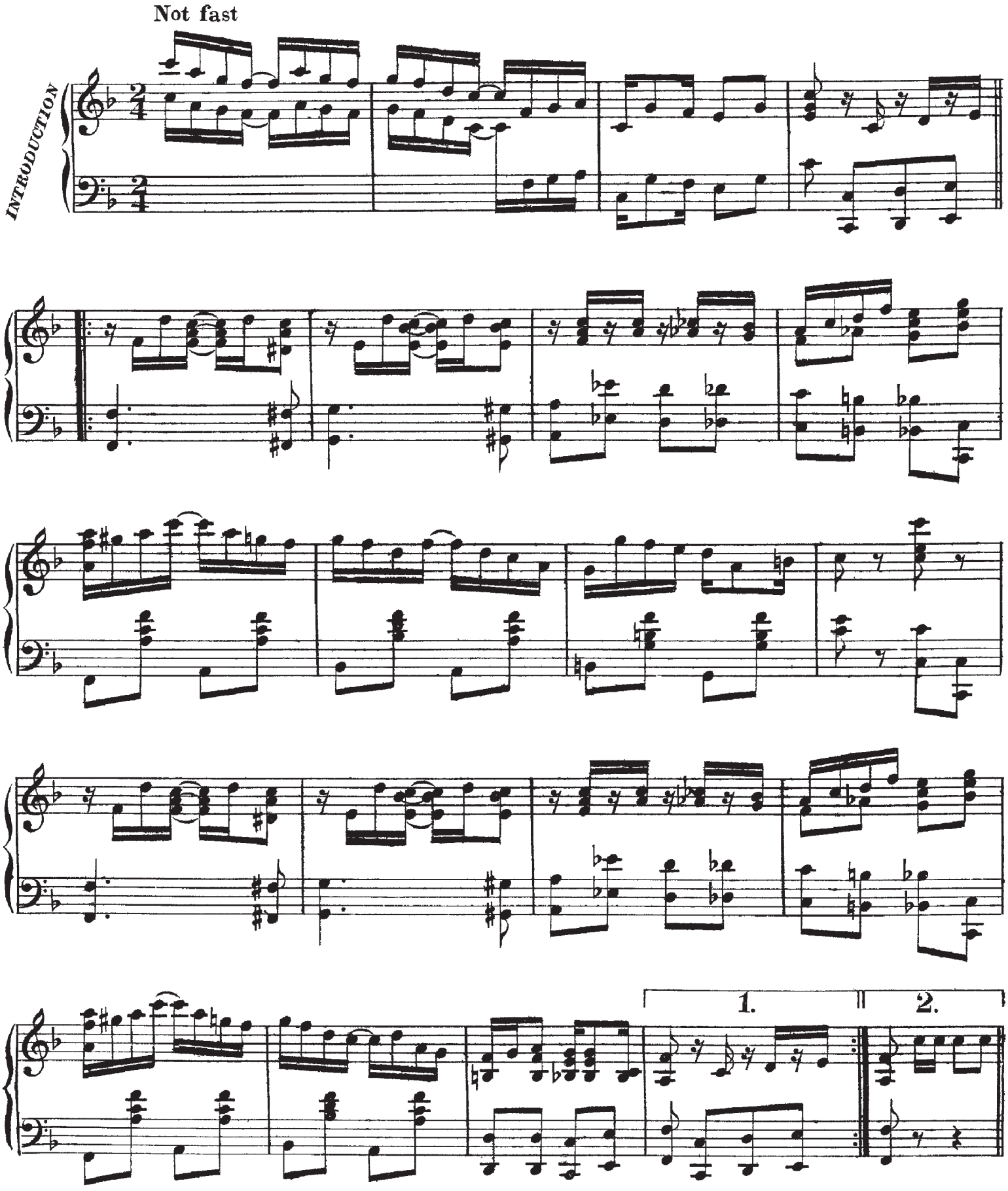


Sheet
free-scores.com

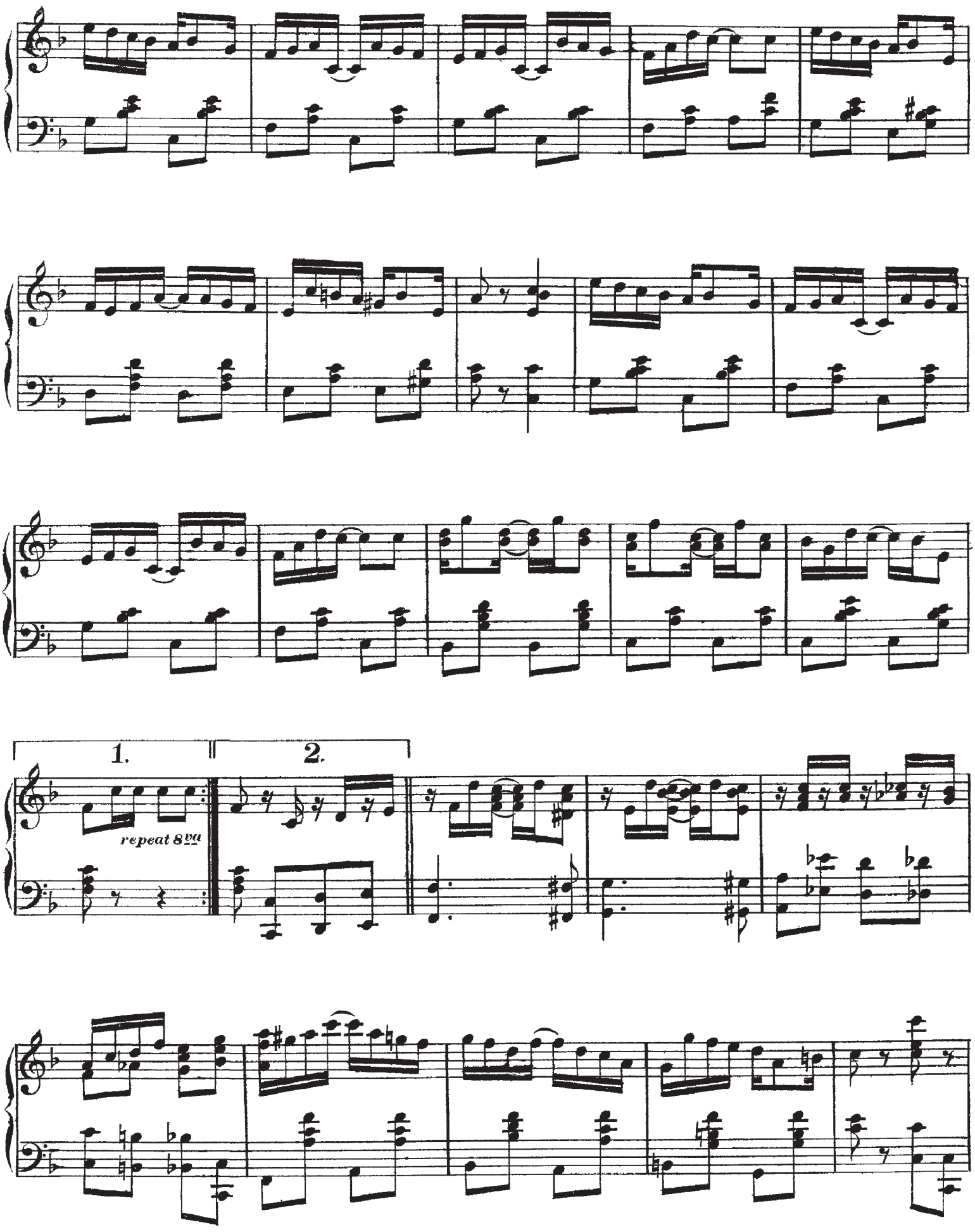
CD Sheet Music™

Scott Joplin

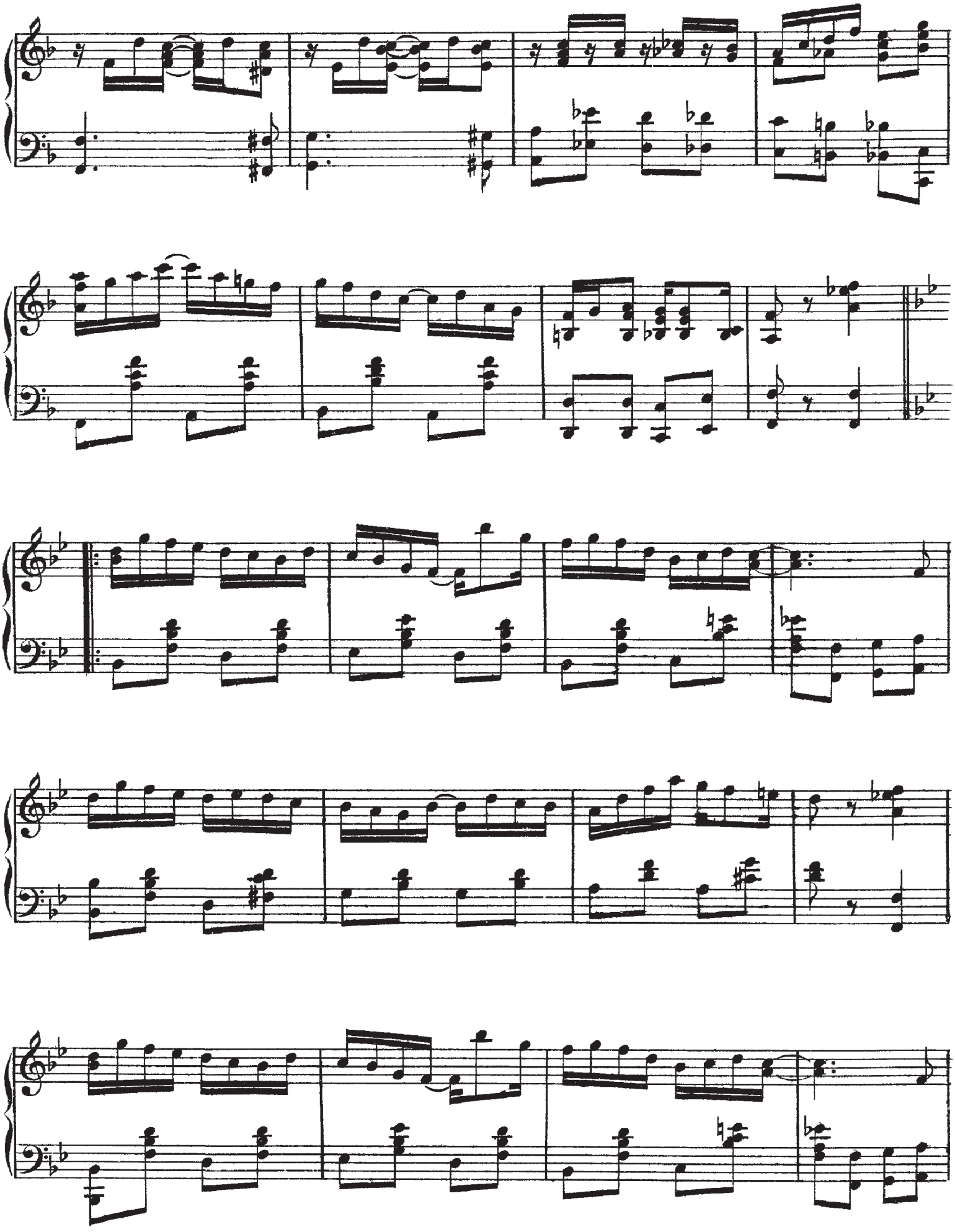
Elite Syncopations



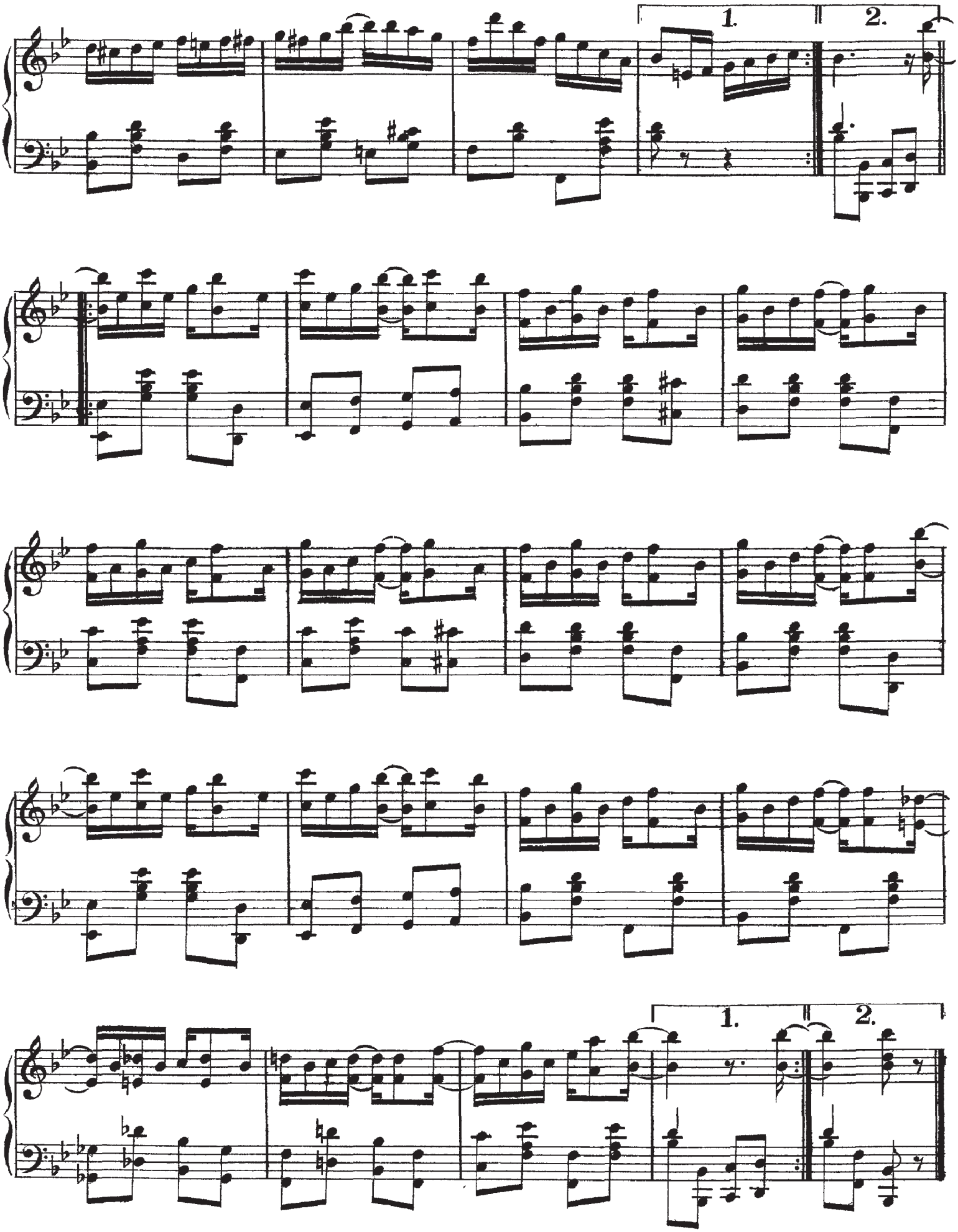
free-scores.com



CD Sheet Music
free-scores.com



CD Sheet Music
free-scores.com

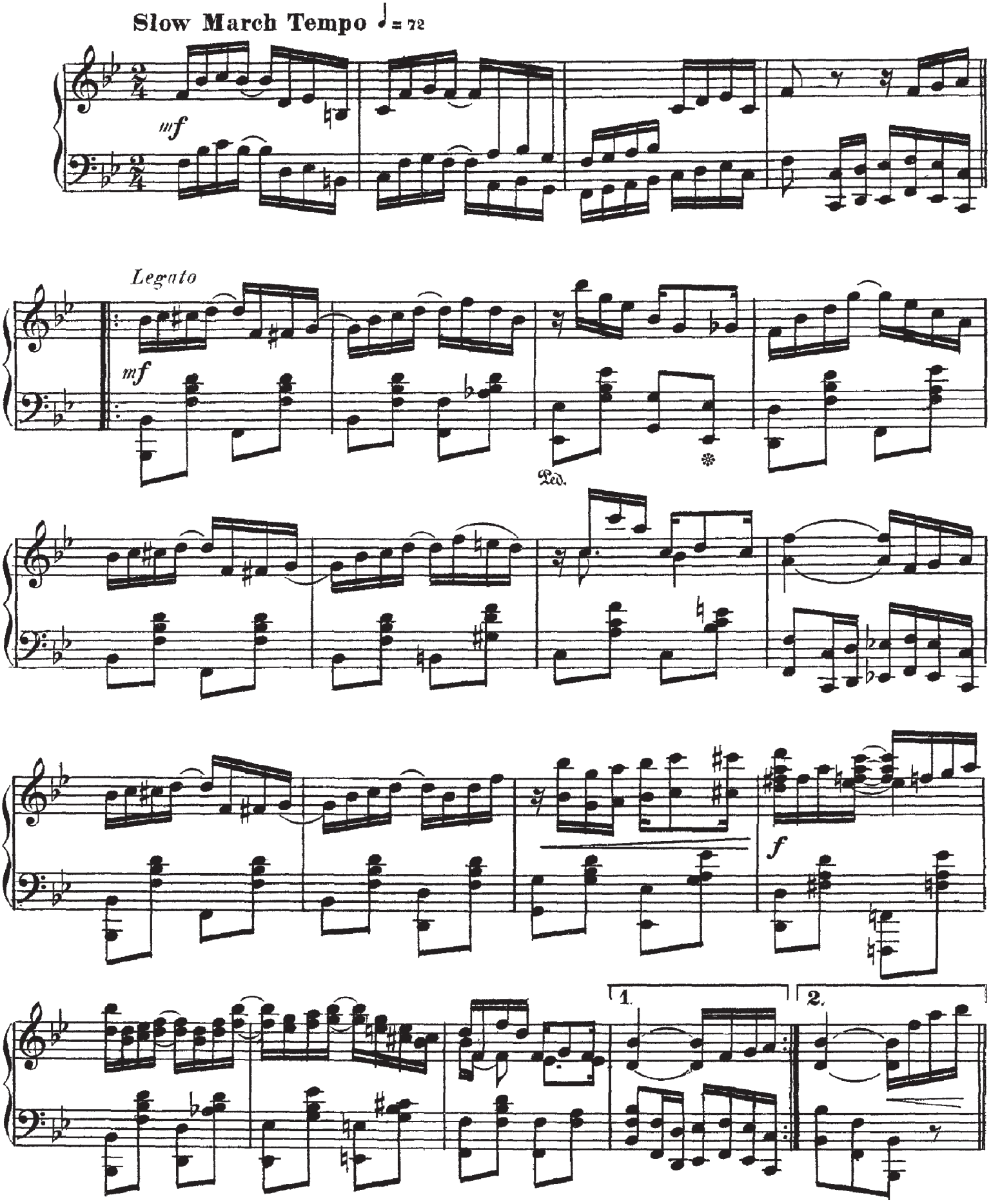


CD Sheet Music
free-scores.com

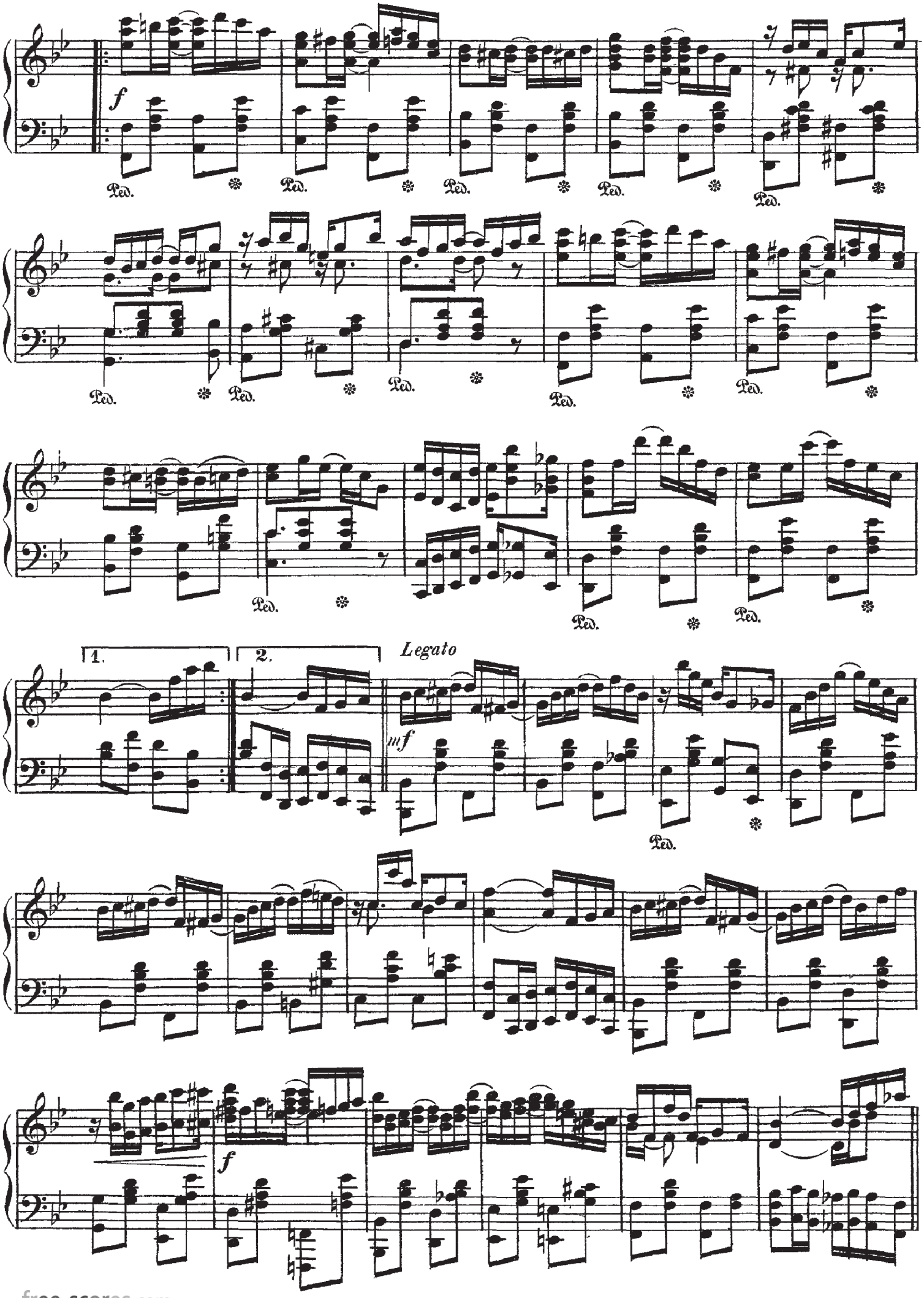
CD Sheet Music™

Scott Joplin

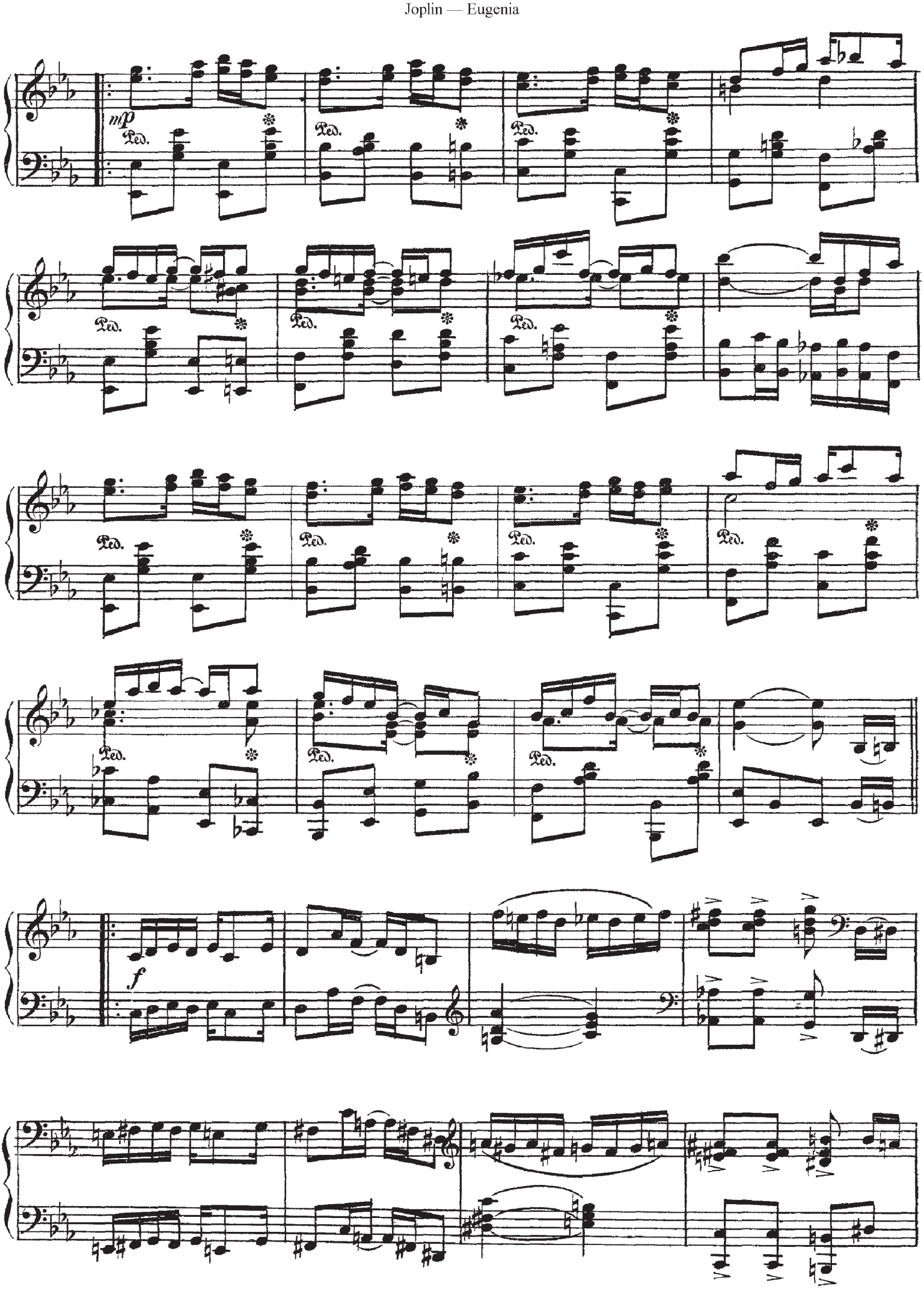
Eugenia



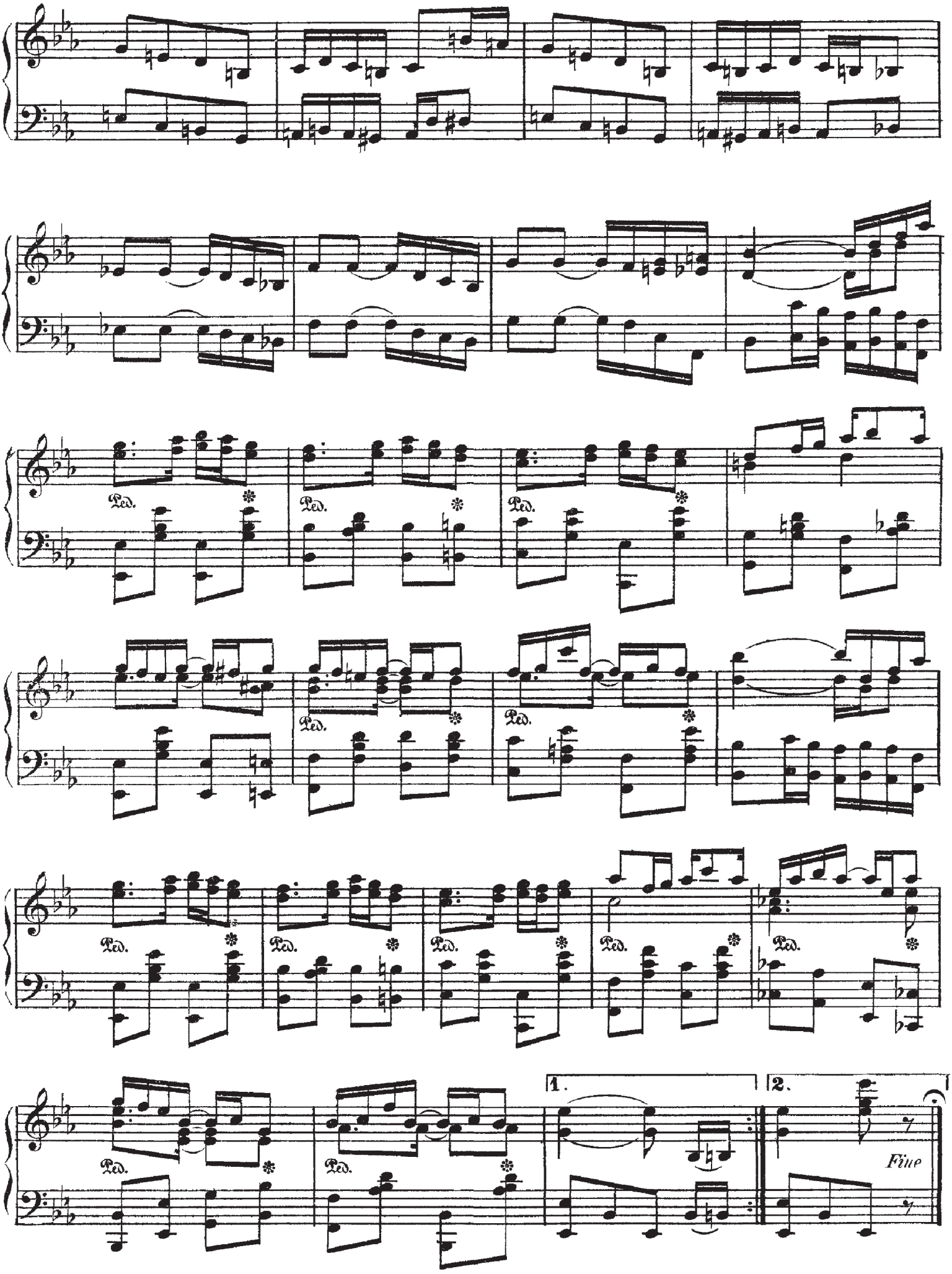
free-scores.com



free-scores.com



free-scores.com

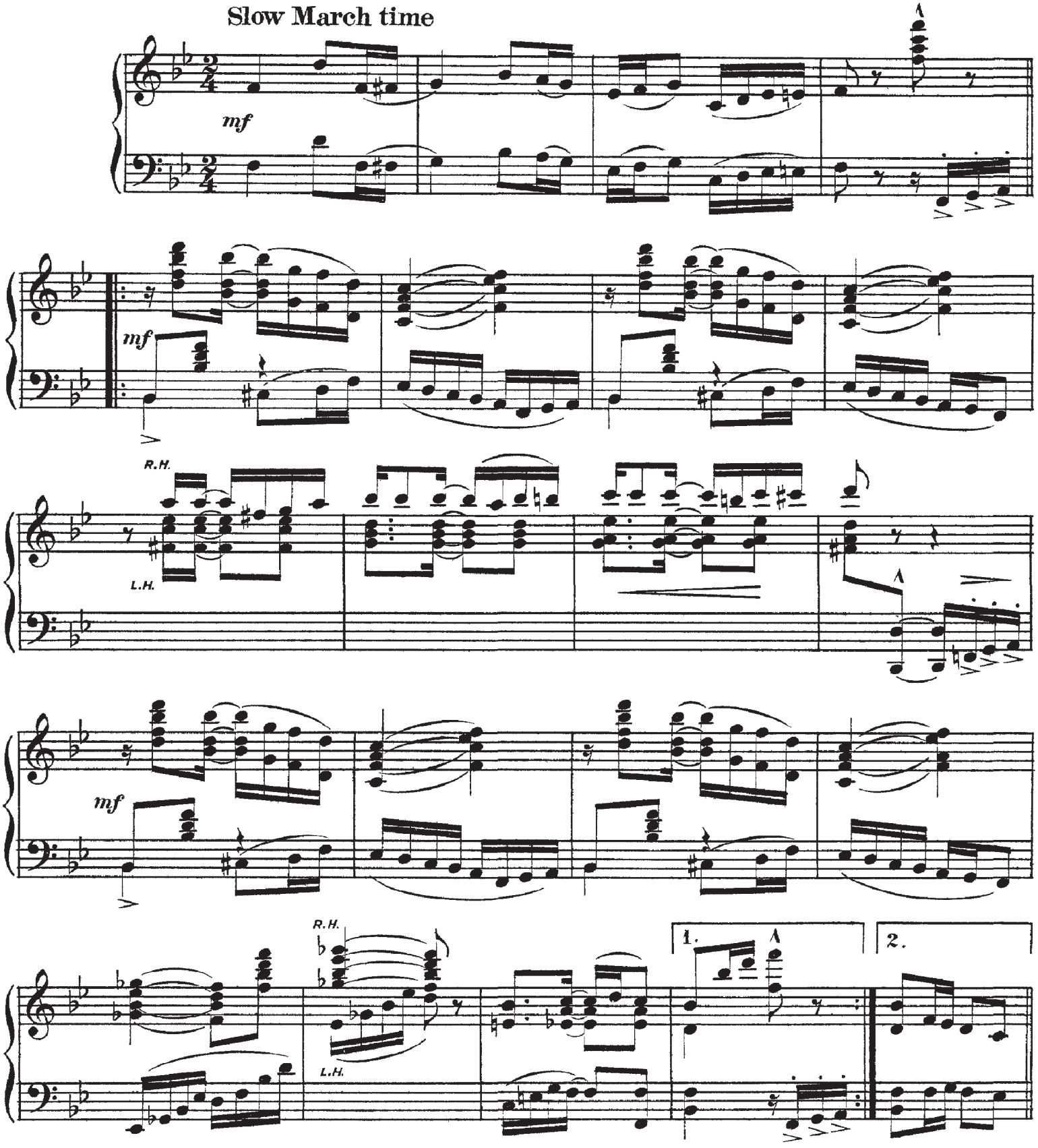


free-scores.com

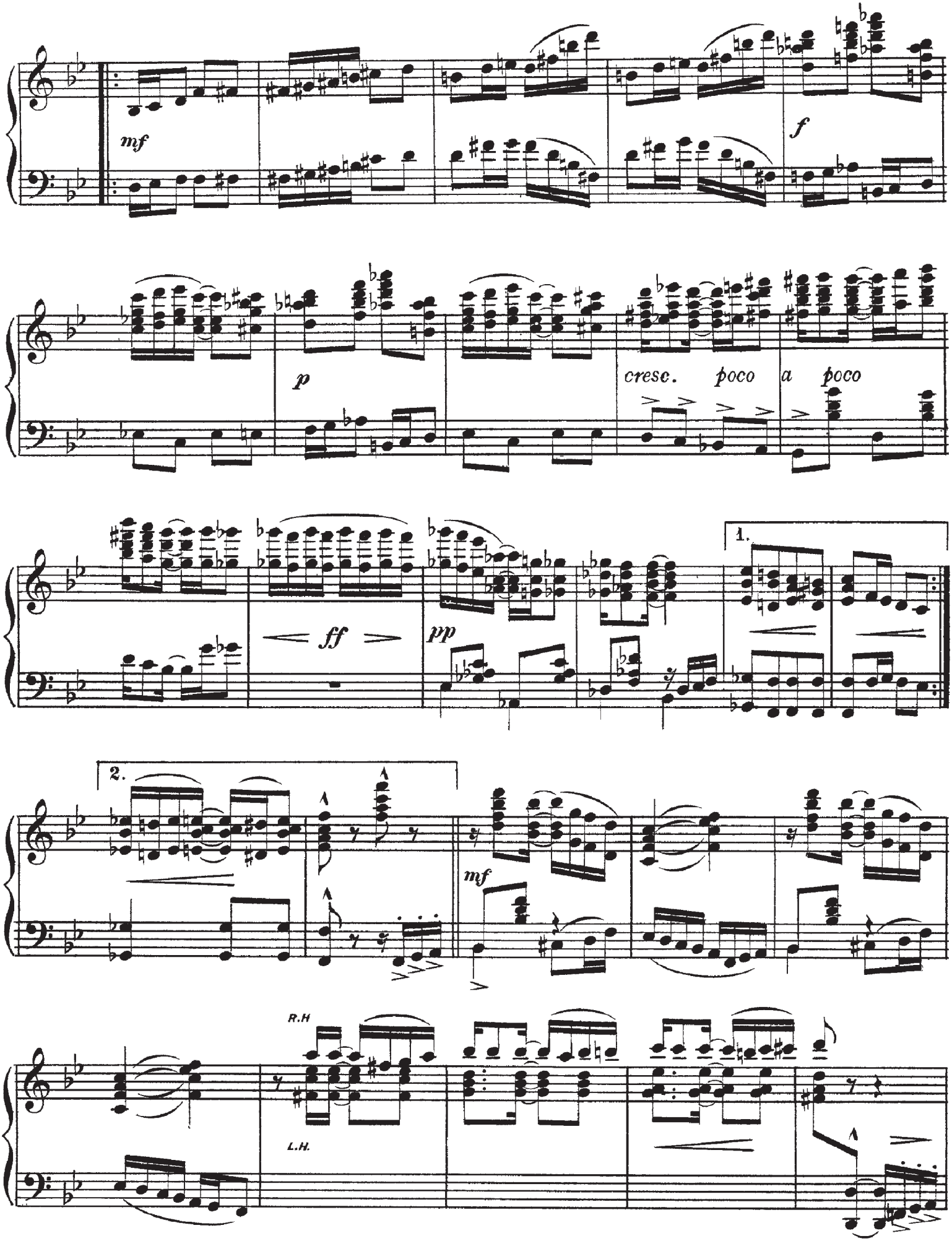
Scott Joplin

Euphonic Sounds

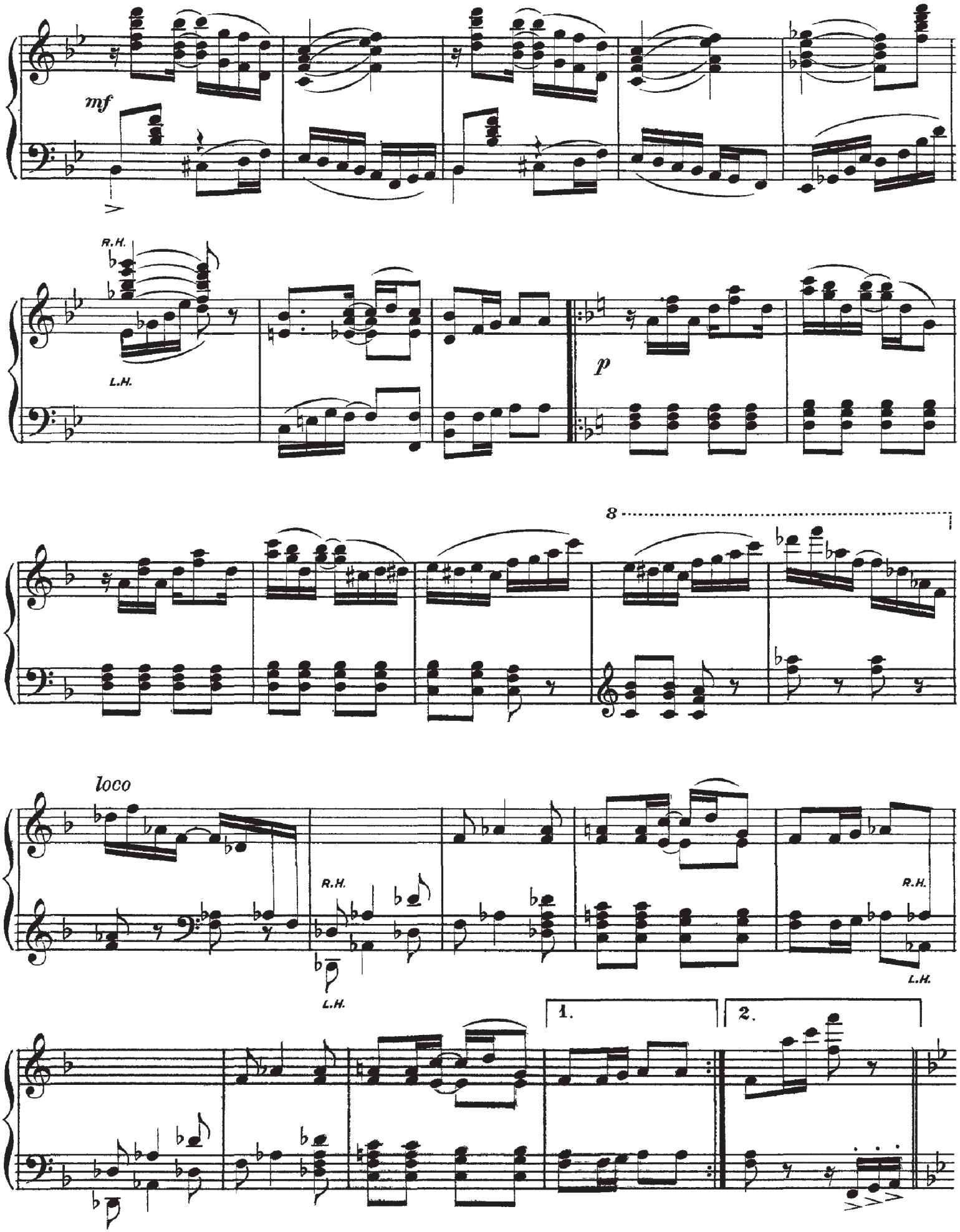
A Syncopated Two Step



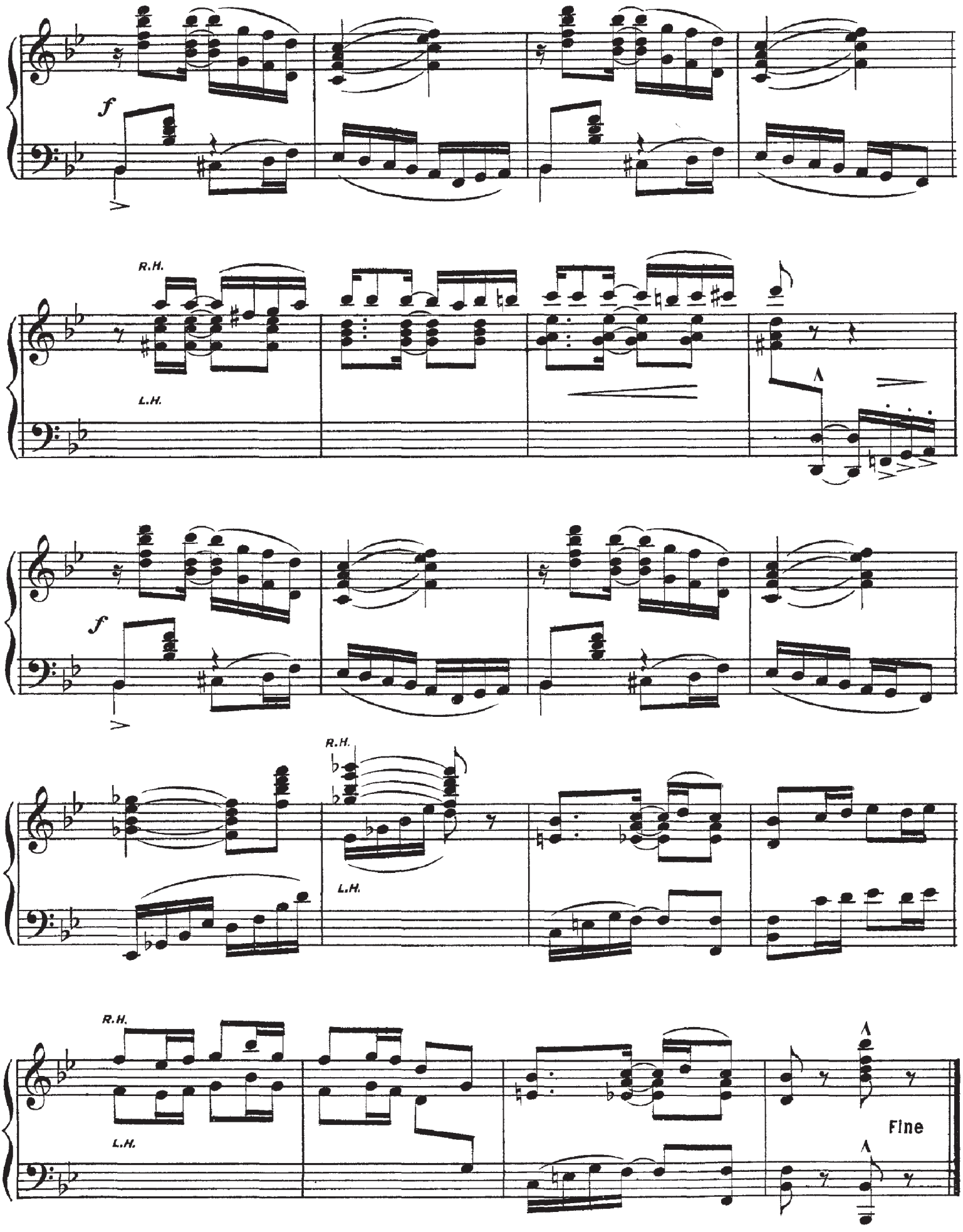
free-scores.com



Sheet Music free-scores.com



CD Sheet Music
free-scores.com



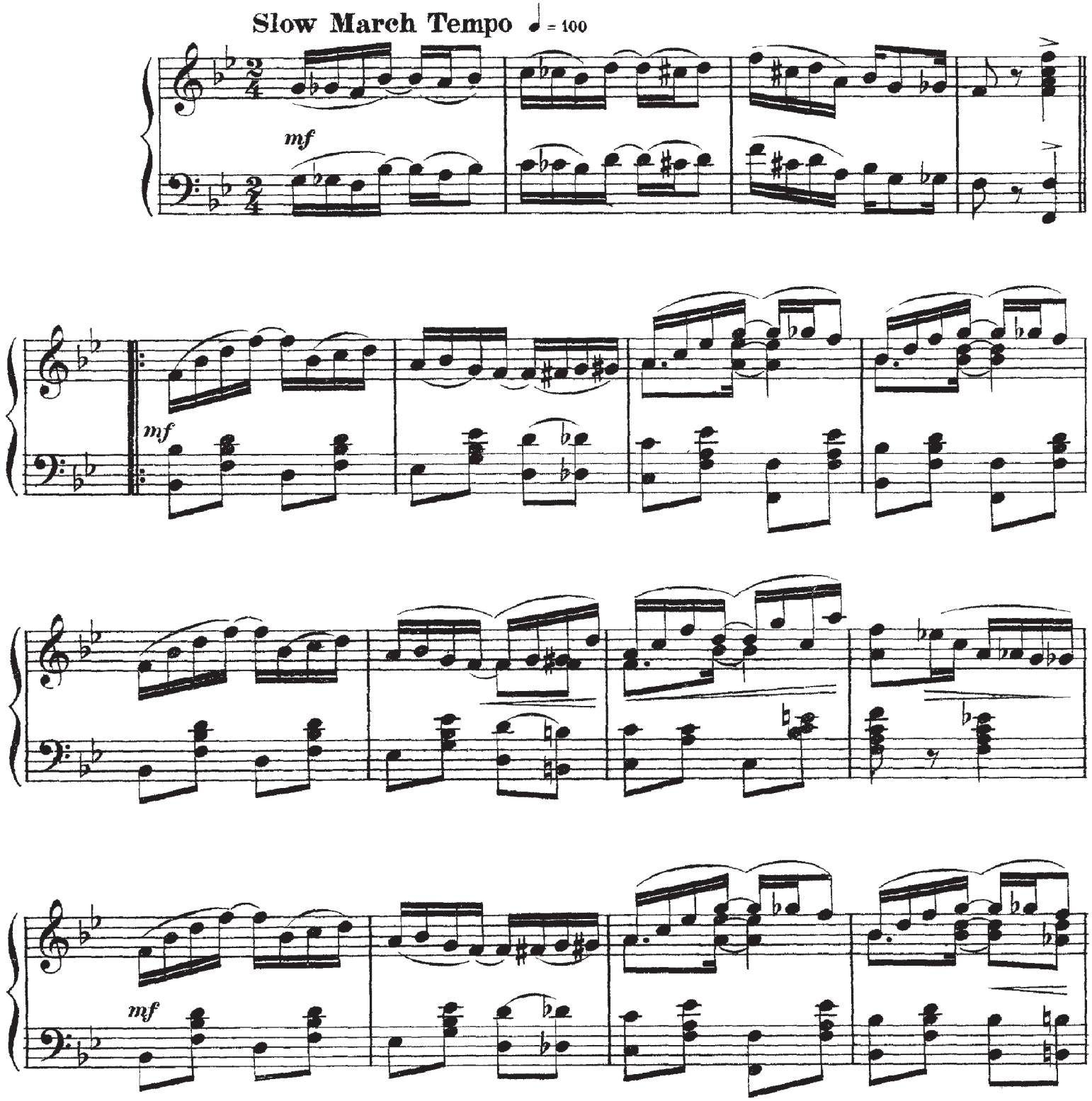
CD Sheet Music
free-scores.com

CD Sheet Music™

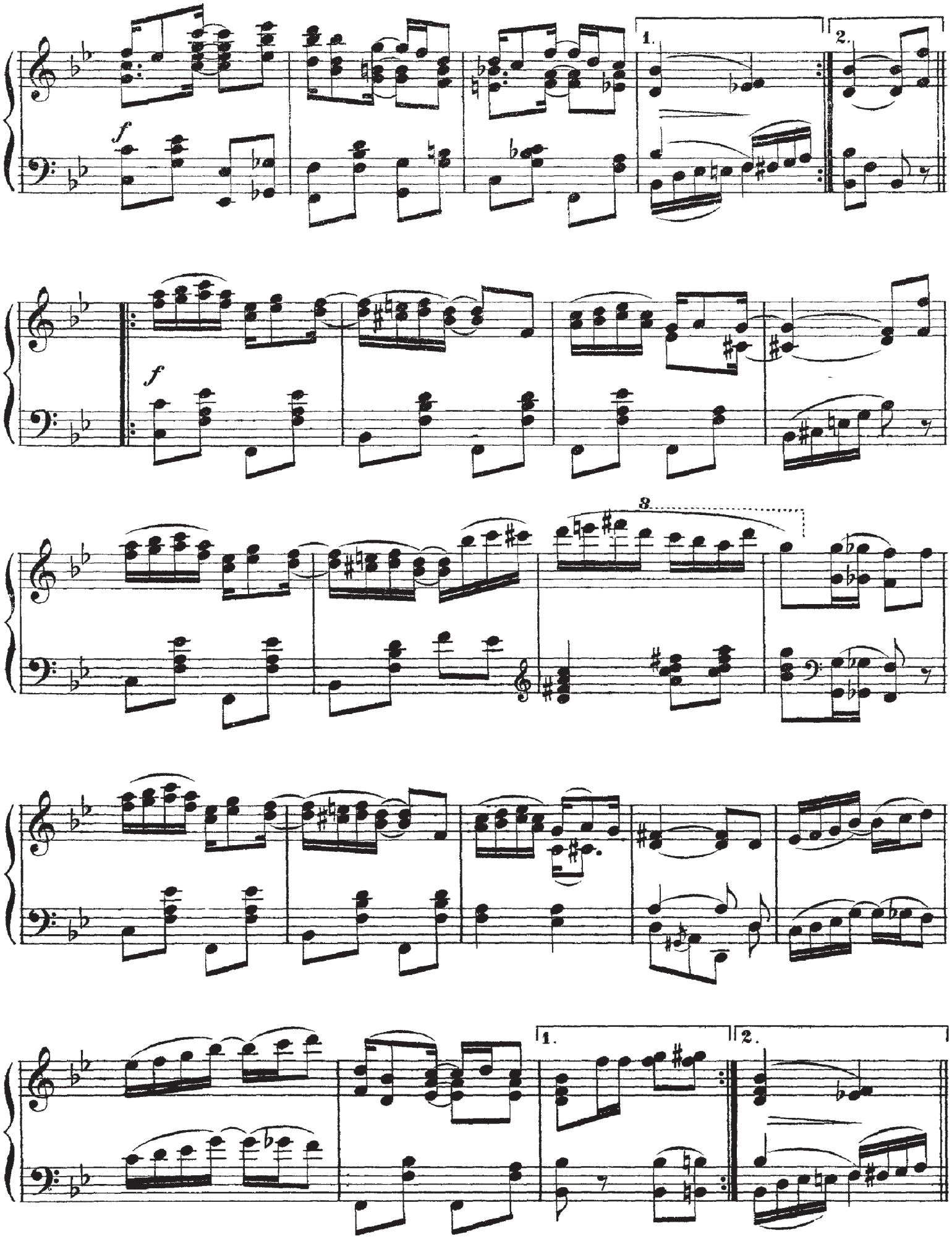
Scott Joplin

Fig Leaf Rag

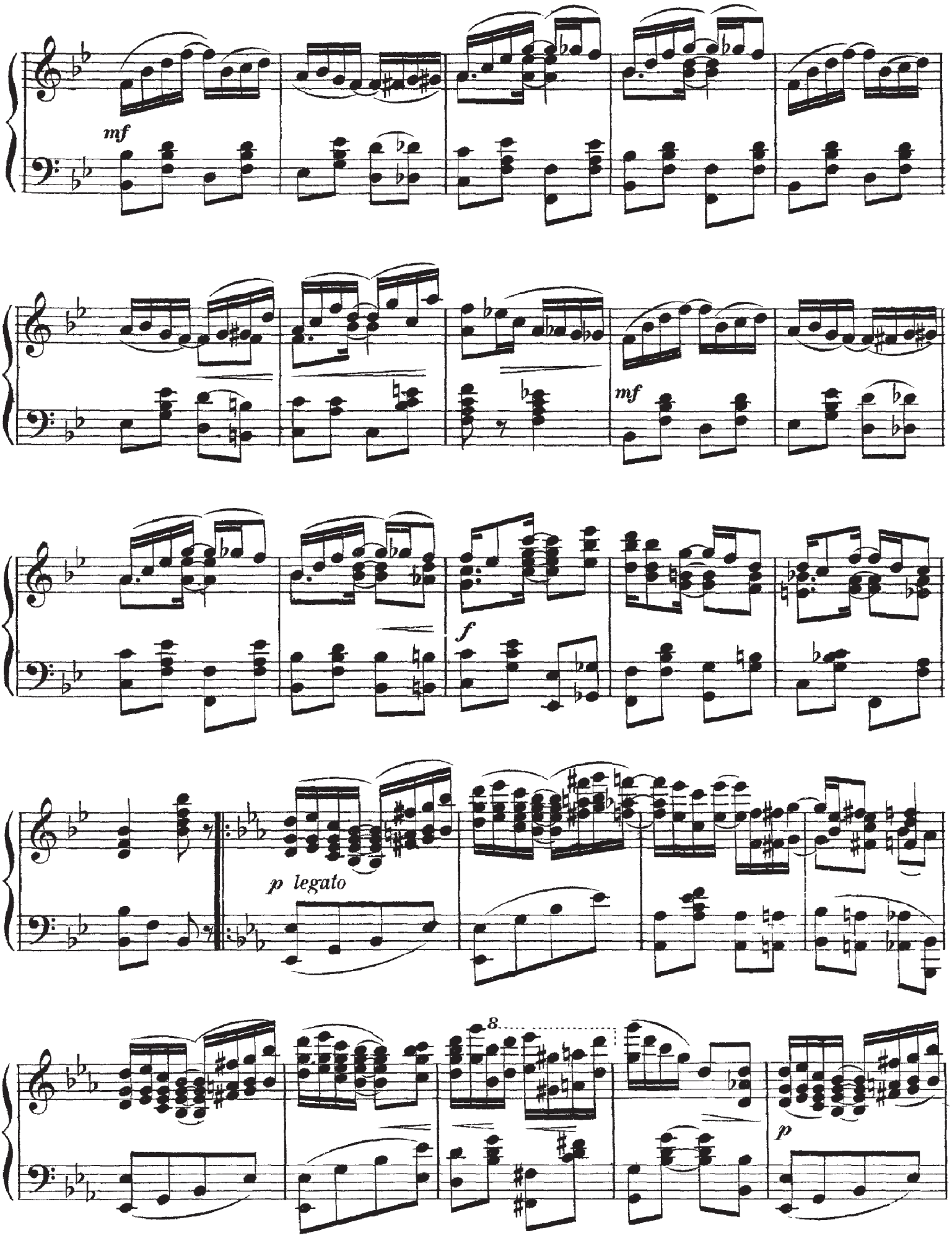
A High Class Rag



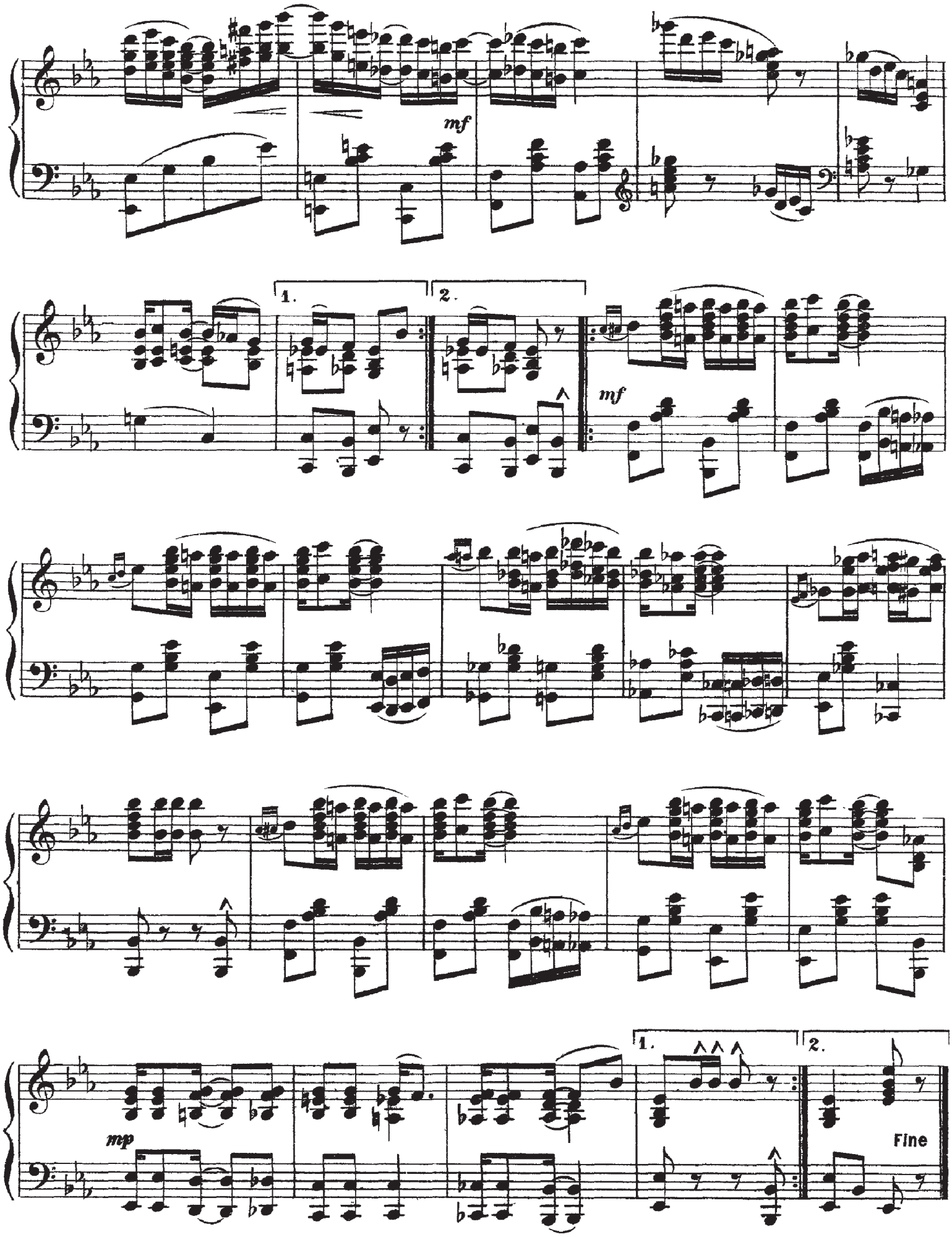
free-scores.com



CD Sheet Music
free-scores.com



CD Sheet Music
free-scores.com



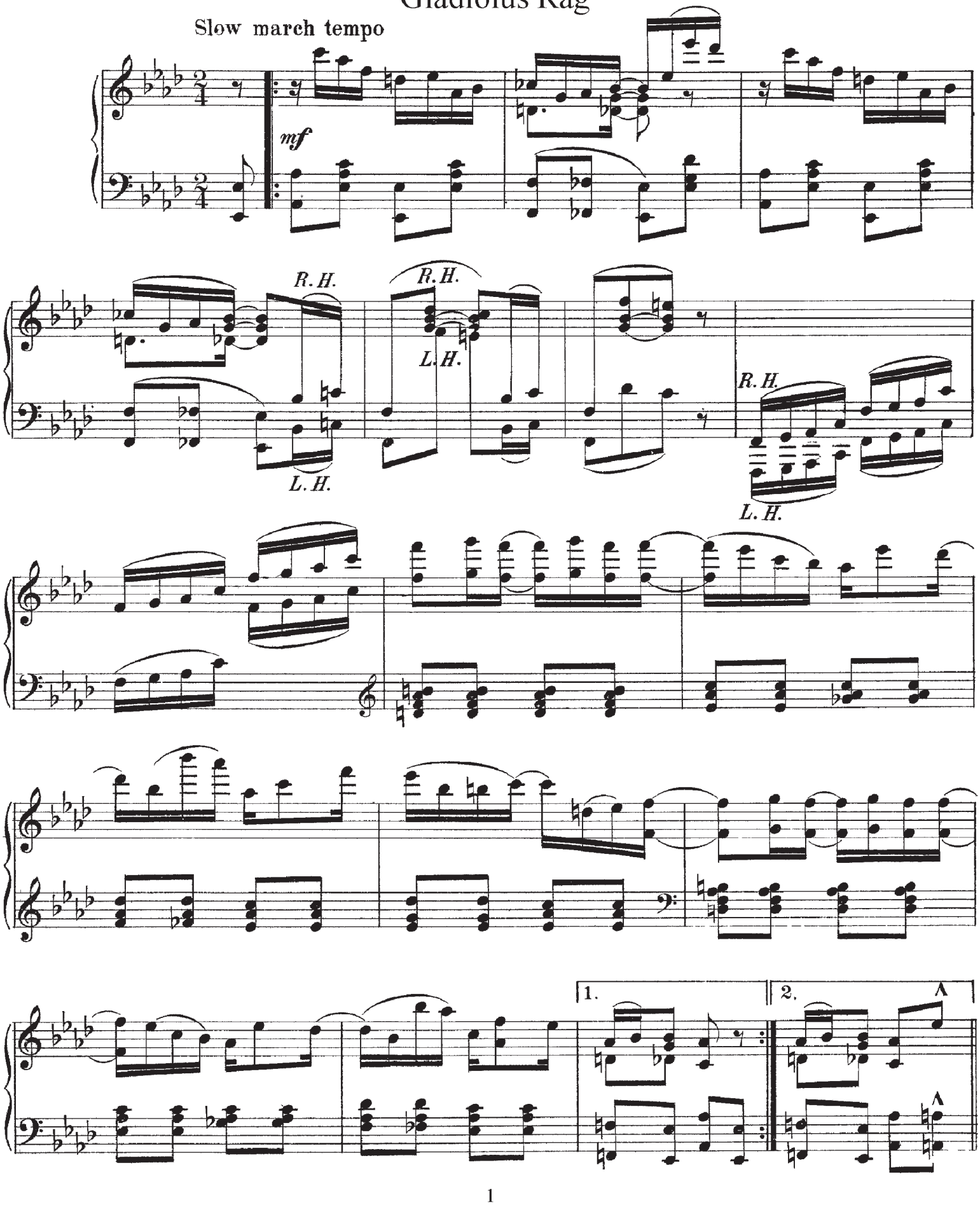
CD Sheet Music
free-scores.com

CD Sheet Music™

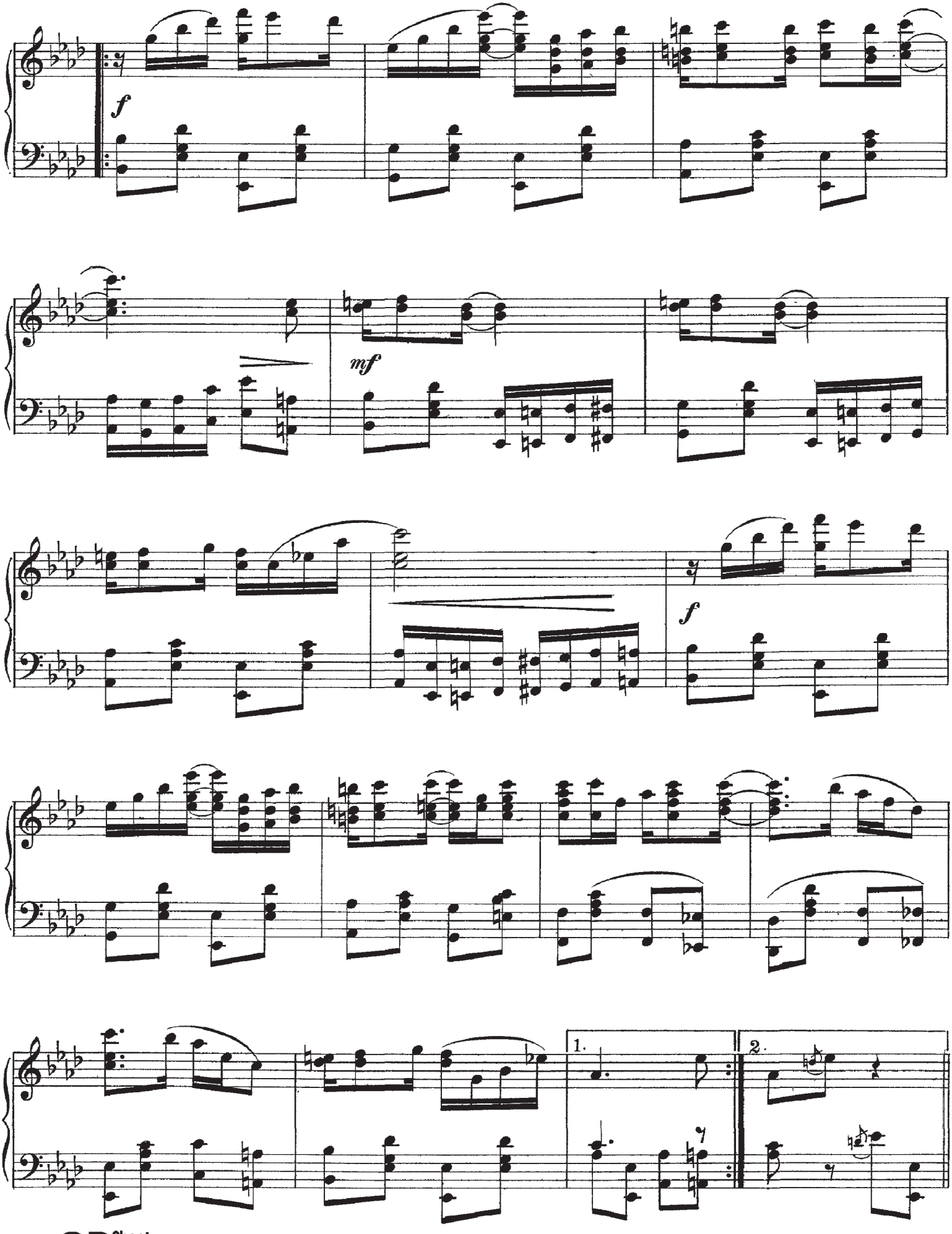
Scott Joplin

Gladiolus Rag

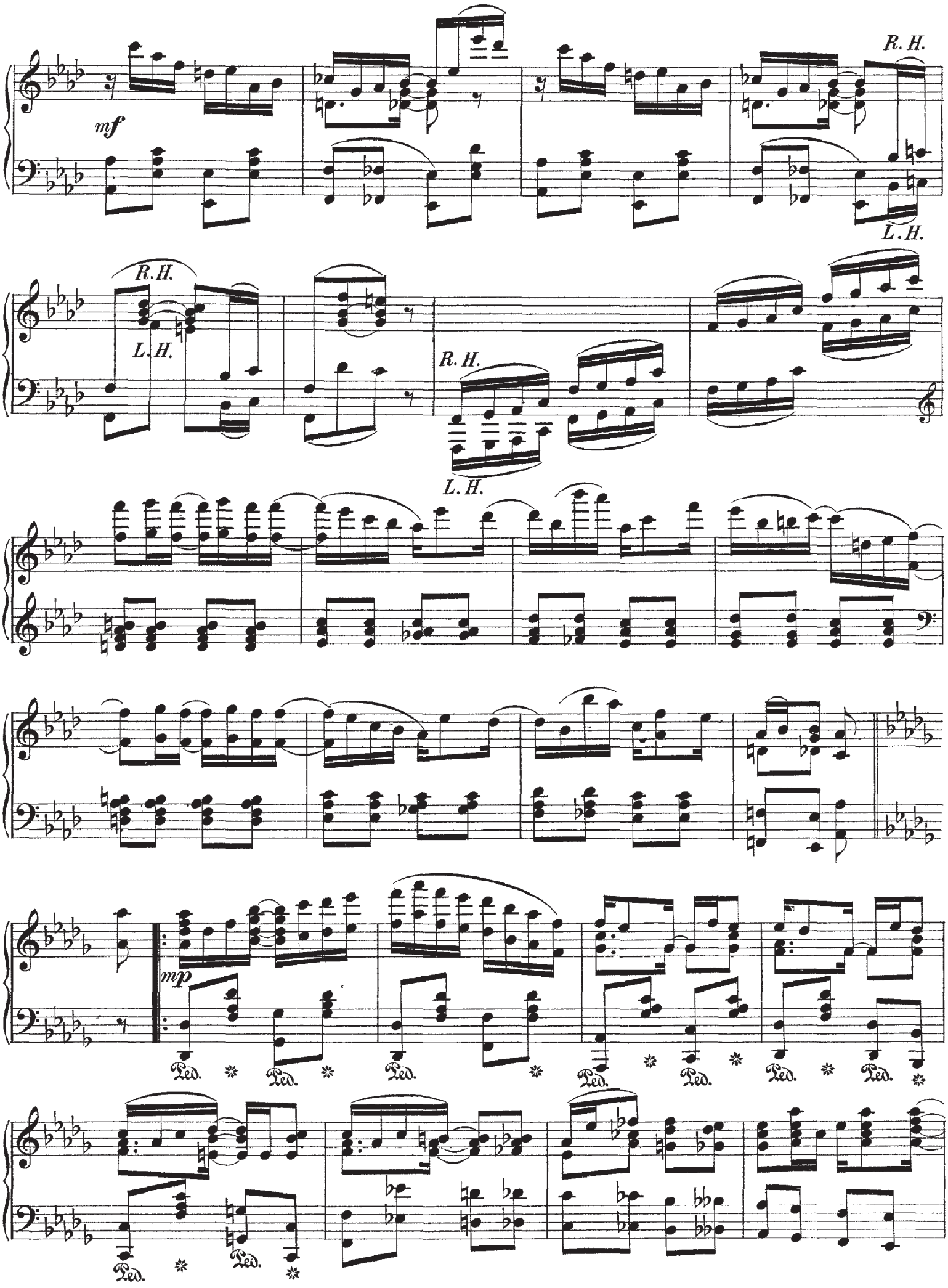
Slow march tempo



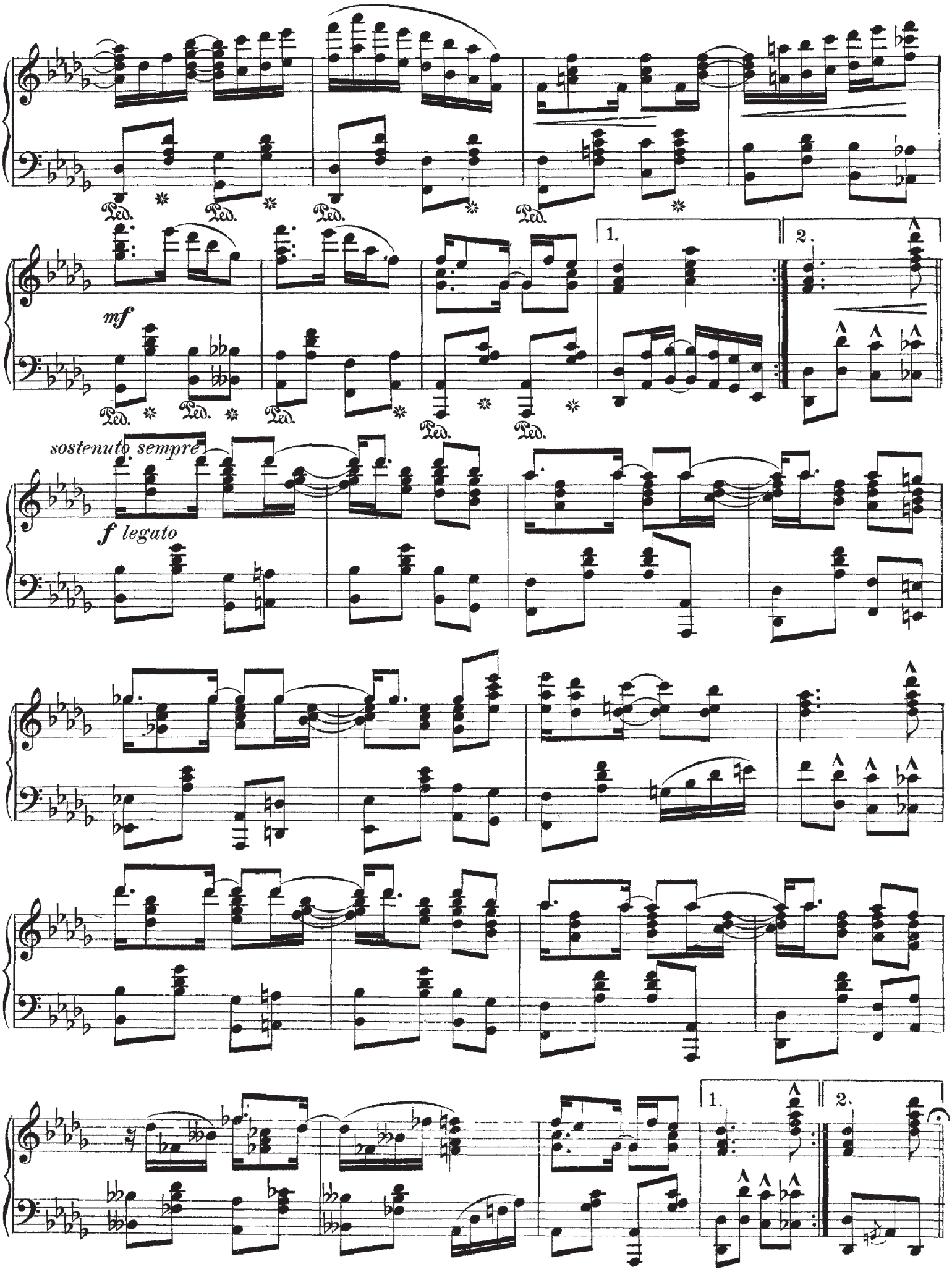
free-scores.com



CD Sheet Music
free-scores.com



free-scores.com



free-scores.com

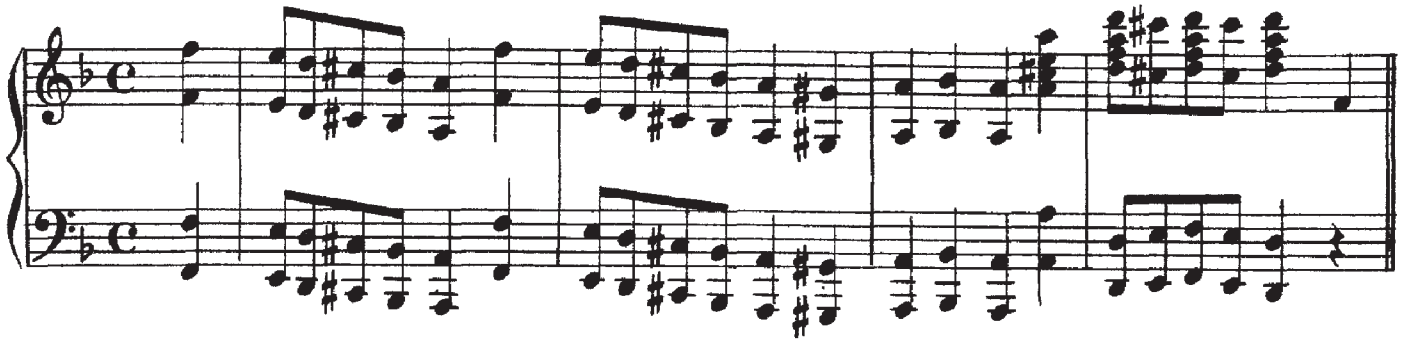
CD Sheet Music™

Scott Joplin

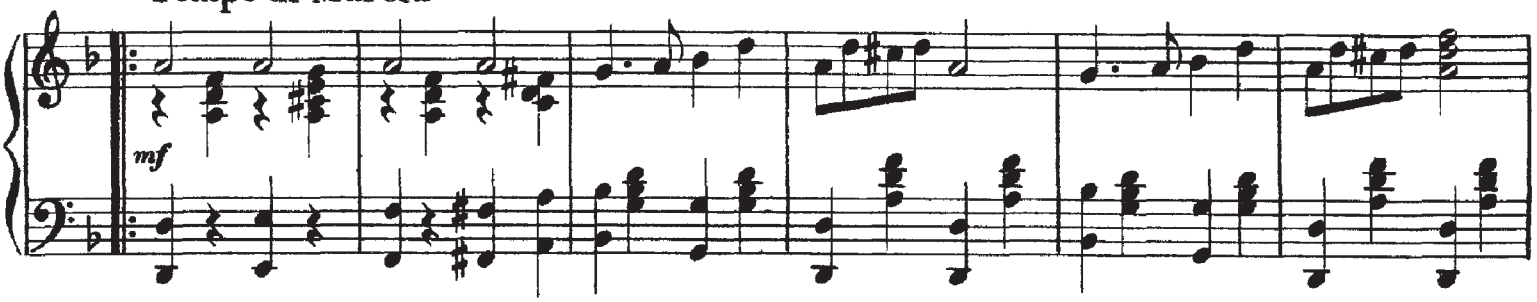
Great Crush Collision

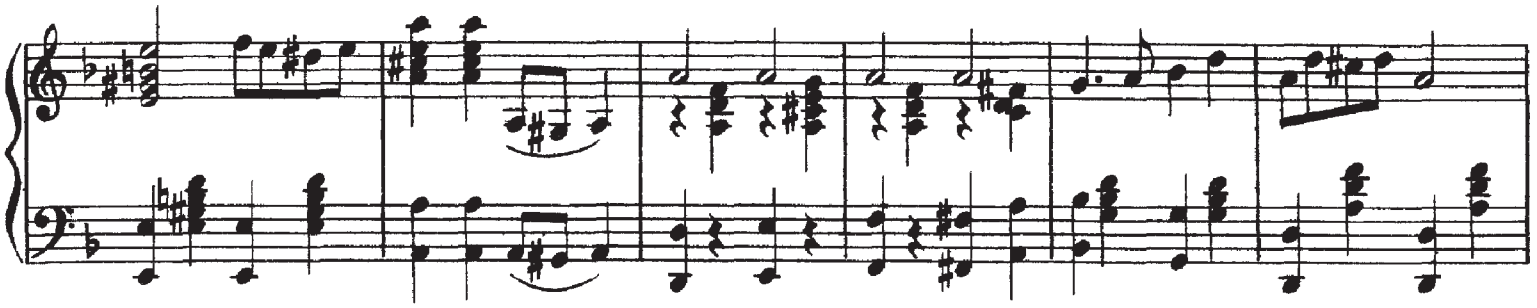
March

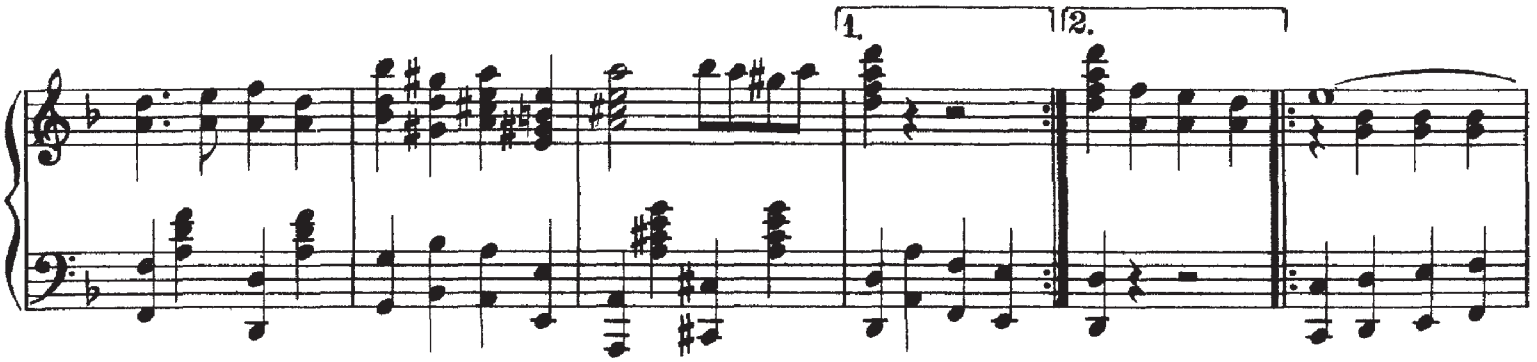
Introd.

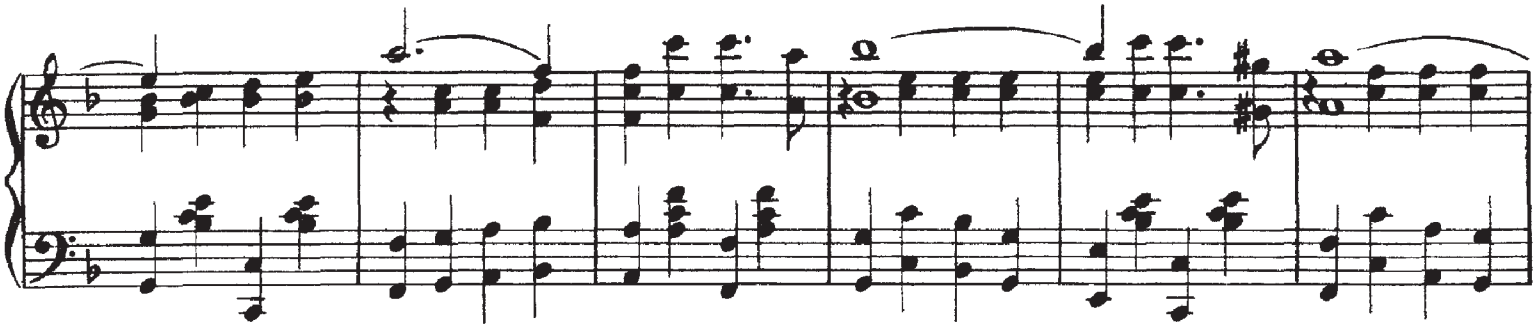


Tempo di Marcia

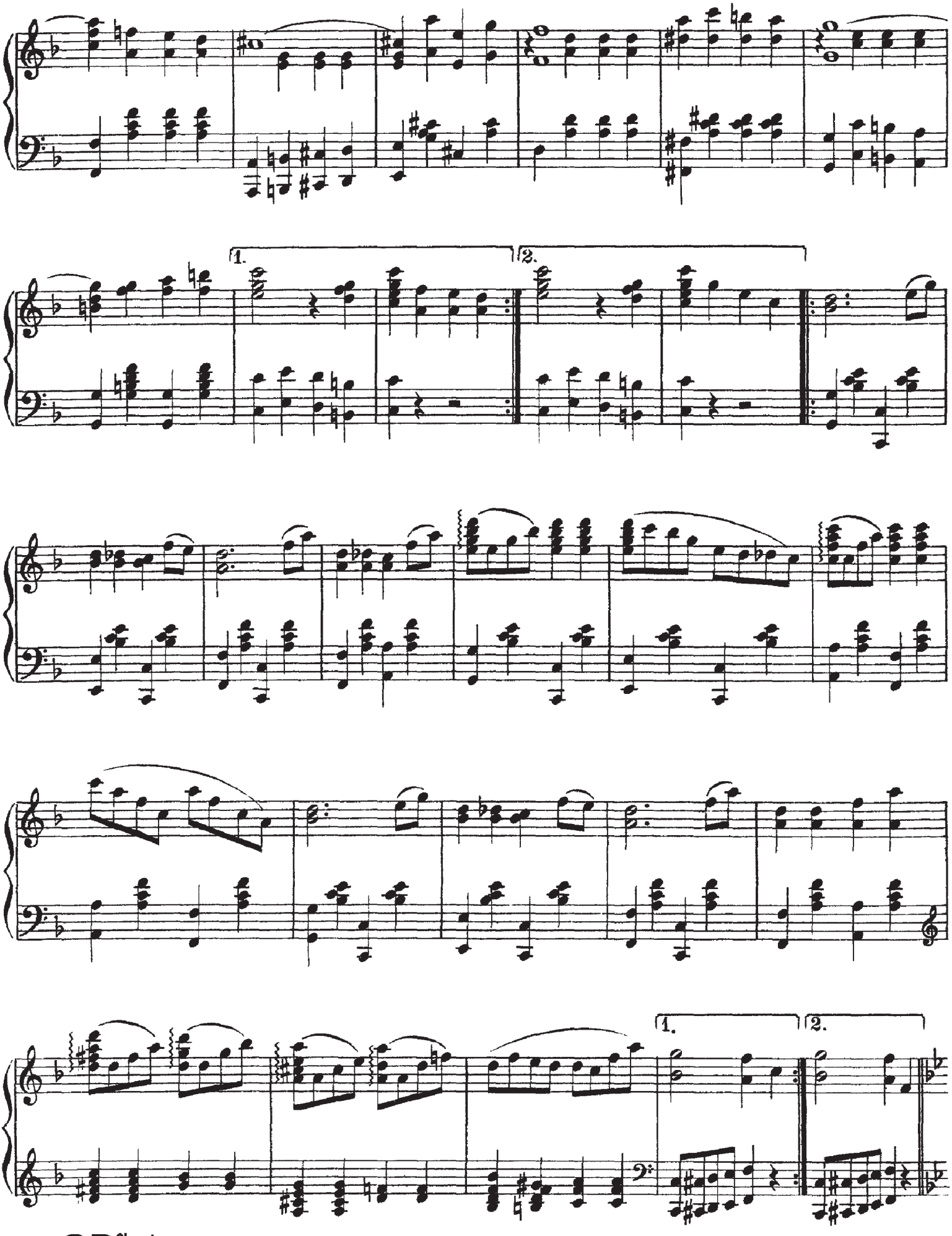




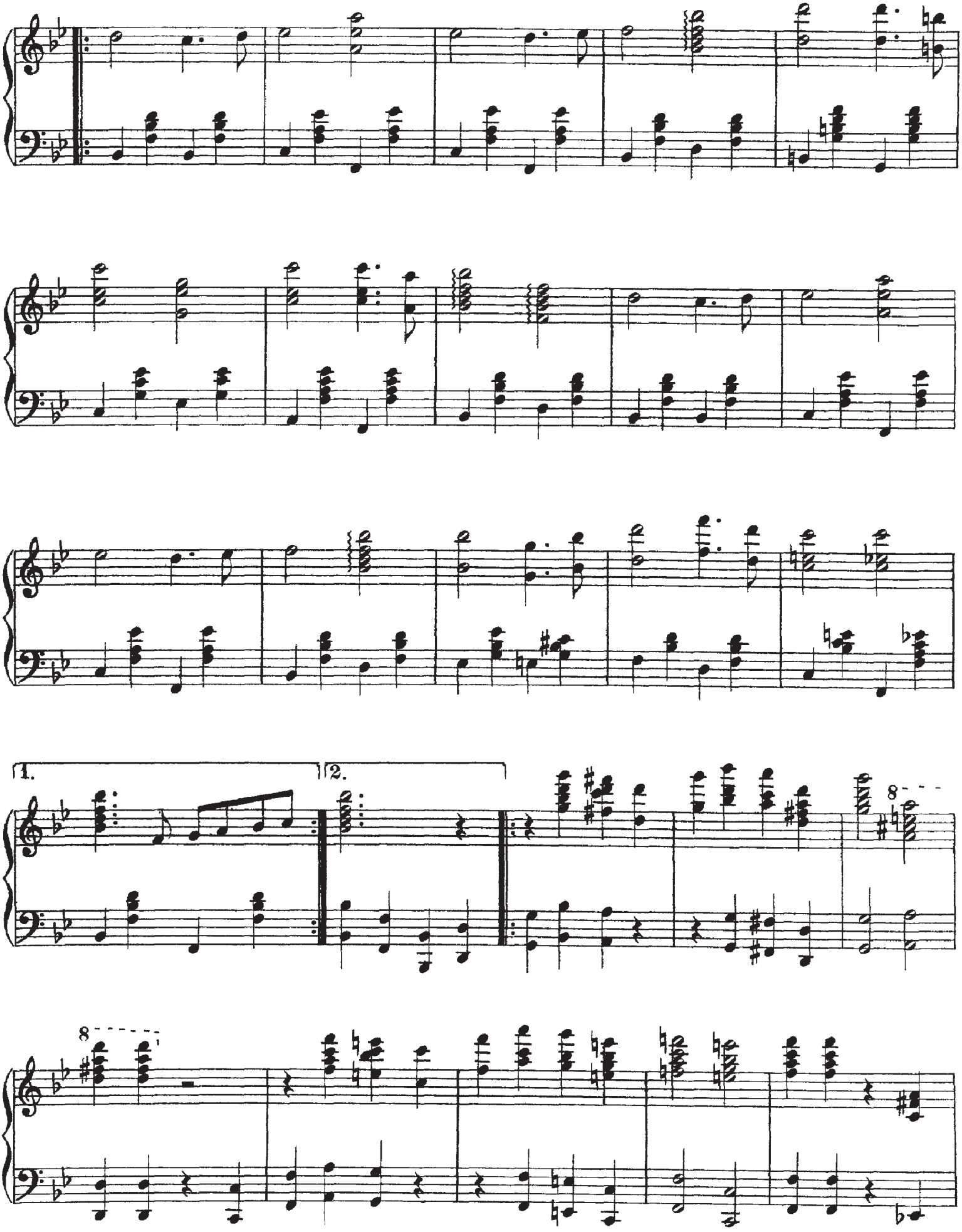




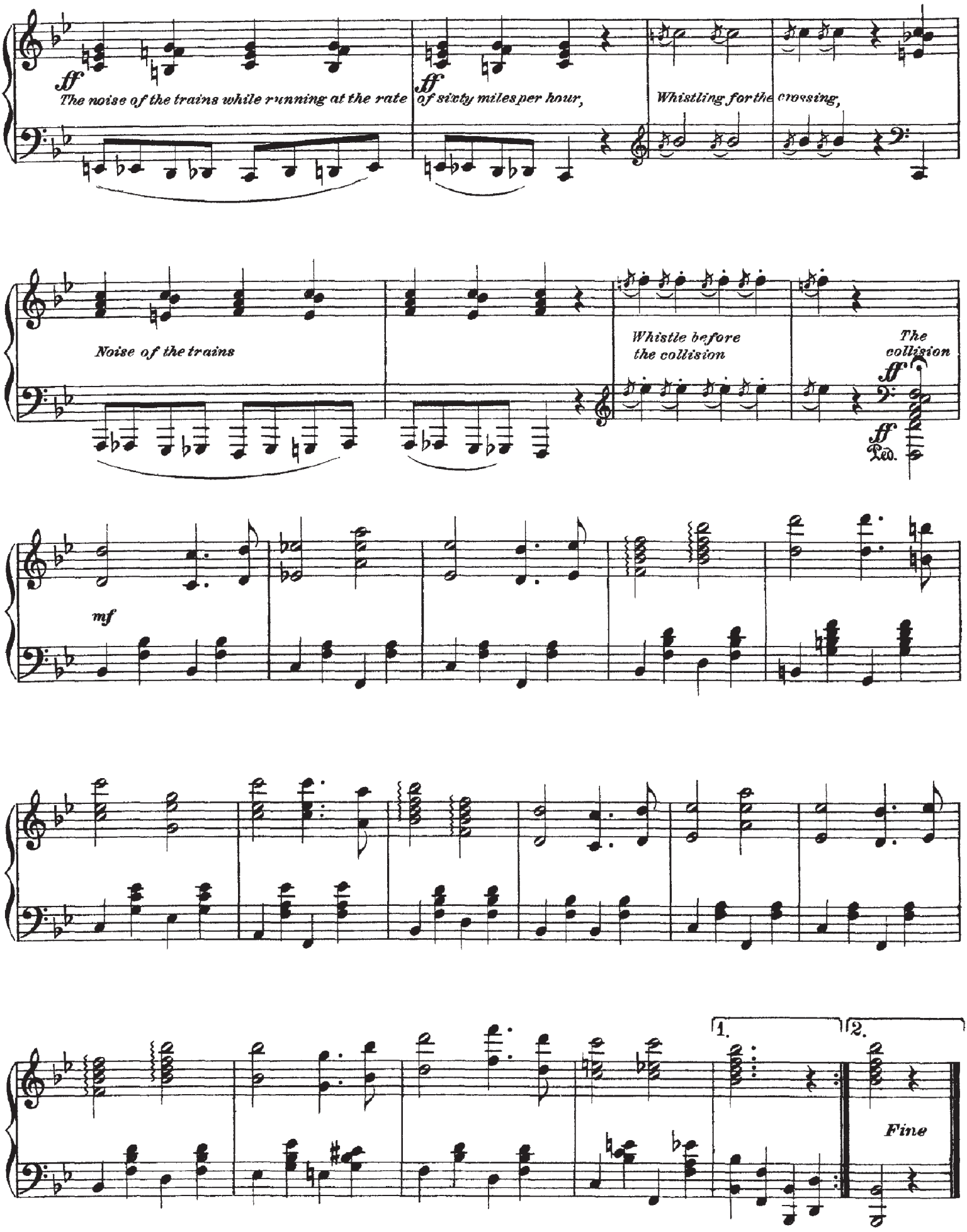
free-scores.com



CD Sheet Music
free-scores.com



CD Sheet Music
free-scores.com



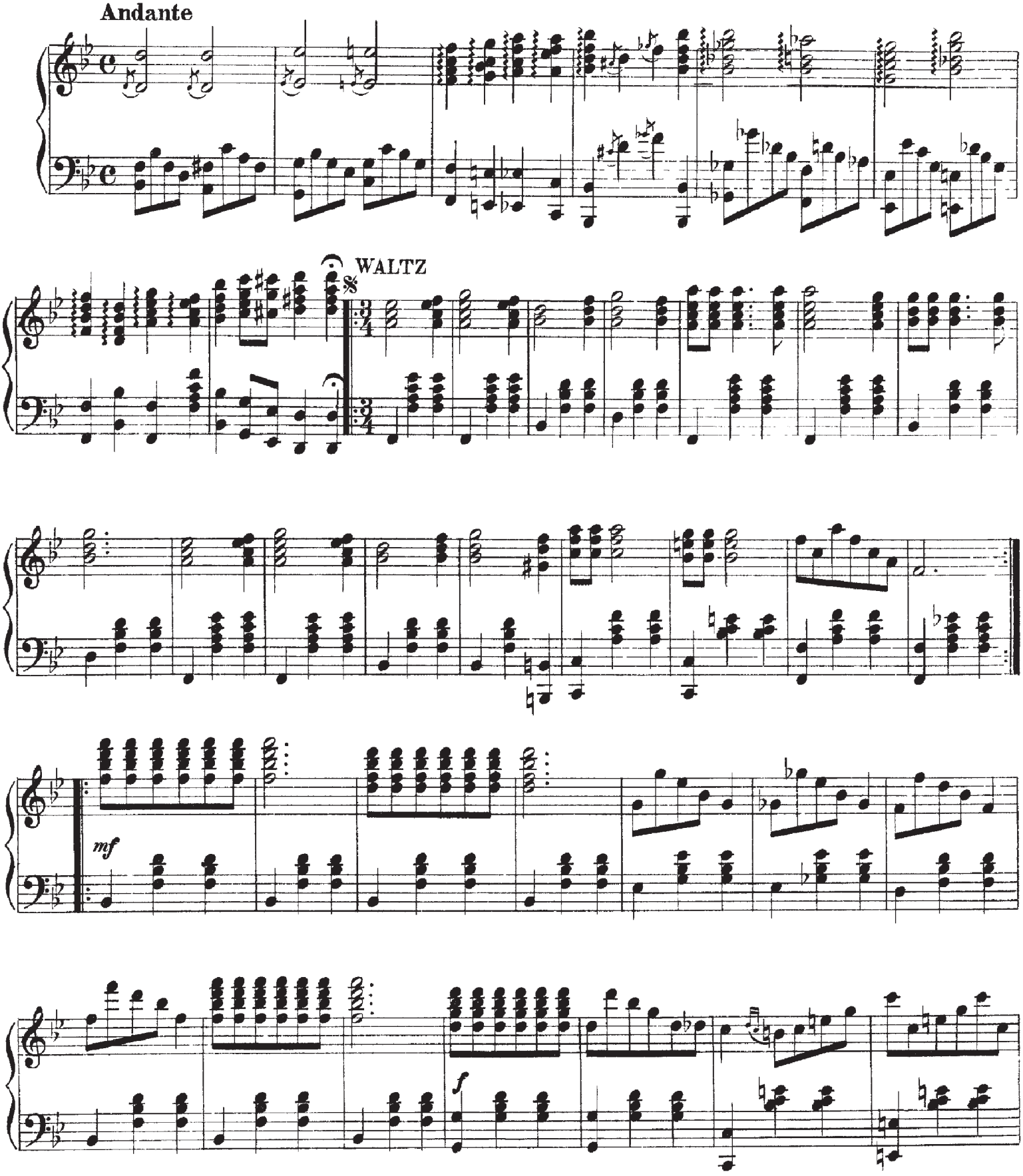
CD Sheet Music
free-scores.com

CD Sheet Music™

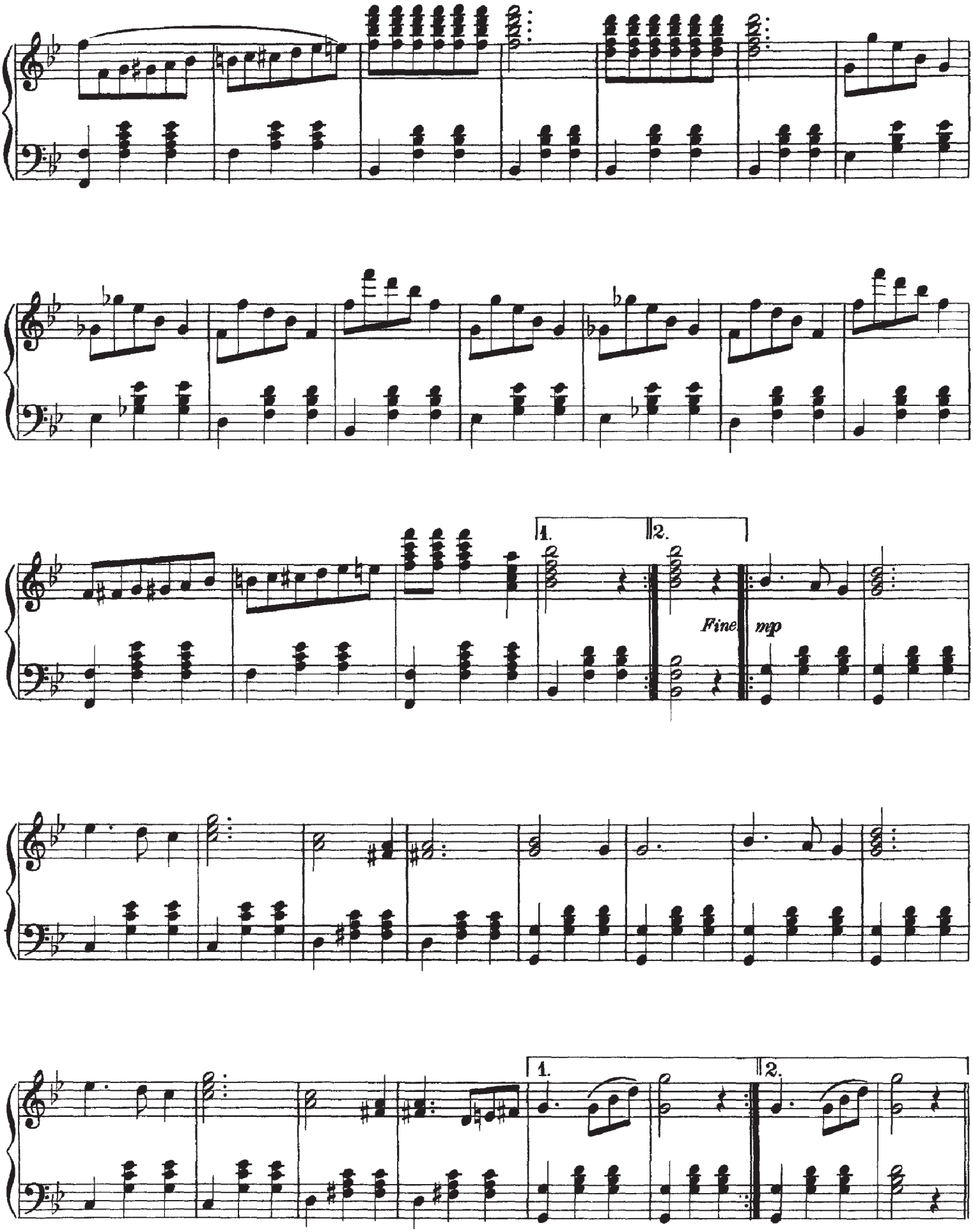
Scott Joplin

Harmony Club Waltz

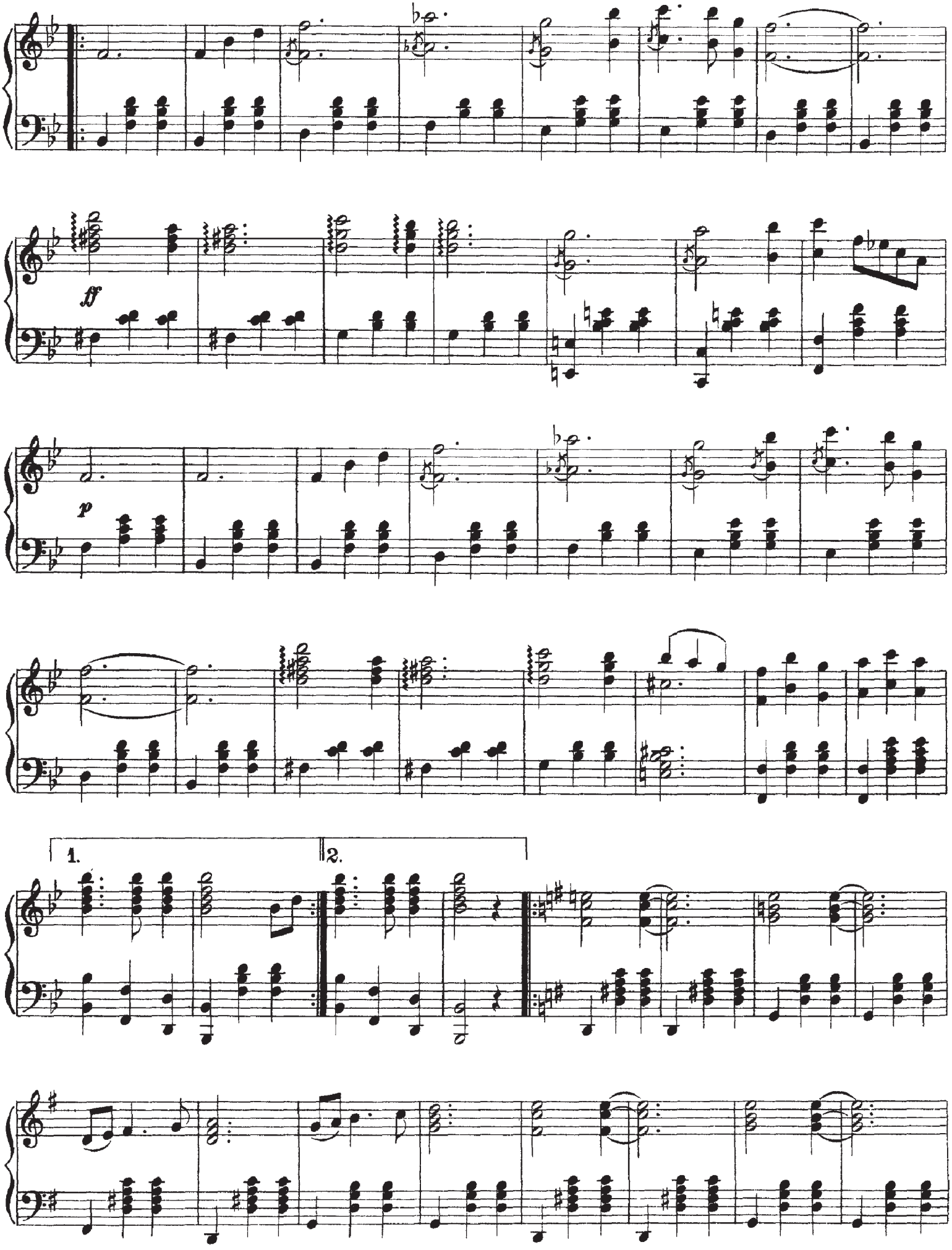
INTRO



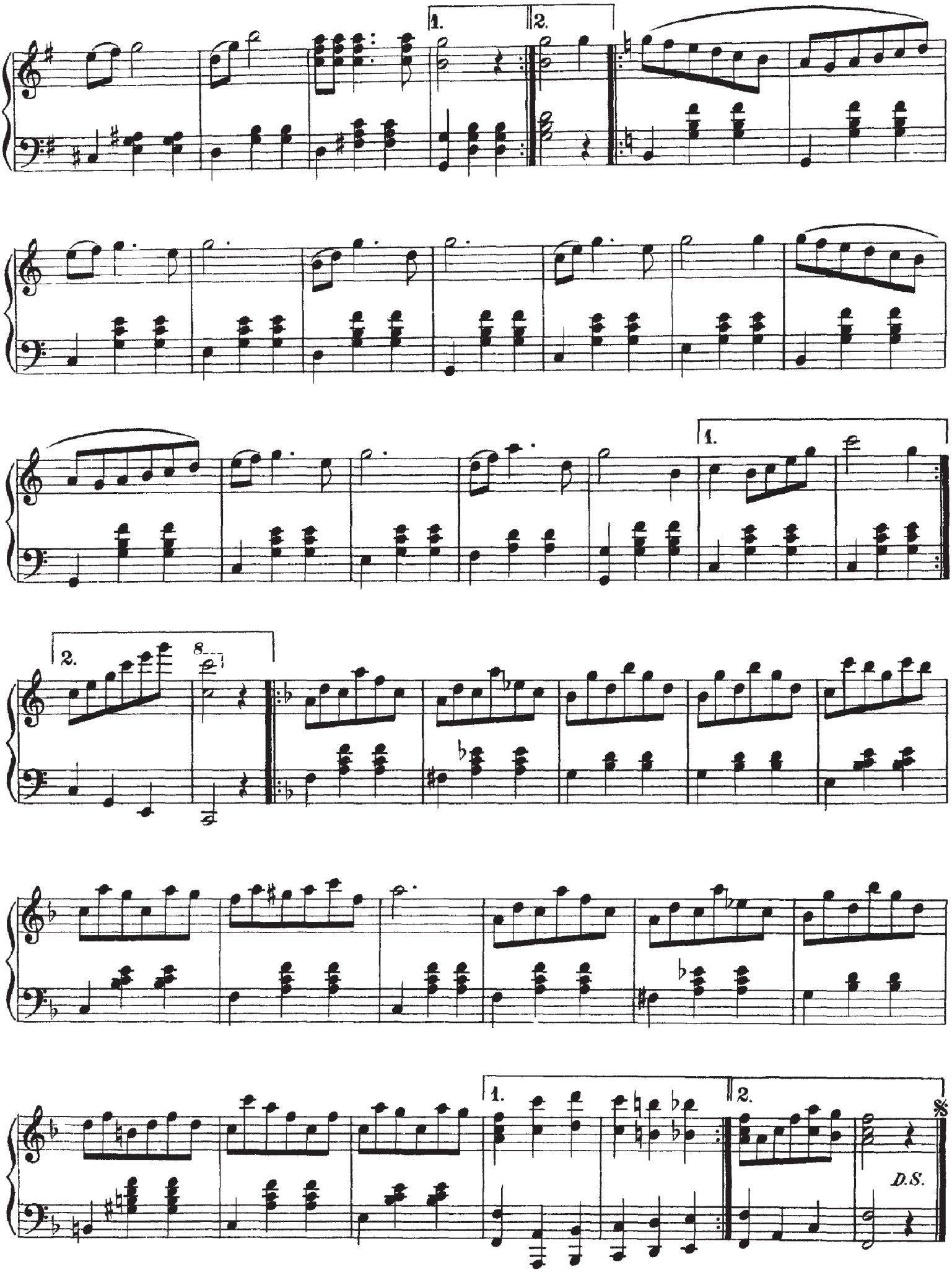
free-scores.com



free-scores.com



free-scores.com



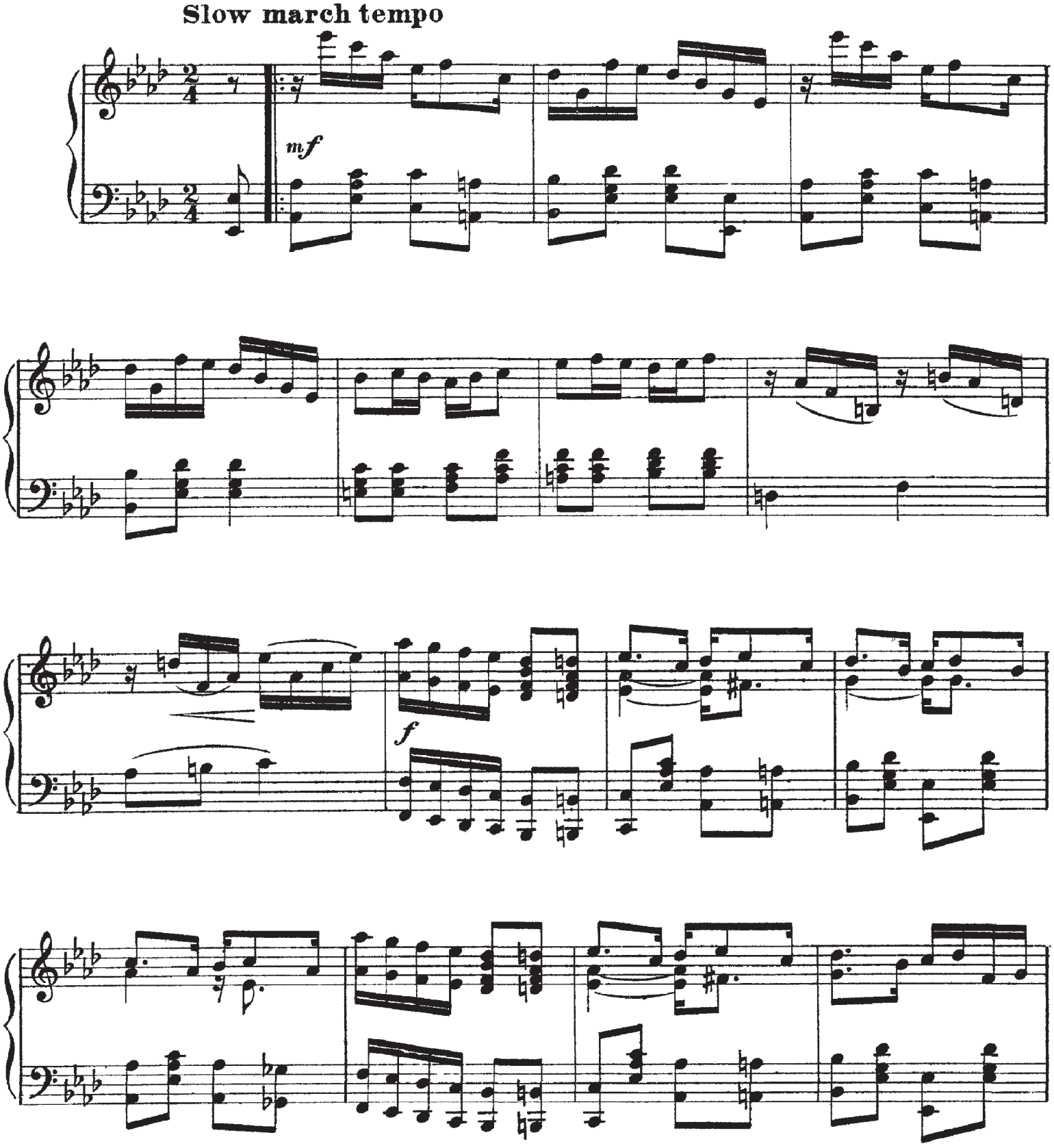
free-scores.com

CD Sheet Music™

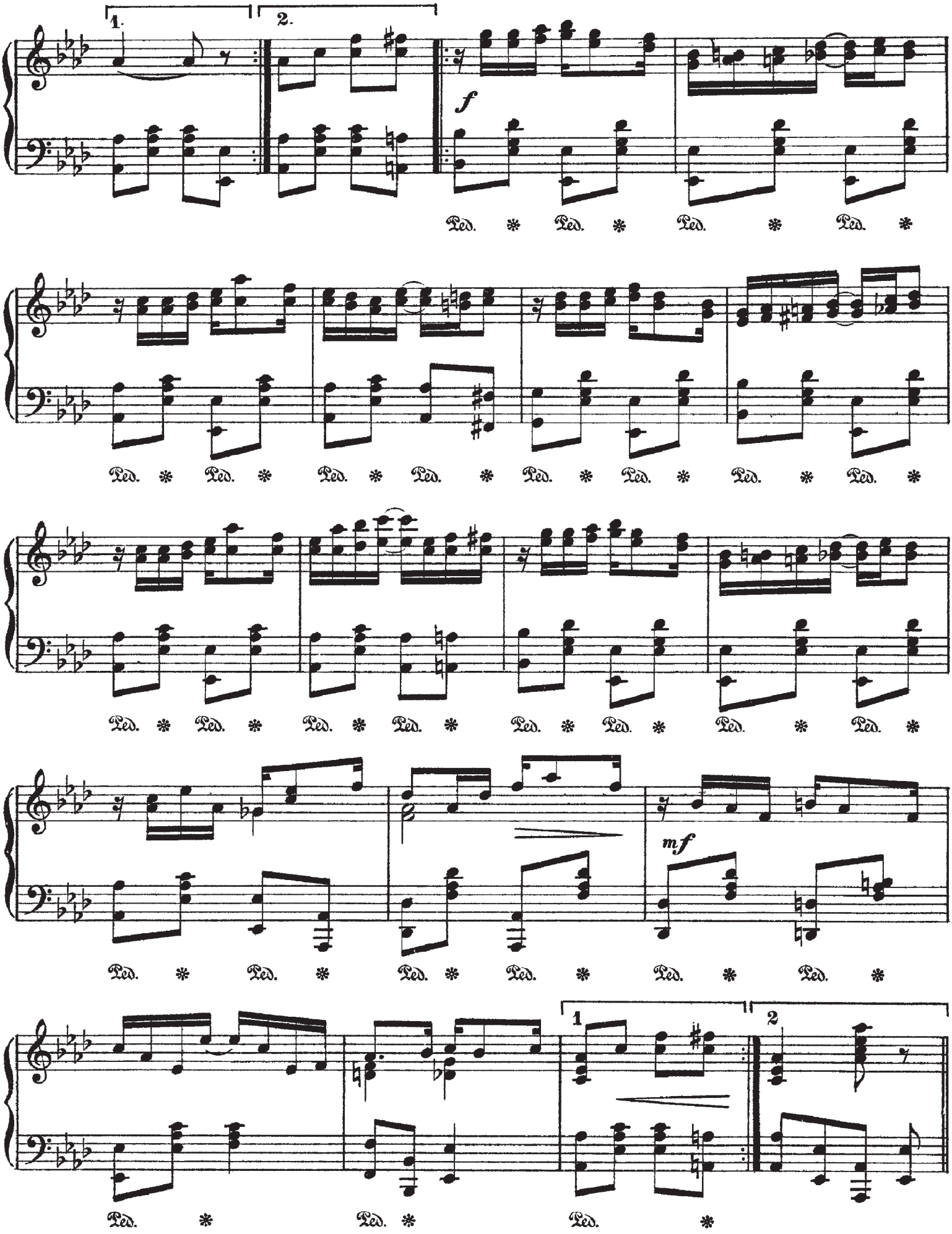
Scott Joplin

Leola

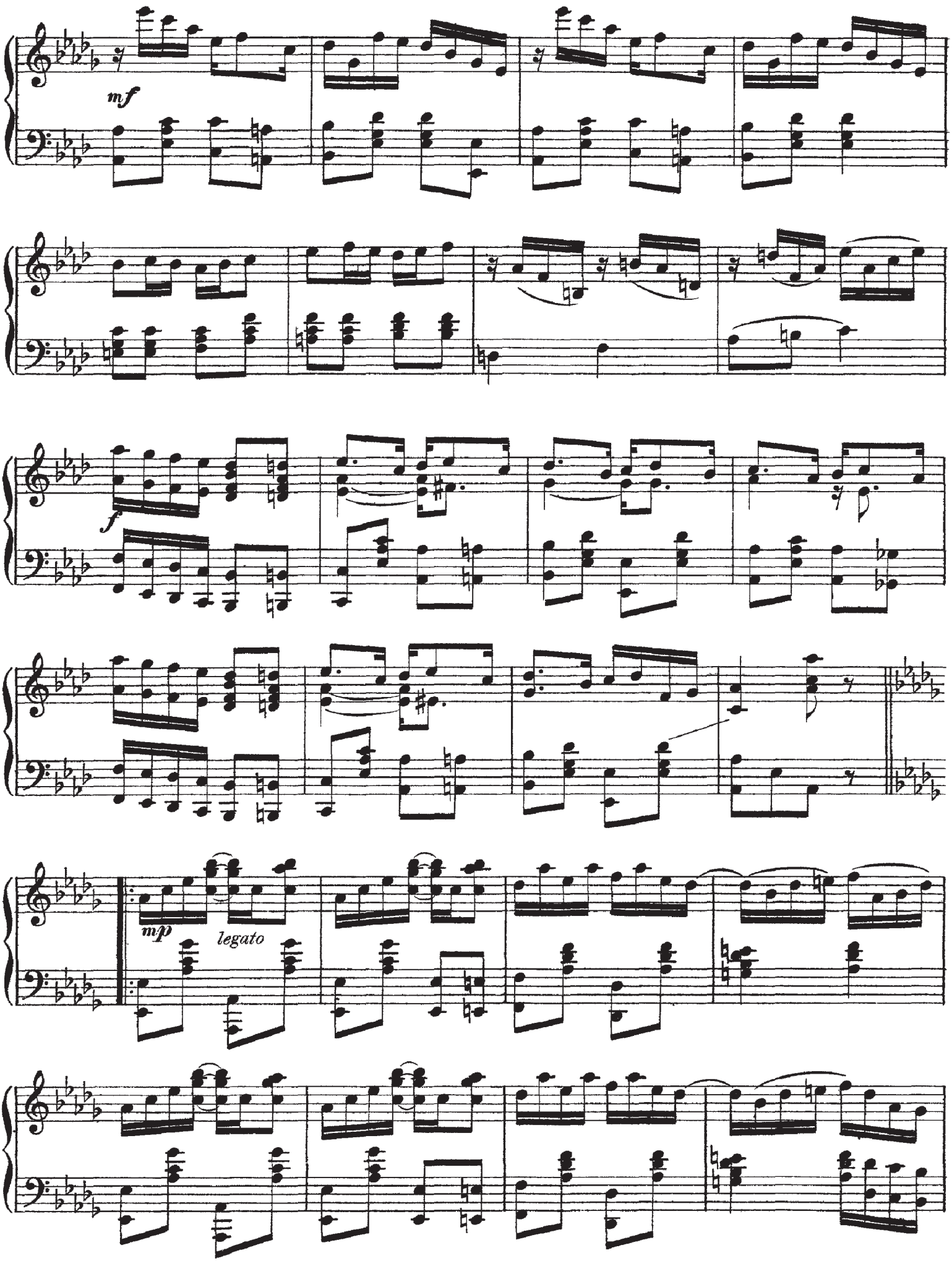
Two Step



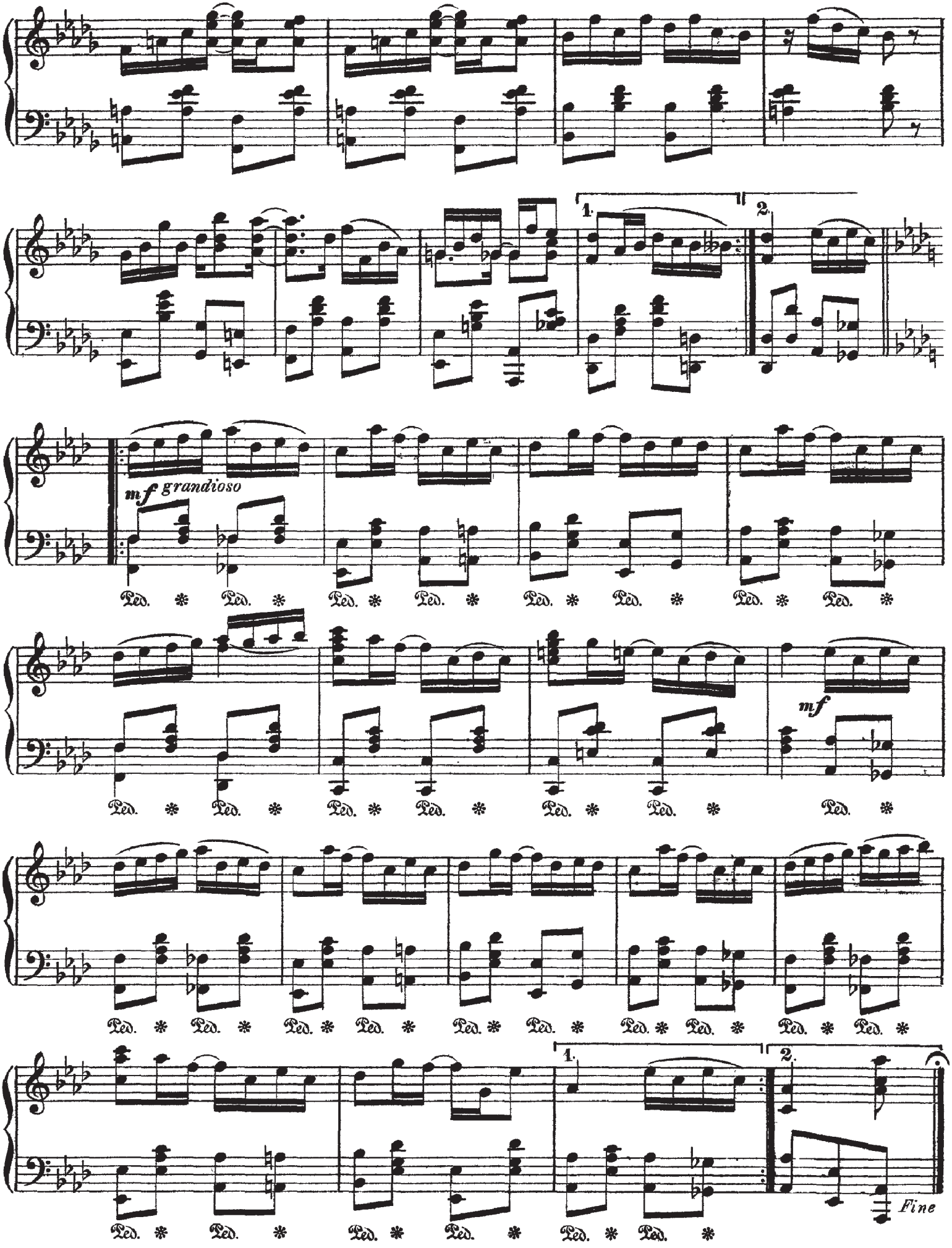
free-scores.com



CD Sheet Music
free-scores.com



Sheet
free-scores.com

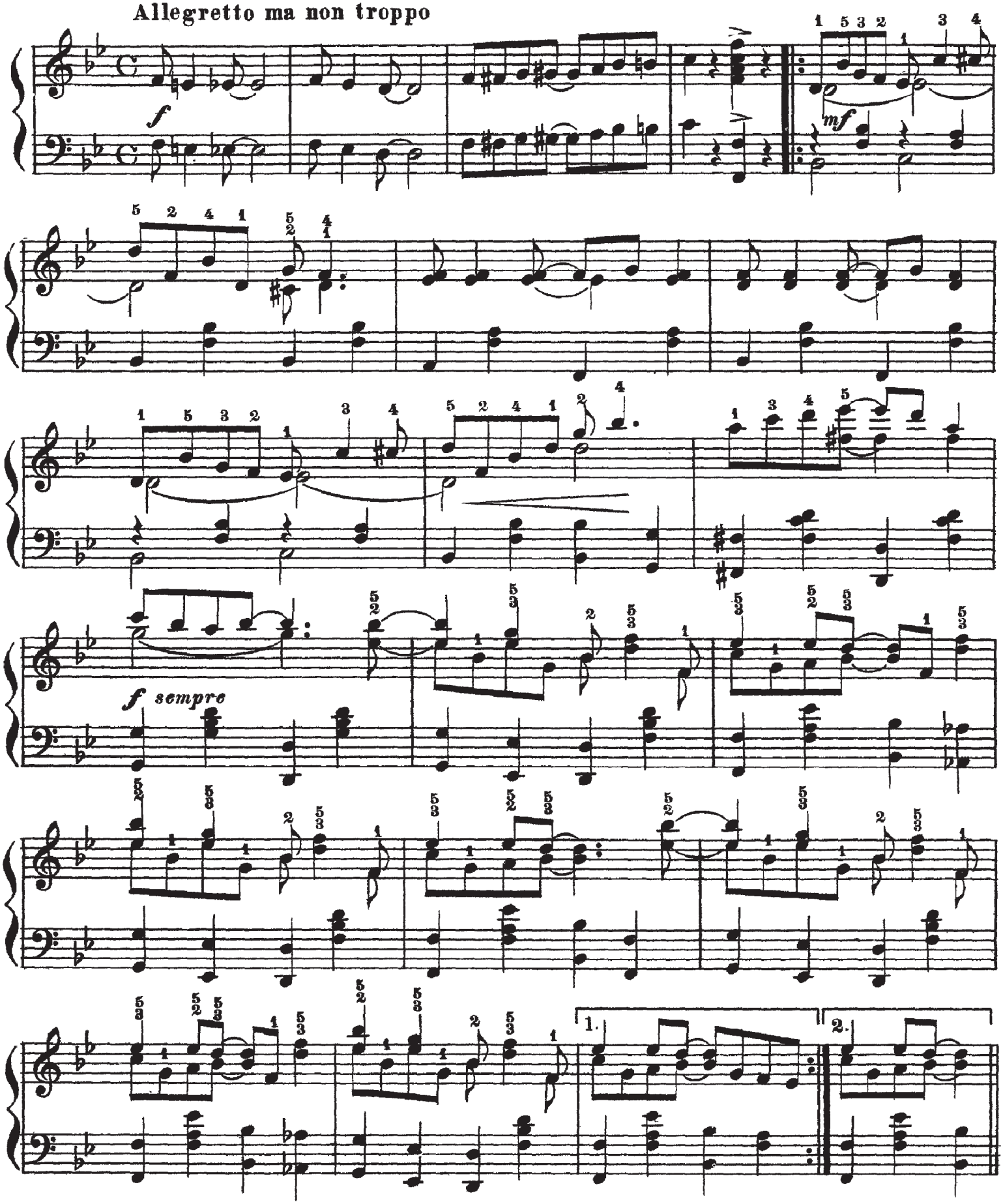


Sheet Music
free-scores.com

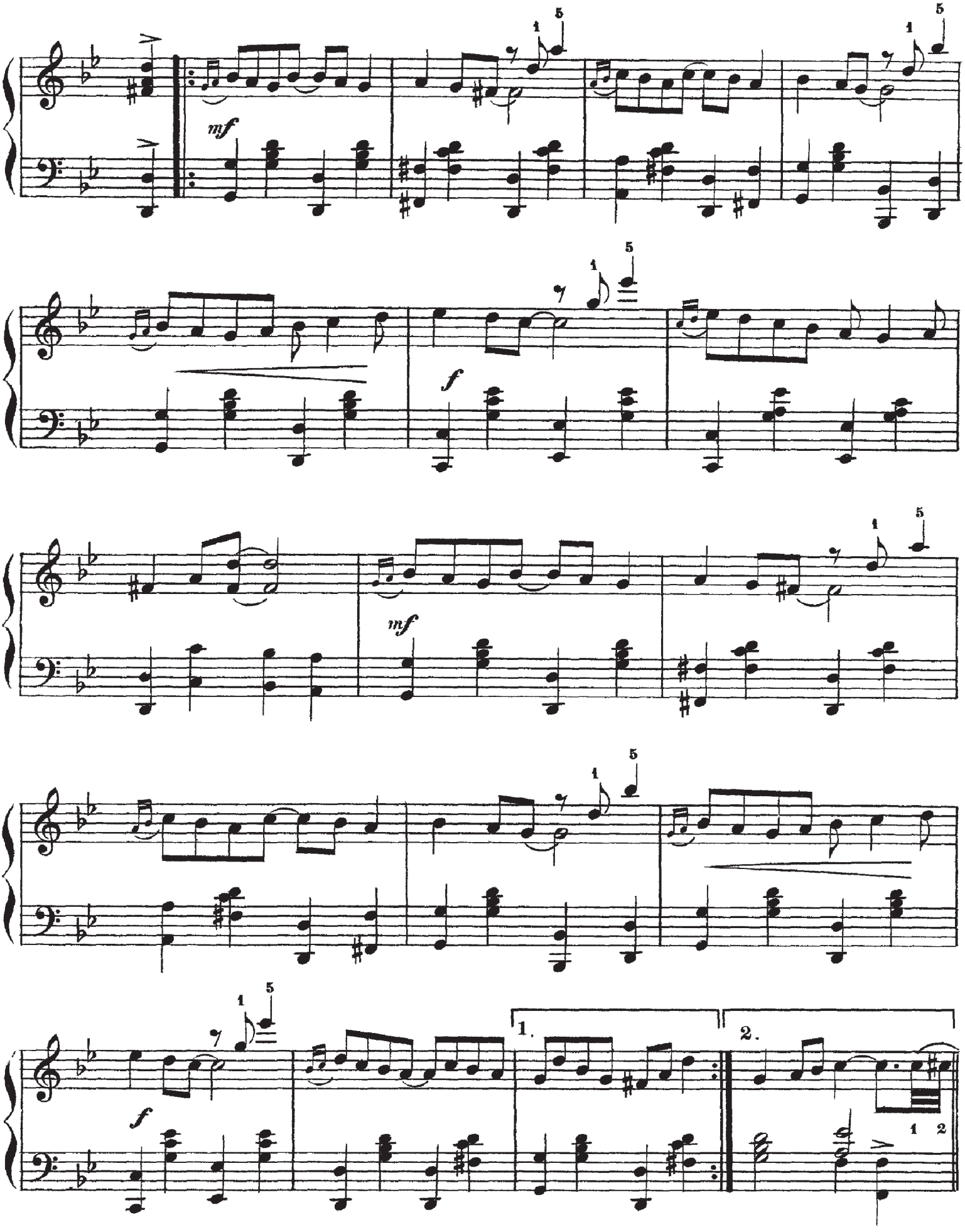
CD Sheet Music™

Scott Joplin

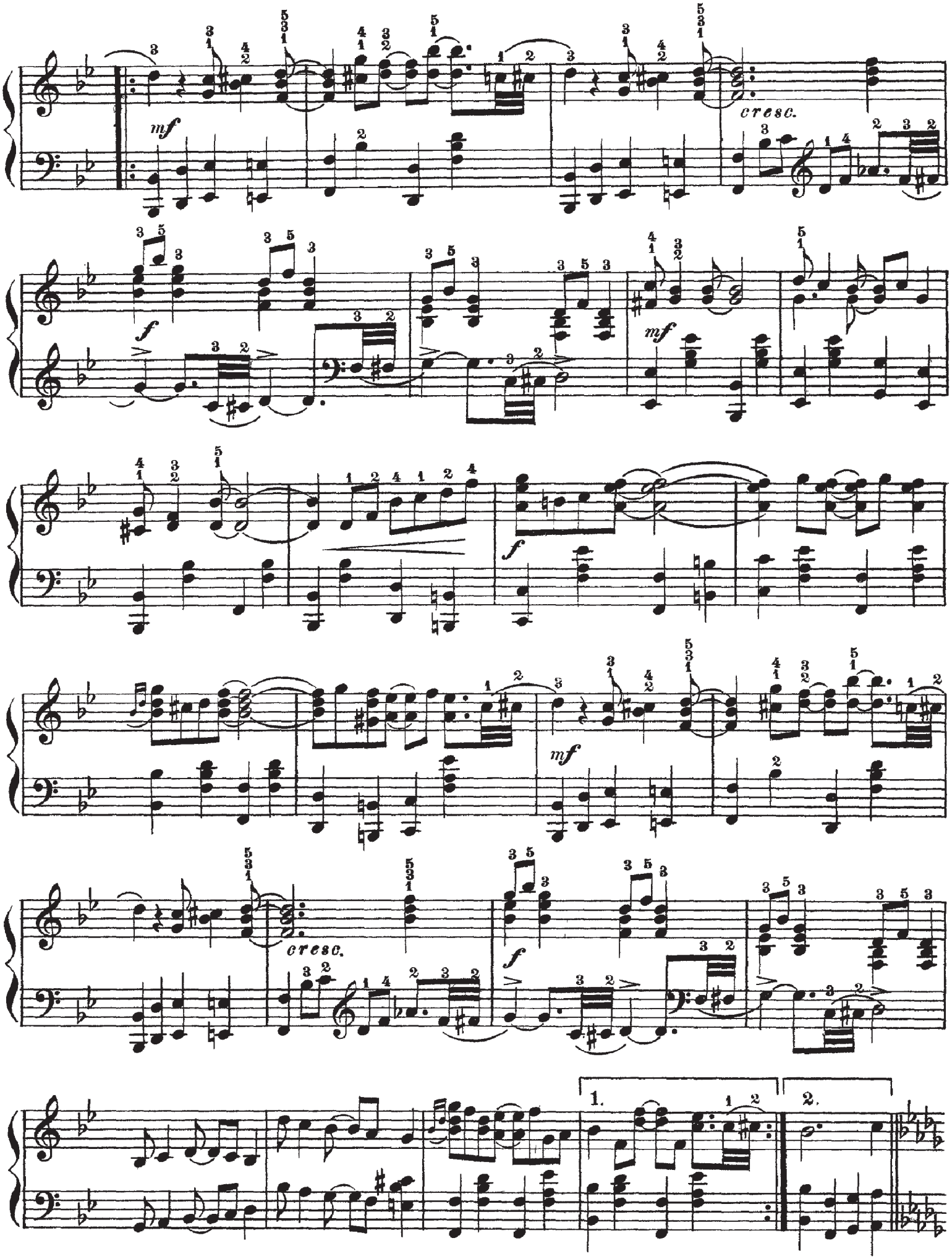
Magnetic Rag



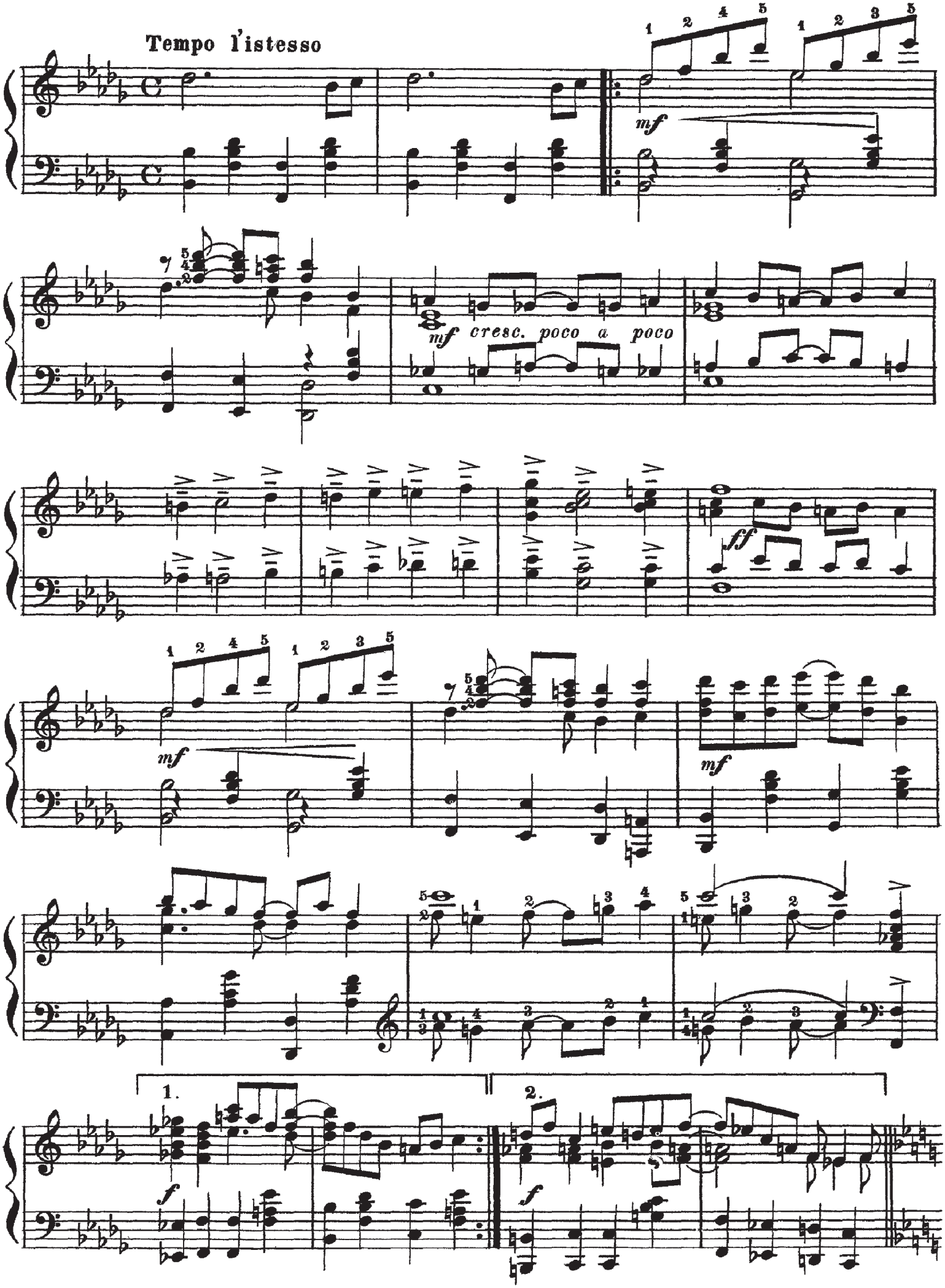
free-scores.com



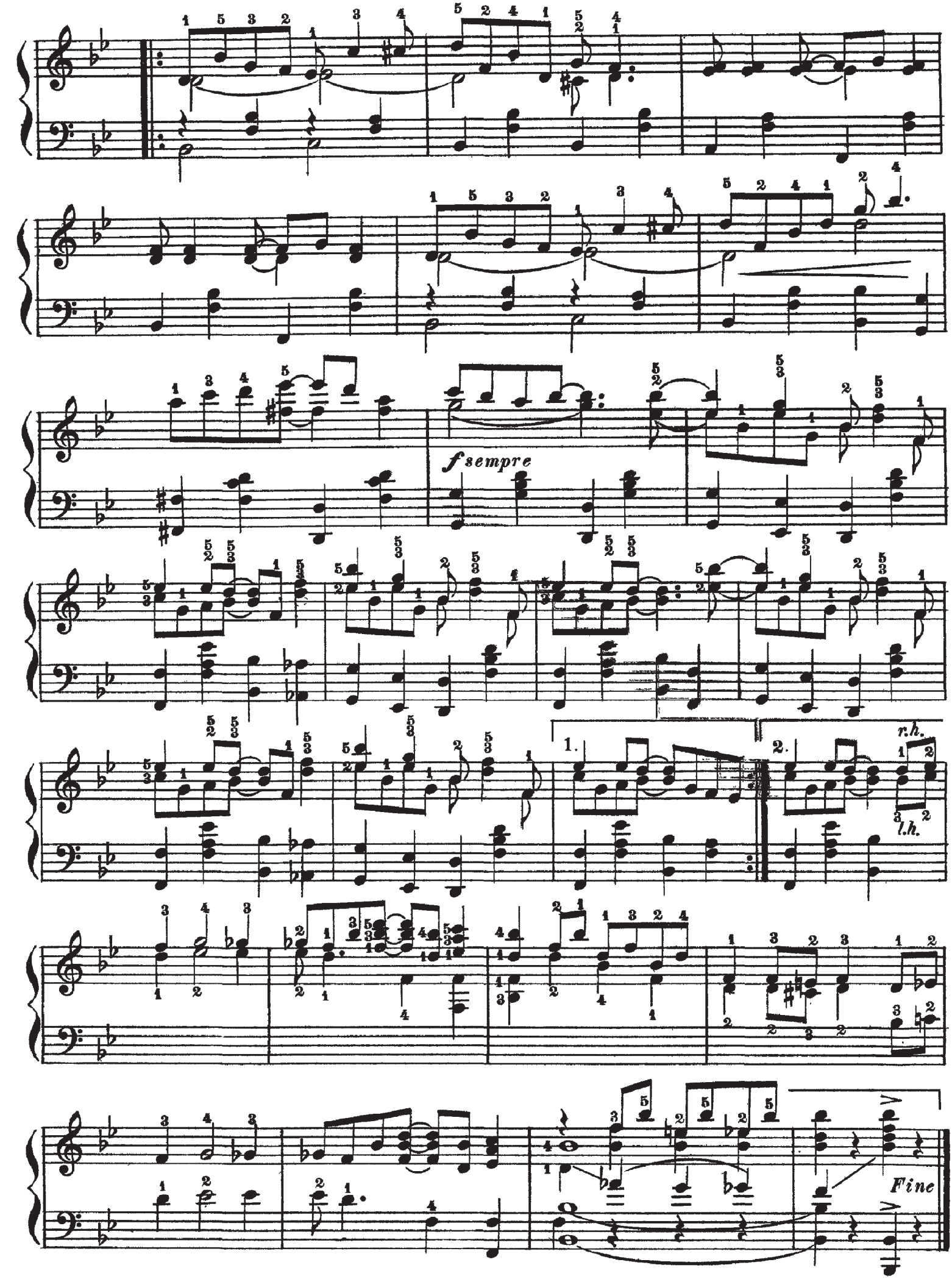
CD Sheet Music
free-scores.com



Sheet
free-scores.com



free-scores.com



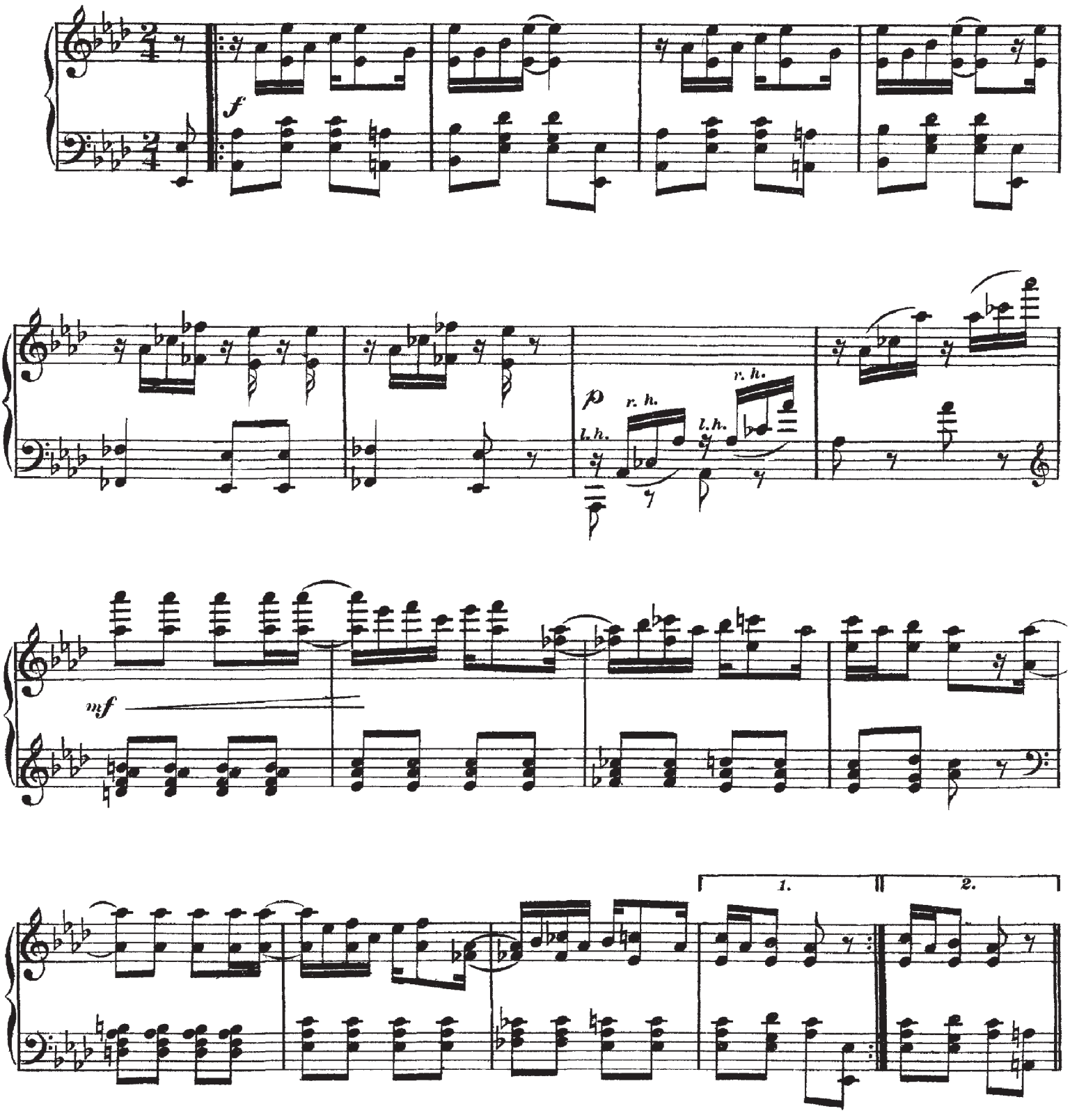
free-scores.com

CD Sheet Music™

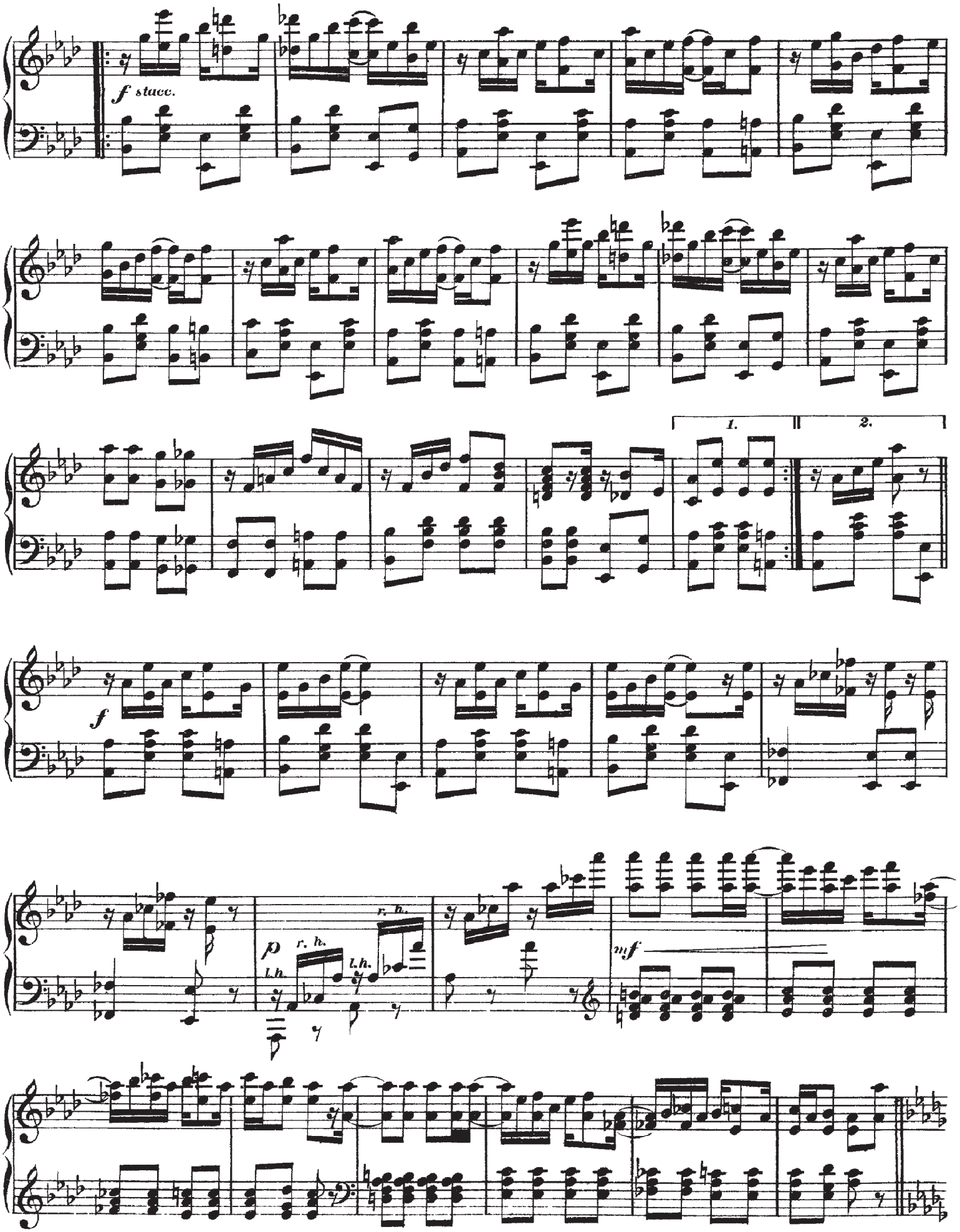
Scott Joplin

Maple Leaf Rag

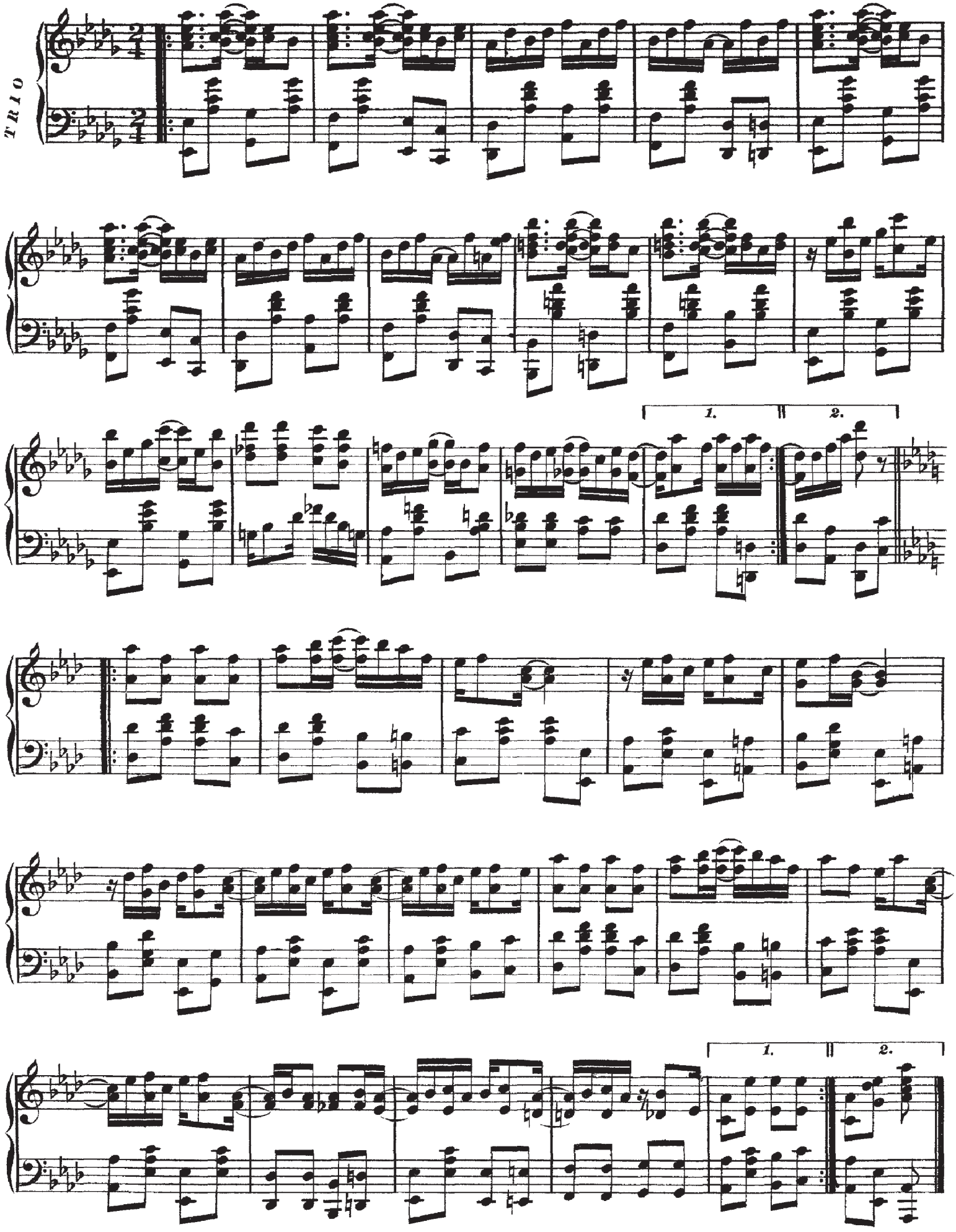
Tempo di marcia



free-scores.com



CD Sheet Music
free-scores.com



CD Sheet Music
free-scores.com

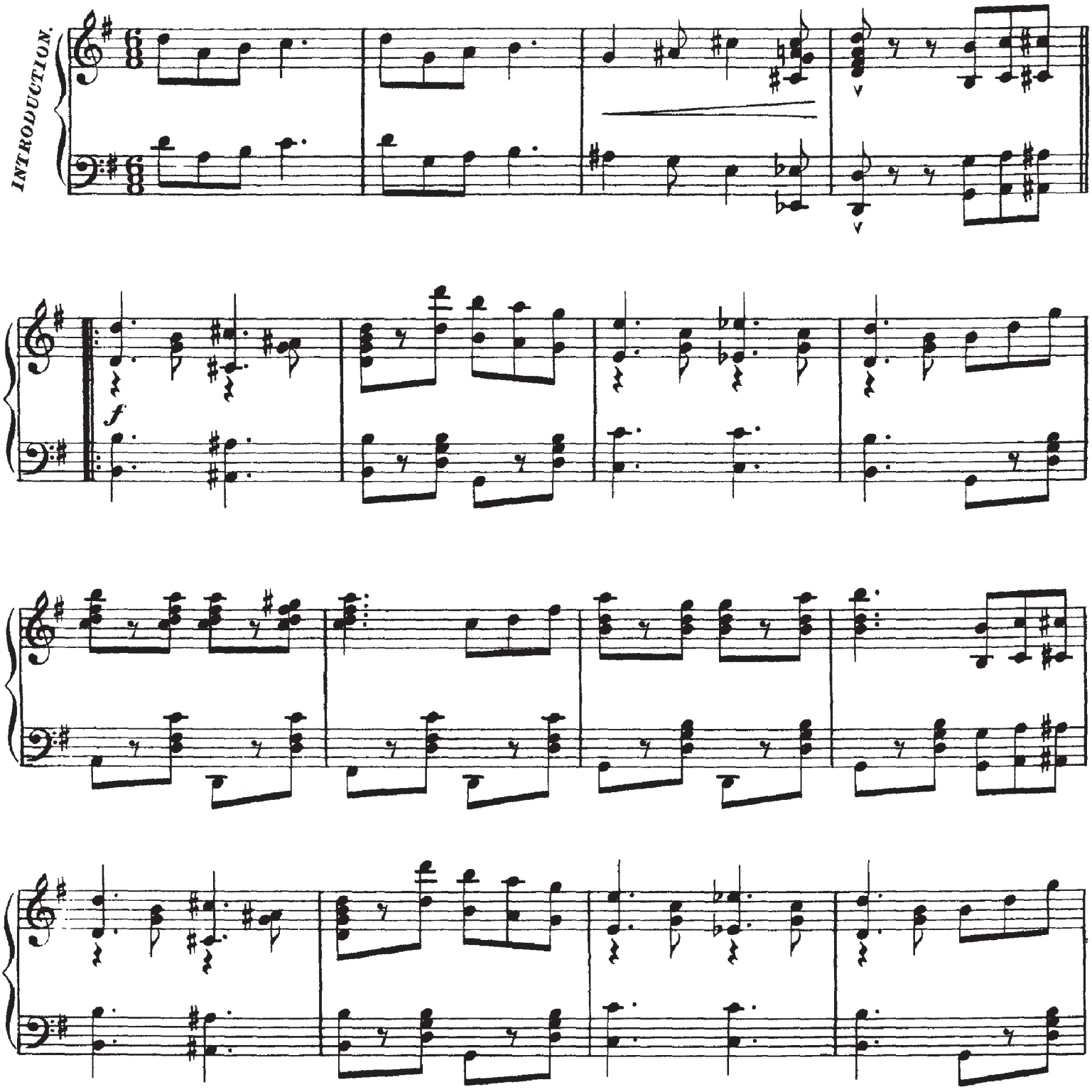
CD Sheet Music™

Scott Joplin

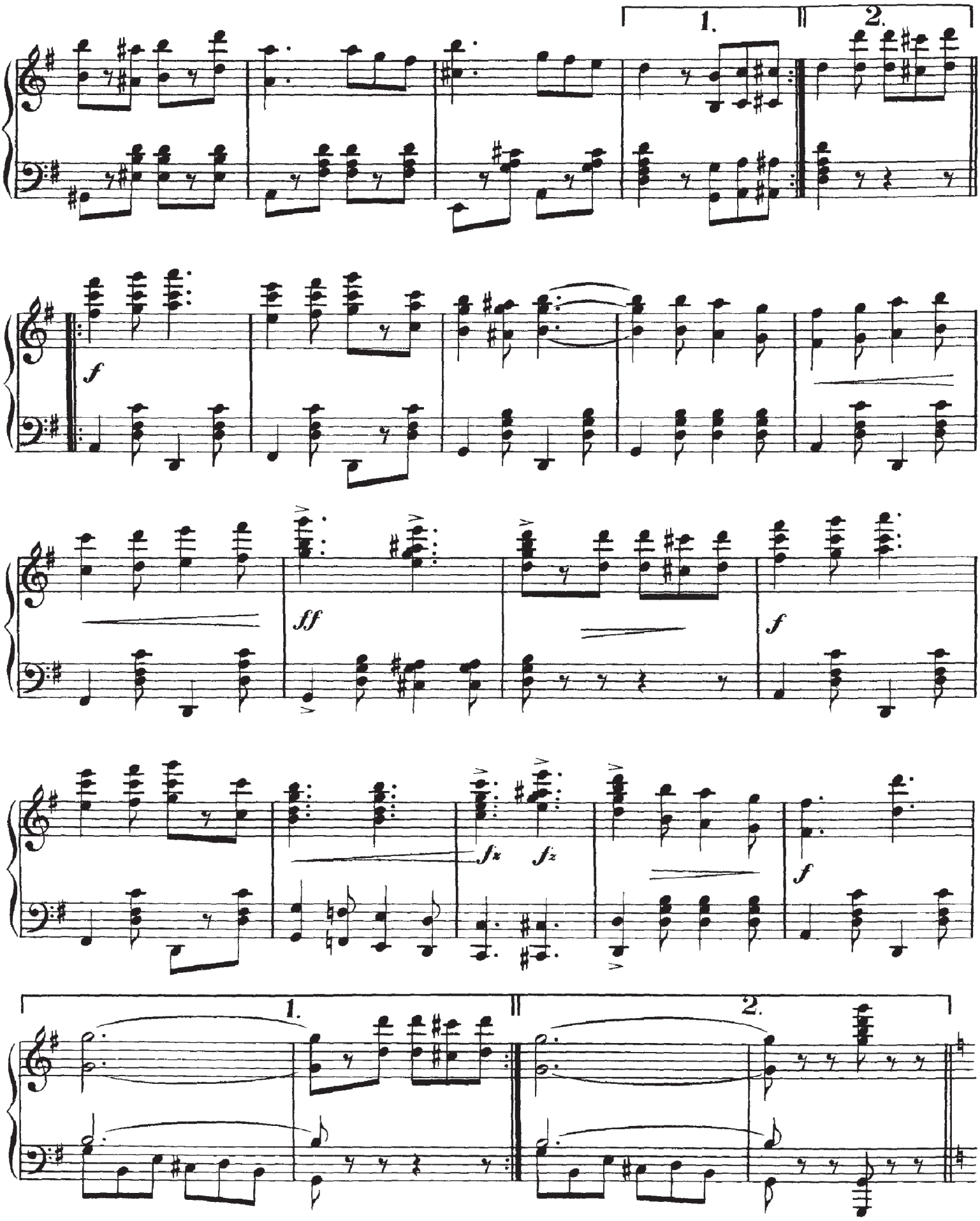
March Majestic

March and Two Step

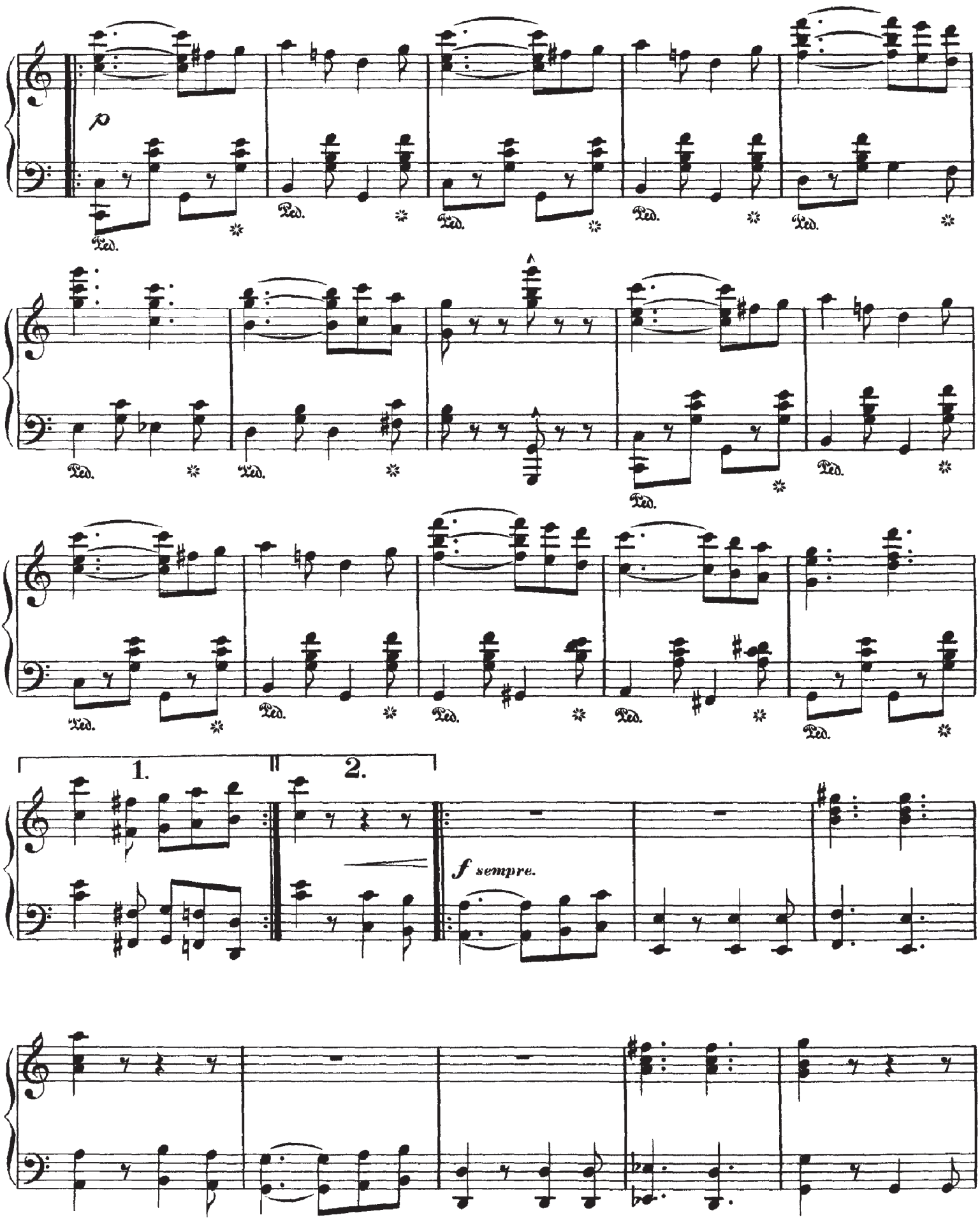
Tempo di marcia.



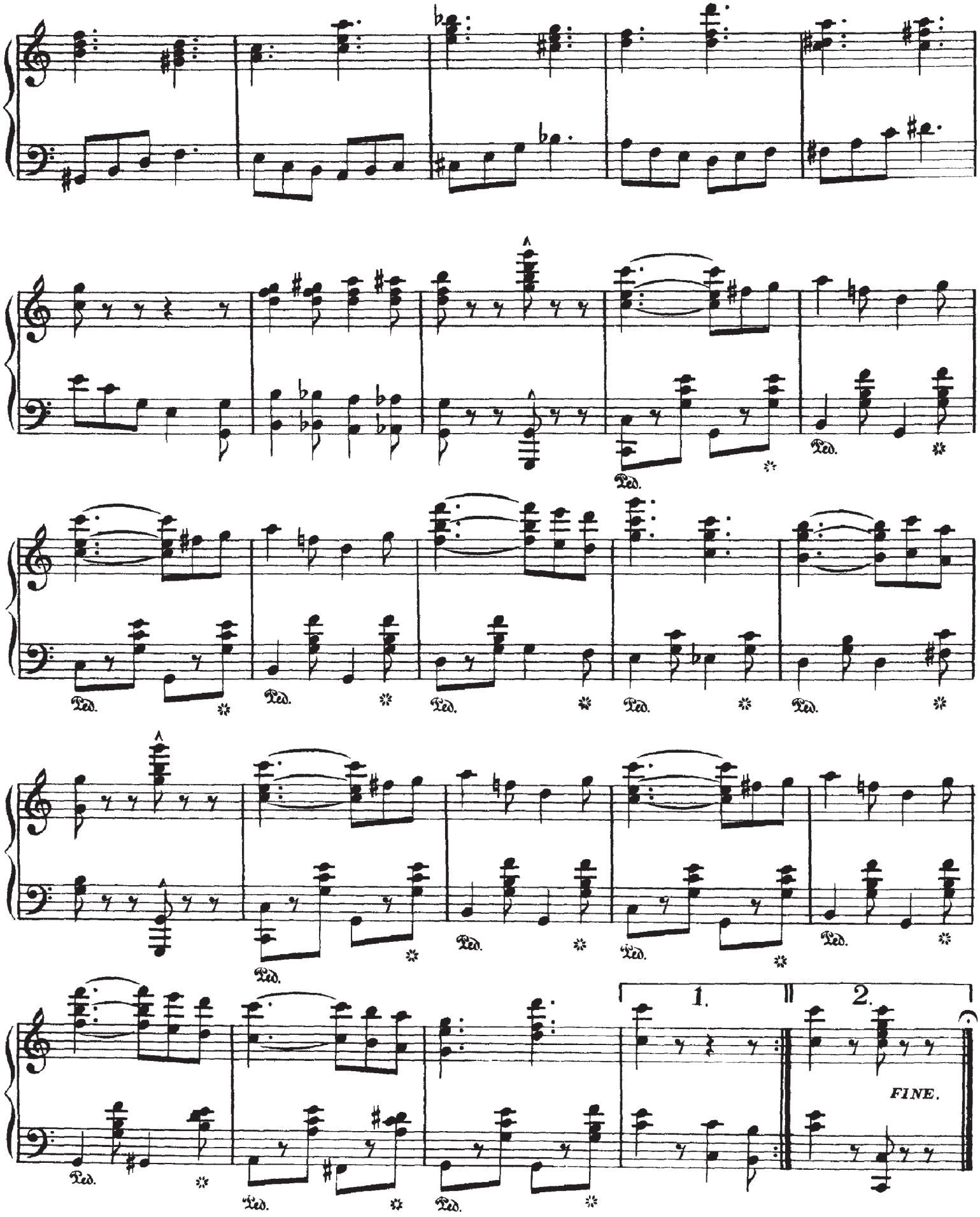
free-scores.com



CD Sheet Music
free-scores.com



CD Sheet Music
free-scores.com



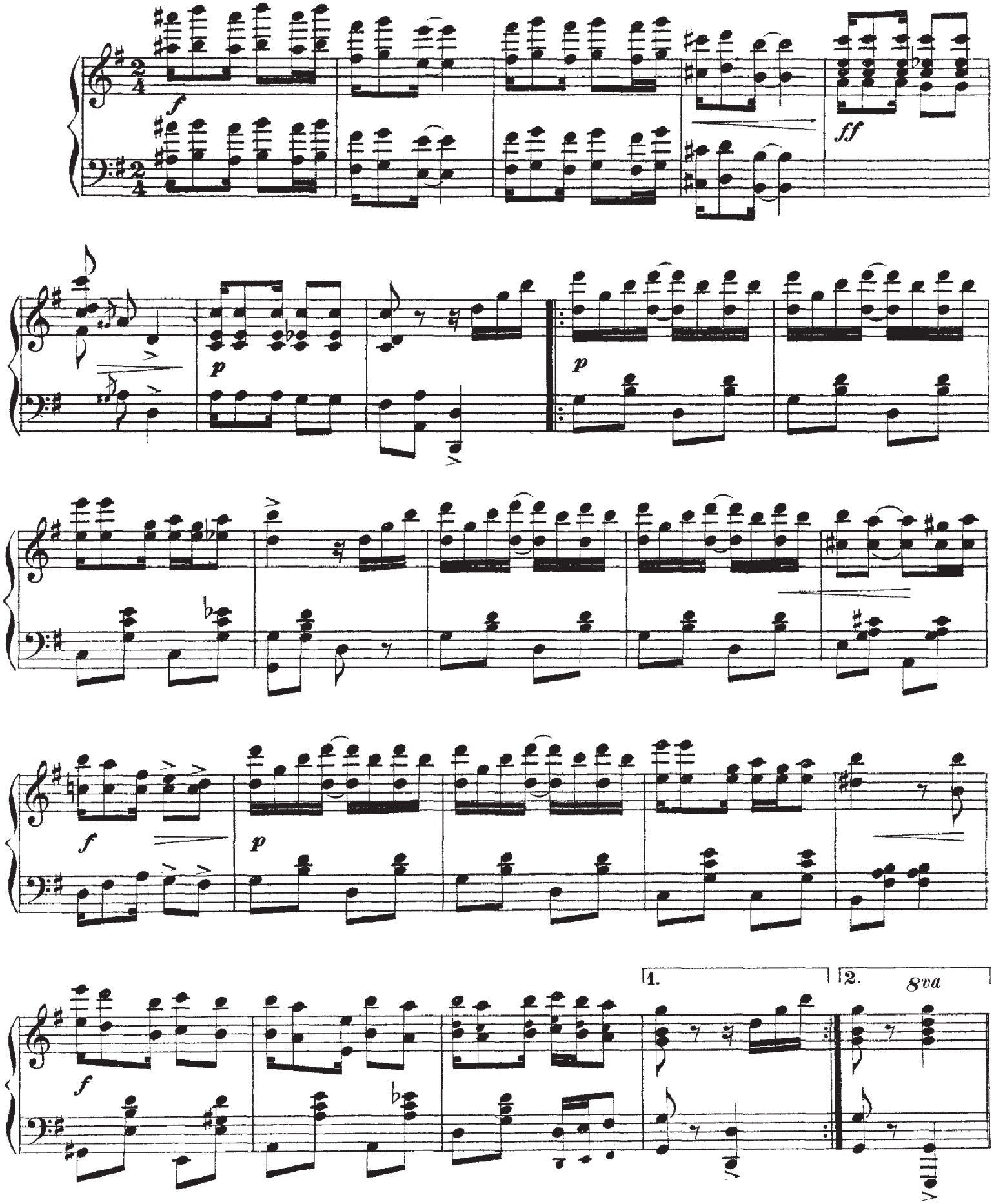
CD Sheet Music

free-scores.com

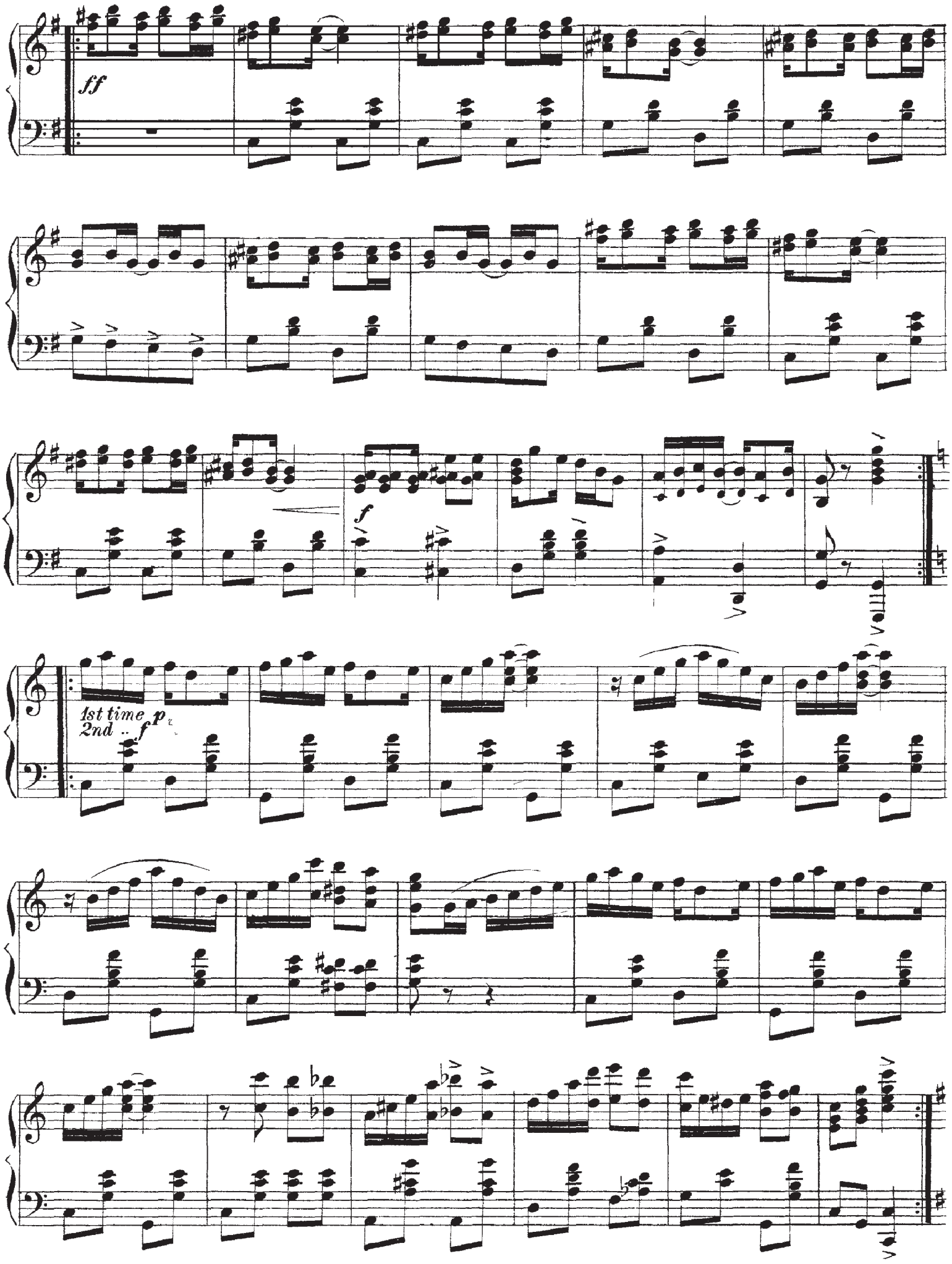
CD Sheet Music™

Scott Joplin

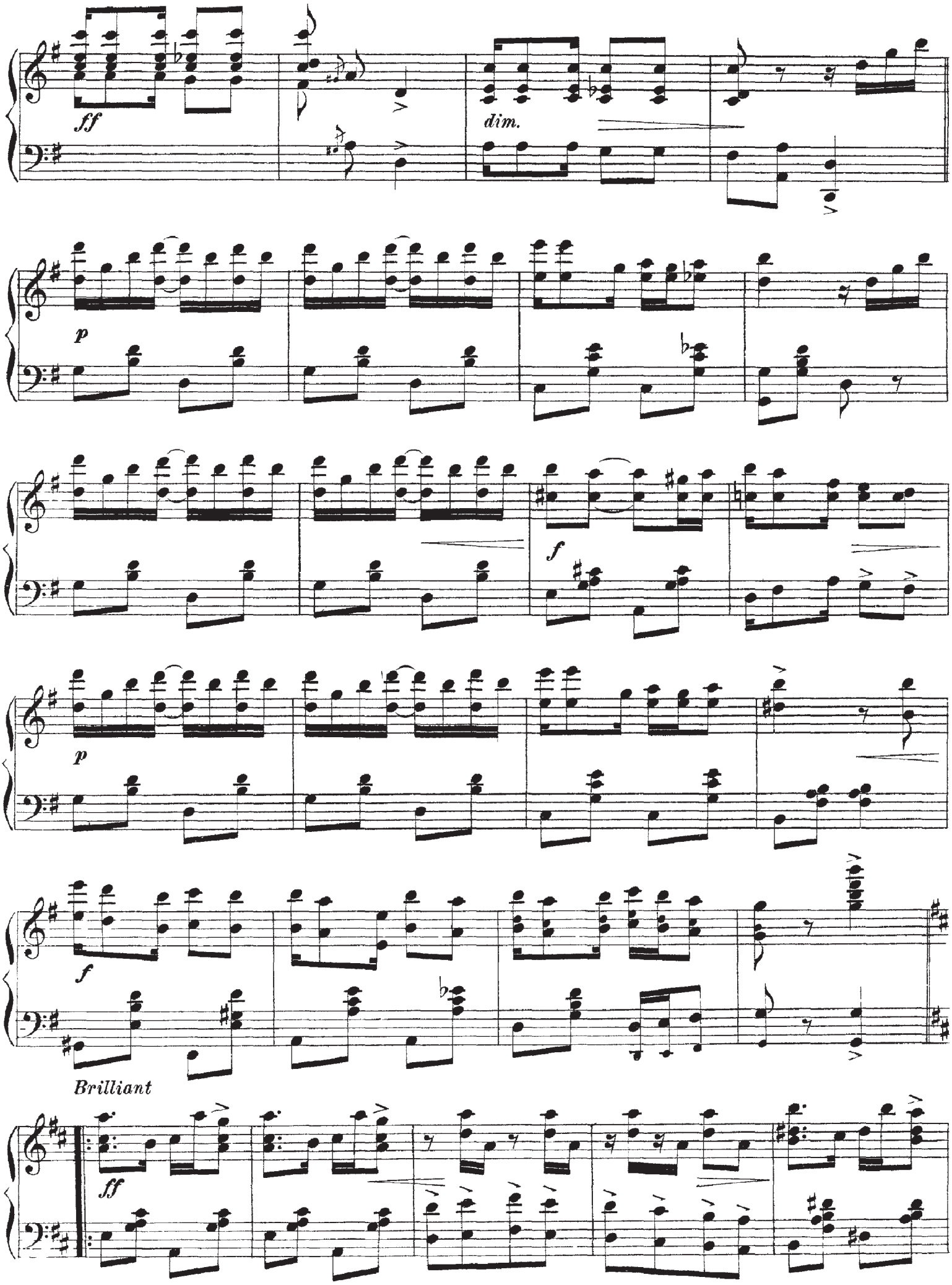
Original Rags



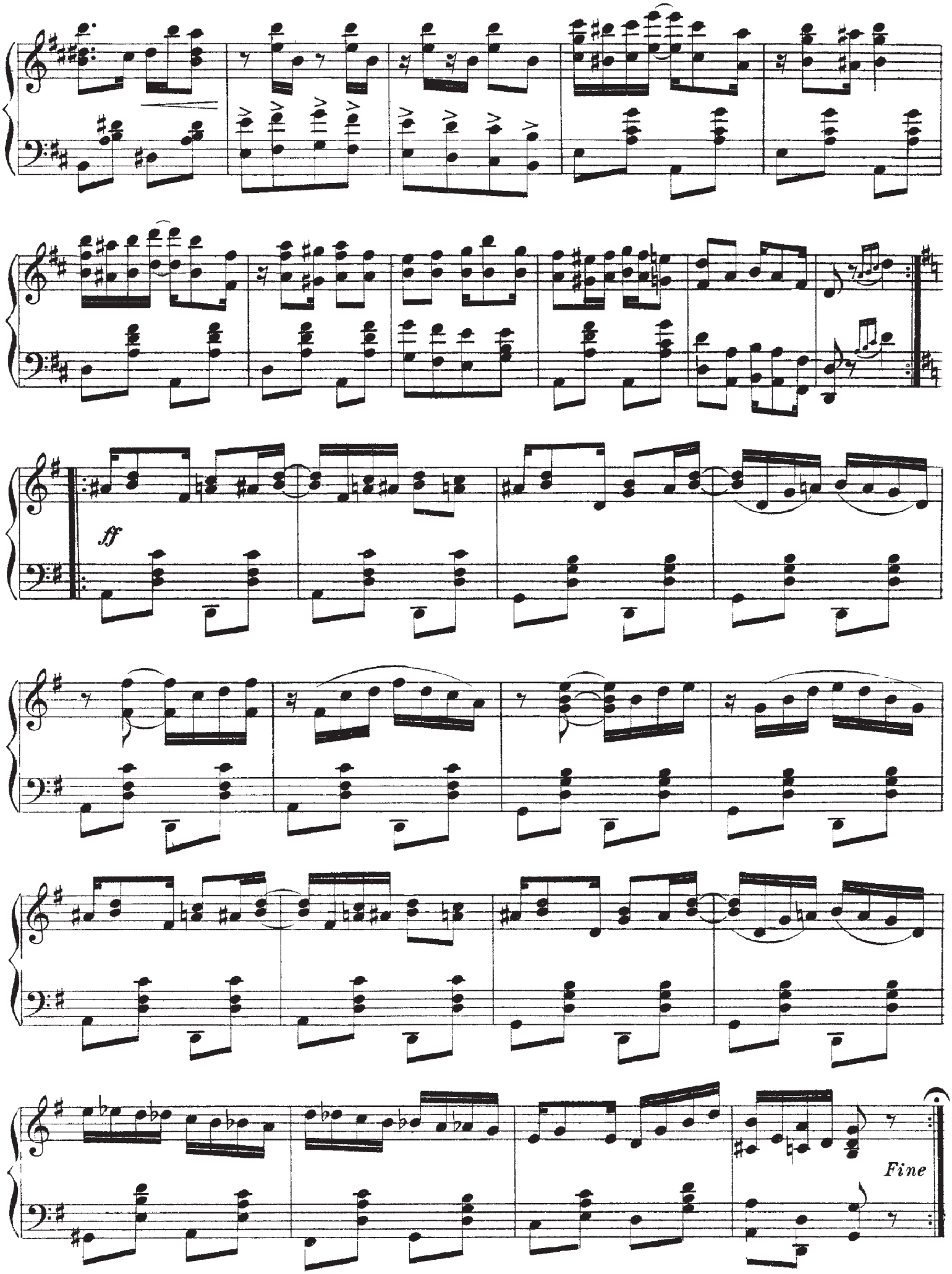
free-scores.com



Sheet
free-scores.com



free-scores.com

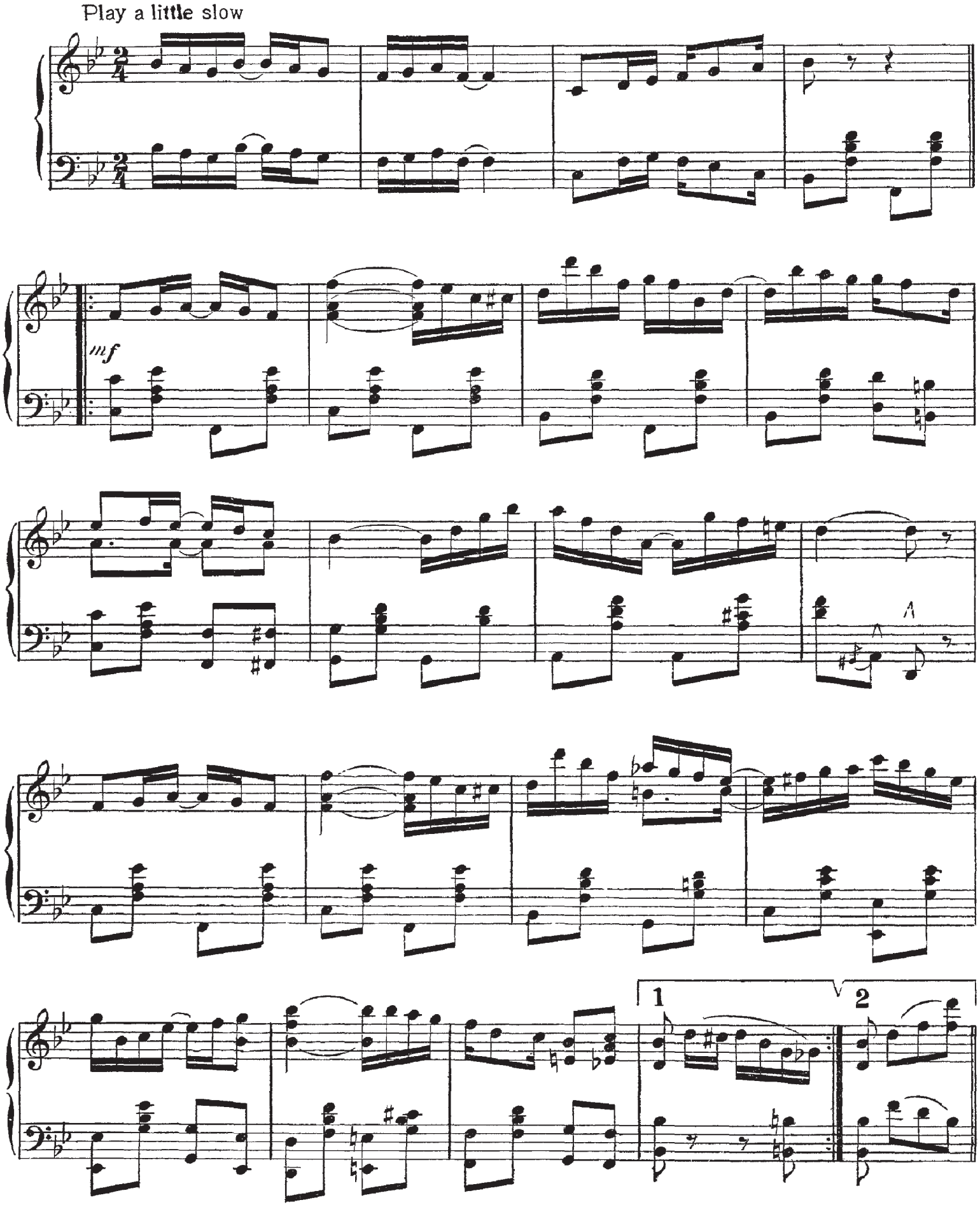


free-scores.com

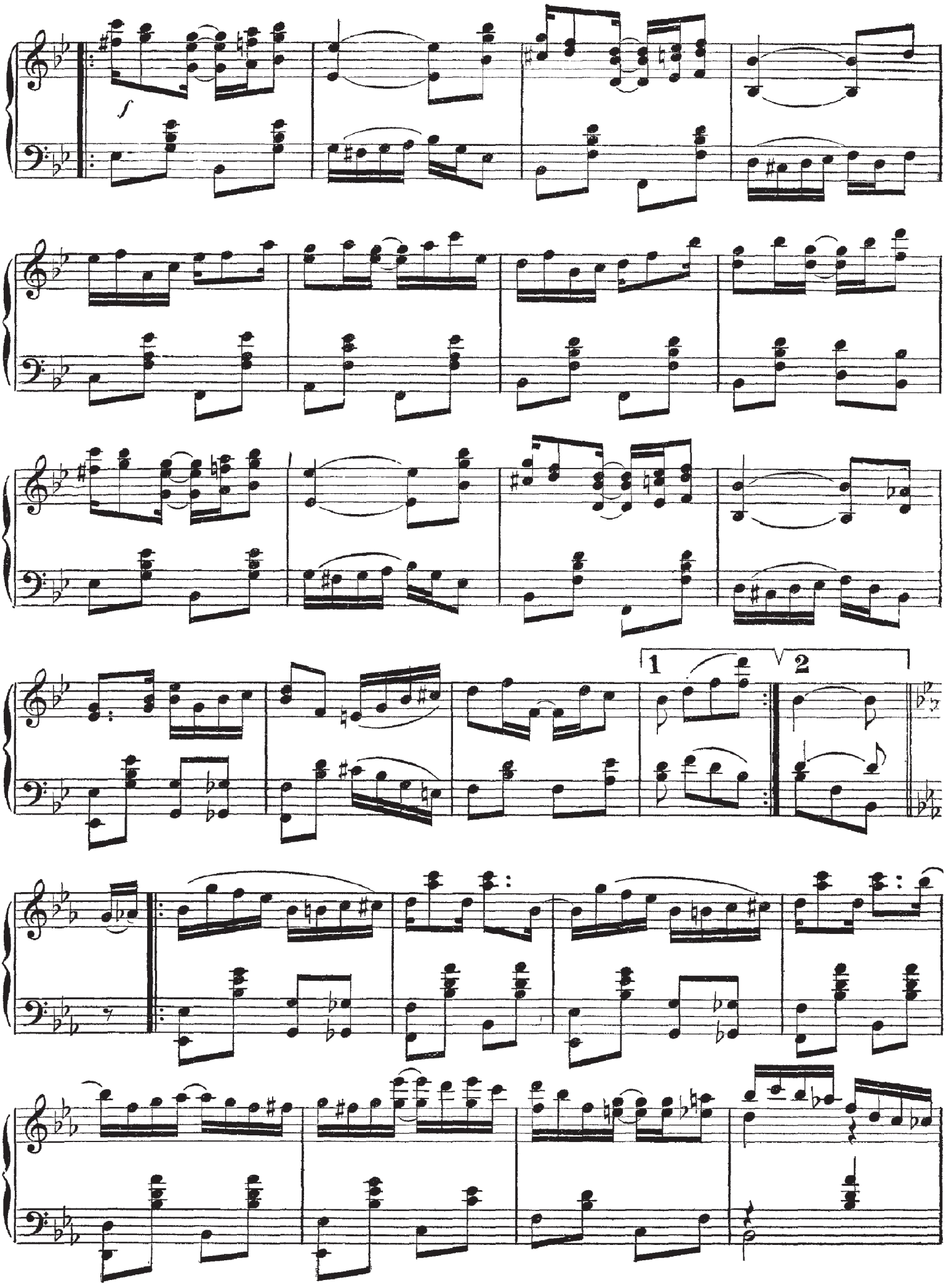
CD Sheet Music™

Scott Joplin

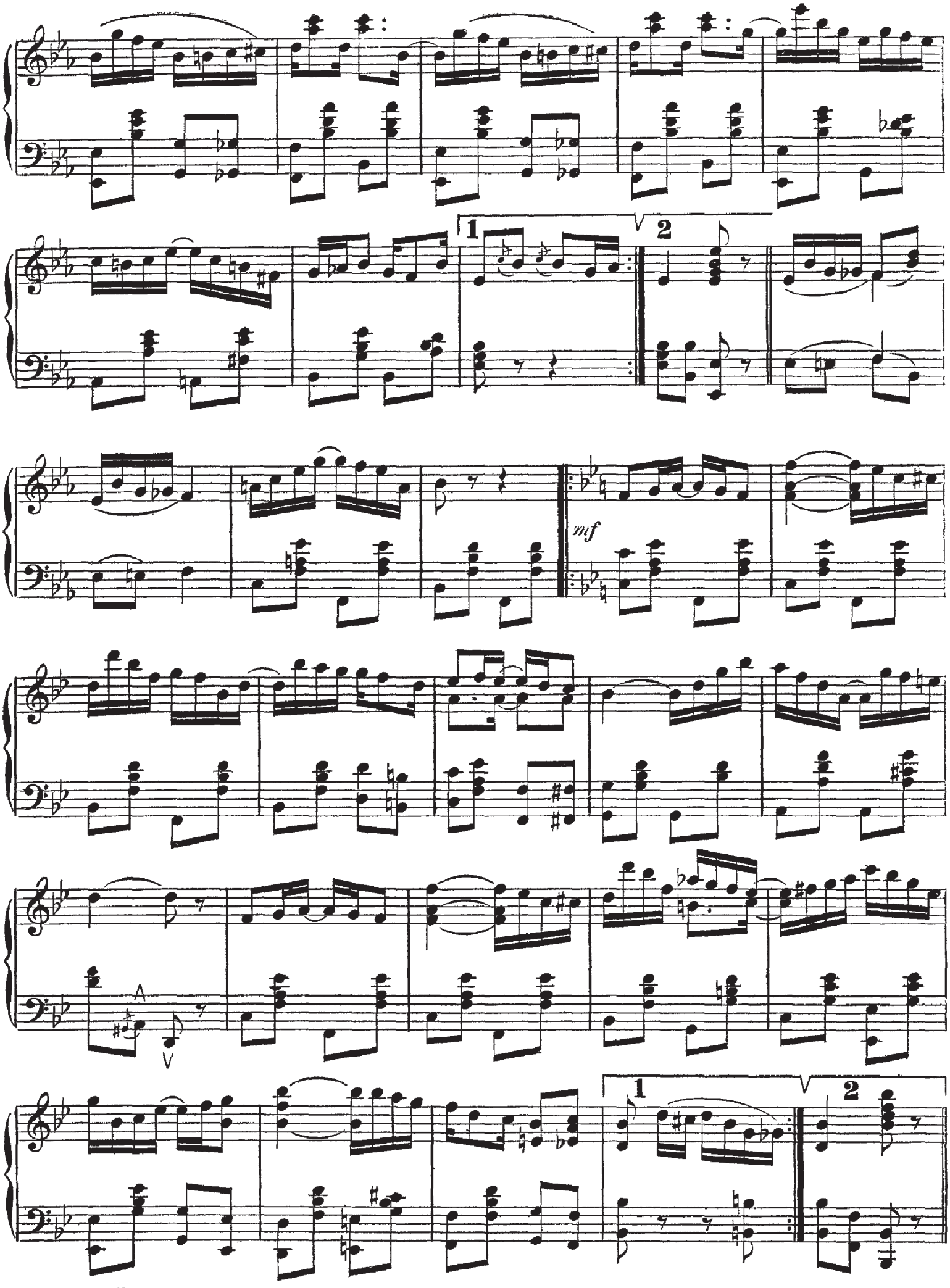
Palm Leaf Rag



free-scores.com



free-scores.com

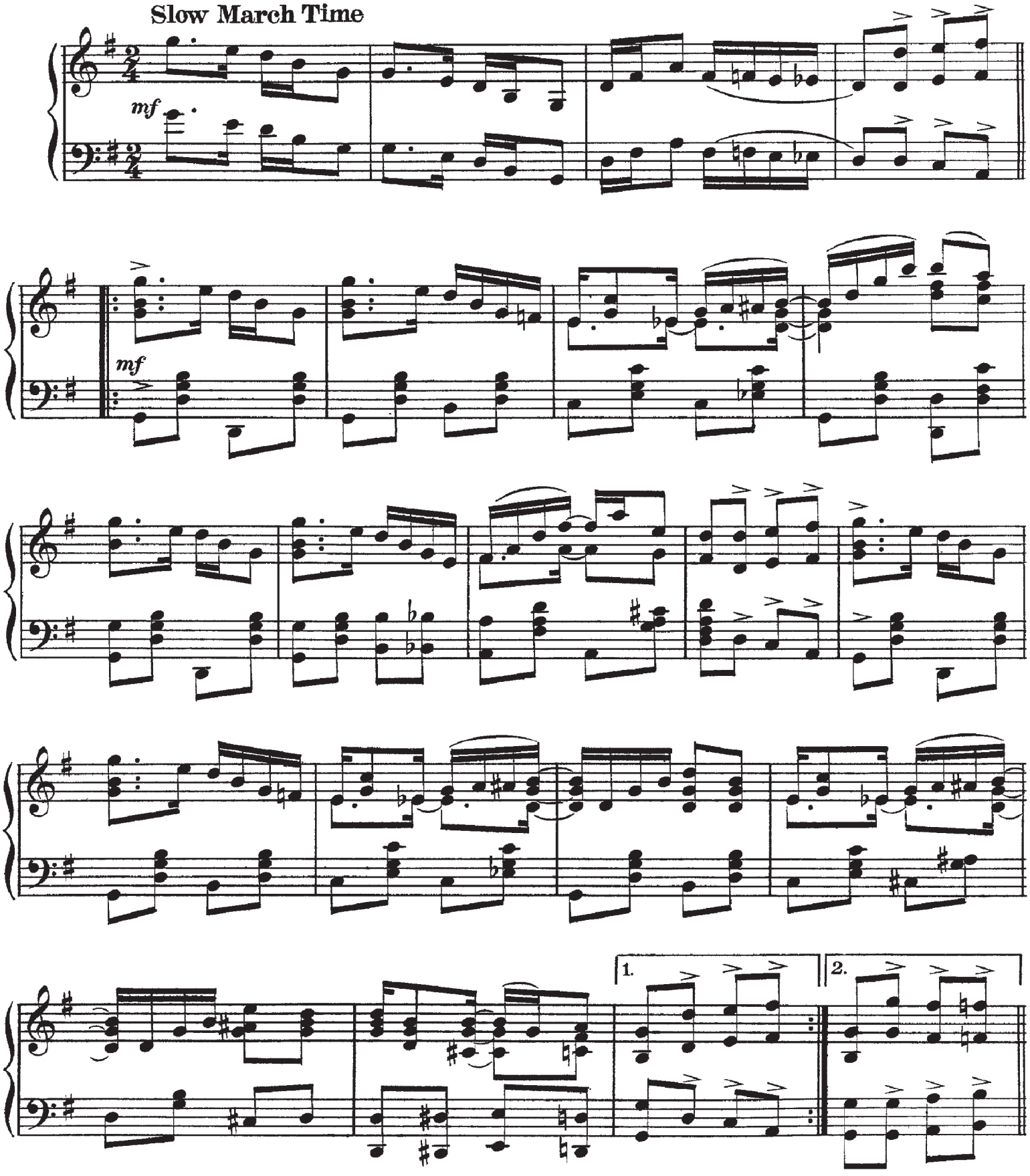


free-scores.com

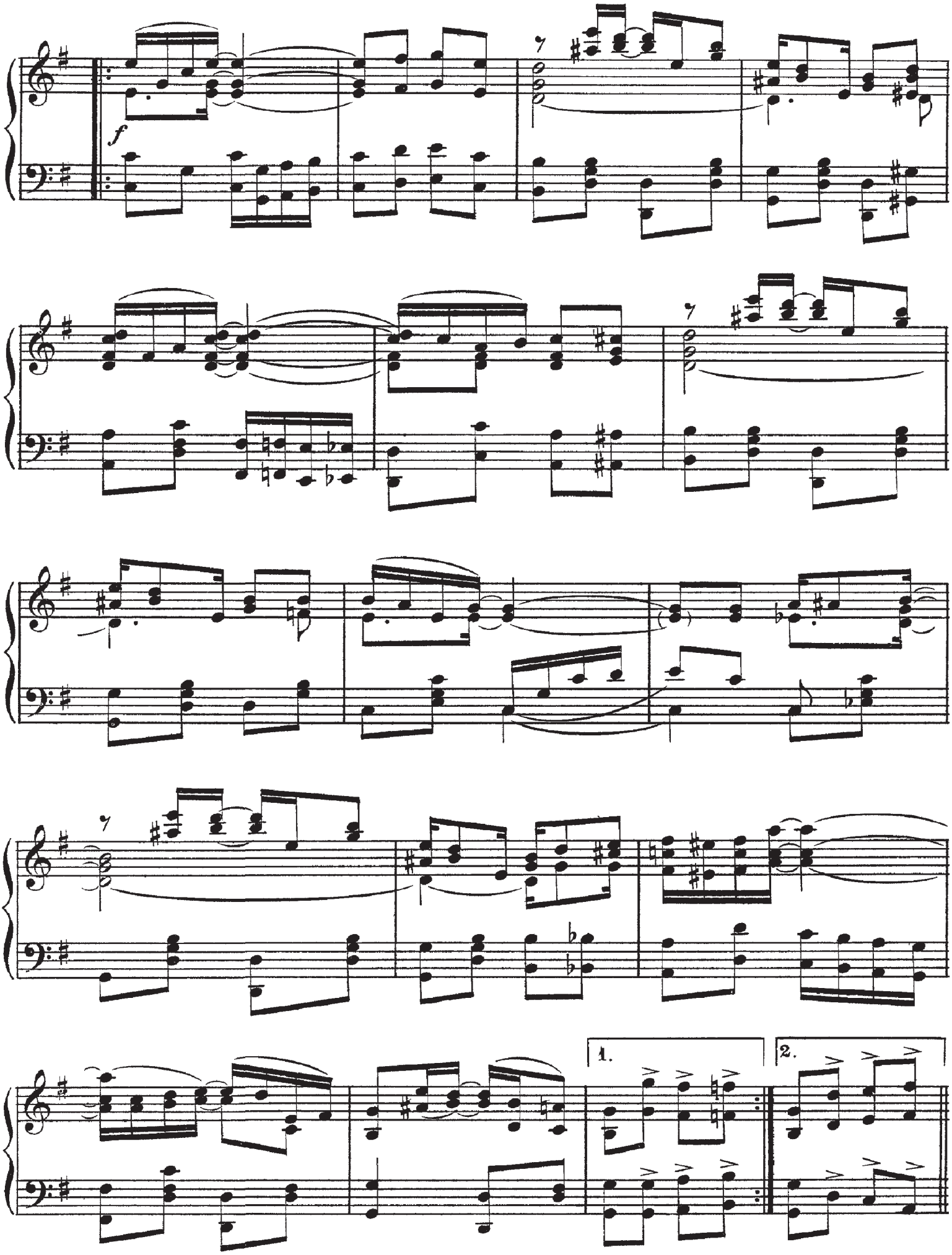
CD Sheet Music™

Scott Joplin

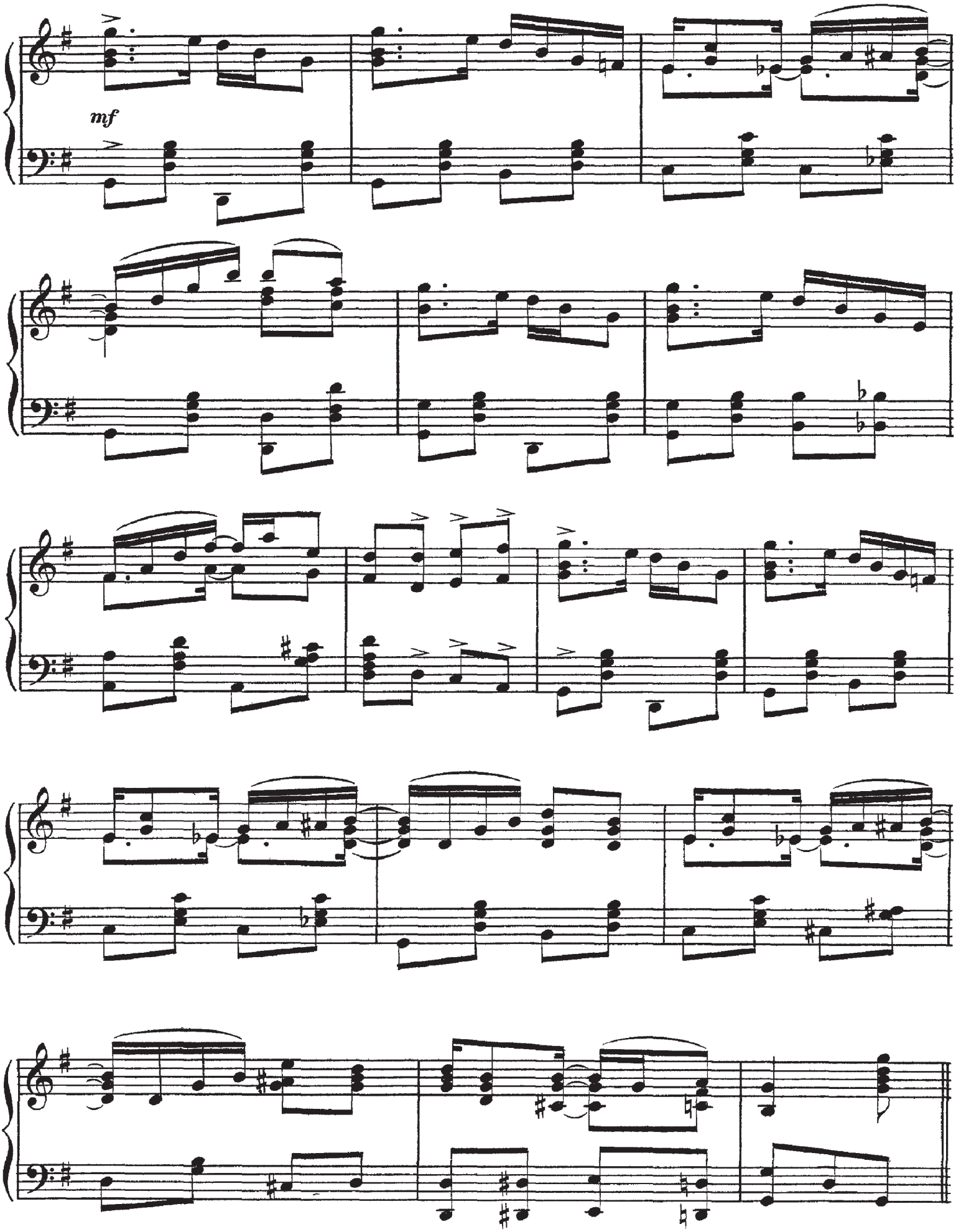
Paragon Rag



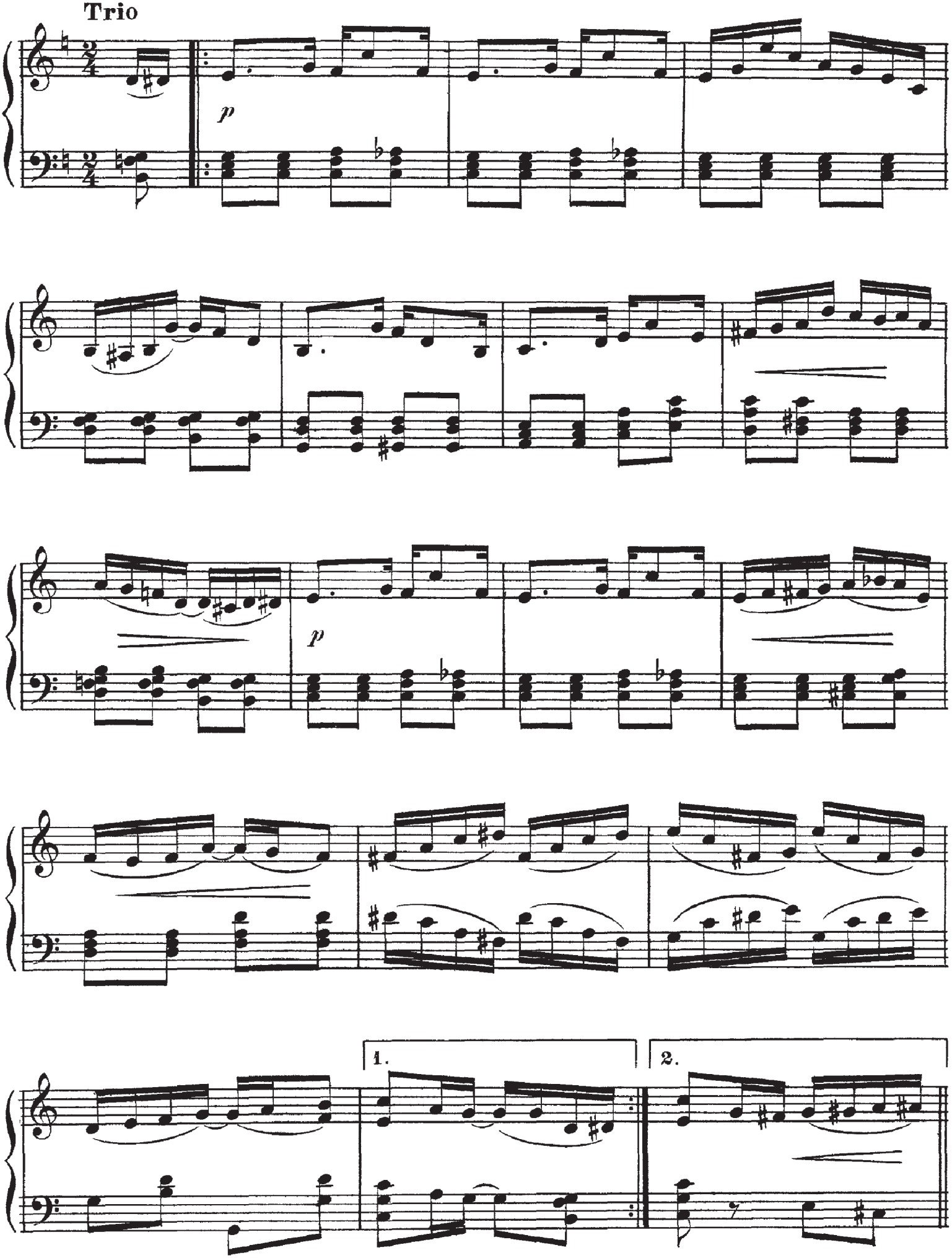
free-scores.com



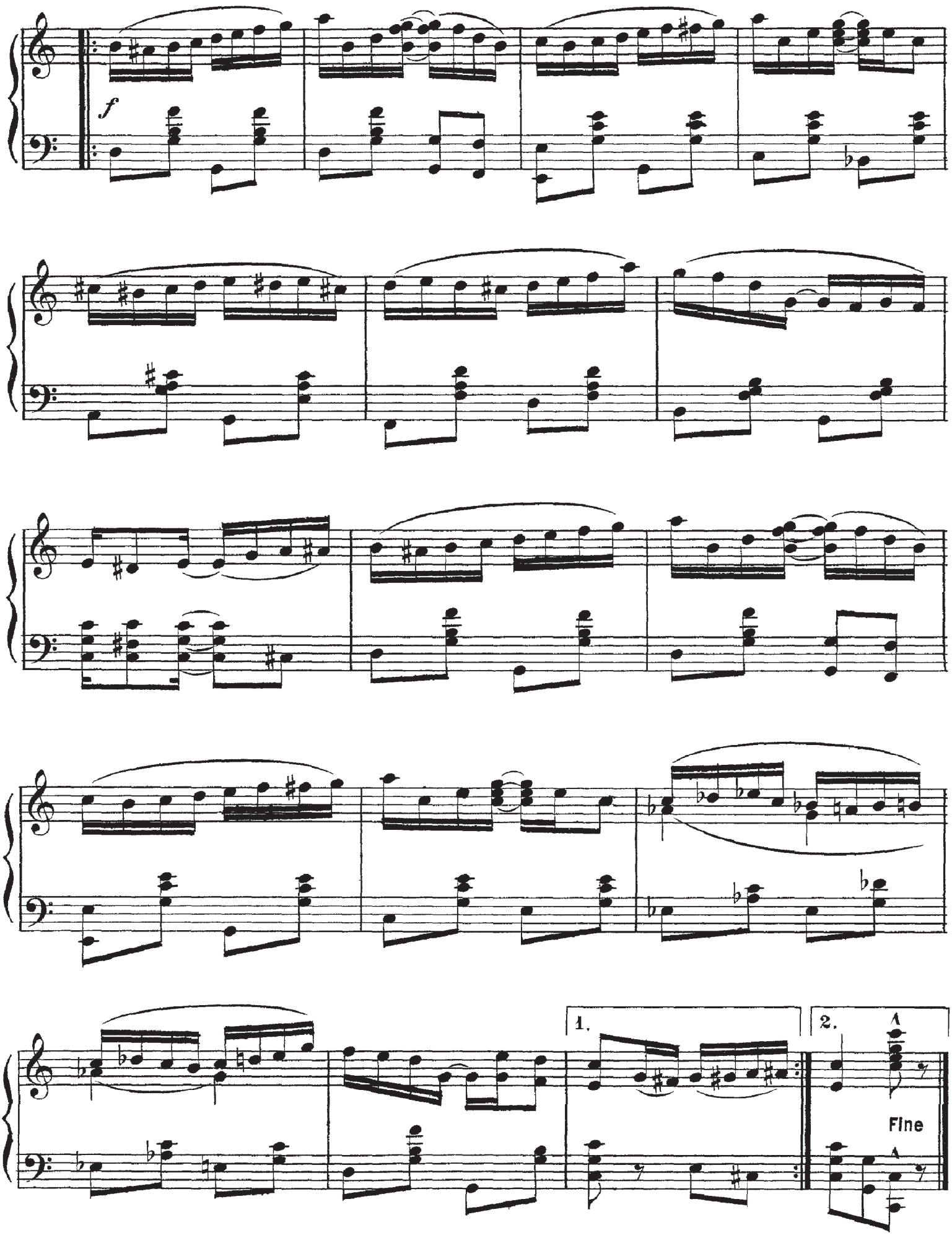
Sheet
free-scores.com



CD Sheet Music
free-scores.com



Sheet
free-scores.com



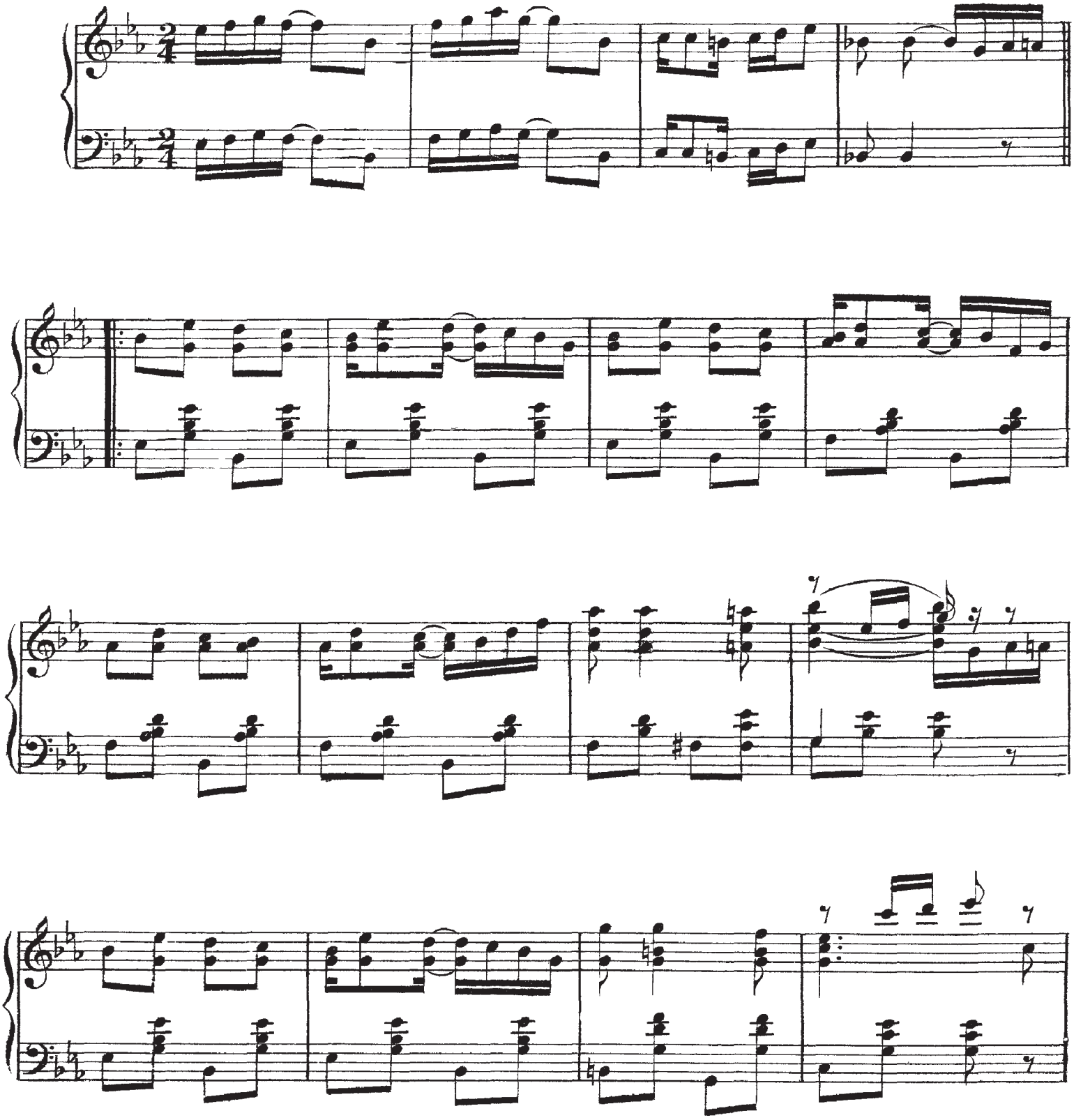
CD Sheet Music
free-scores.com

CD Sheet Music™

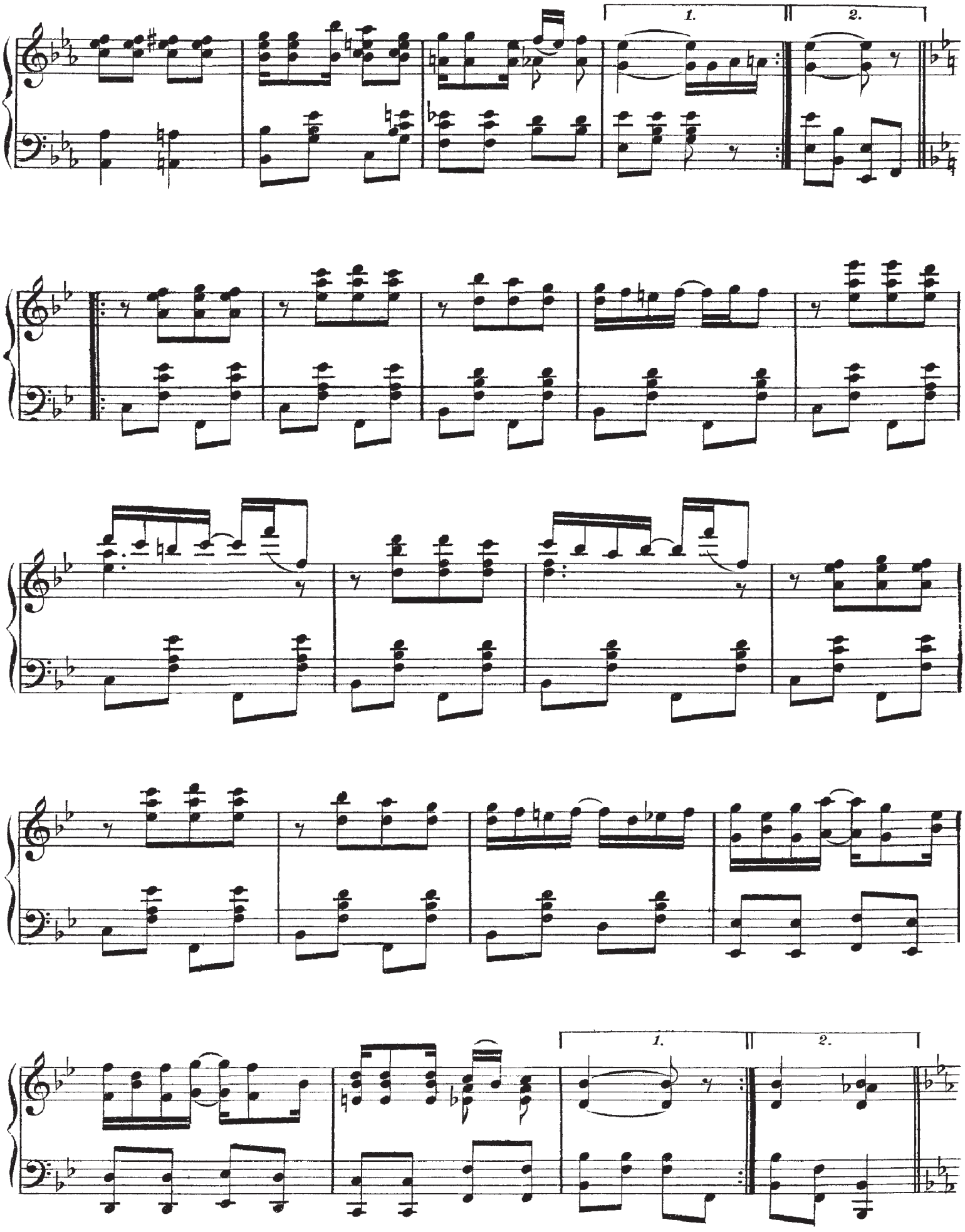
Scott Joplin

Peacherine Rag

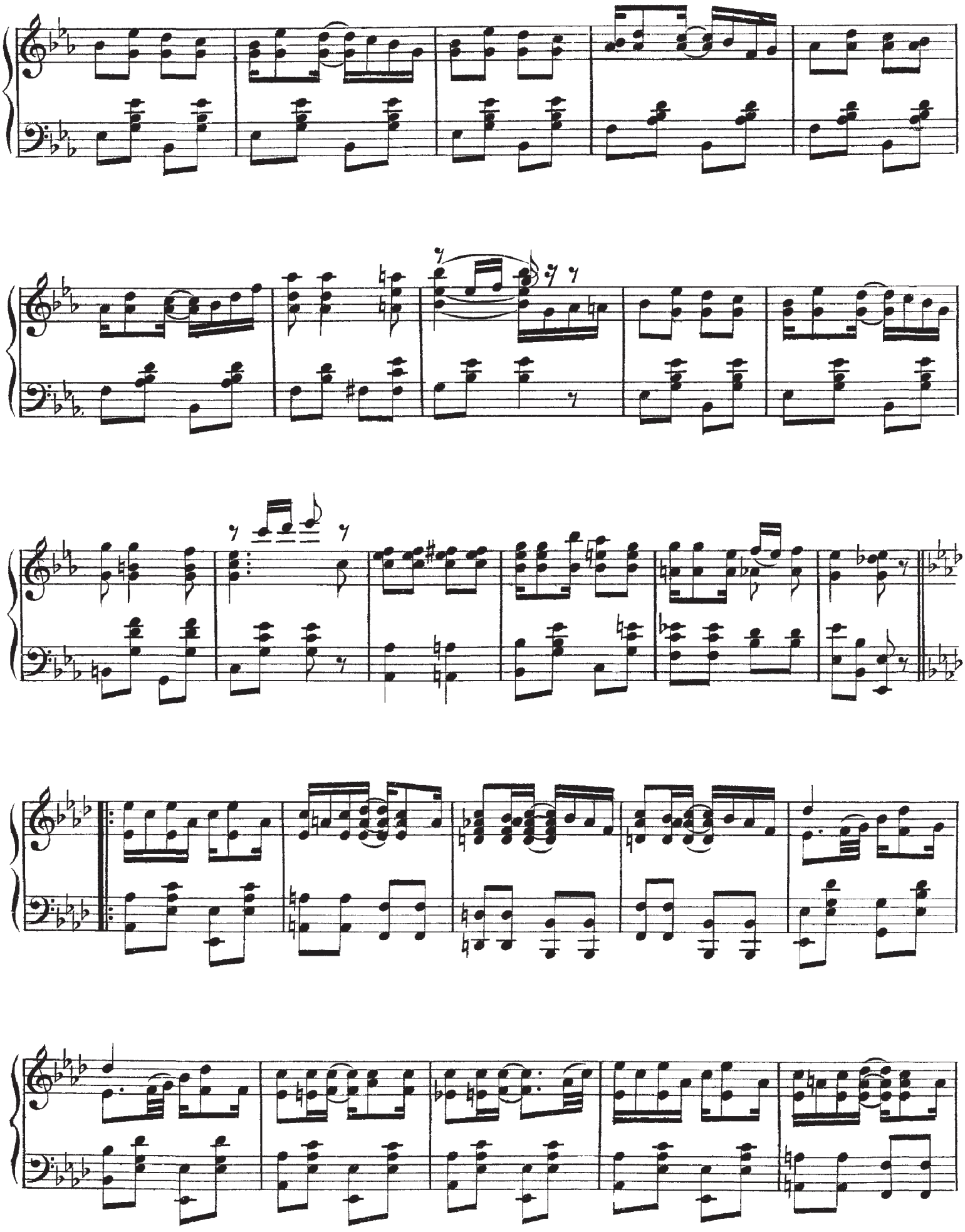
Not too fast



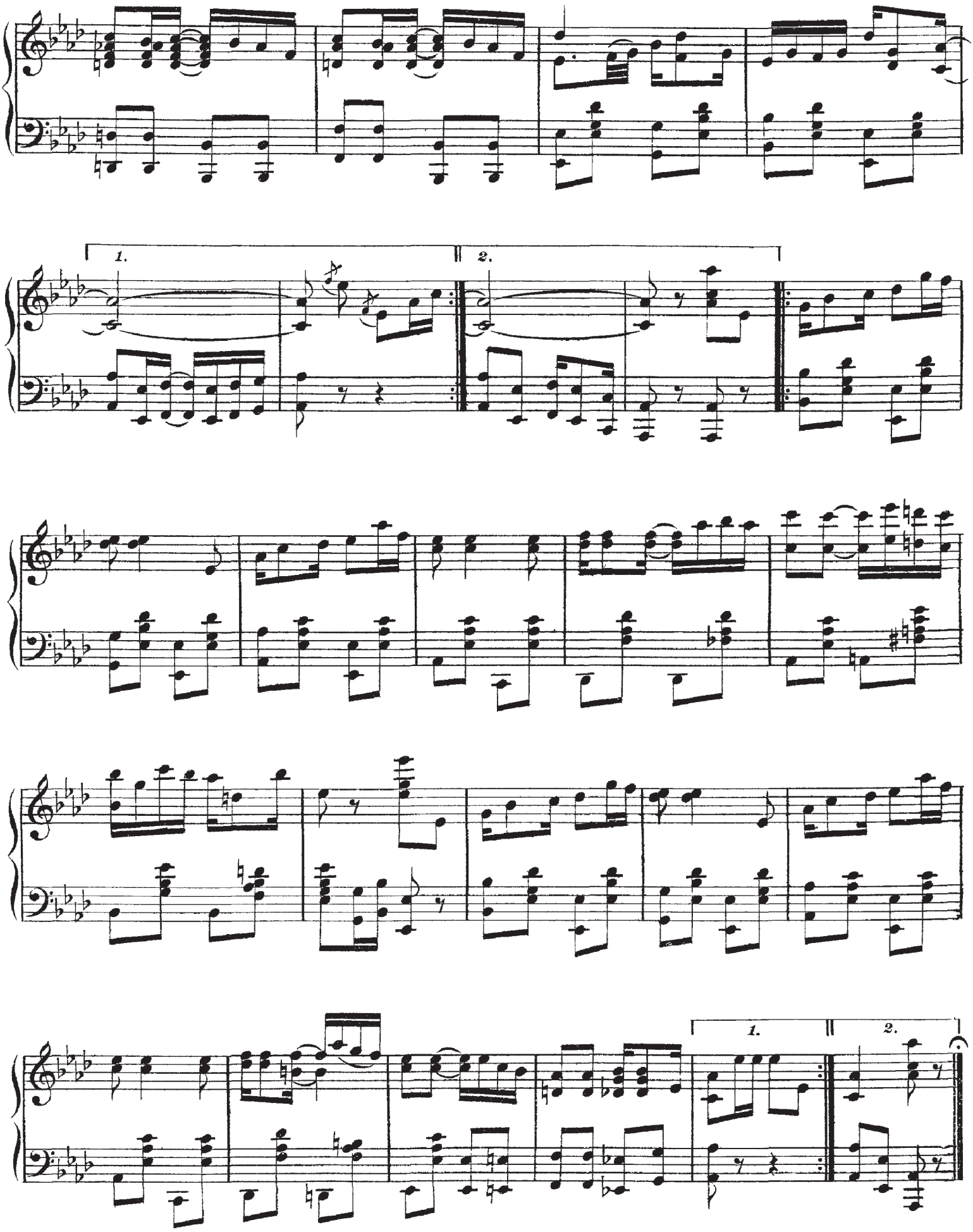
free-scores.com



CD Sheet Music™
free-scores.com



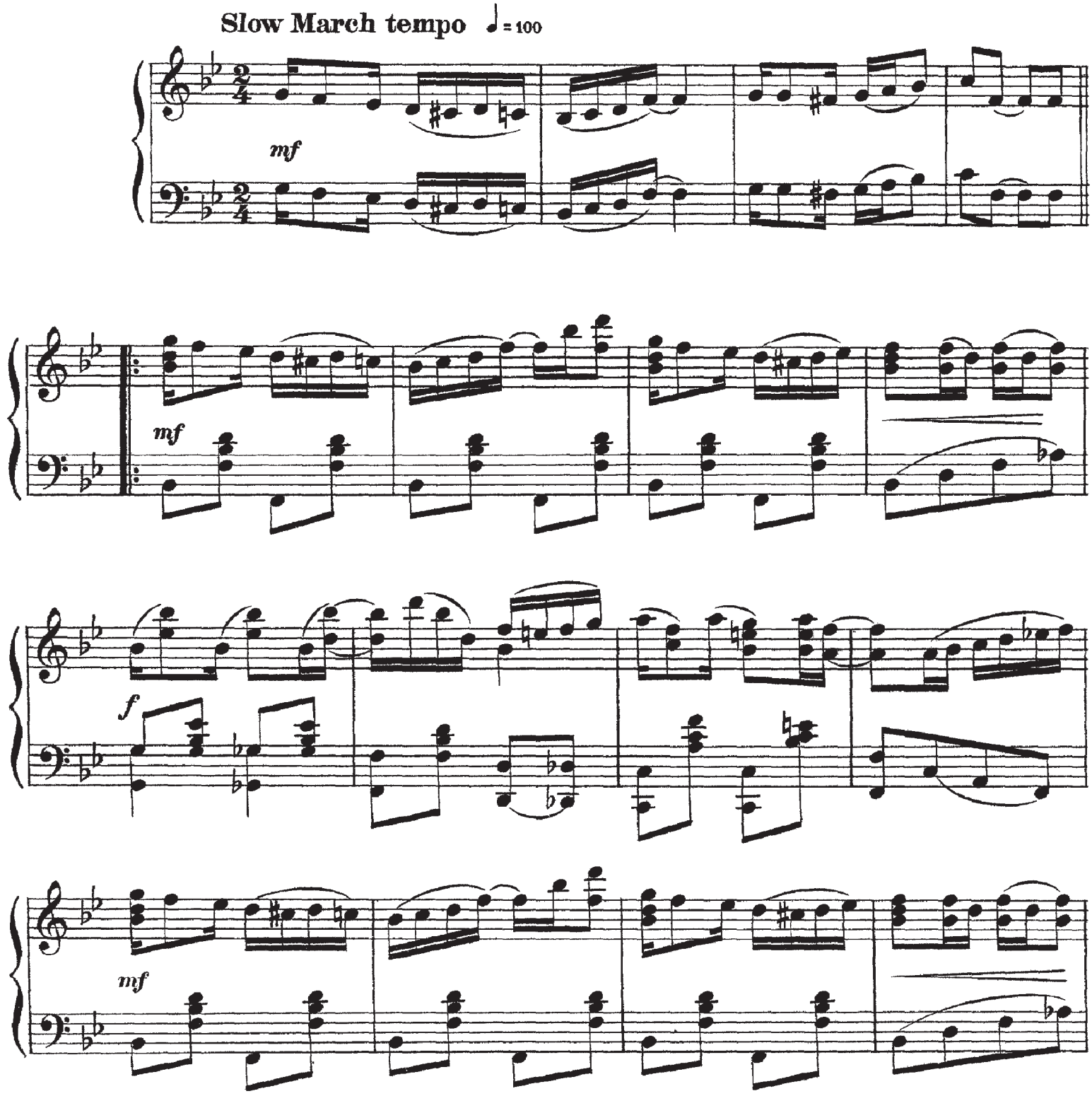
CD Sheet Music™
free-scores.com



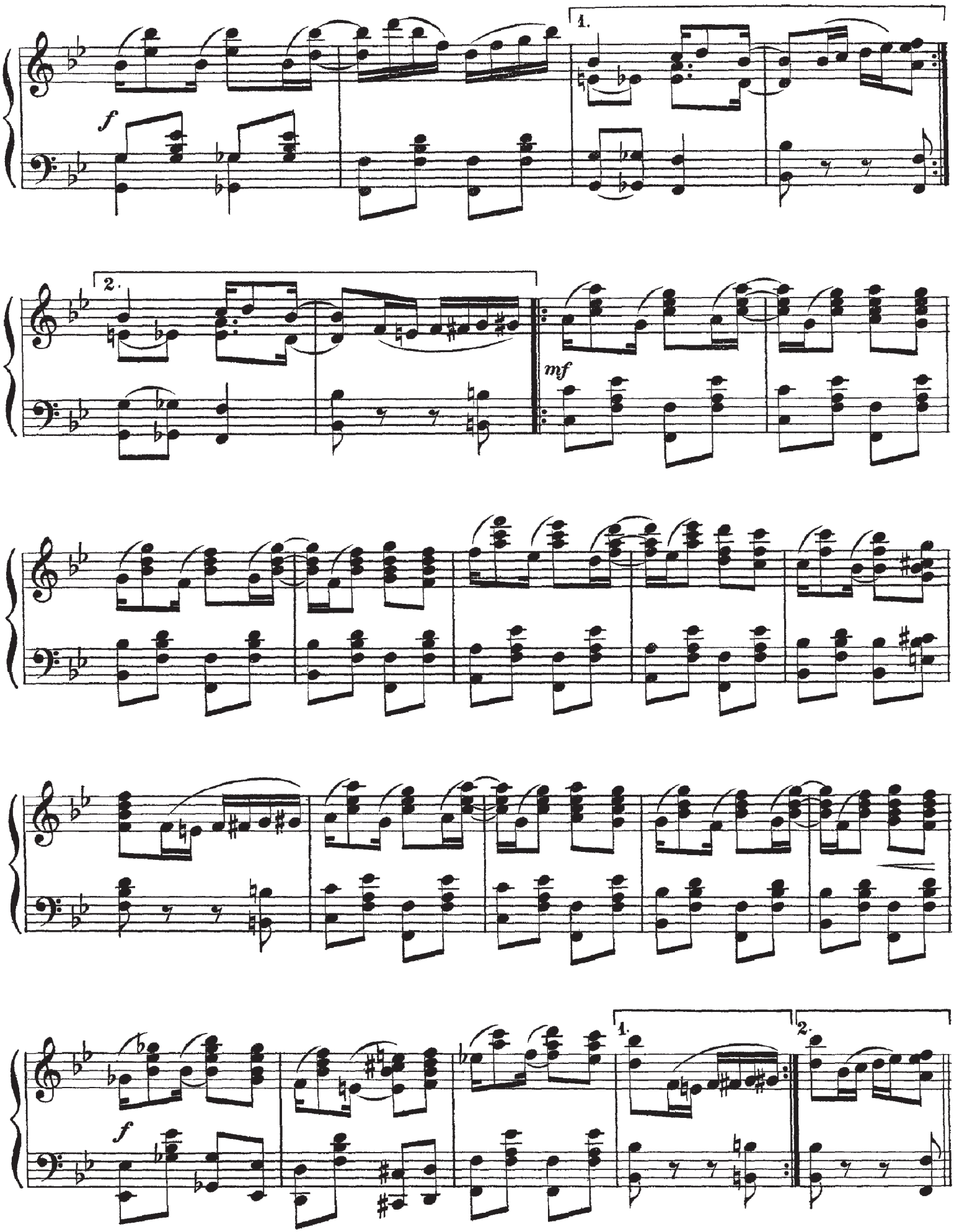
CD Sheet Music
free-scores.com

Scott Joplin

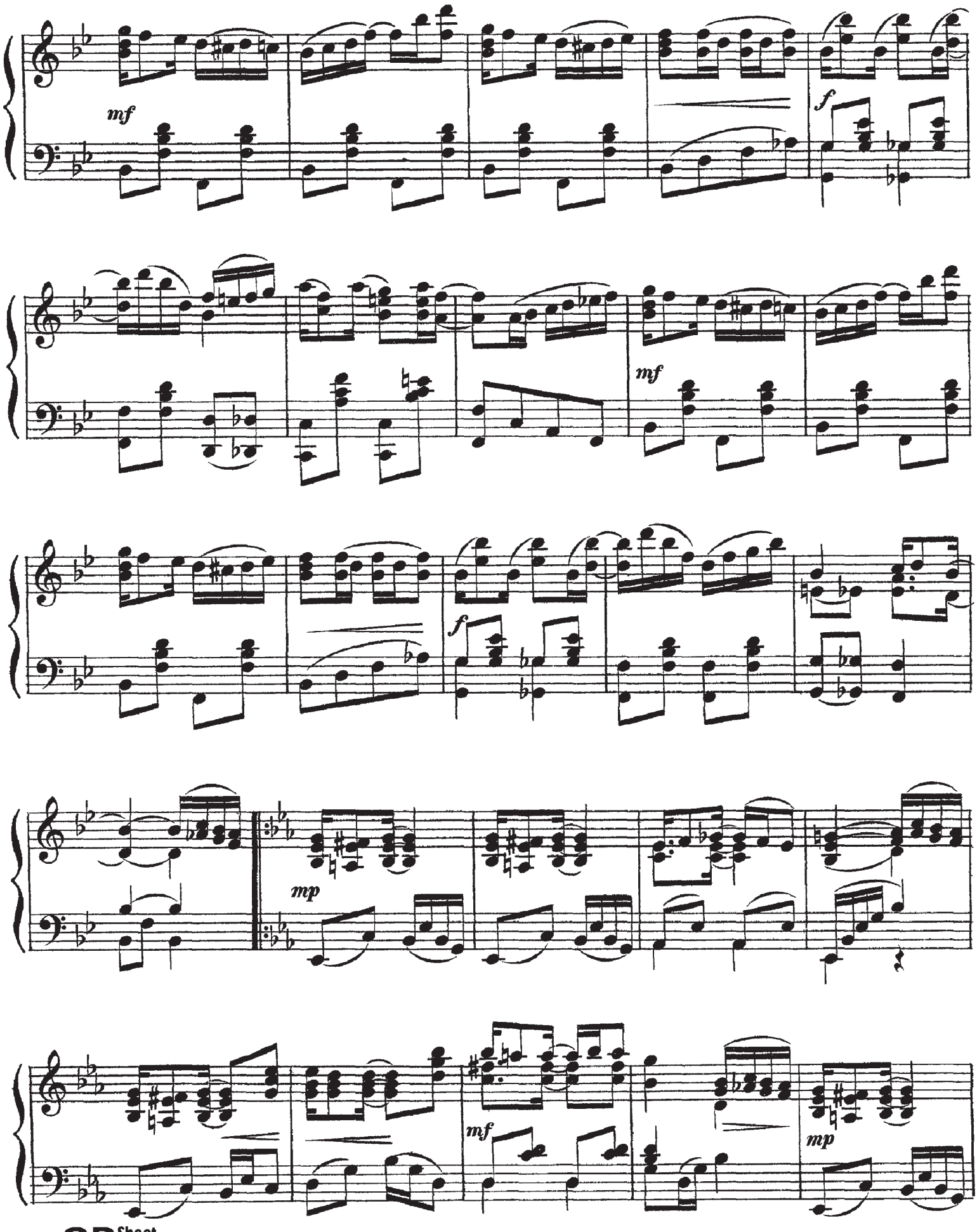
Pineapple Rag



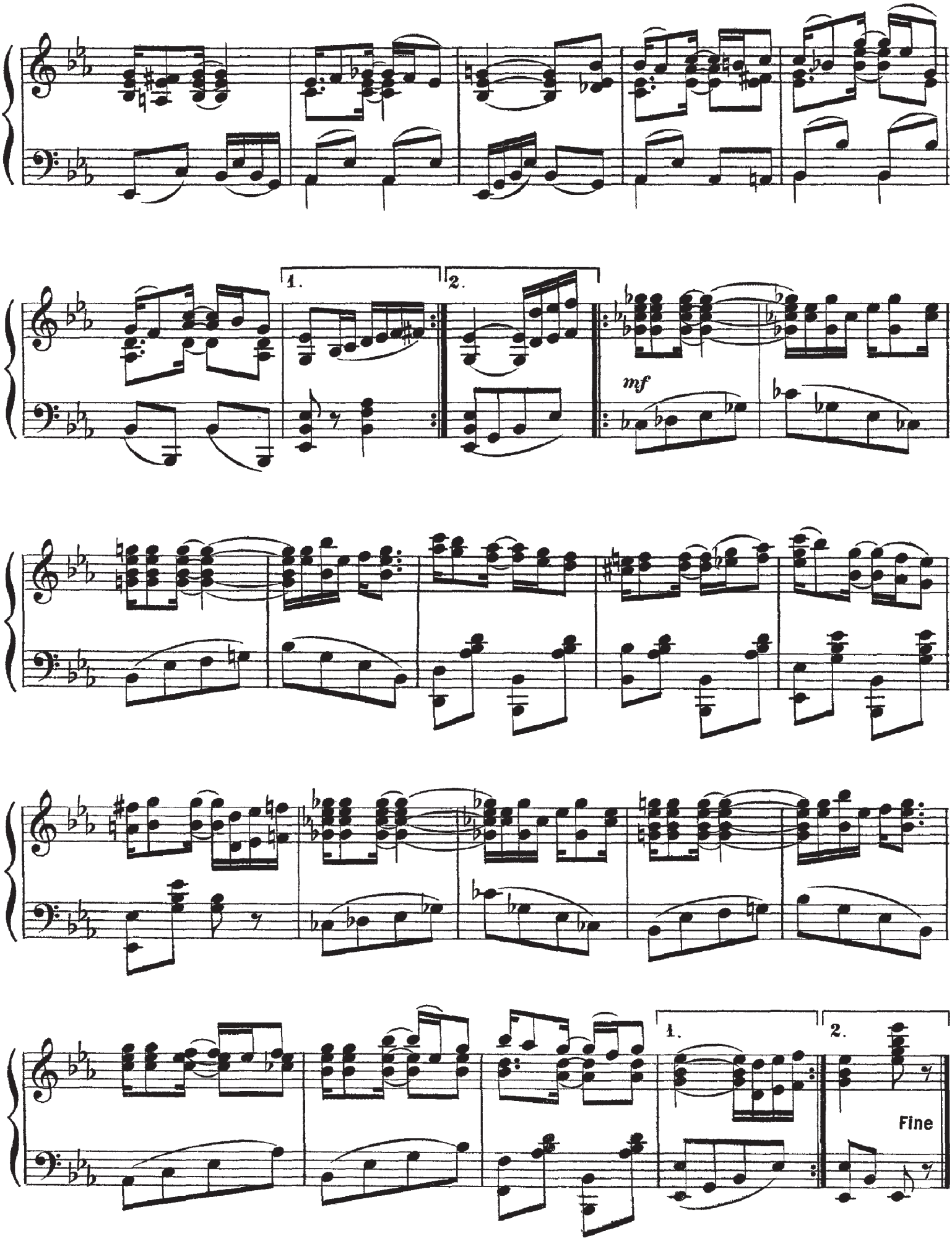
free-scores.com



CD Sheet Music
free-scores.com



CD Sheet Music
free-scores.com

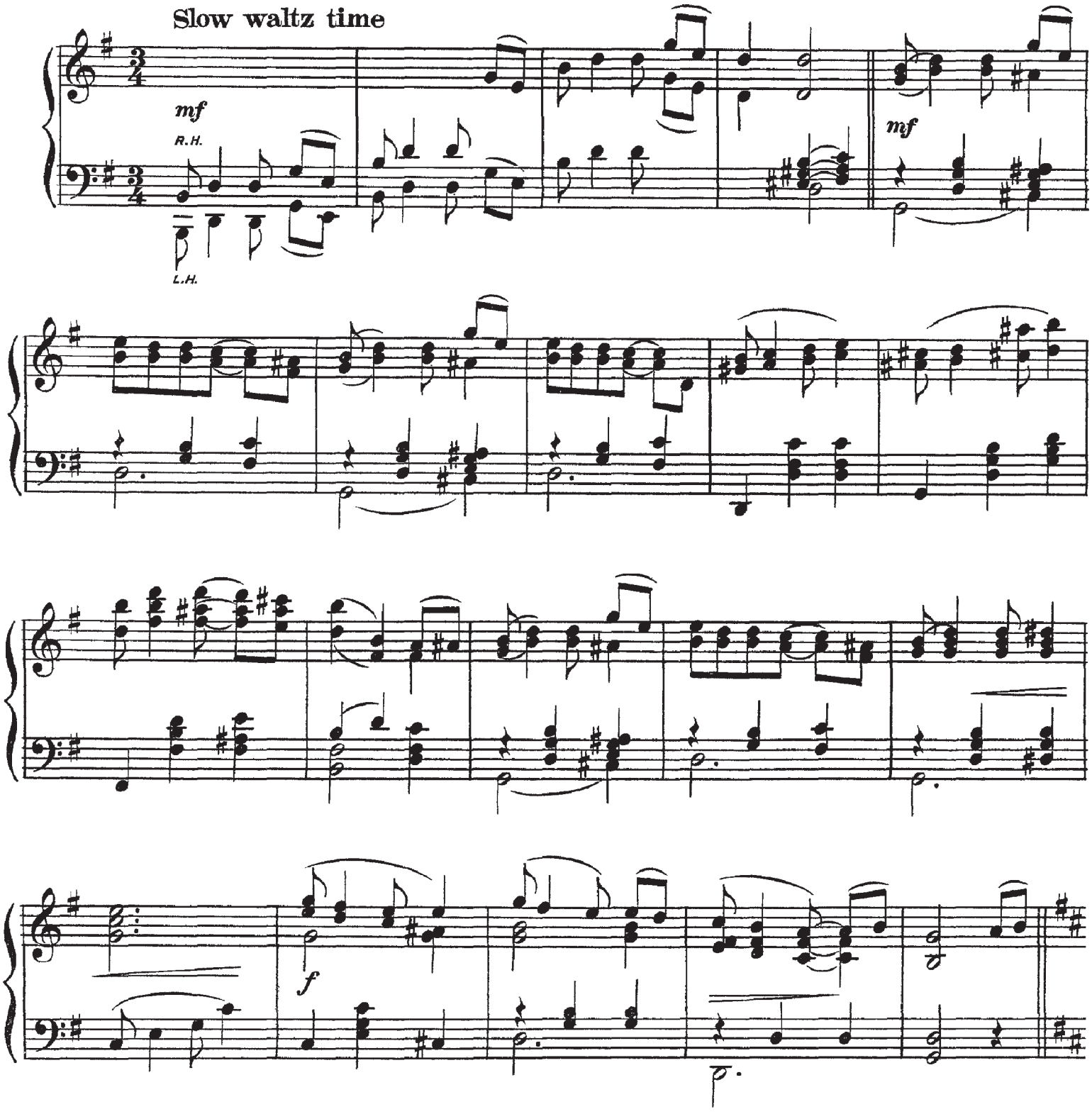


CD Sheet Music
free-scores.com

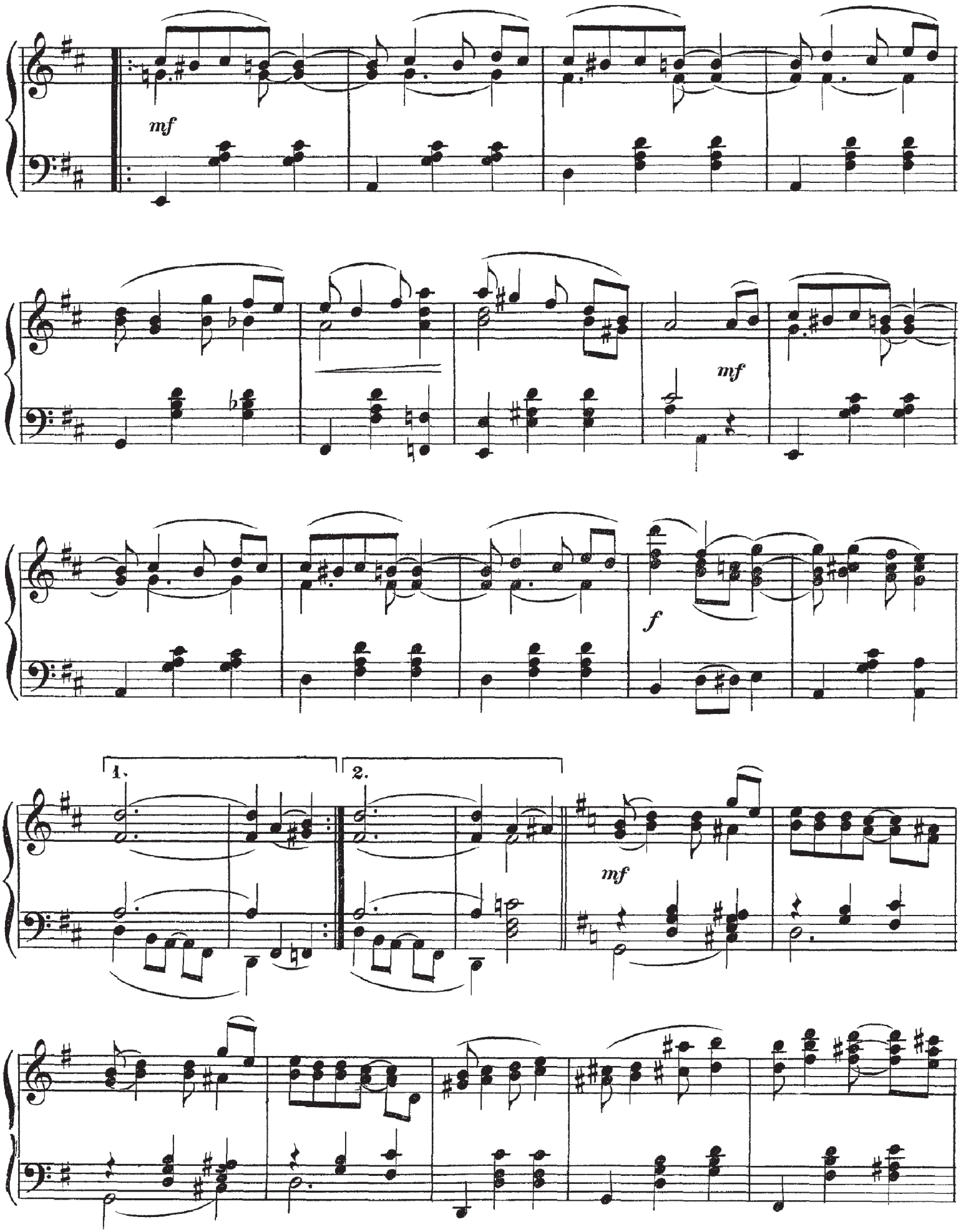
Scott Joplin

Pleasant Moments

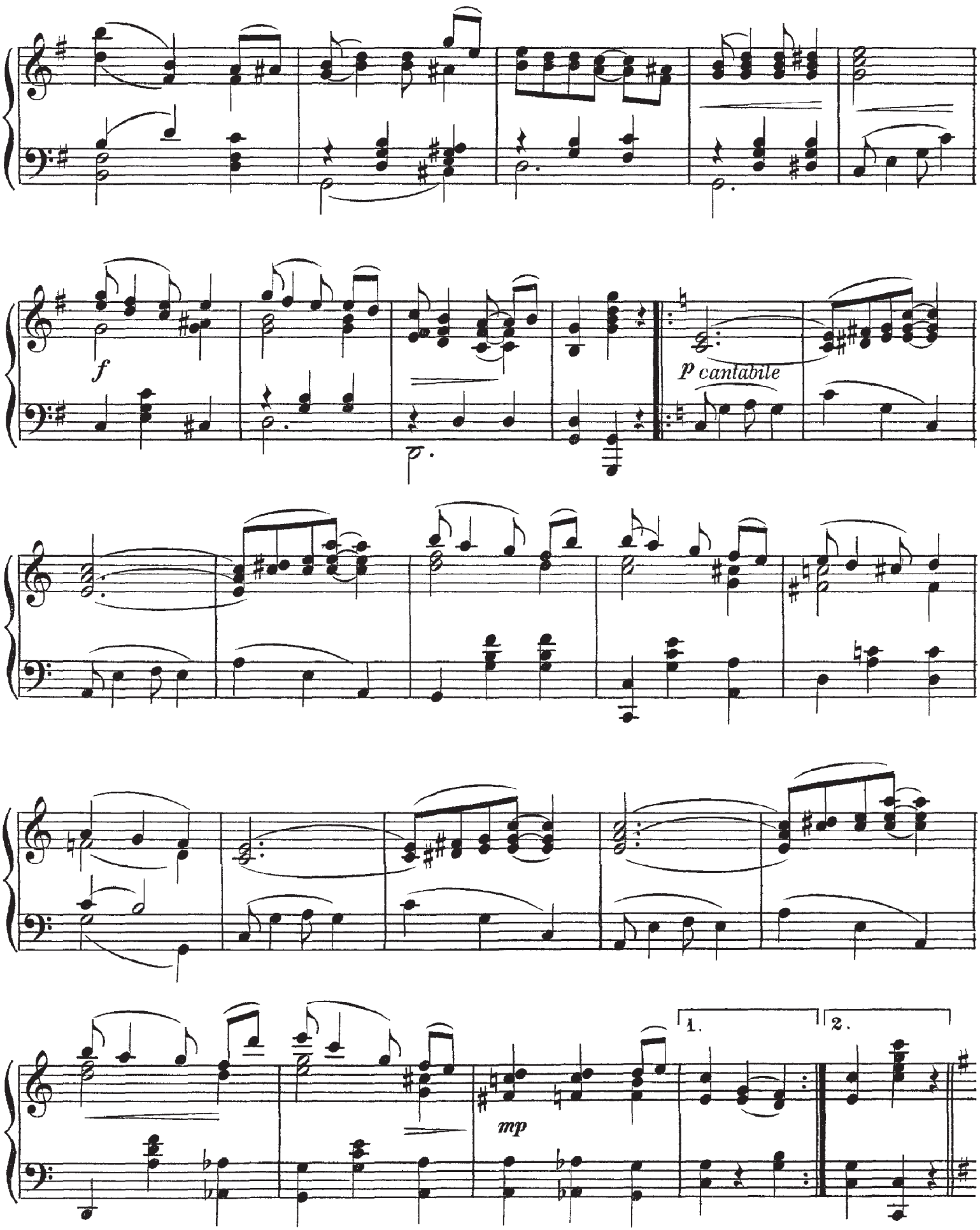
Ragtime Waltz



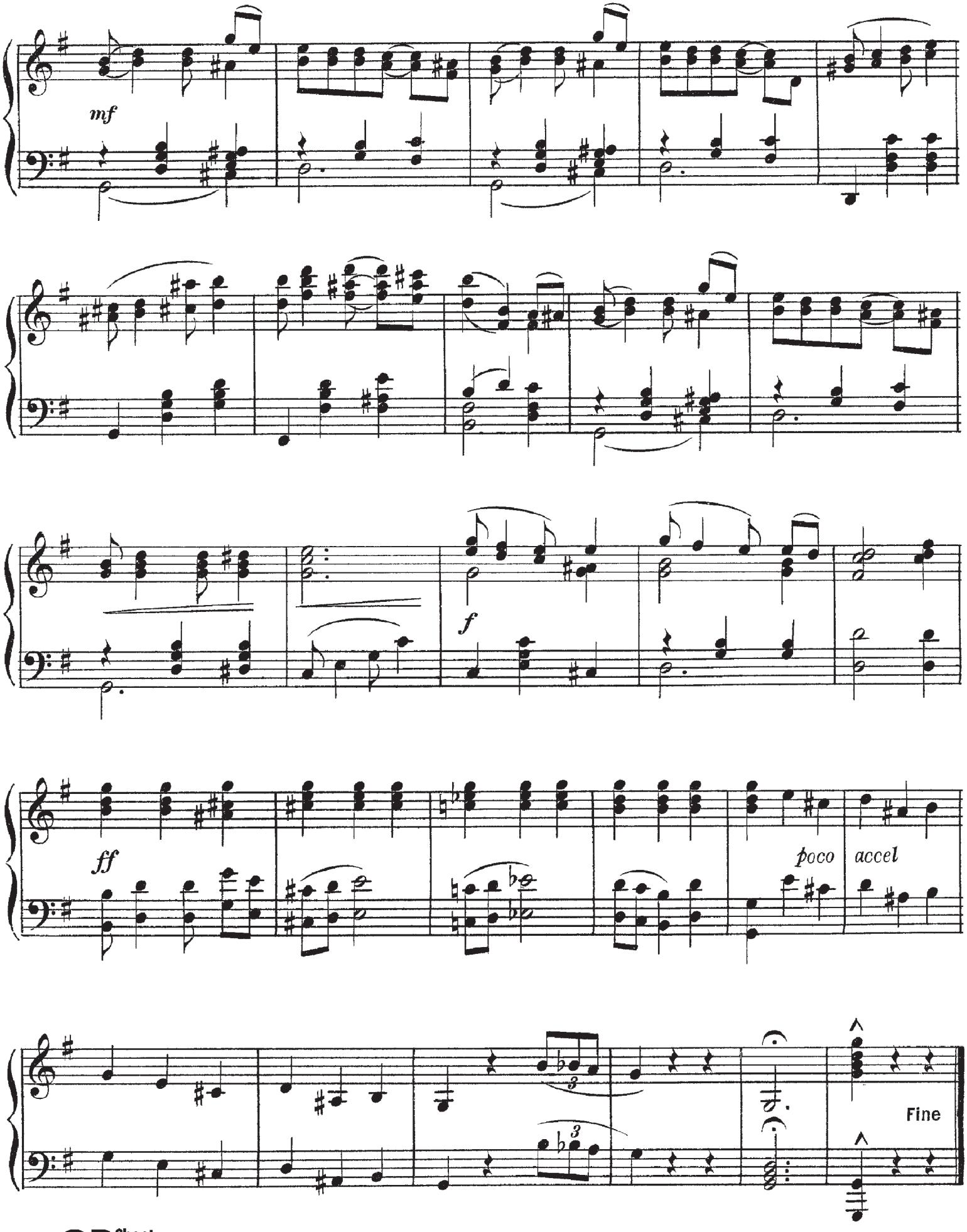
free-scores.com



CD Sheet Music
free-scores.com



CD Sheet Music
free-scores.com



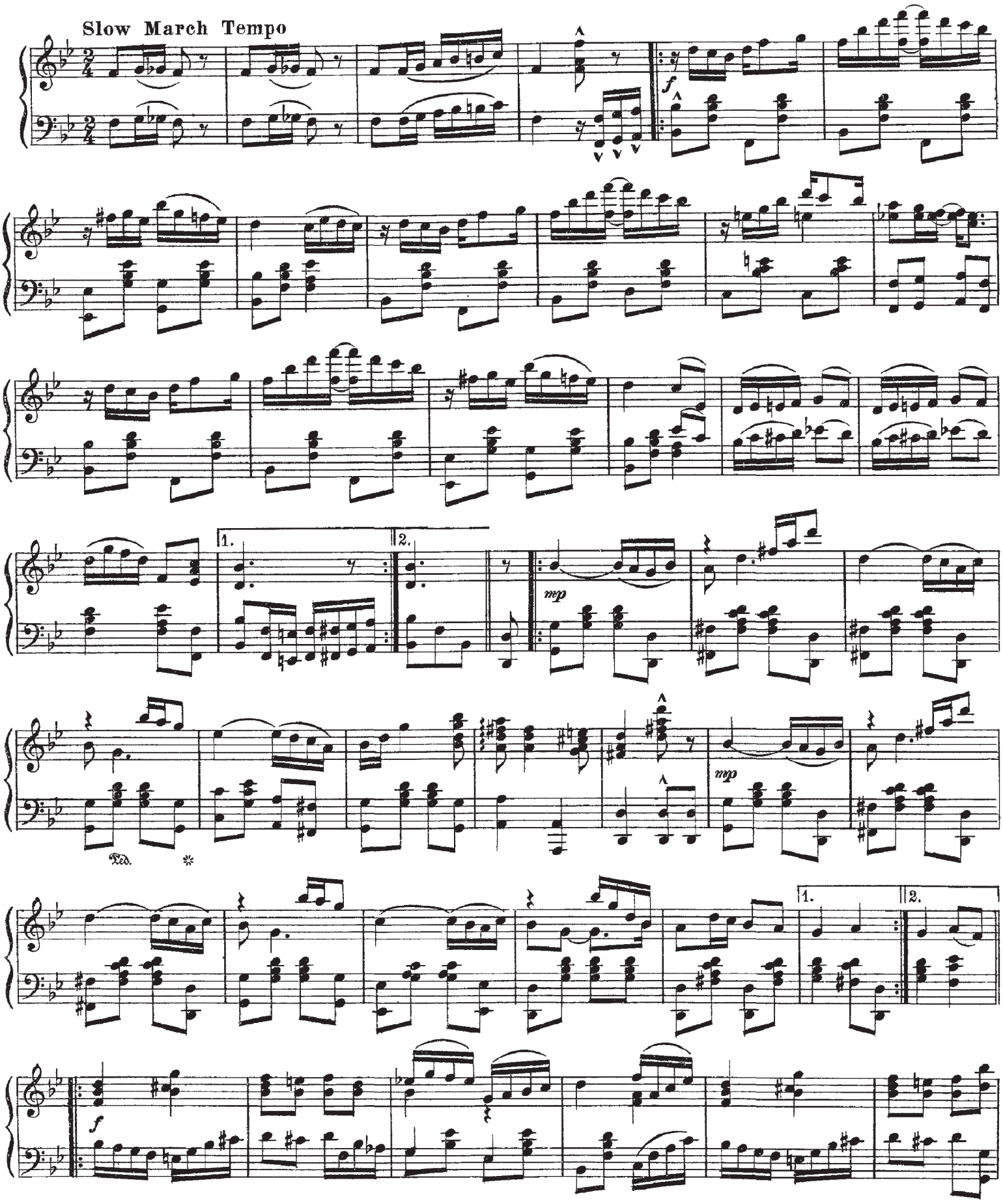
CD Sheet Music
free-scores.com

CD Sheet Music™

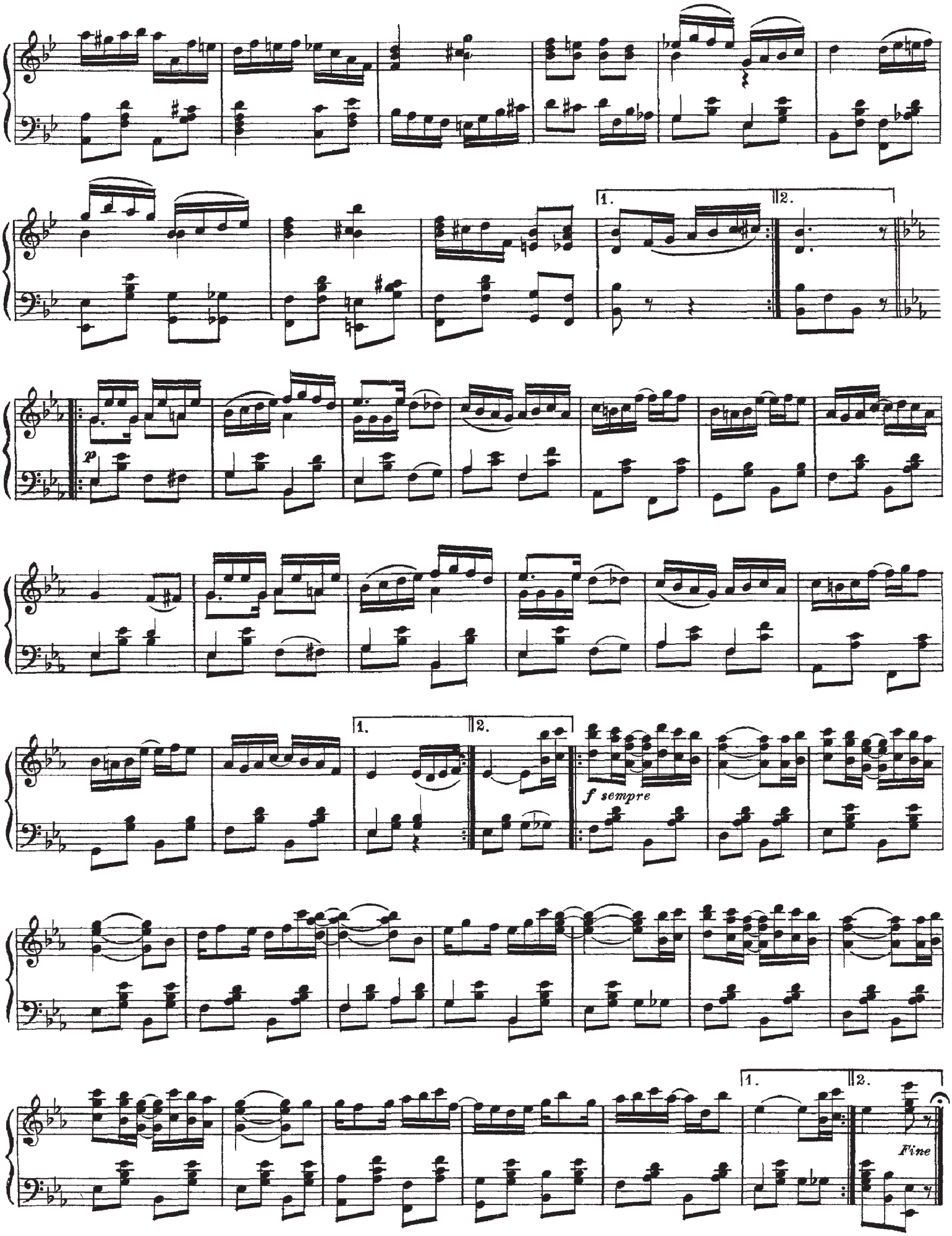
Scott Joplin

Reflection Rag

Syncopated Musings



free-scores.com



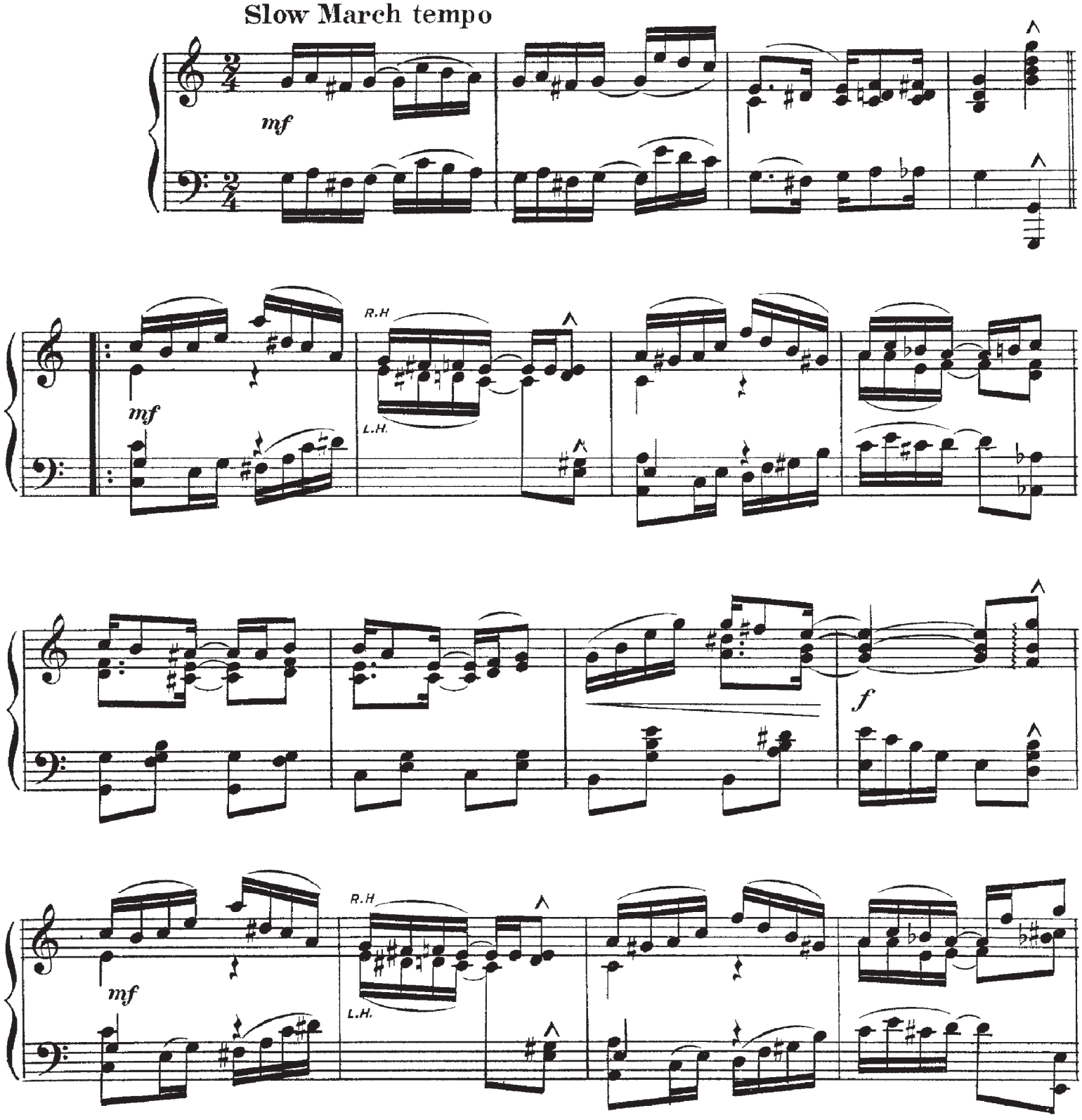
CD Sheet Music
free-scores.com

CD Sheet Music™

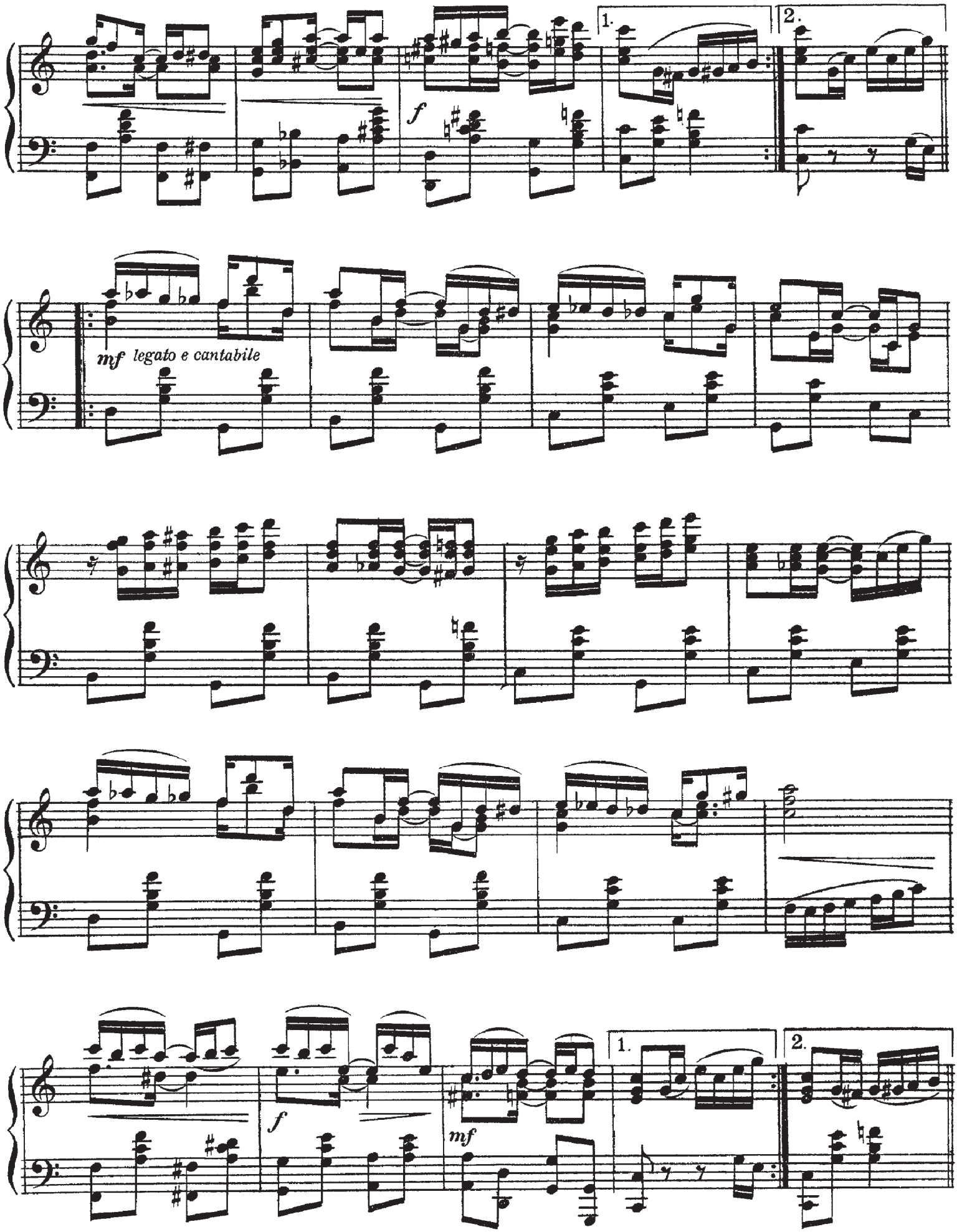
Scott Joplin

Rose Leaf Rag

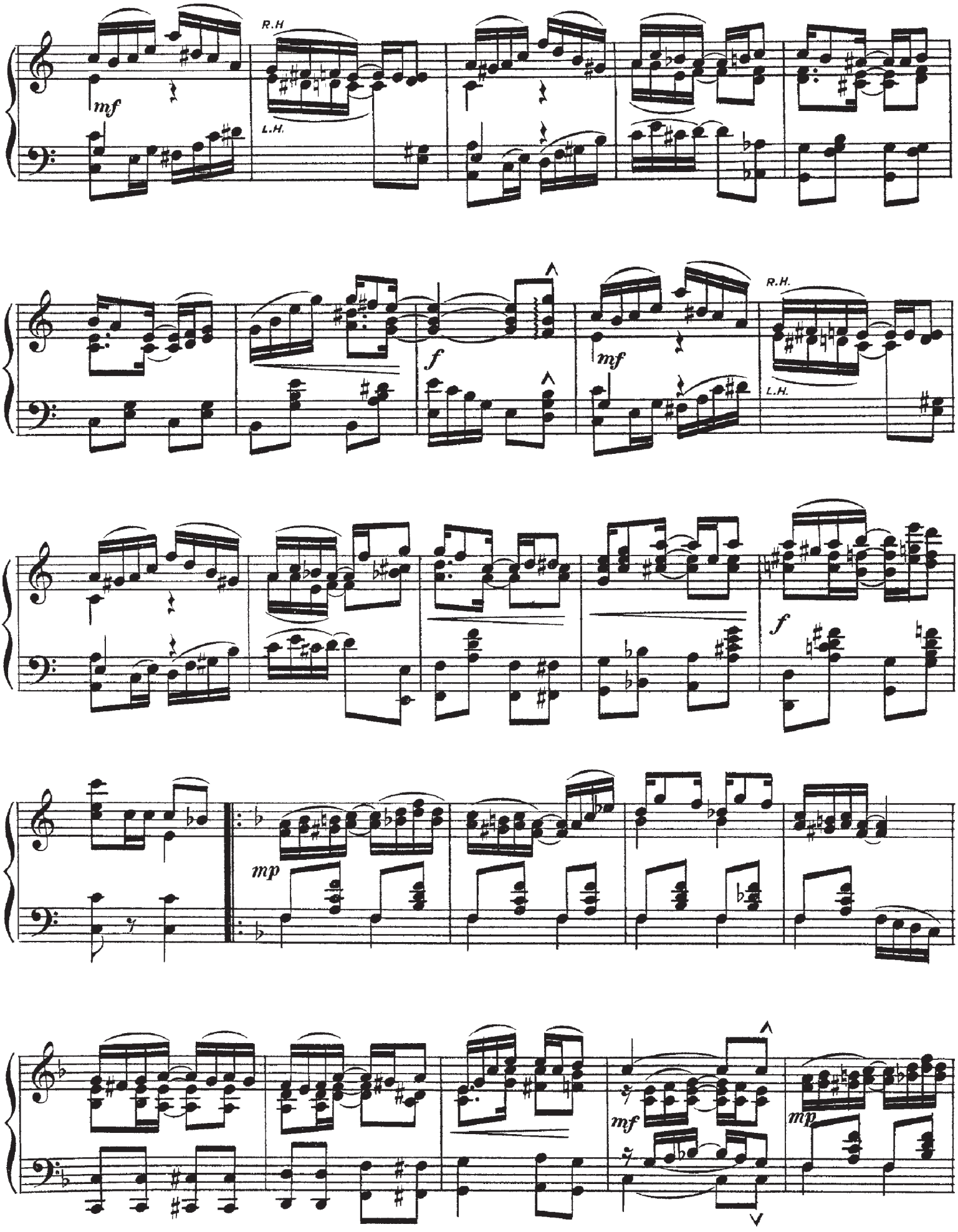
A Ragtime Two Step



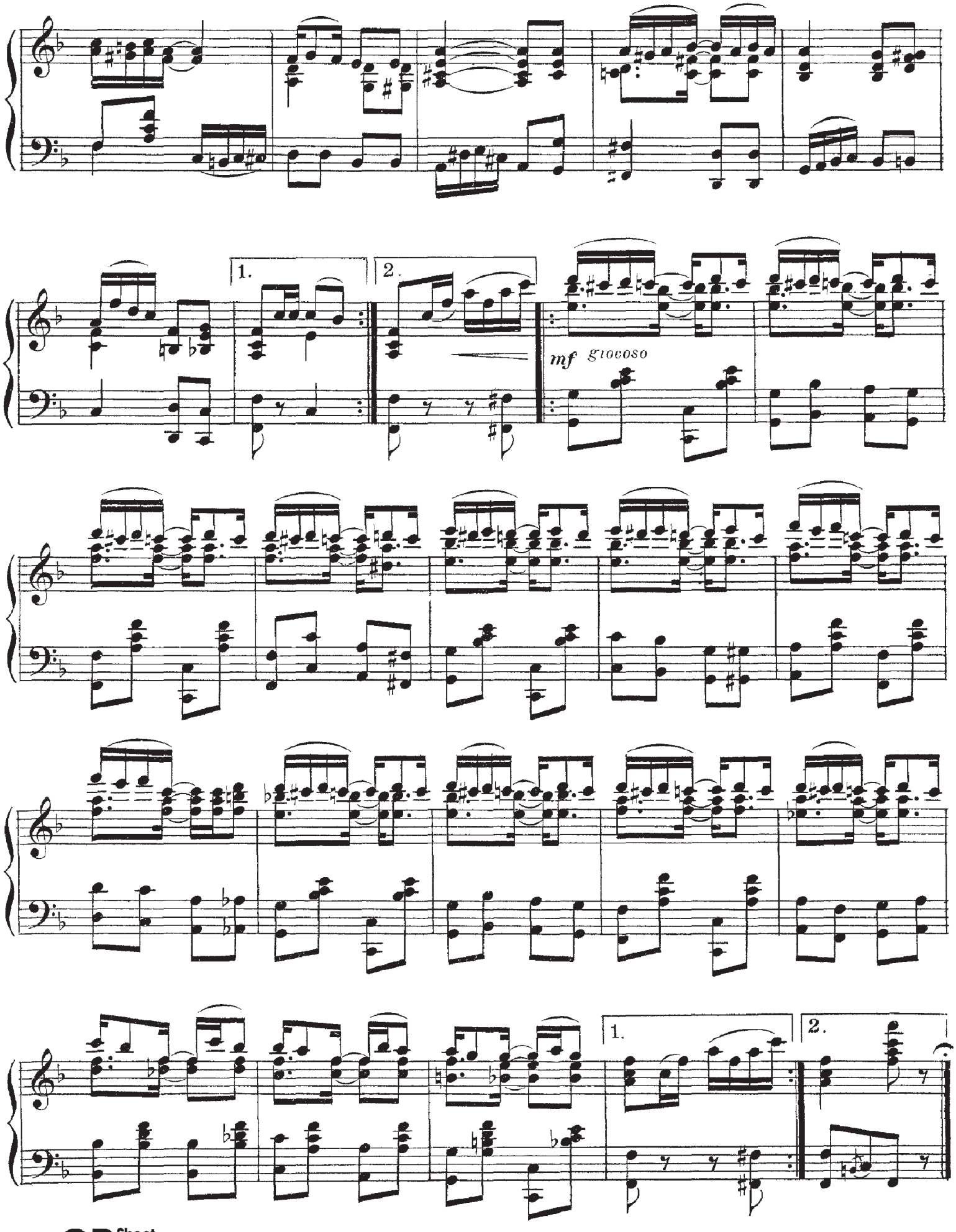
free-scores.com



CD Sheet Music™
free-scores.com



CD Sheet Music
free-scores.com



CD Sheet Music
free-scores.com

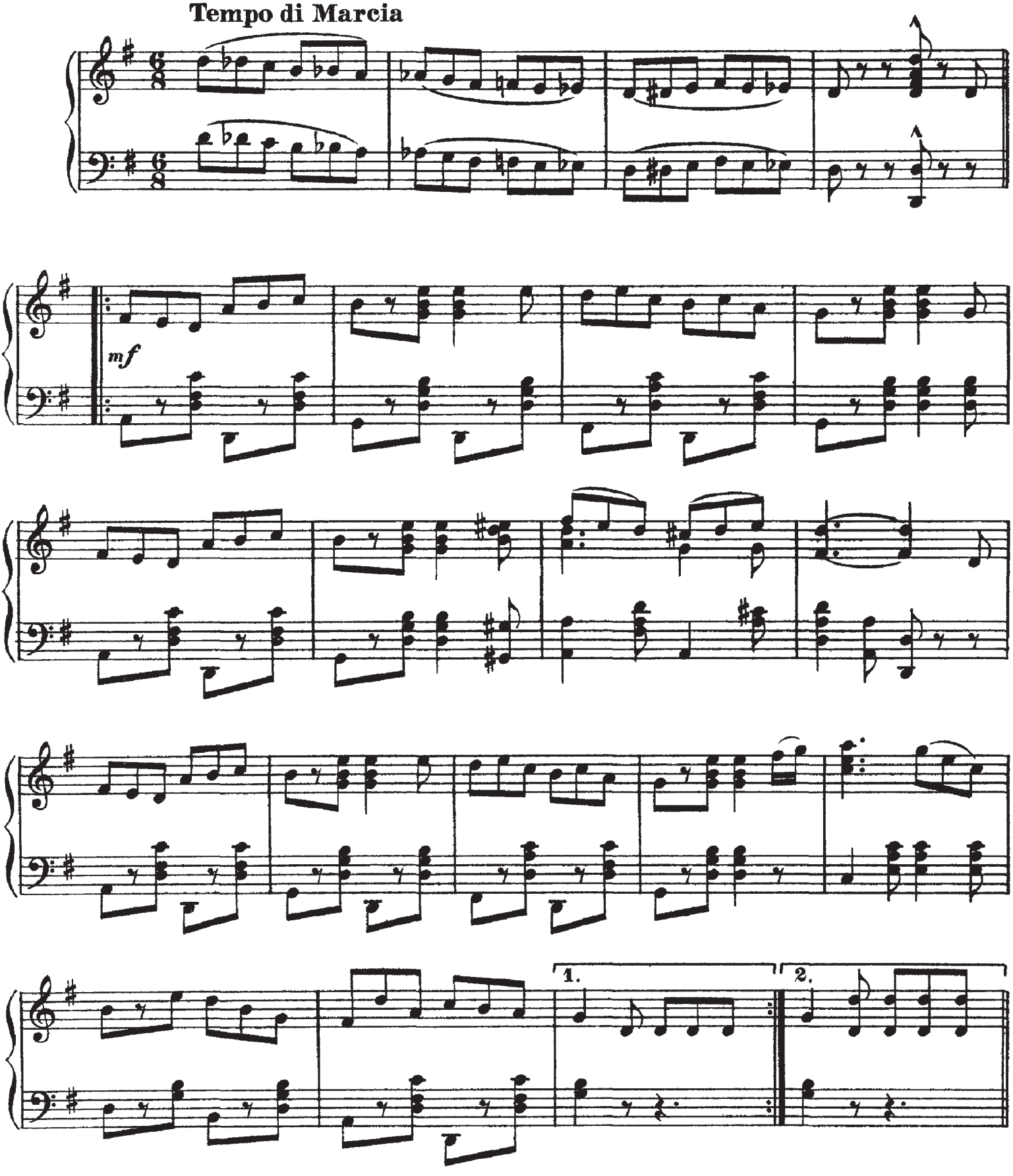
CD Sheet Music™

Scott Joplin

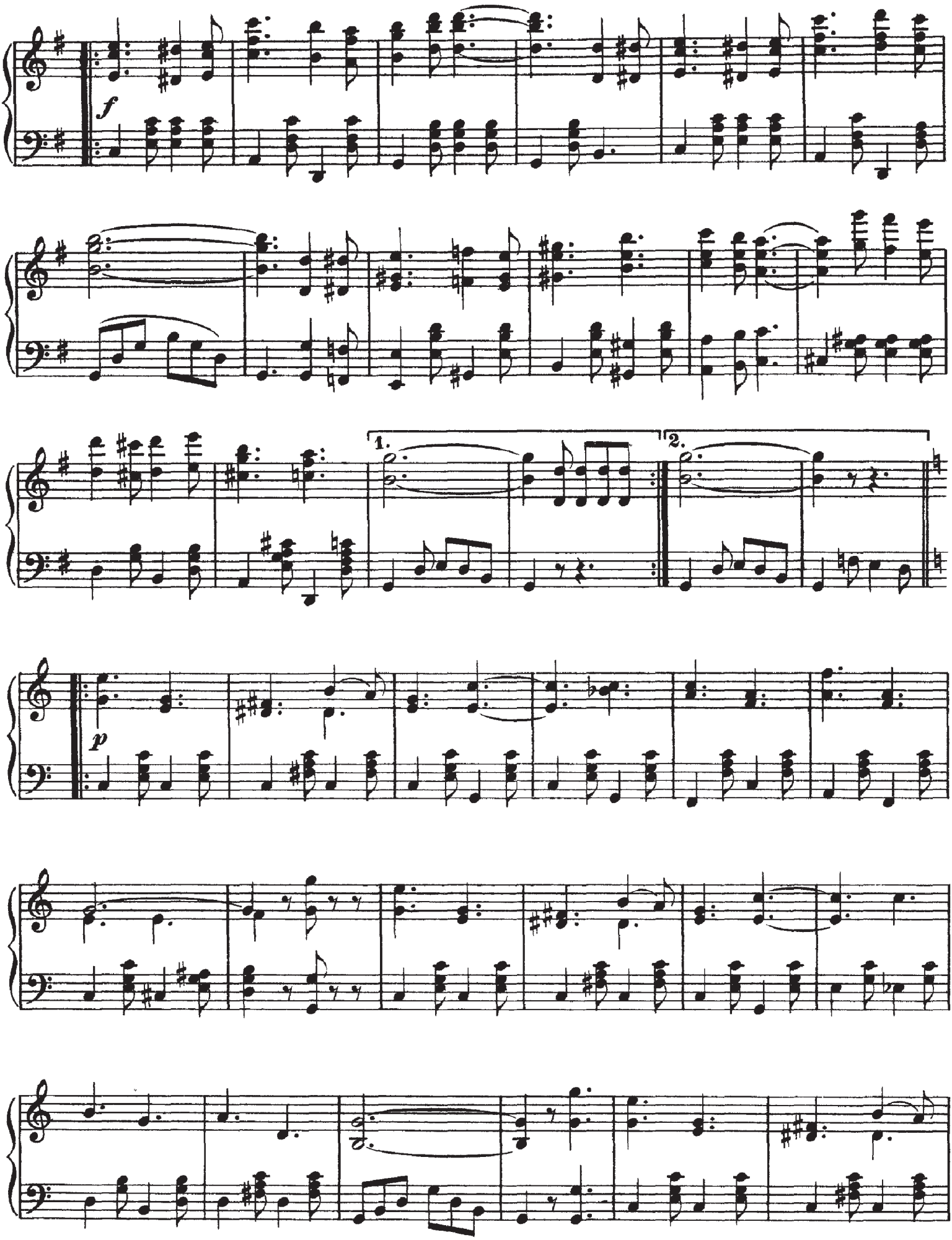
Rosebud

Two Step

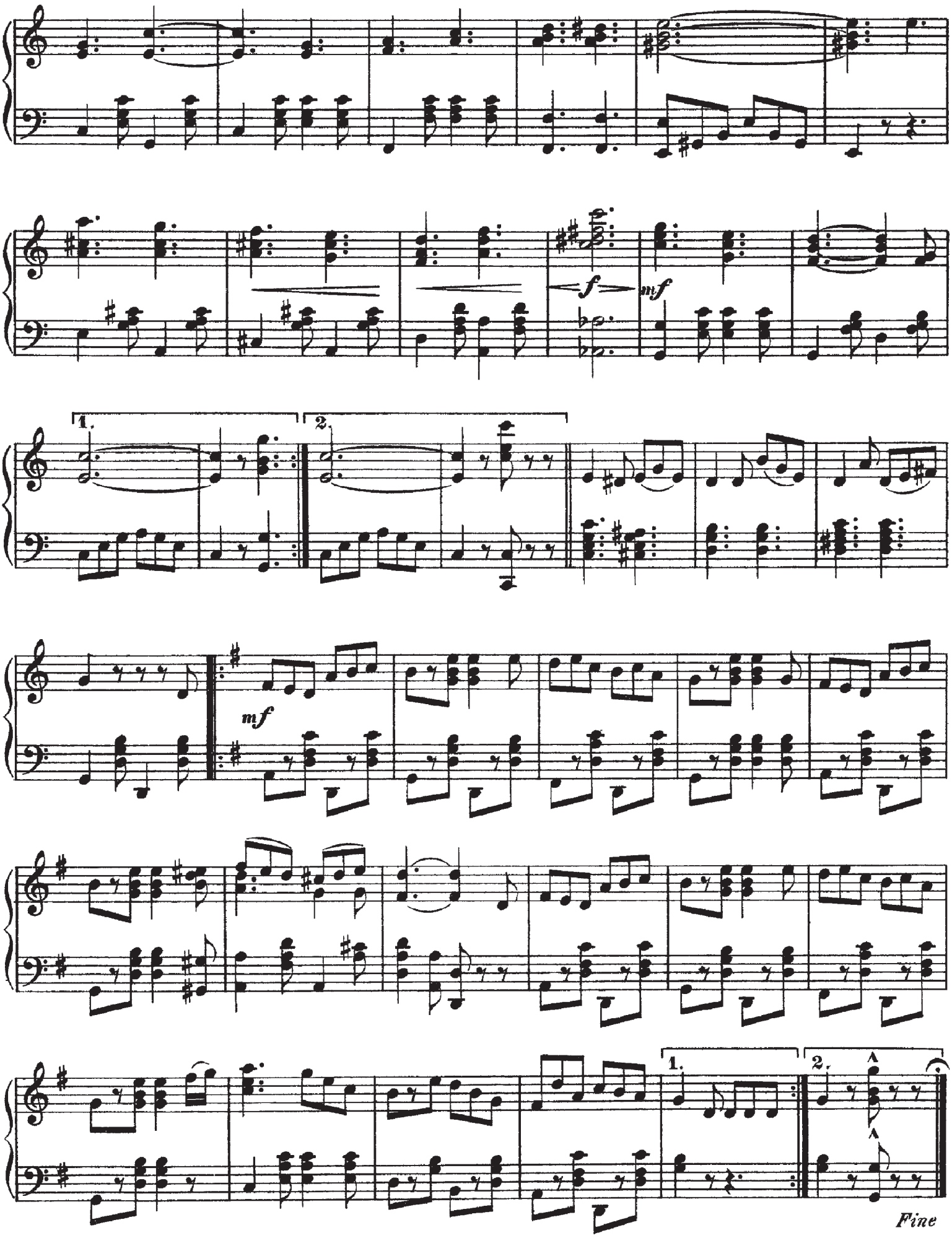
Tempo di Marcia



free-scores.com



CD Sheet Music
free-scores.com



CD Sheet Music
free-scores.com

CD Sheet Music™

SCHOOL OF RAGTIME

BY

SCOTT JOPLIN

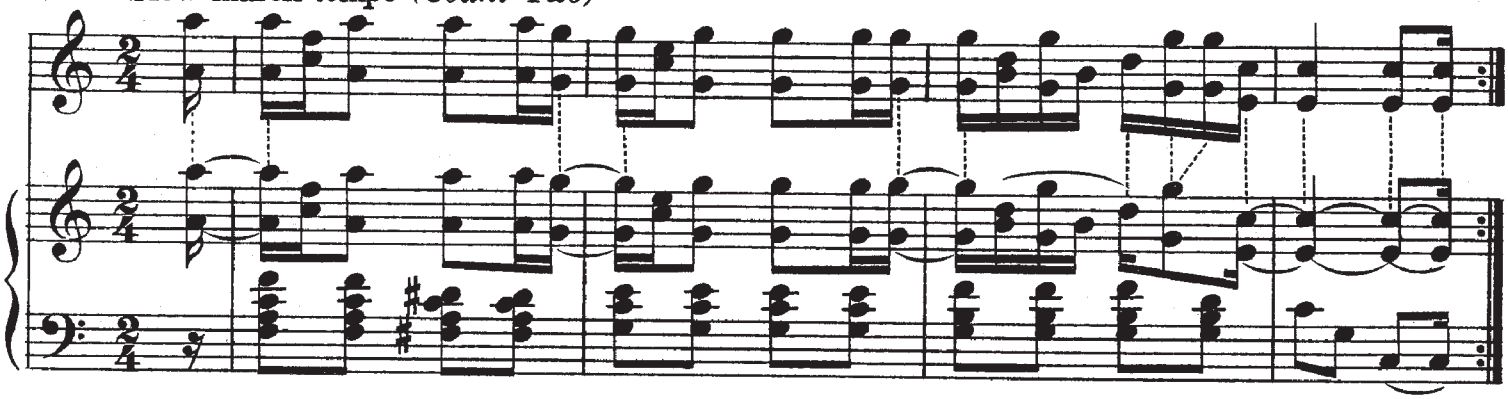
Composer of "Maple Leaf Rag."

REMARKS– What is scurrilously called ragtime is an invention that is here to stay. That is now conceded by all classes of musicians. That all publications masquerading under the name of ragtime are not the genuine article will be better known when these exercises are studied. That real ragtime of the higher class is rather difficult to play is a painful truth which most pianists have discovered. Syncopations are no indication of light or trashy music, and to shy bricks at "hateful ragtime" no longer passes for musical culture. To assist amateur players in giving the "Joplin Rags" that weird and intoxicating effect intended by the composer is the object of this work.

Exercise No. 1.

It is evident that, by giving each note its proper time and by scrupulously observing the ties, you will get the effect. So many are careless in these respects that we will specify each feature. In this number, strike the first note and hold it through the time belonging to the second note. The upper staff is not syncopated, and is not to be played. The perpendicular dotted lines running from the syncopated note below to the two notes above will show exactly its duration. Play slowly until you catch the swing, and never play ragtime fast at any time.

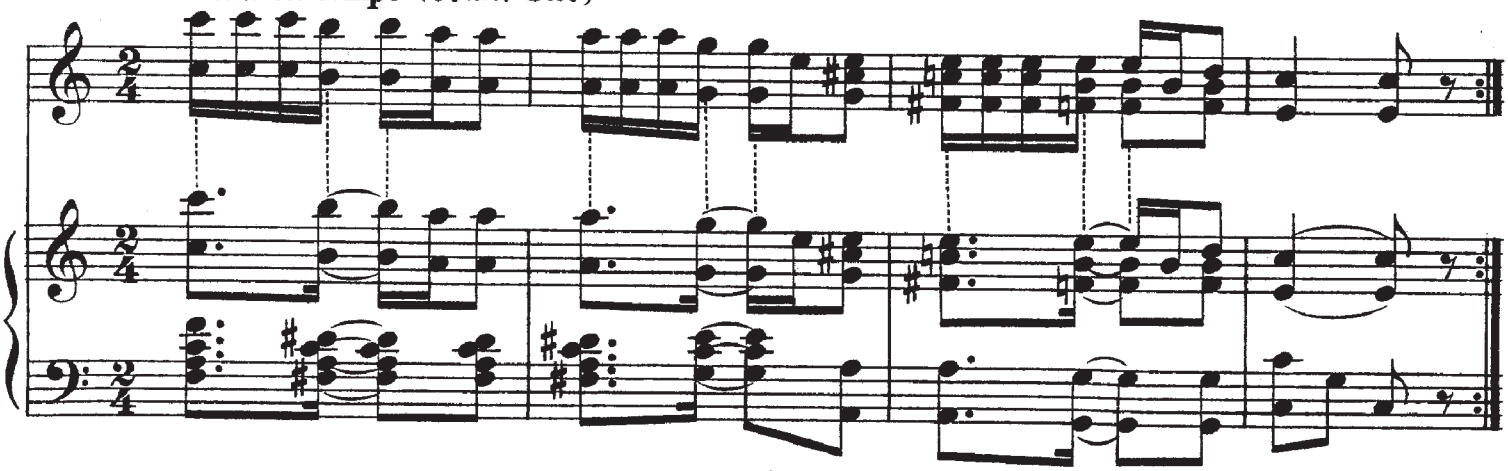
Slow march tempo *(Count Two)*



Exercise No. 2.

This style is rather more difficult, especially for those who are careless with the left hand, and are prone to vamp. The first note should be given the full length of three sixteenths, and no more. The second note is struck in its proper place and the third note is not struck but is joined with the second as though they were one note. This treatment is continued to the end of the exercise.

Slow march tempo *(Count Two)*

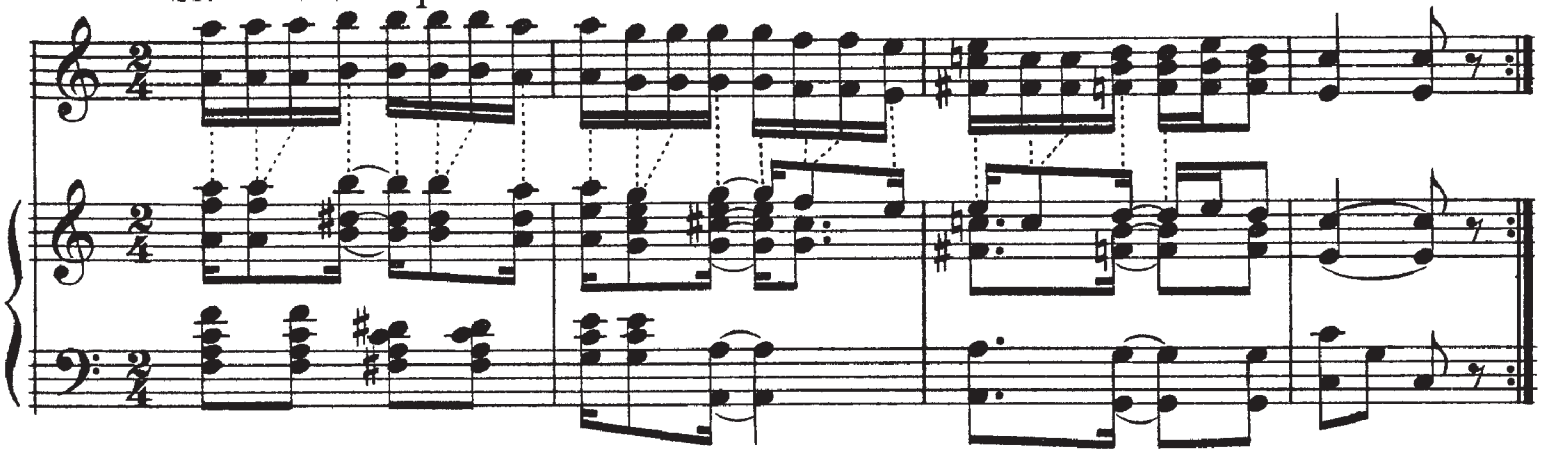


free-scores.com

Exercise No.3.

This style is very effective when neatly played. If you have observed the object of the dotted lines they will lead you to a proper rendering of this number and you will find it interesting.

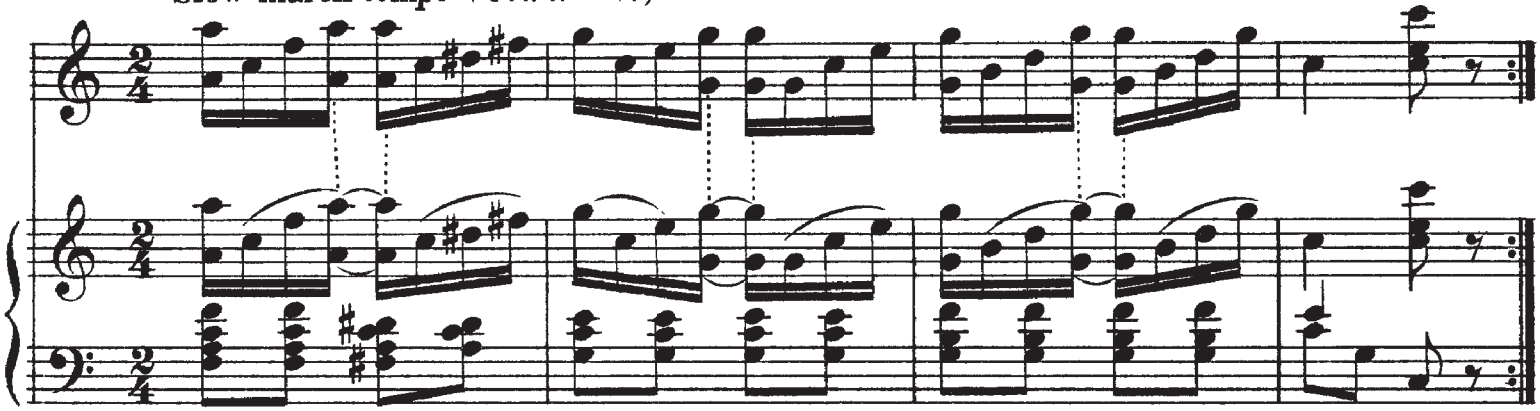
Slow march tempo *(Count Two)*



Exercise No.4.

The fourth and fifth notes here form one tone, and also in the middle of the second measure and so to the end. You will observe that it is a syncopation only when the tied notes are on the same degree of the staff. Slurs indicate a legato movement.

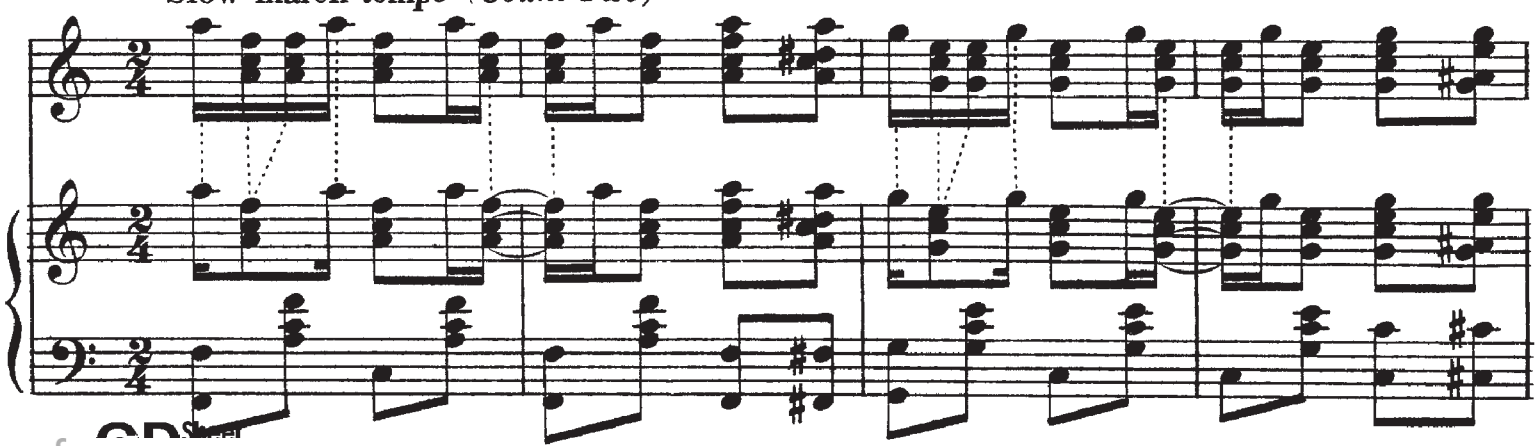
Slow march tempo *(Count Two)*



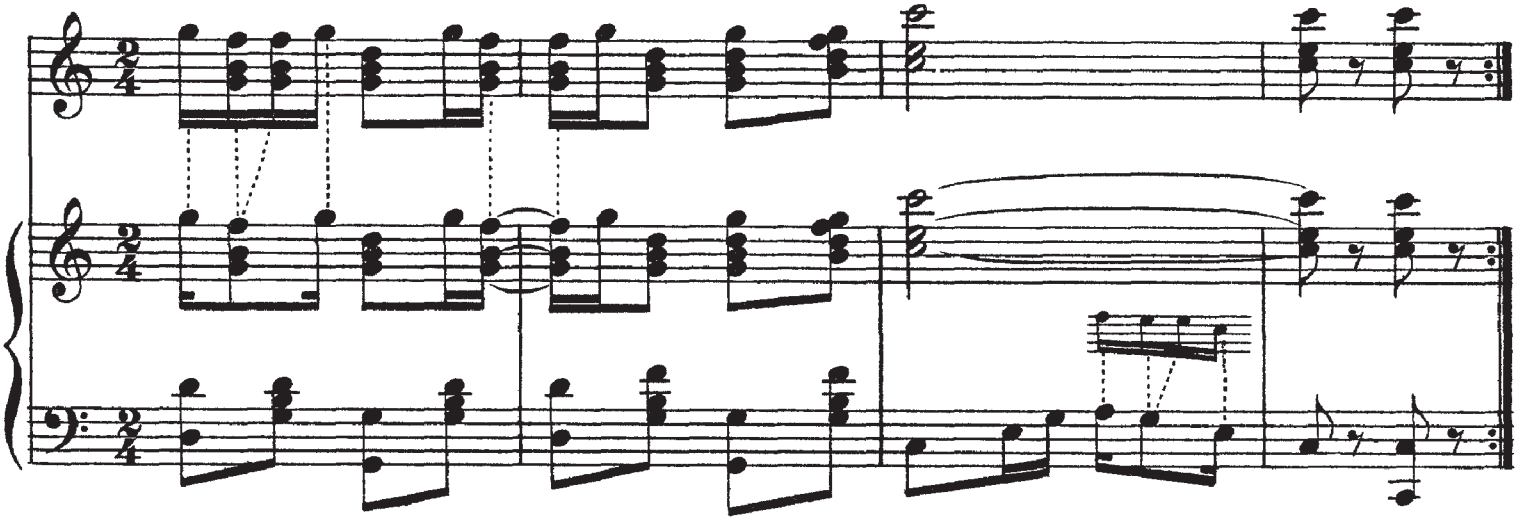
Exercise No.5.

The first ragtime effect here is the second note, right hand, but, instead of a tie, it is an eighth note: rather than two sixteenths with tie. In the last part of this measure, the tie is used because the tone is carried across the bar. This is a pretty style and not as difficult as it seems on first trial.

Slow march tempo *(Count Two)*



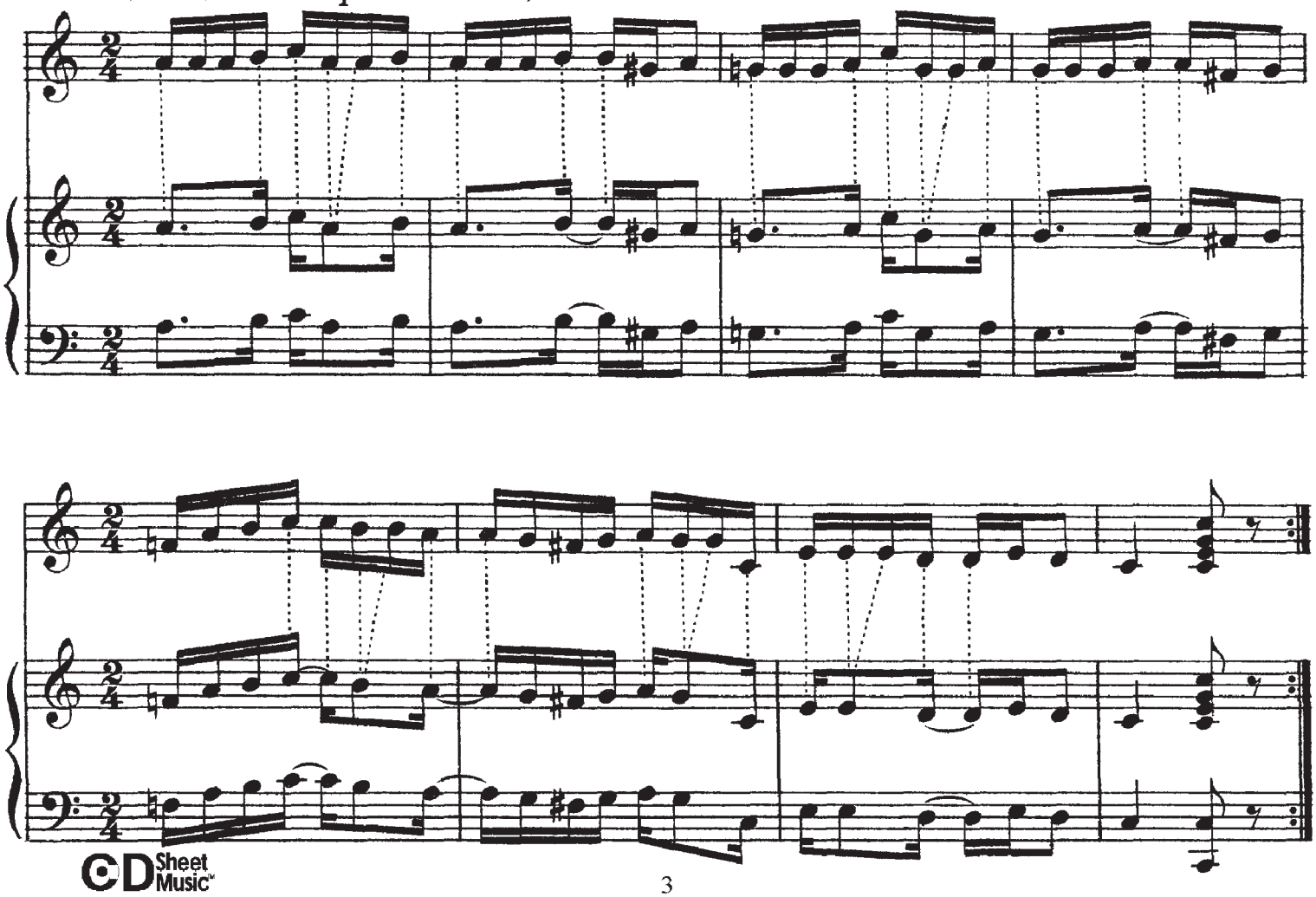
free-scores.com



Exercise No.6.

The instructions given, together with the dotted lines, will enable you to interpret this variety which has very pleasing effects. We wish to say here, that the "Joplin ragtime" is destroyed by careless or imperfect rendering, and very often good players lose the effect entirely, by playing too fast. They are harmonized with the supposition that each note will be played as it is written, as it takes this and also the proper time divisions to complete the sense intended.

Slow march tempo *(Count Two)*



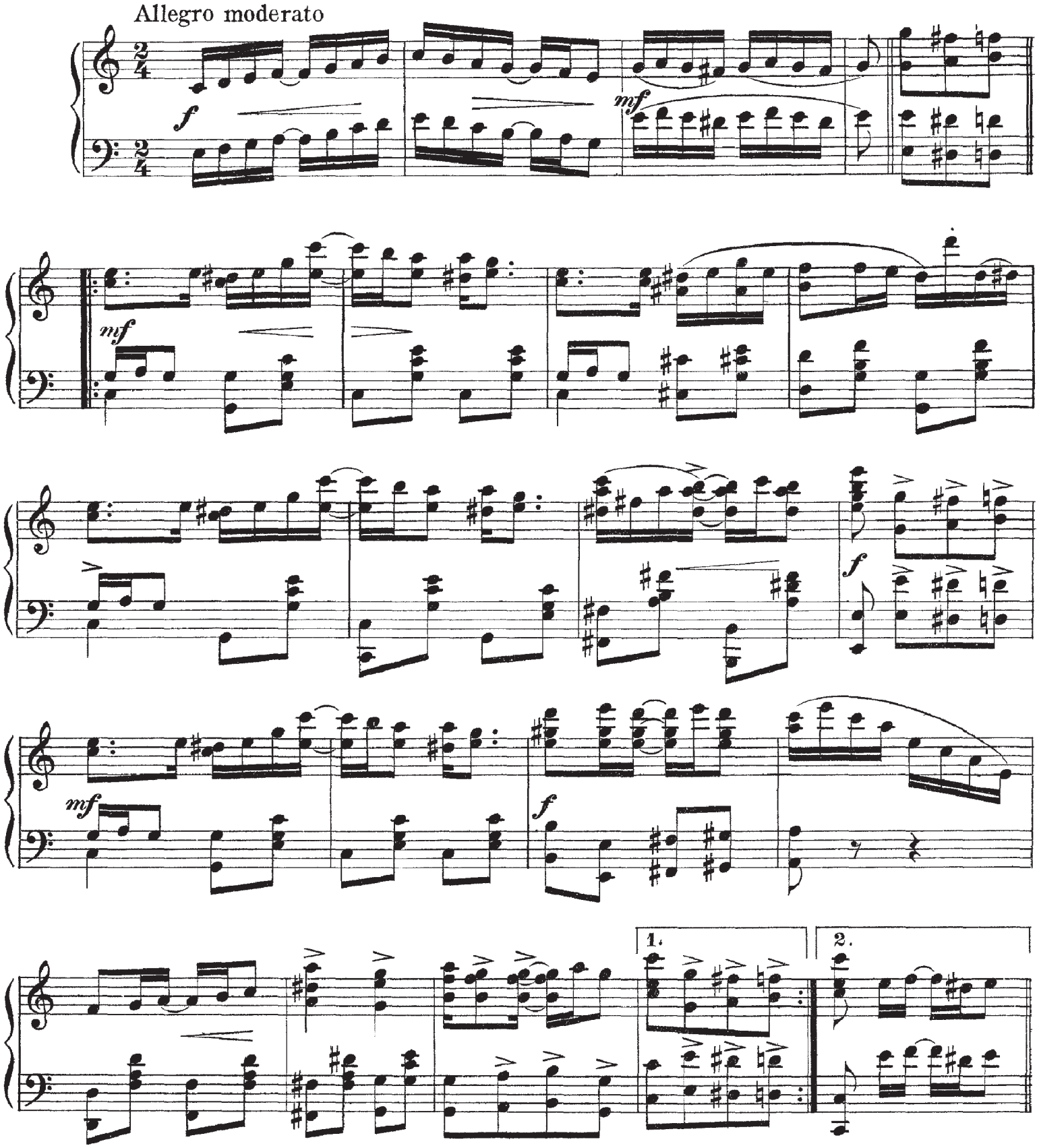
CD Sheet Music

free-scores.com

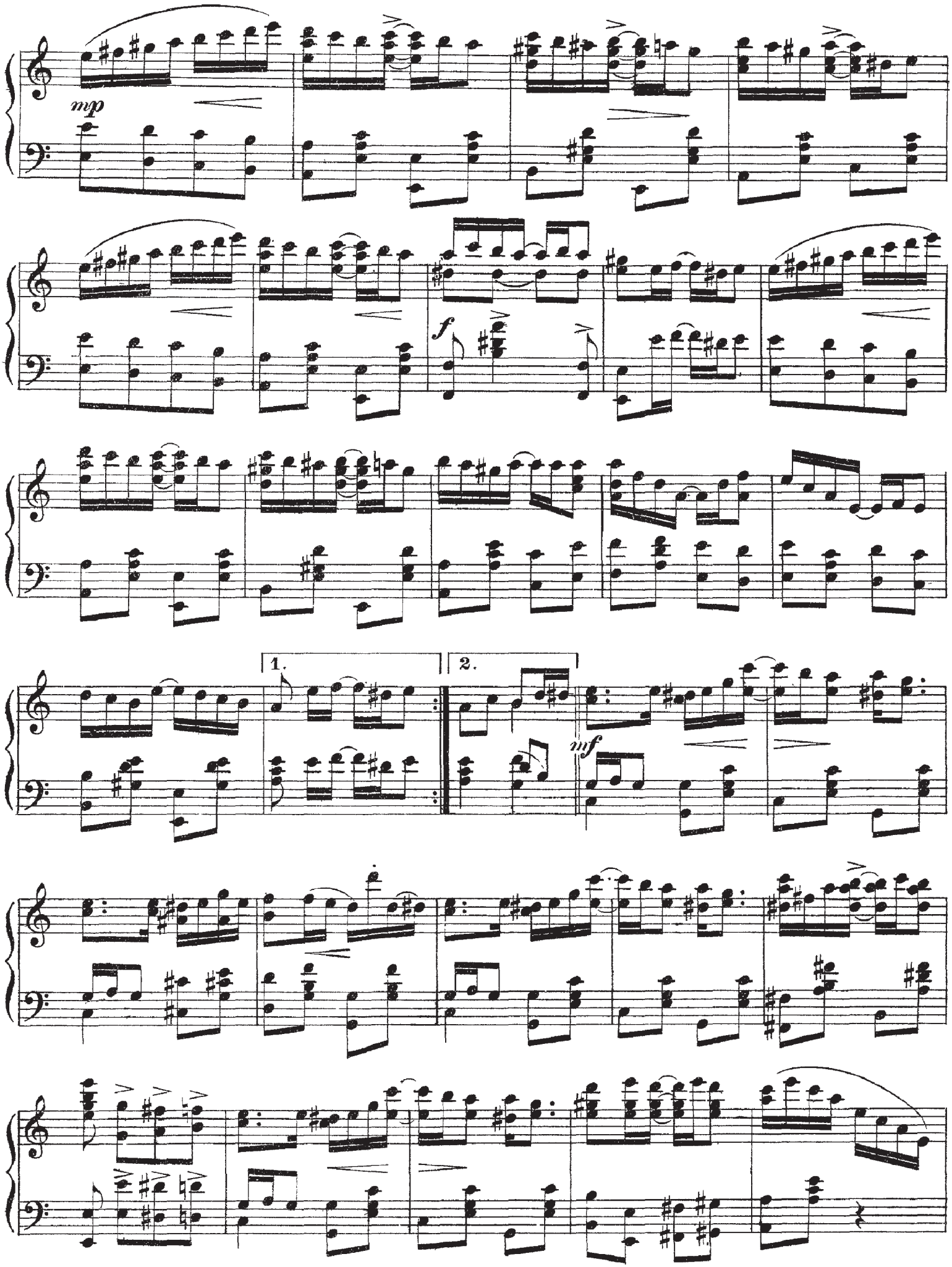
CD Sheet Music™

Scott Joplin

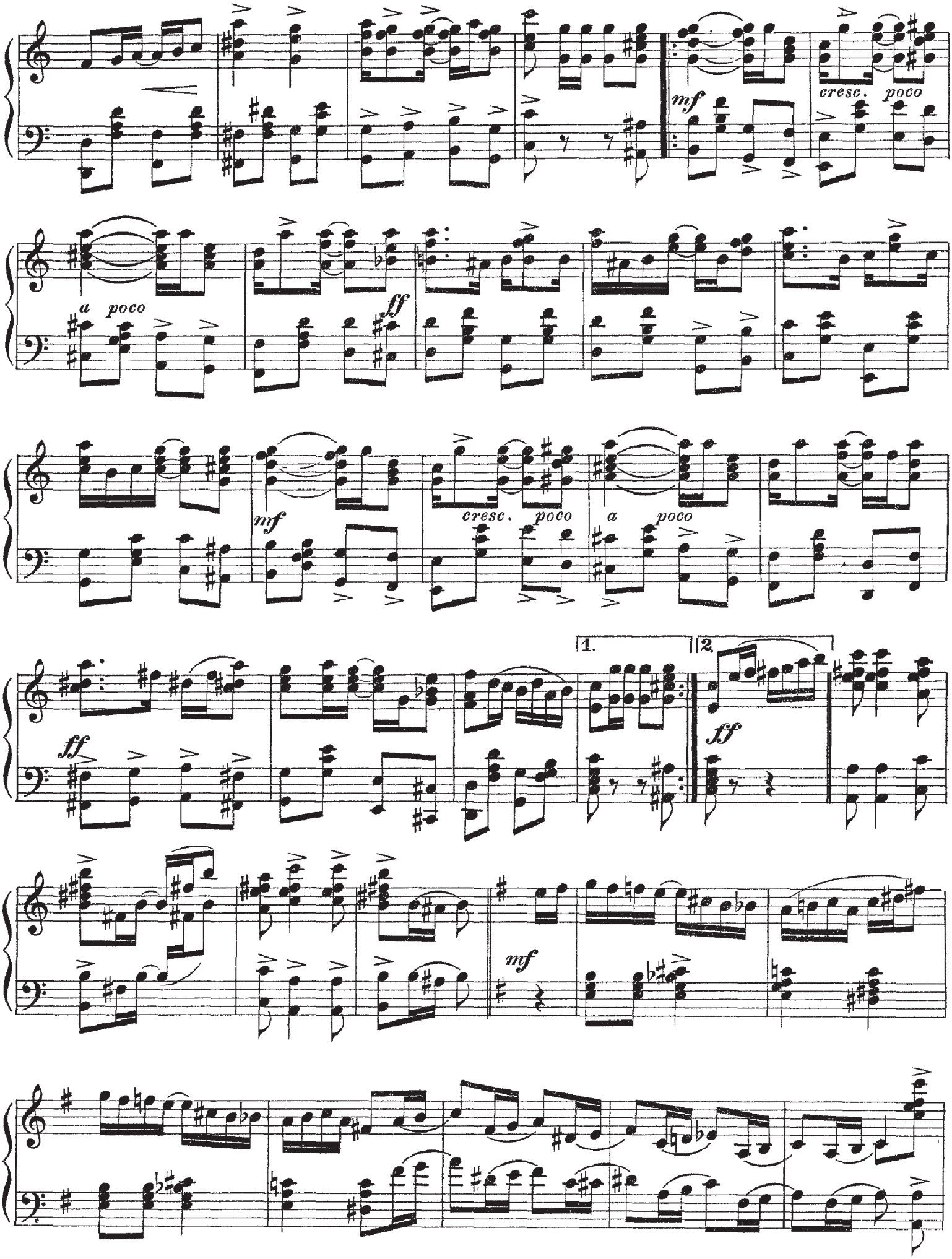
Scott Joplin's New Rag



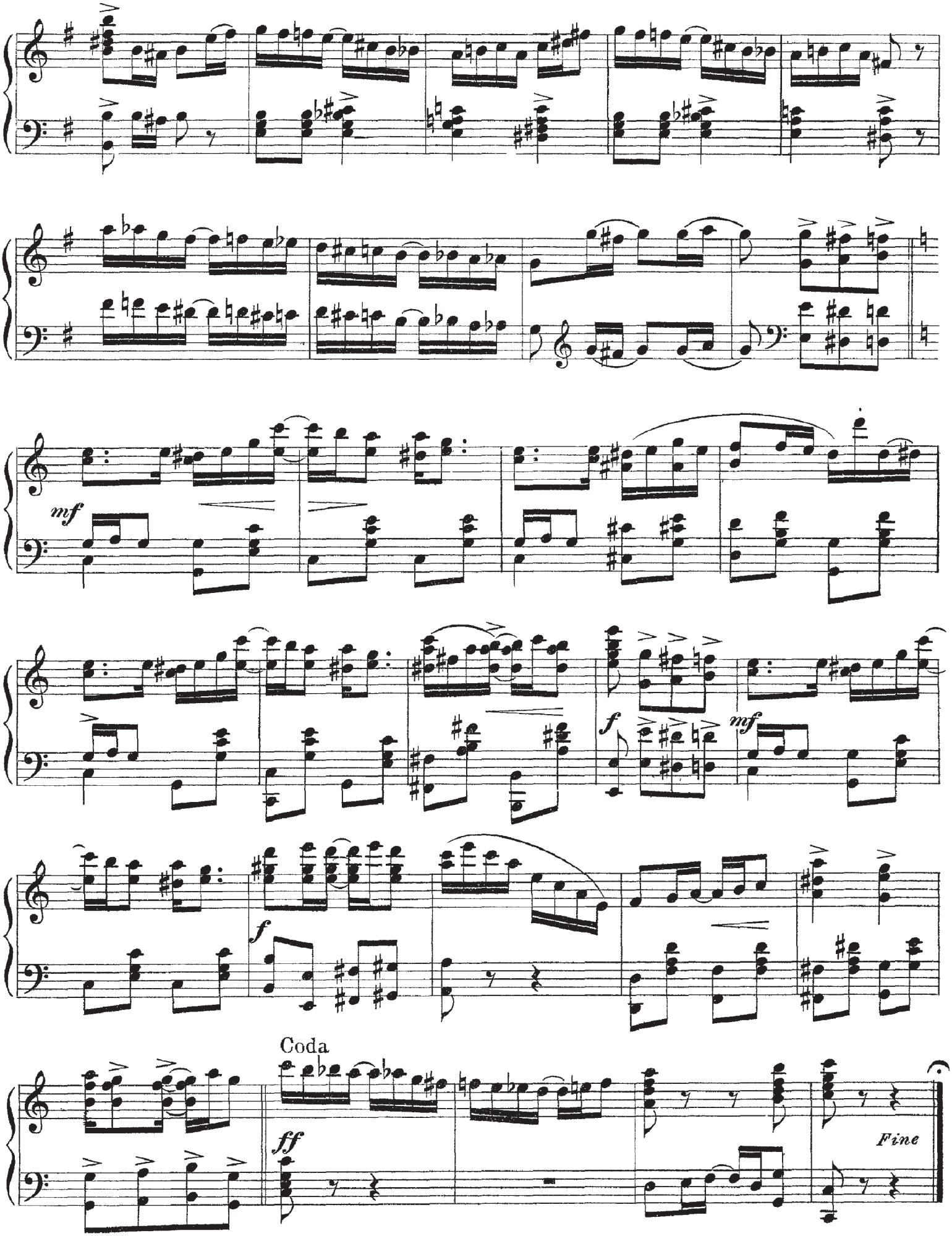
free-scores.com



free-scores.com



Sheet
free-scores.com

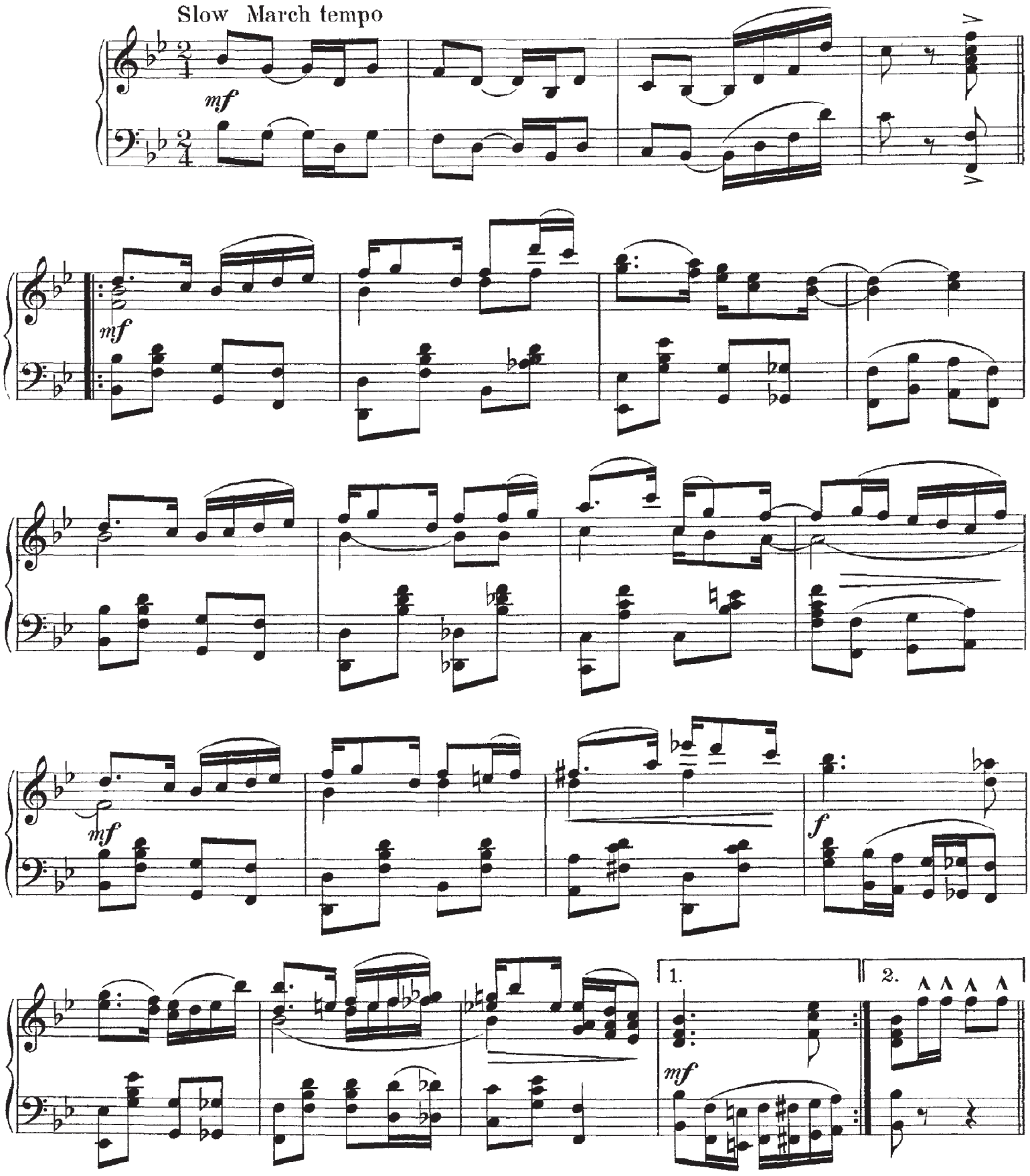


CD Sheet Music
free-scores.com

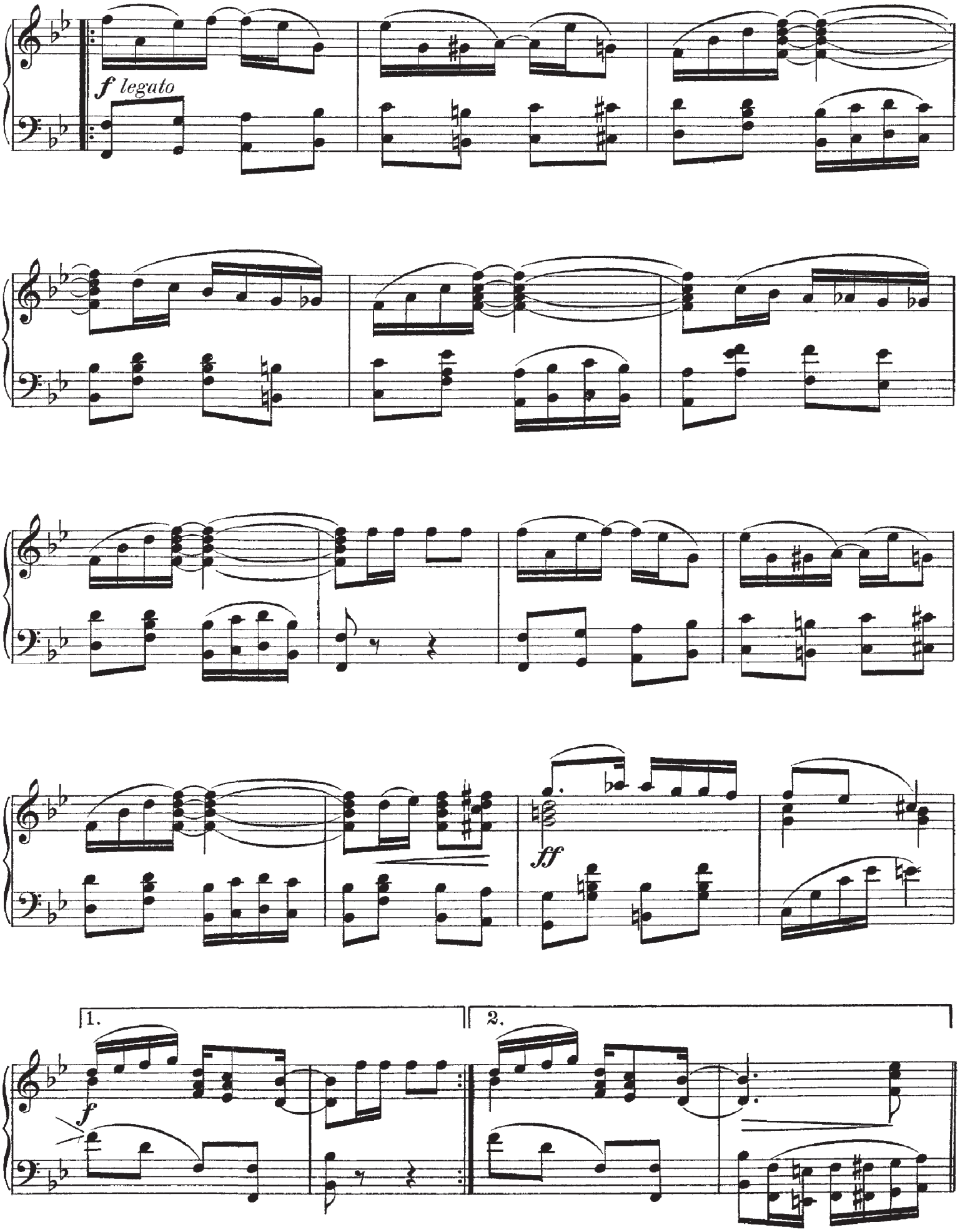
CD Sheet Music™

Scott Joplin

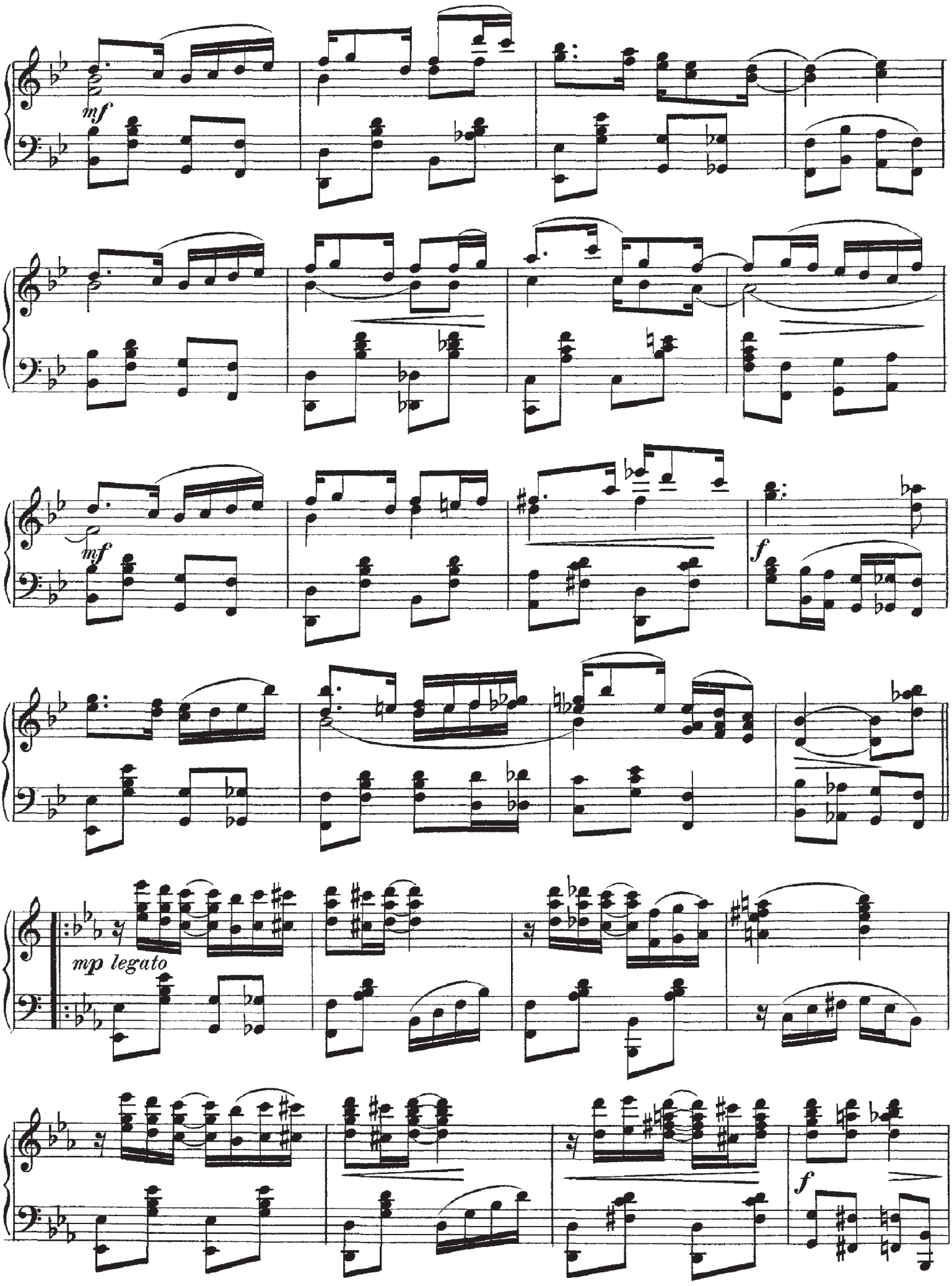
Searchlight Rag



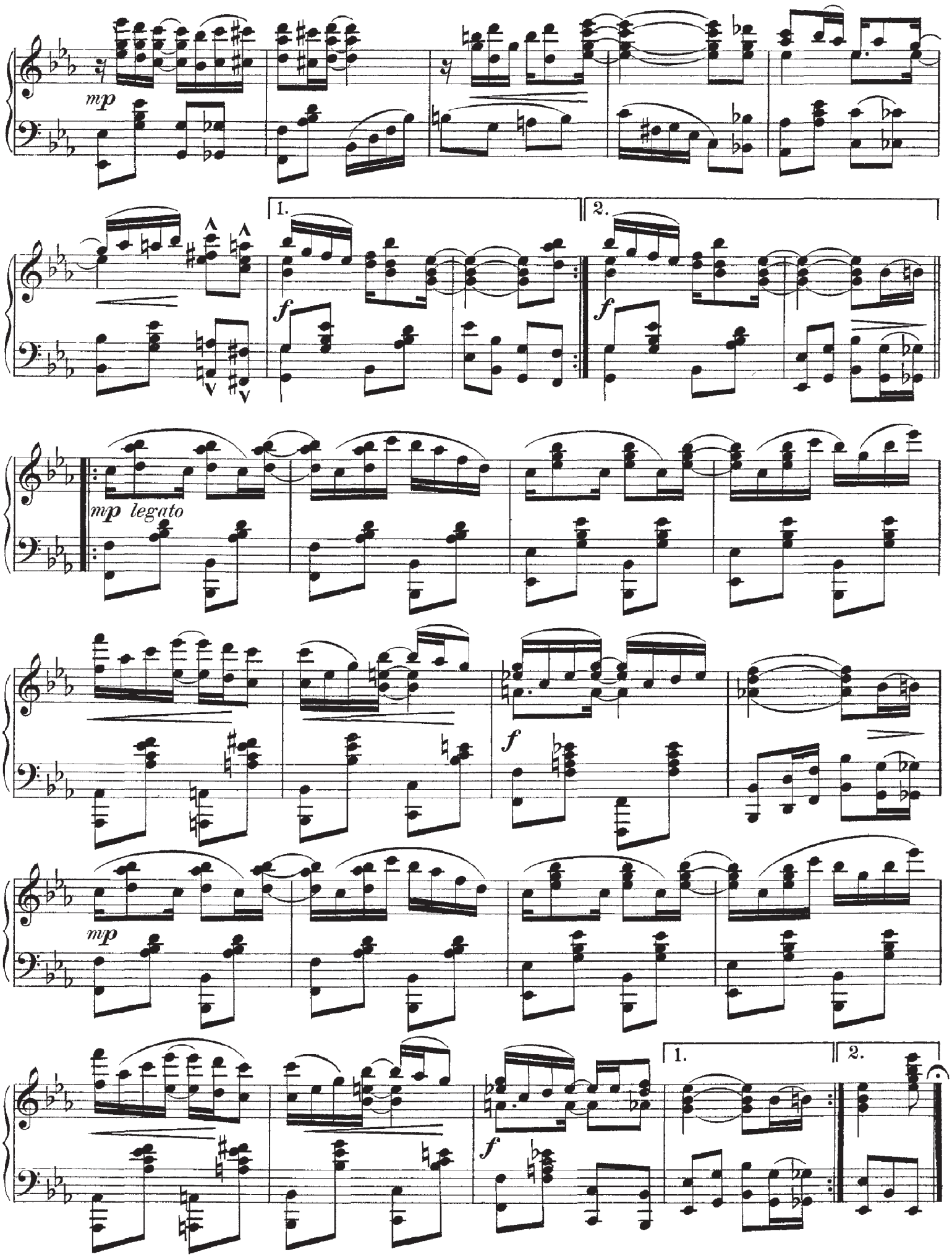
free-scores.com



CD Sheet Music
free-scores.com



free-scores.com

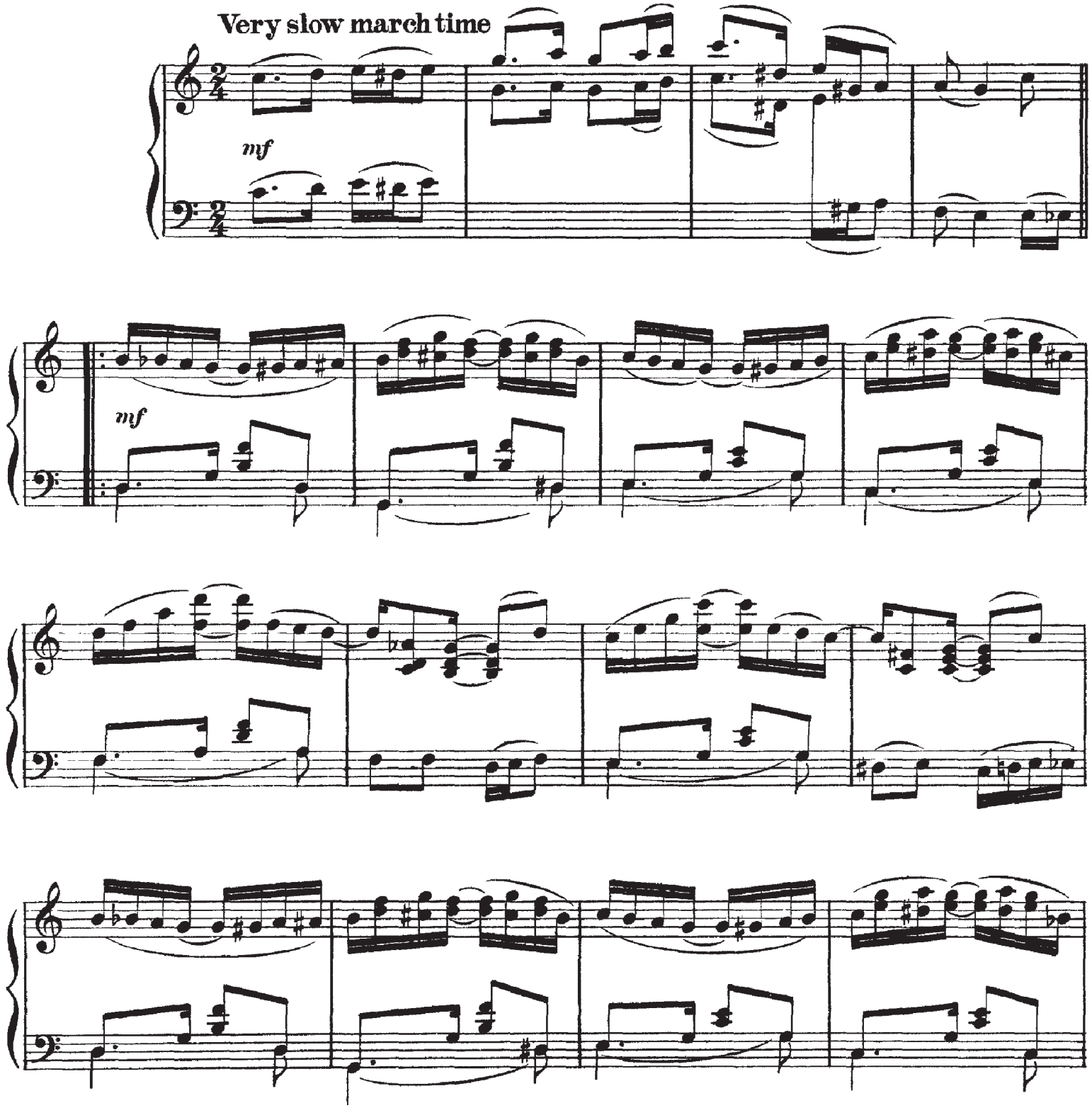


Sheet
free-scores.com

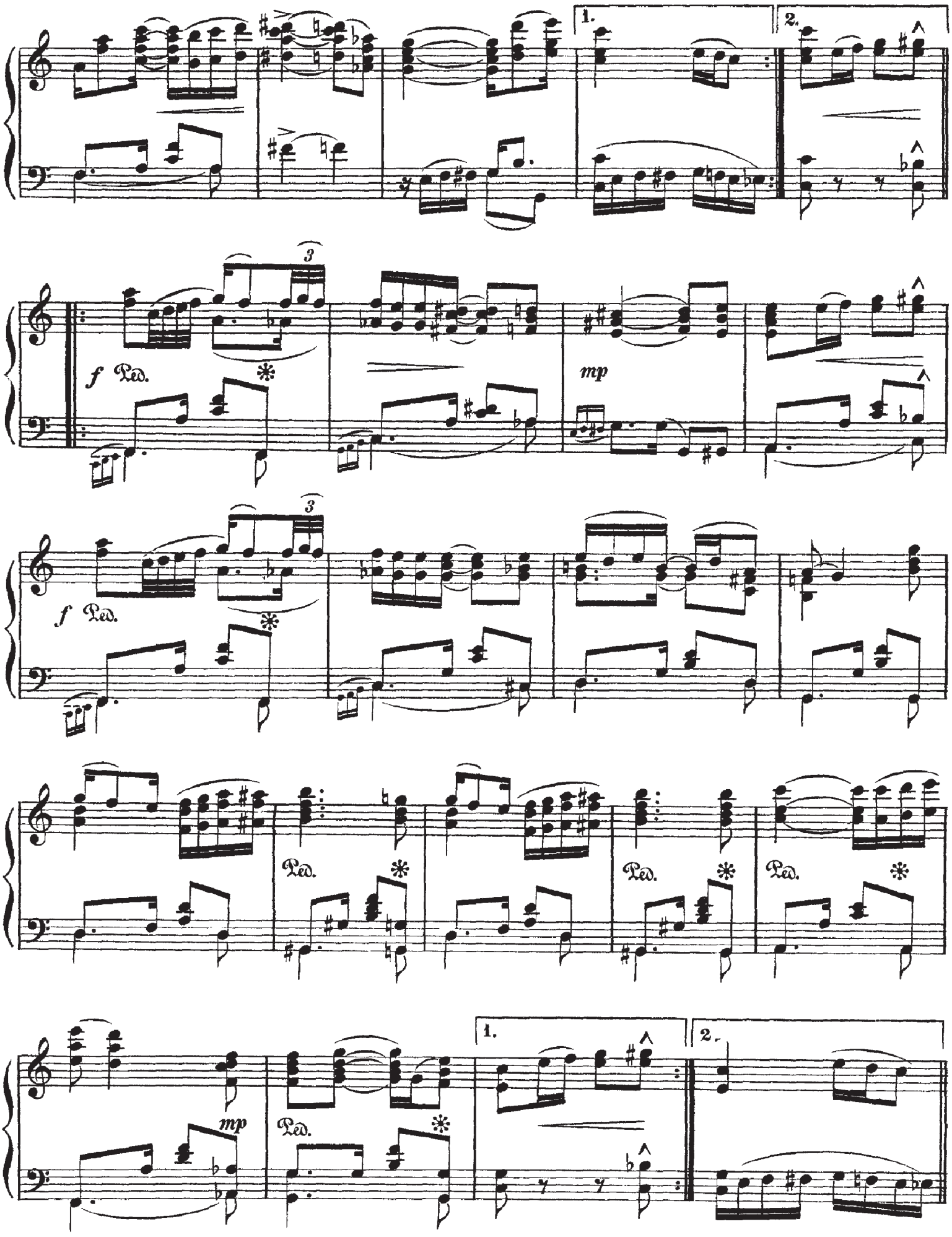
Scott Joplin

Solace

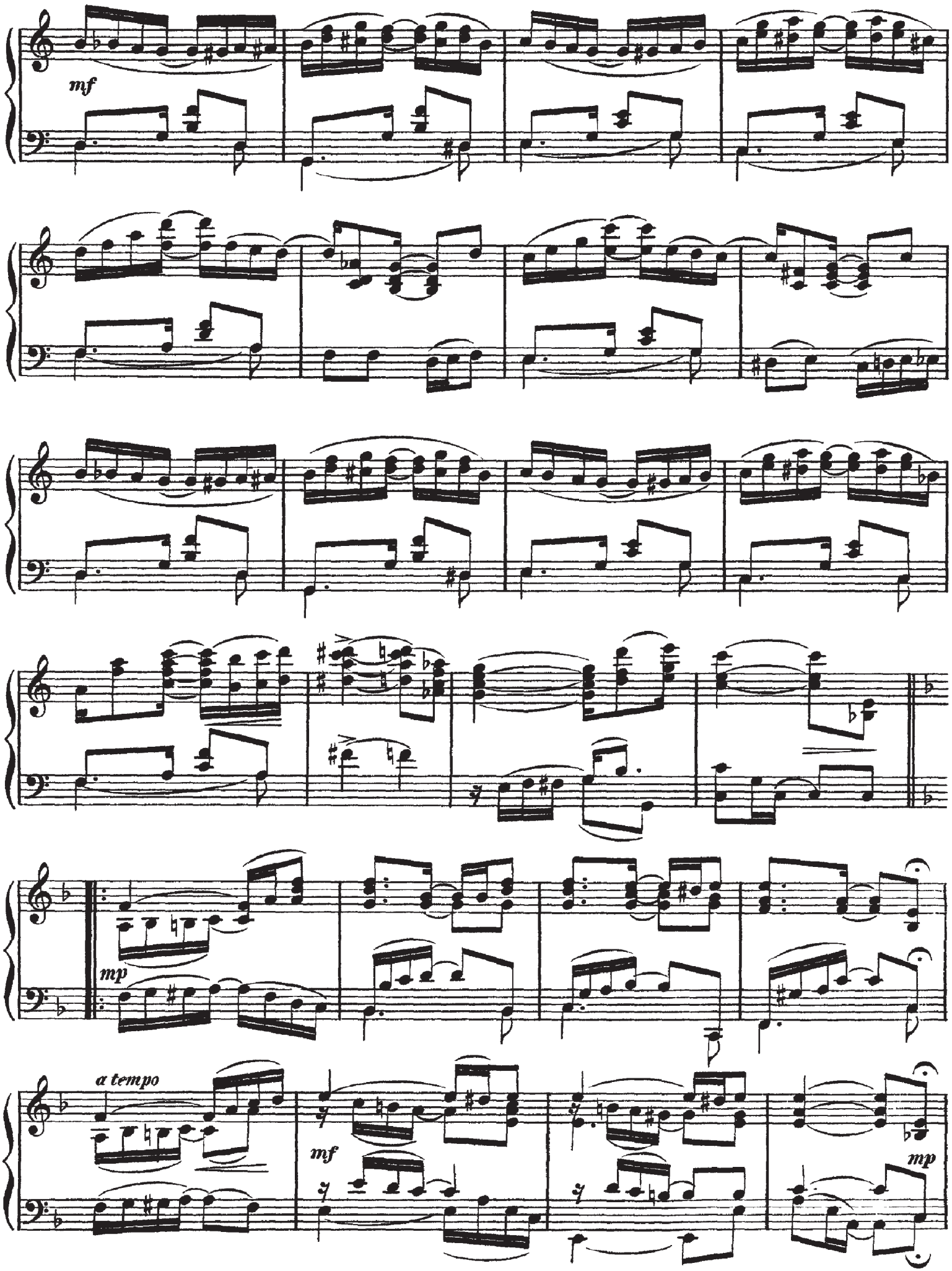
A Mexican Serenade



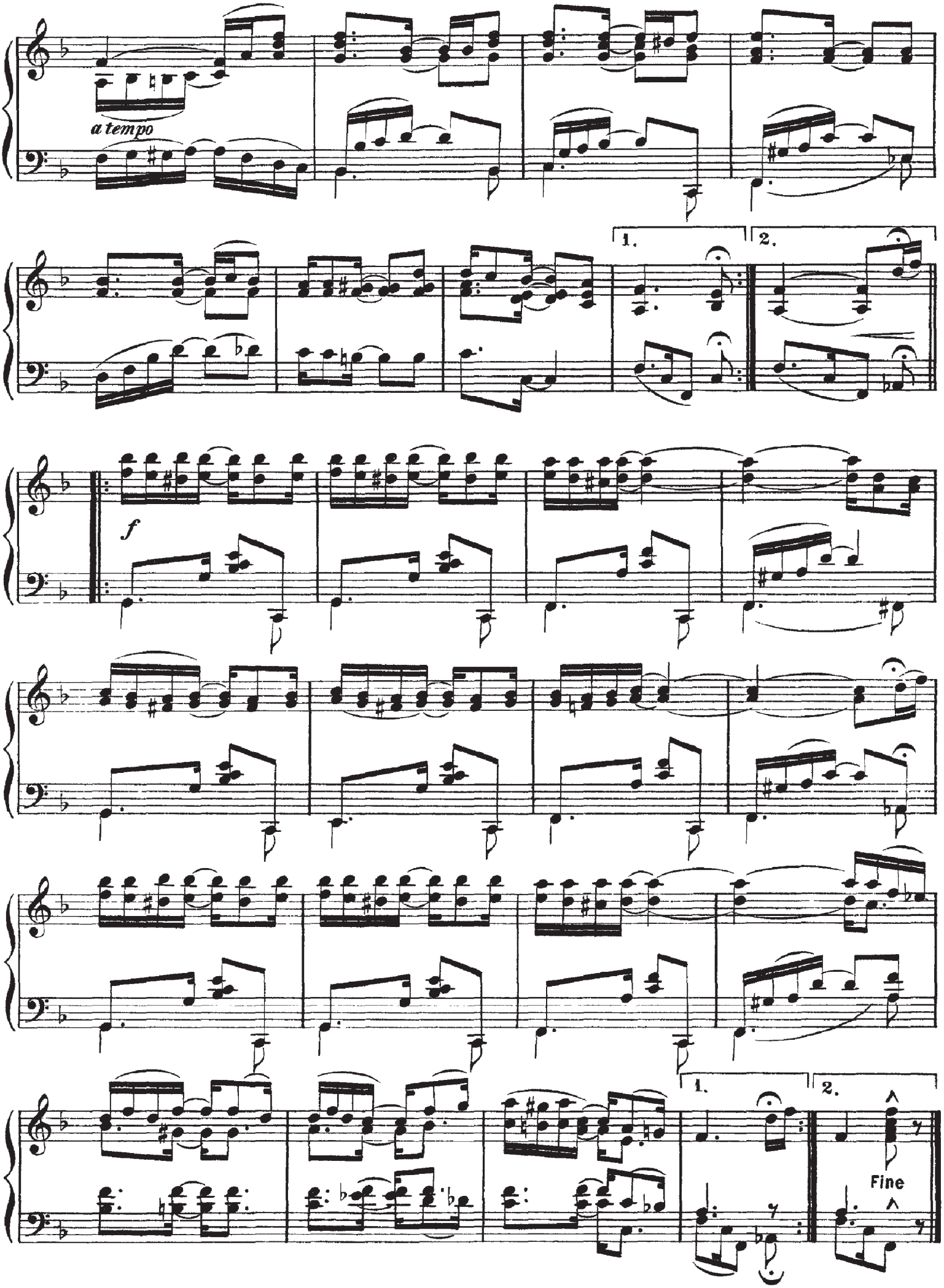
free-scores.com



CD Sheet Music
free-scores.com



free-scores.com



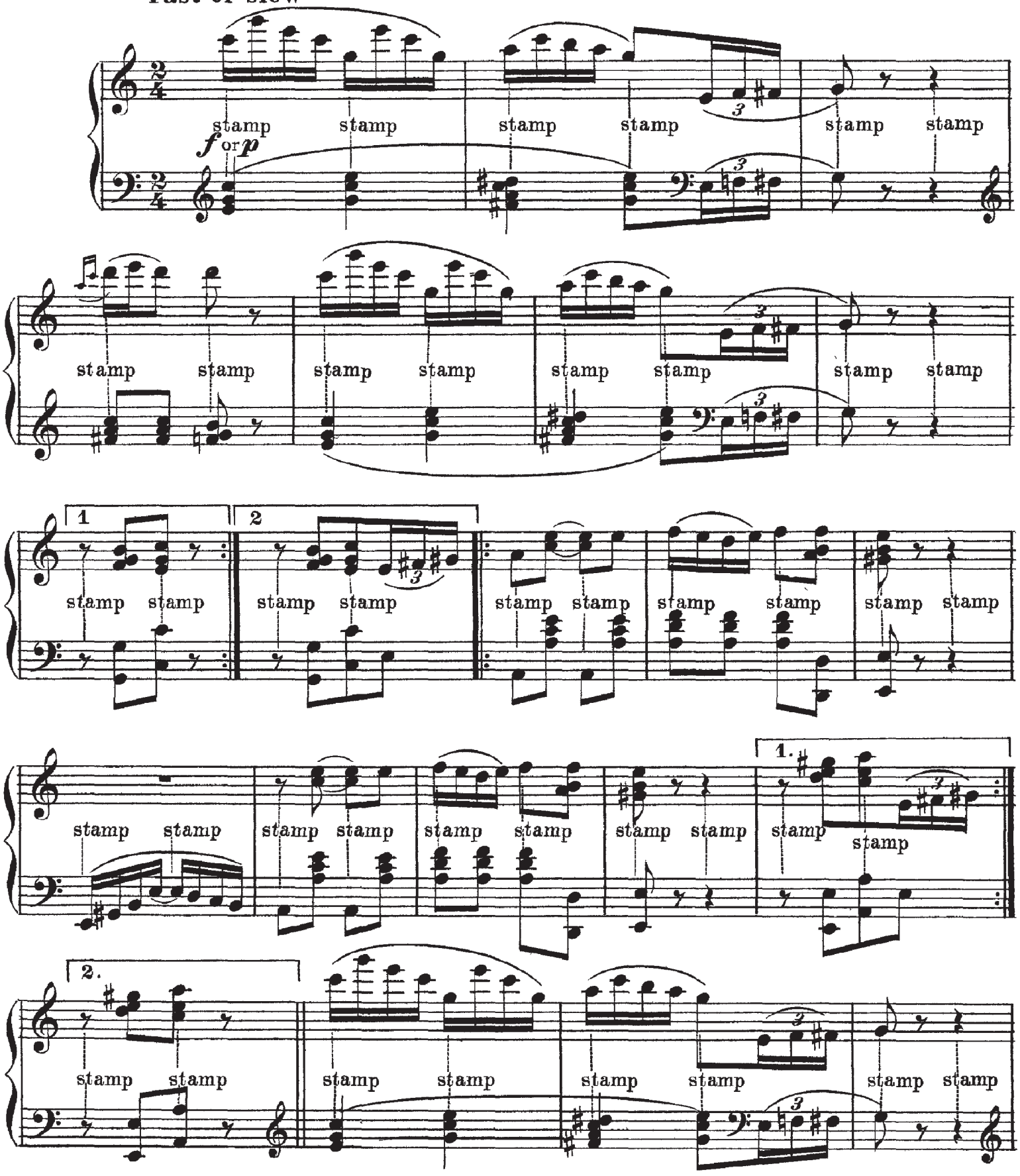
free-scores.com

Scott Joplin

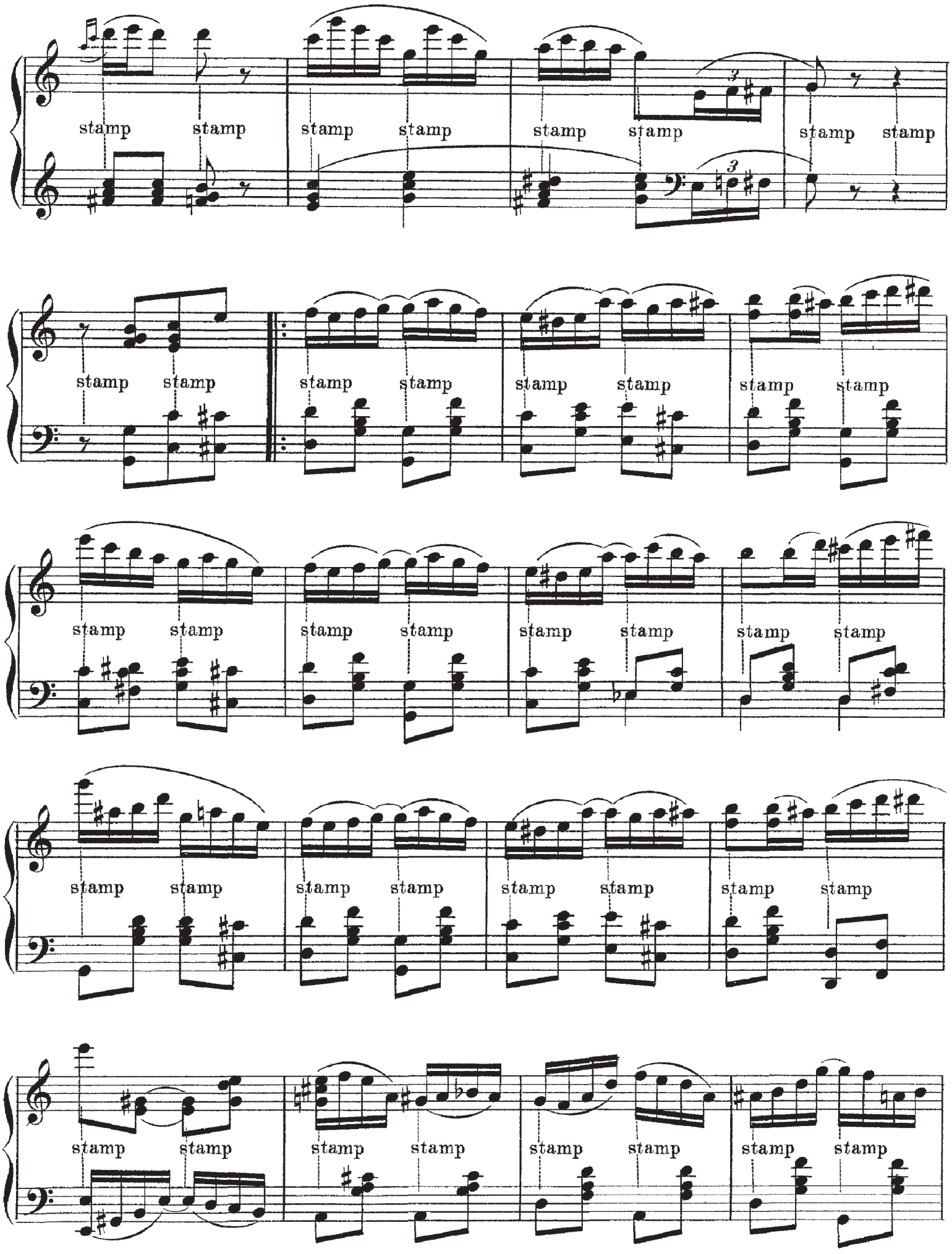
Stoptime Rag

To get the desired effect of "Stoptime" the pianist should stamp the heel of one foot heavily upon the floor, wherever the word "Stamp" appears in the music.

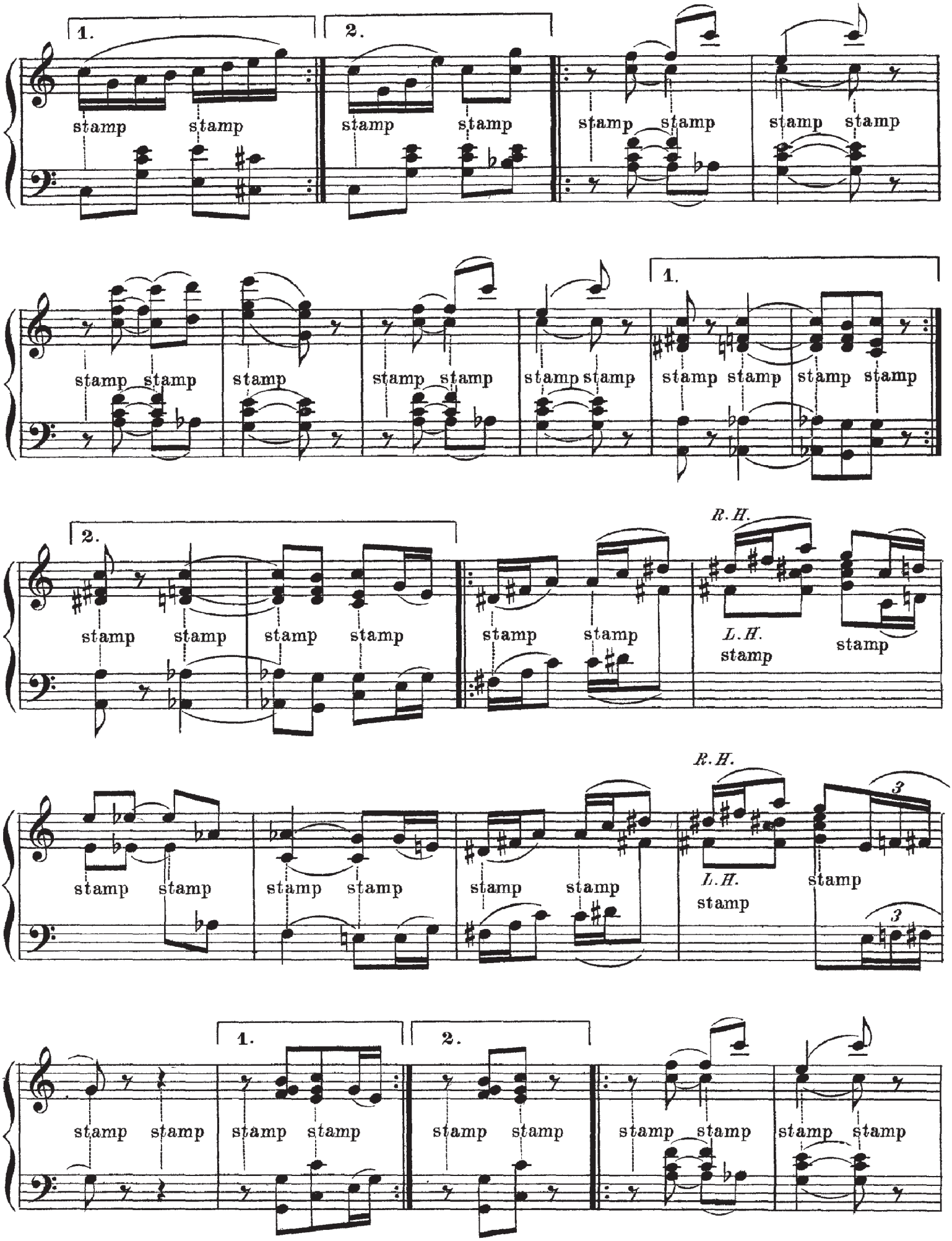
Fast or slow



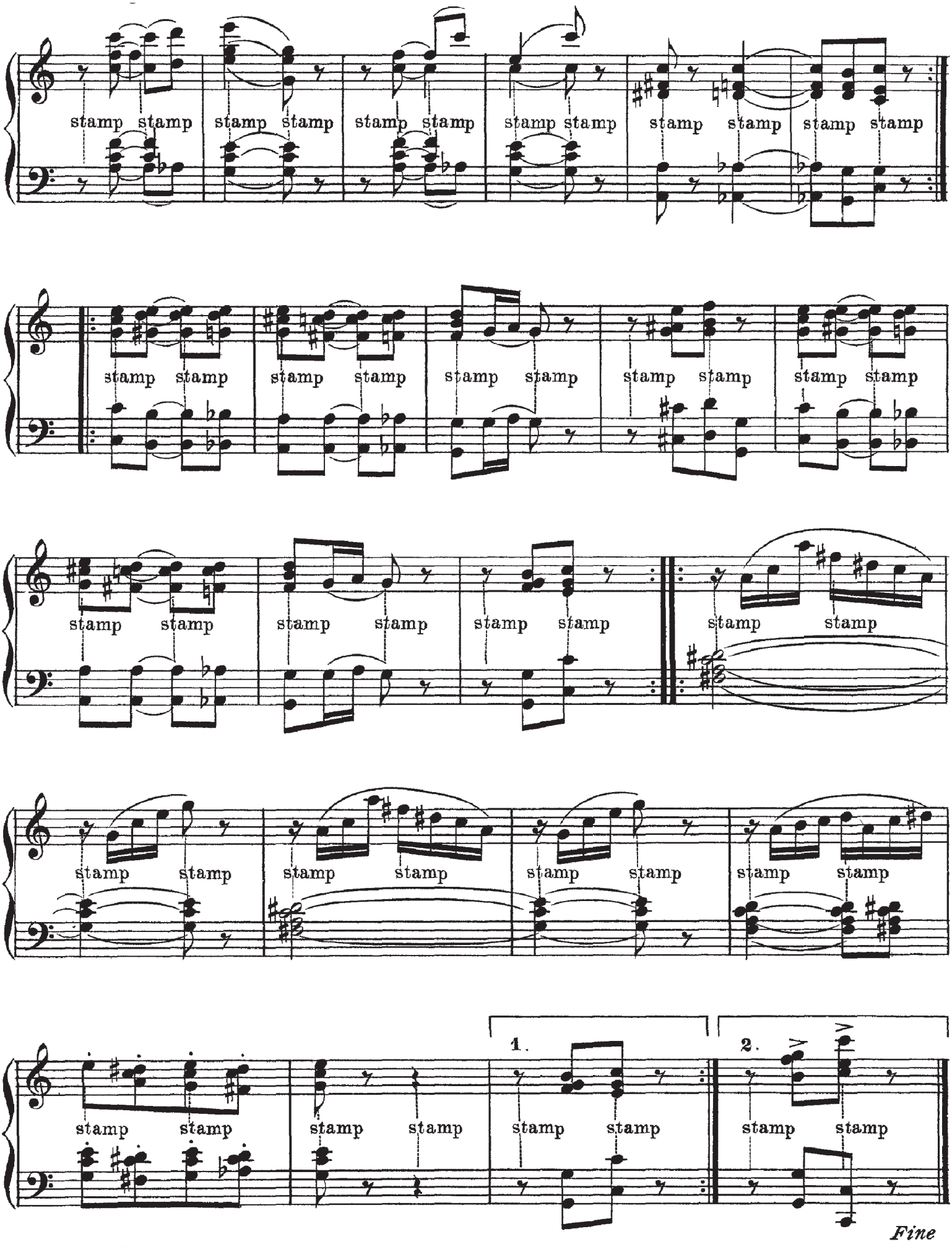
free-scores.com



Sheet Music
free-scores.com



Sheet Music
free-scores.com

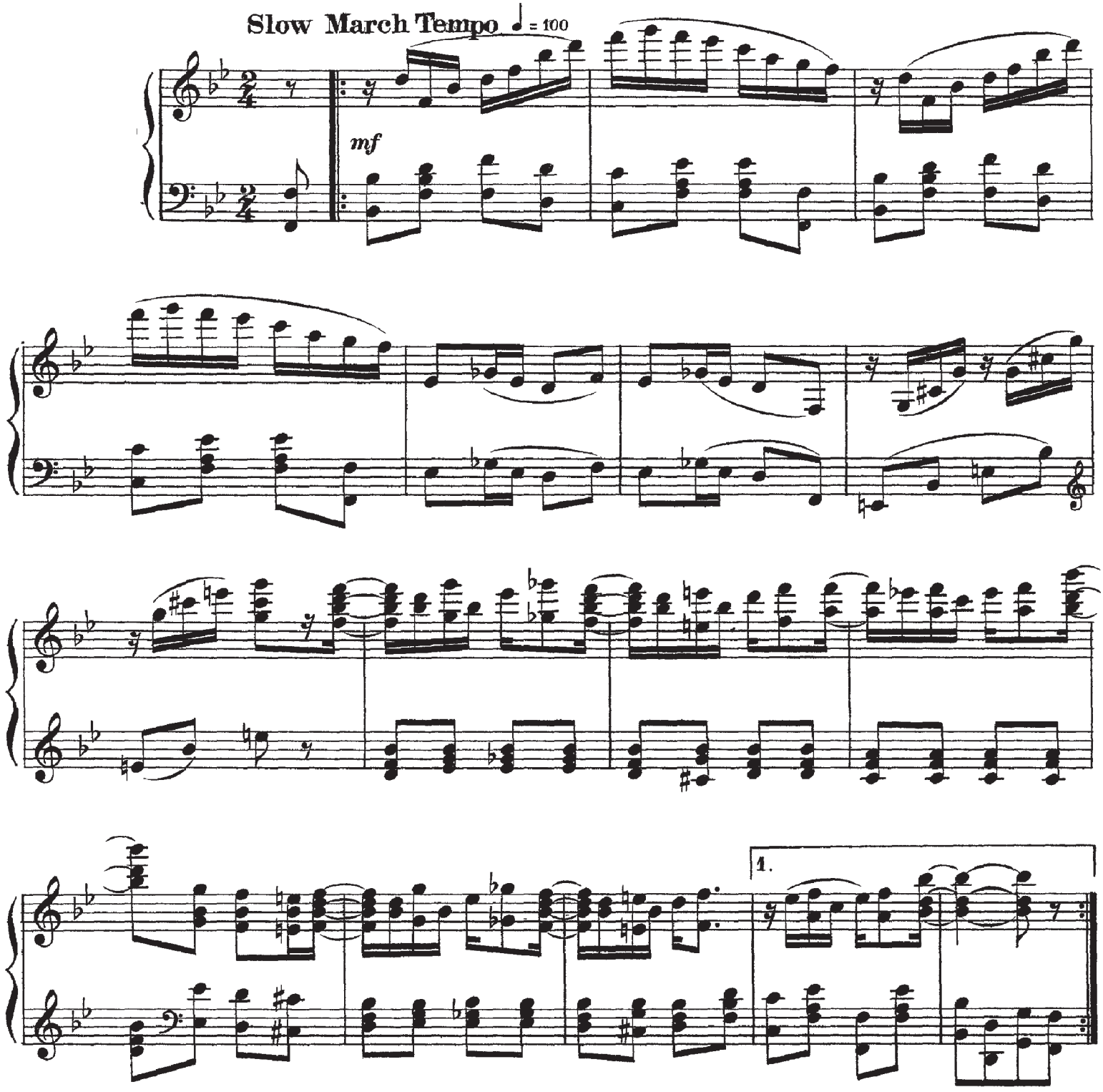


Sheet Music
free-scores.com

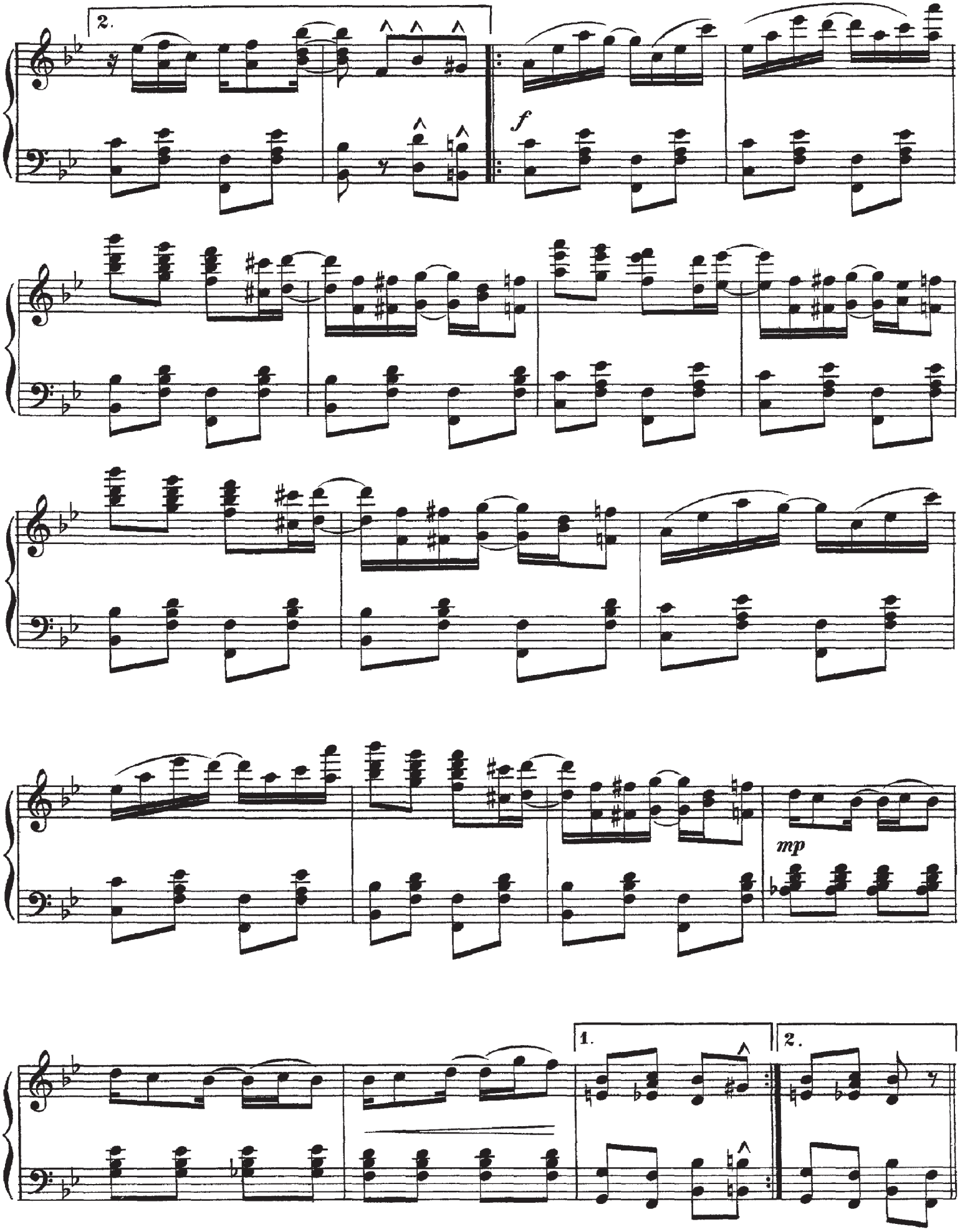
Scott Joplin

Sugar Cane

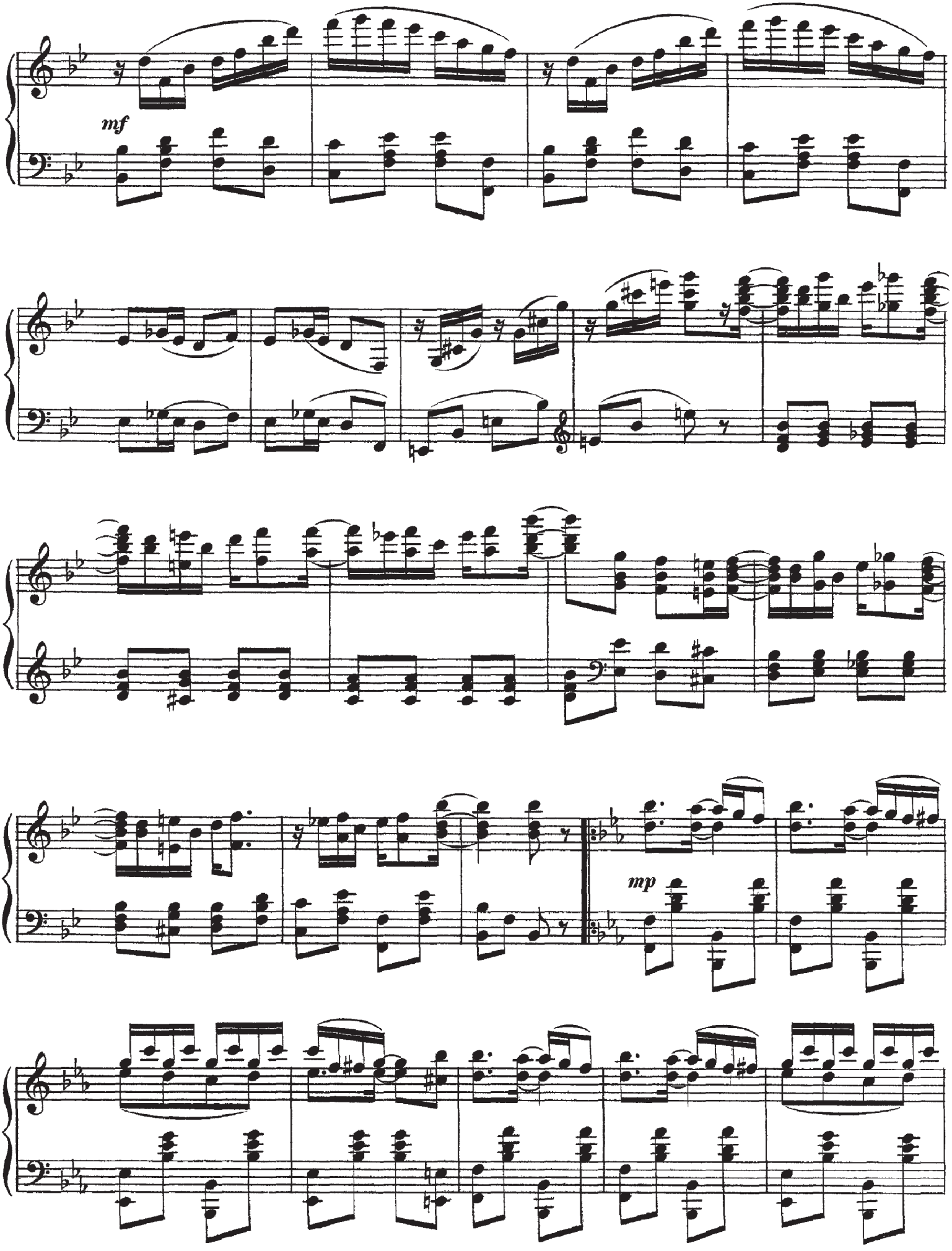
A Ragtime Two Step



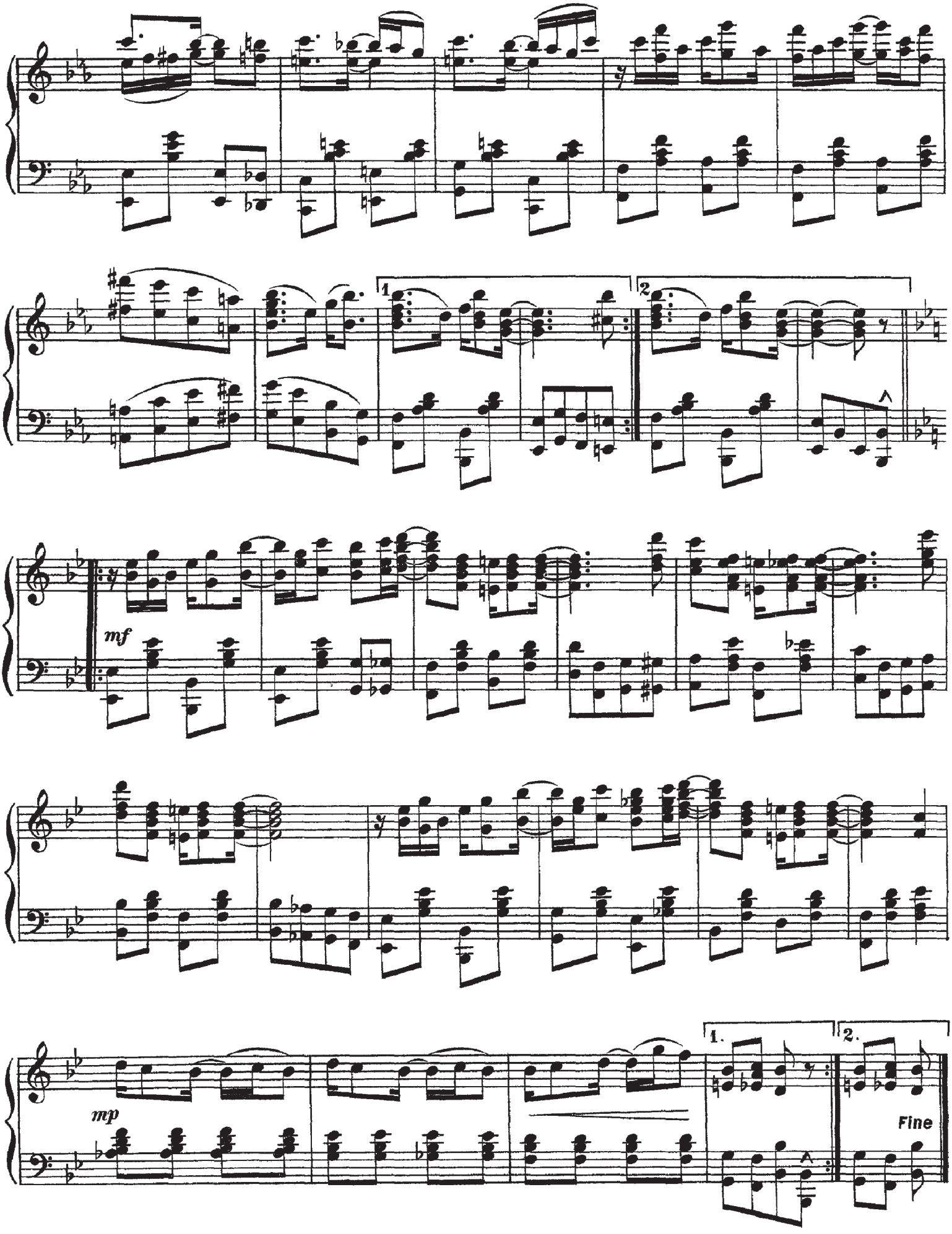
free-scores.com



CD Sheet Music
free-scores.com



Sheet Music
free-scores.com



CD Sheet Music
free-scores.com

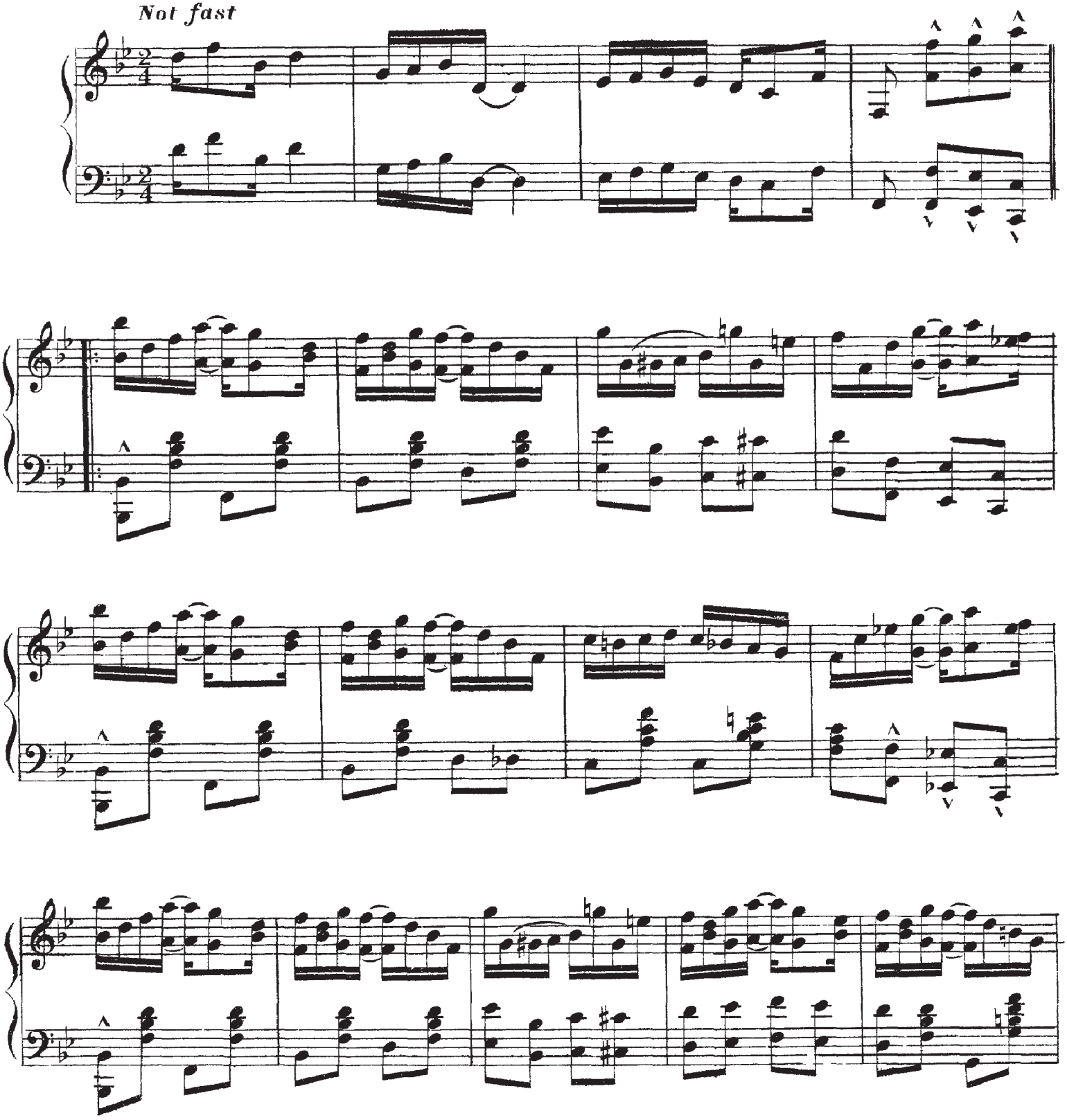
Scott Joplin

Sun Flower Slow Drag

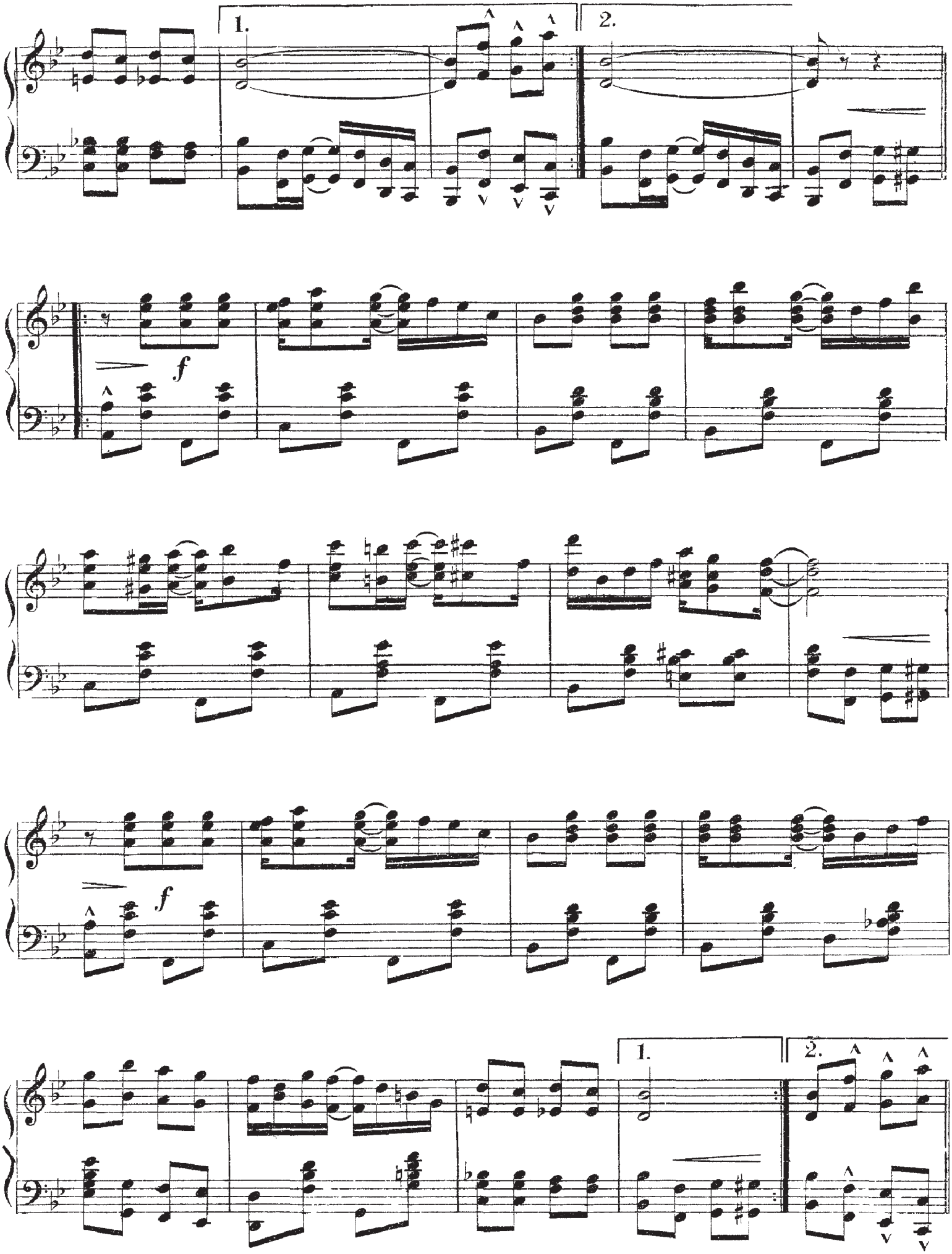
Ragtime Two Step

INTRO

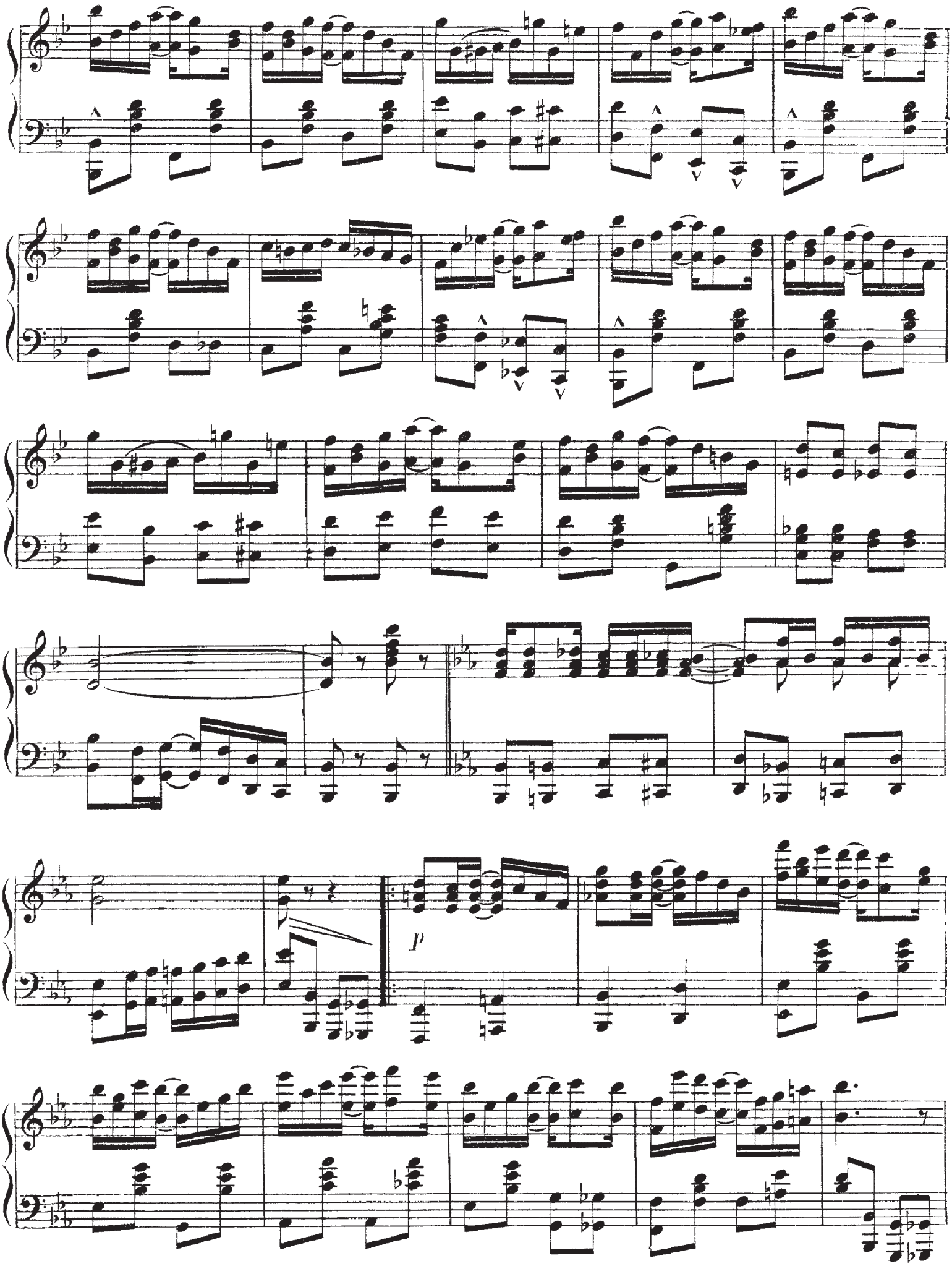
Not fast



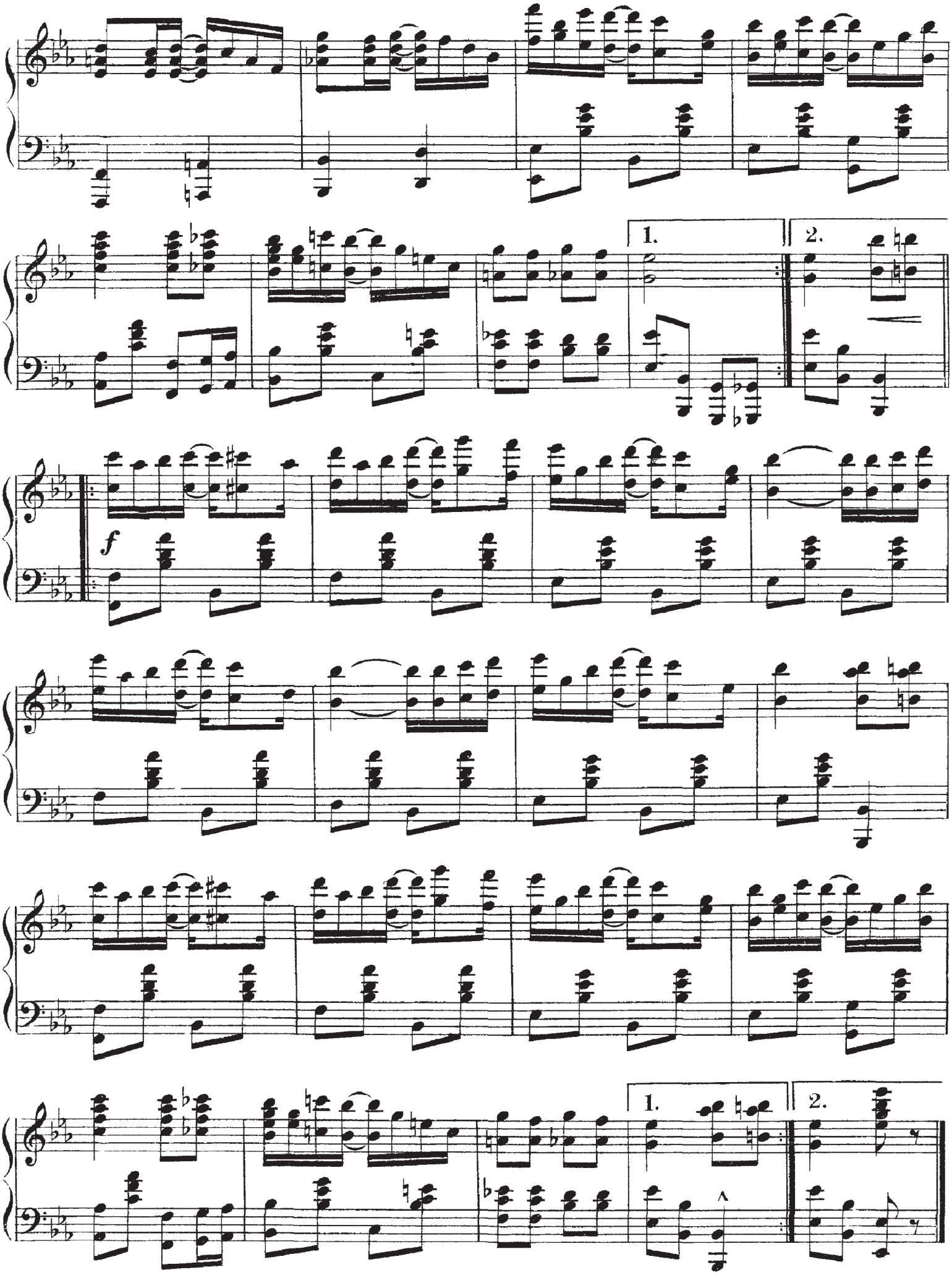
free-scores.com



Sheet
free-scores.com



Sheet
free-scores.com



free-scores.com

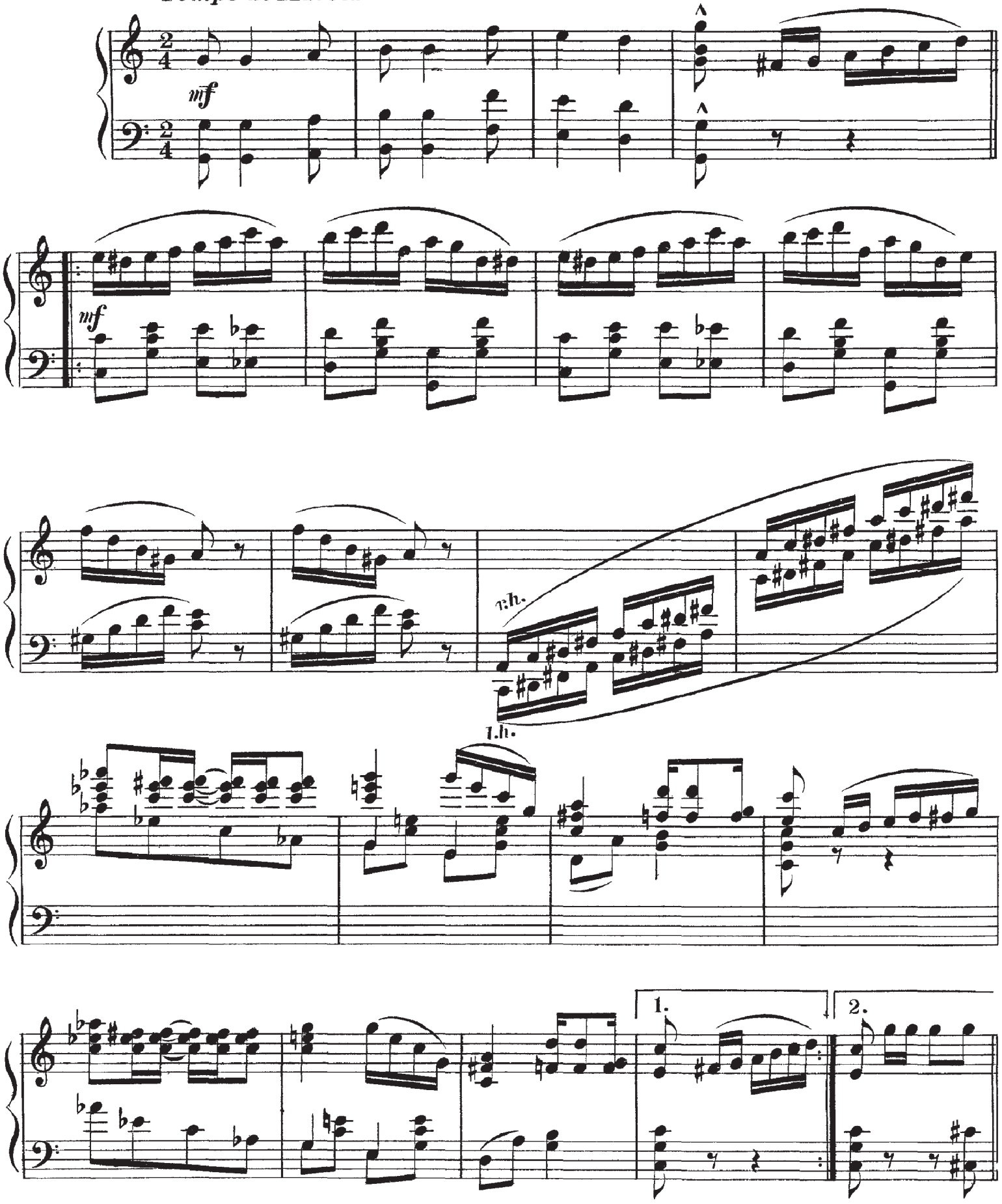
CD Sheet Music™

Scott Joplin

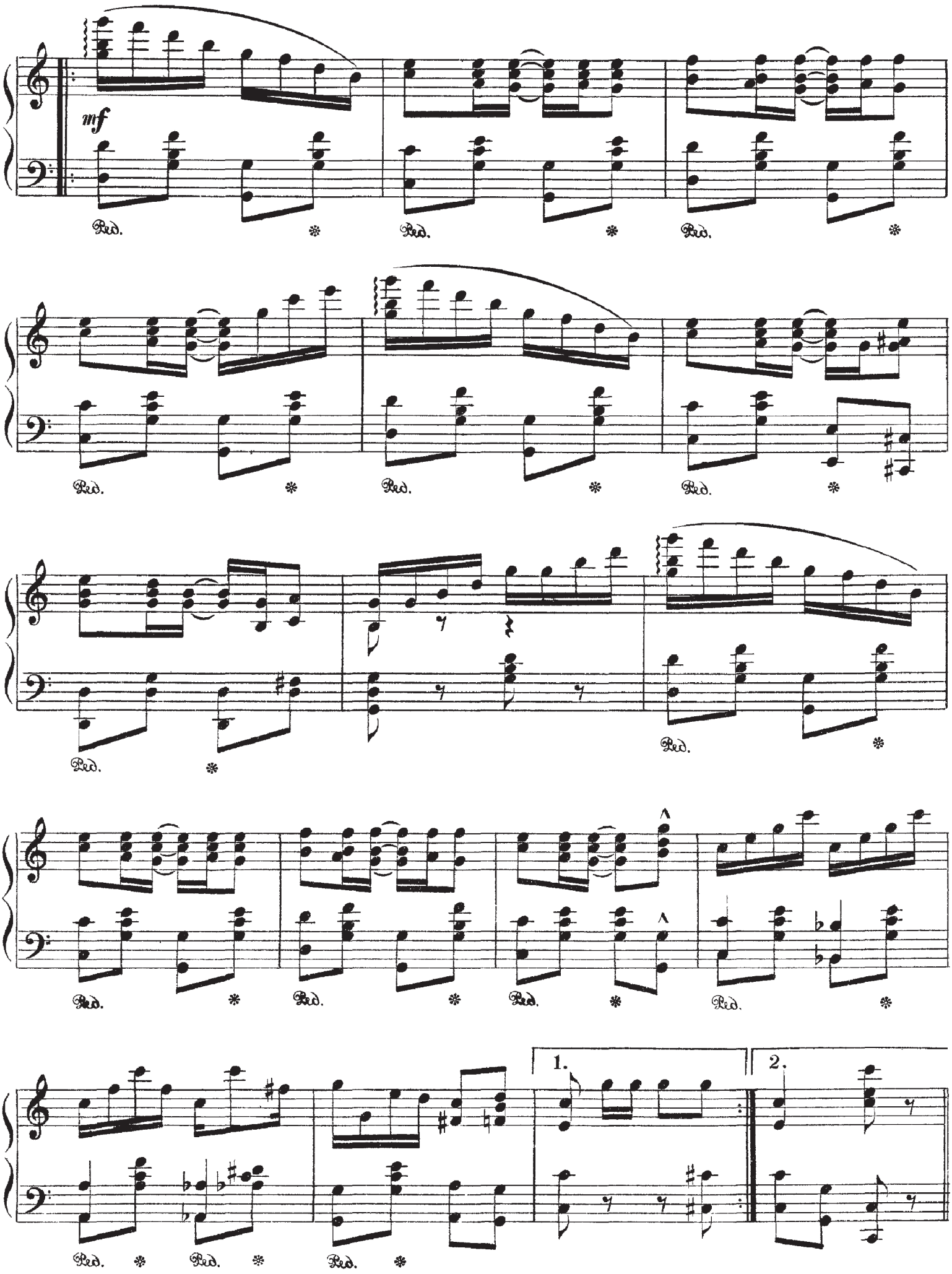
The Cascades

A Rag

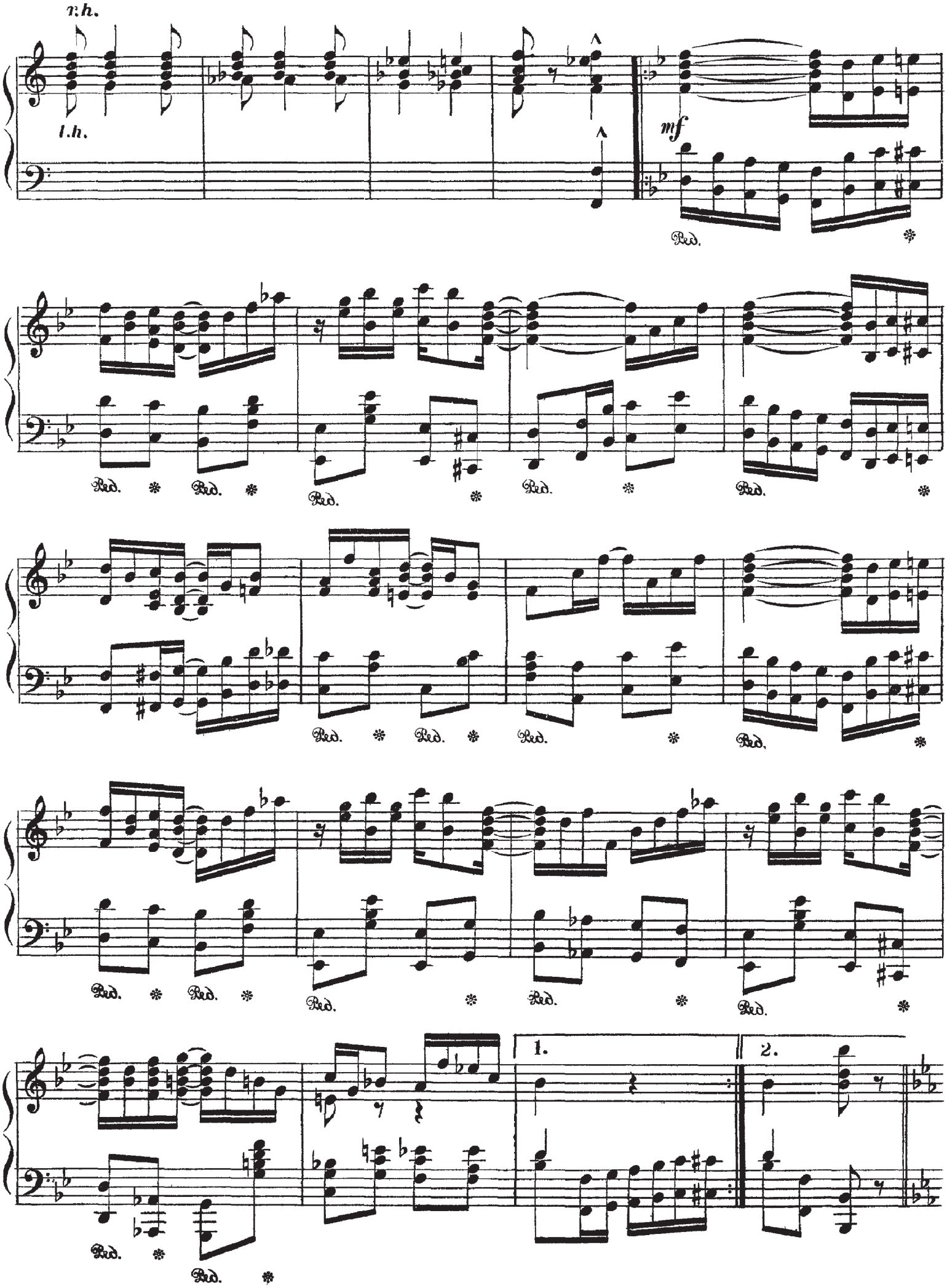
Tempo di Marcia



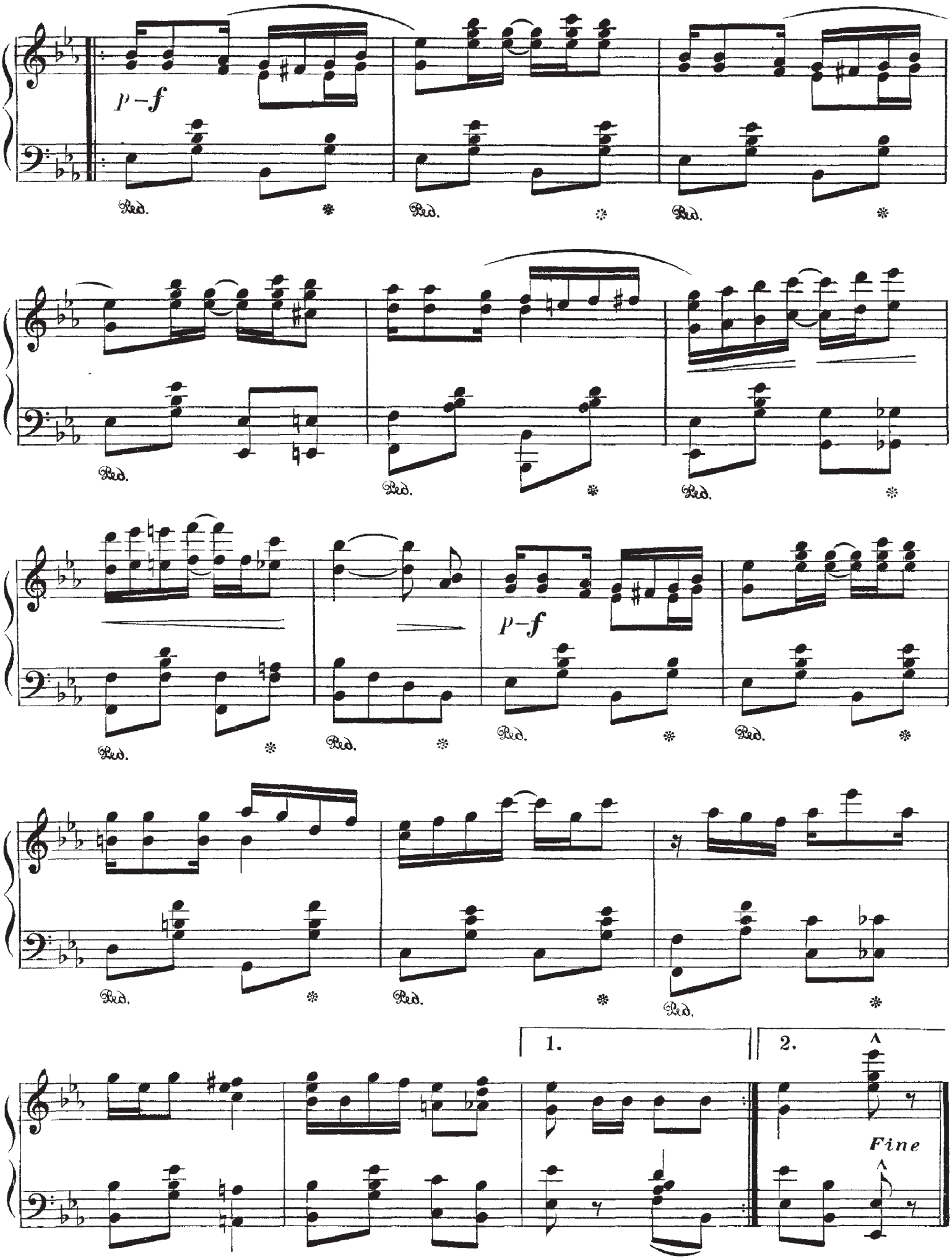
free-scores.com



free-scores.com



free-scores.com



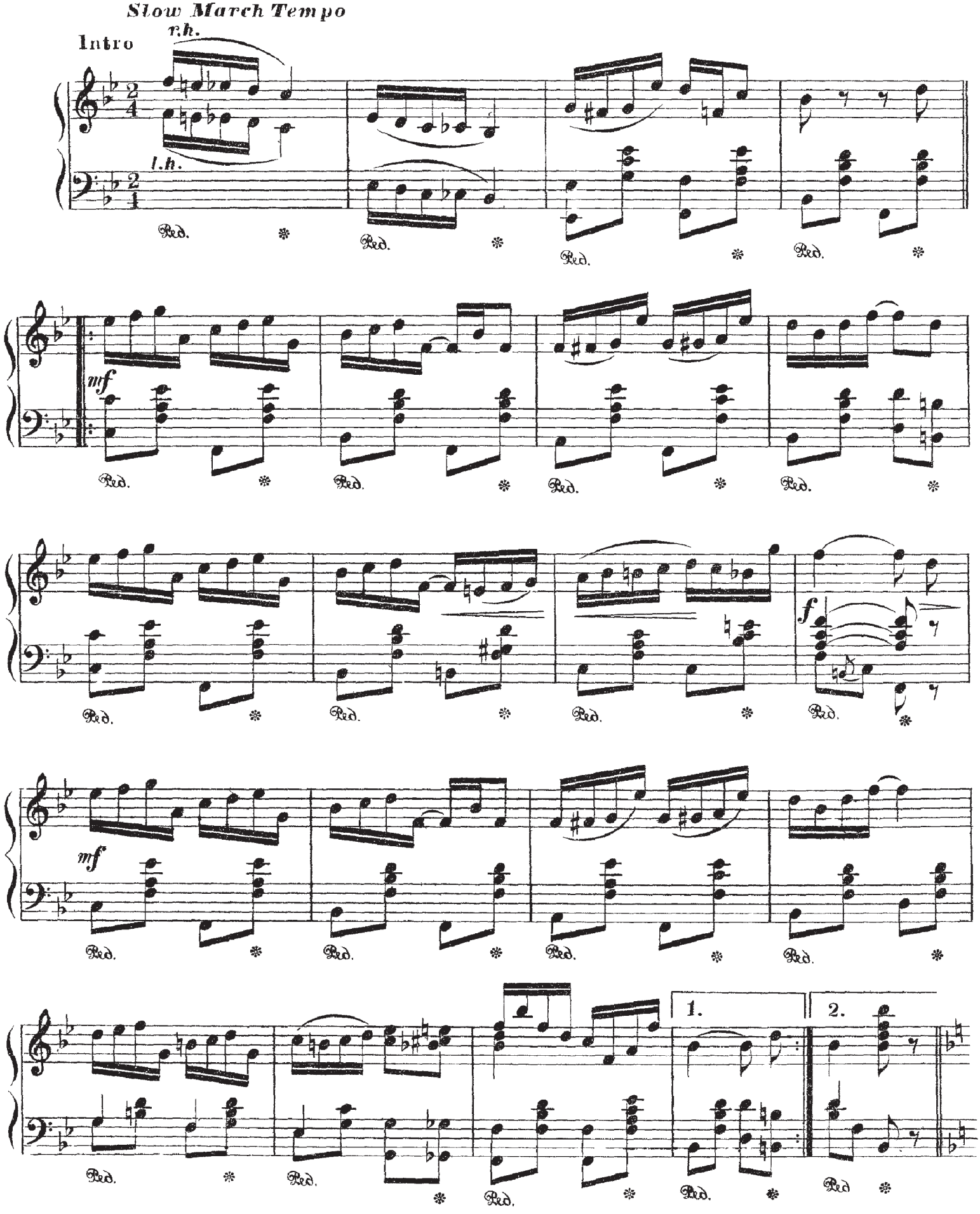
Sheet
free-scores.com

CD Sheet Music™

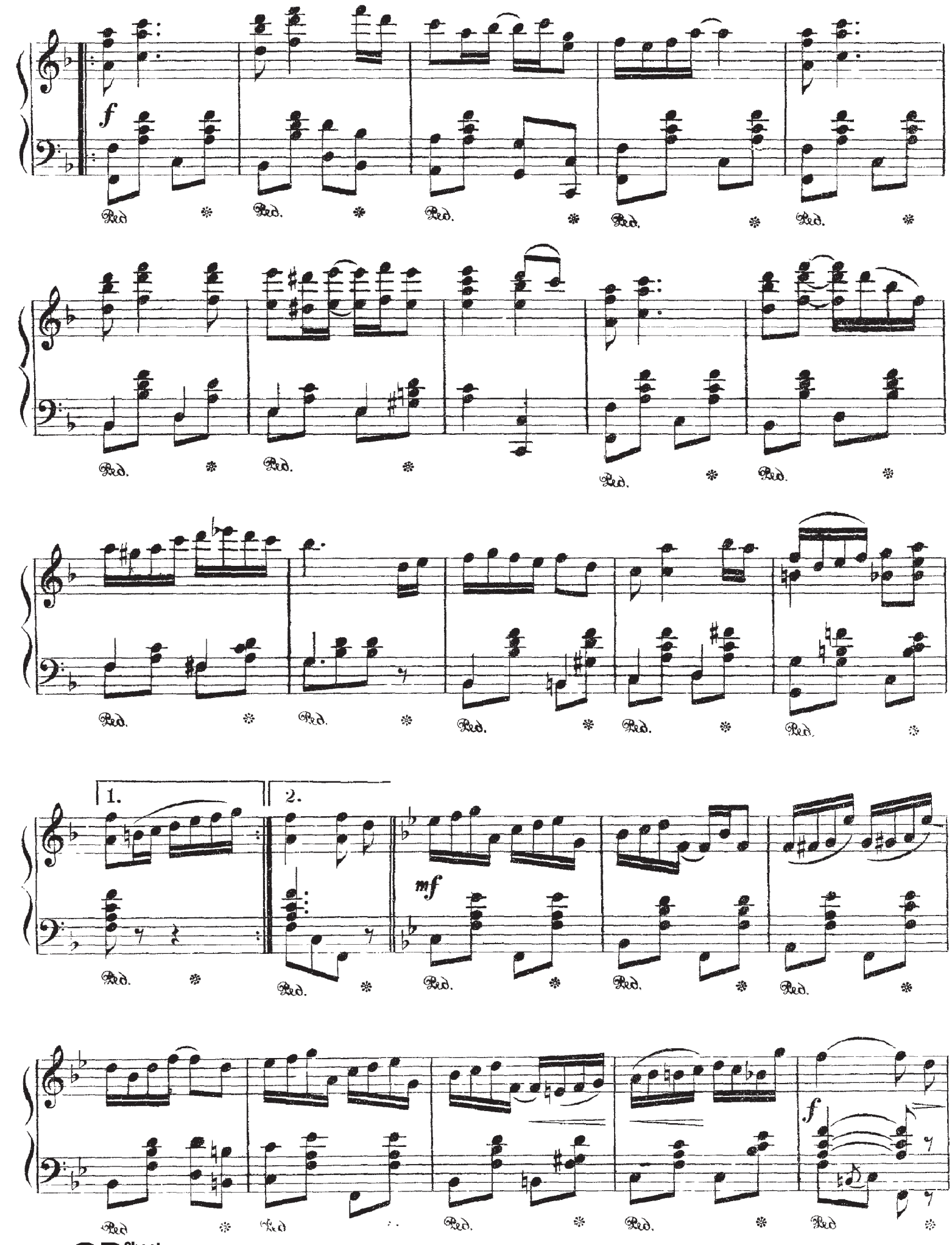
Scott Joplin

The Chrysanthemum

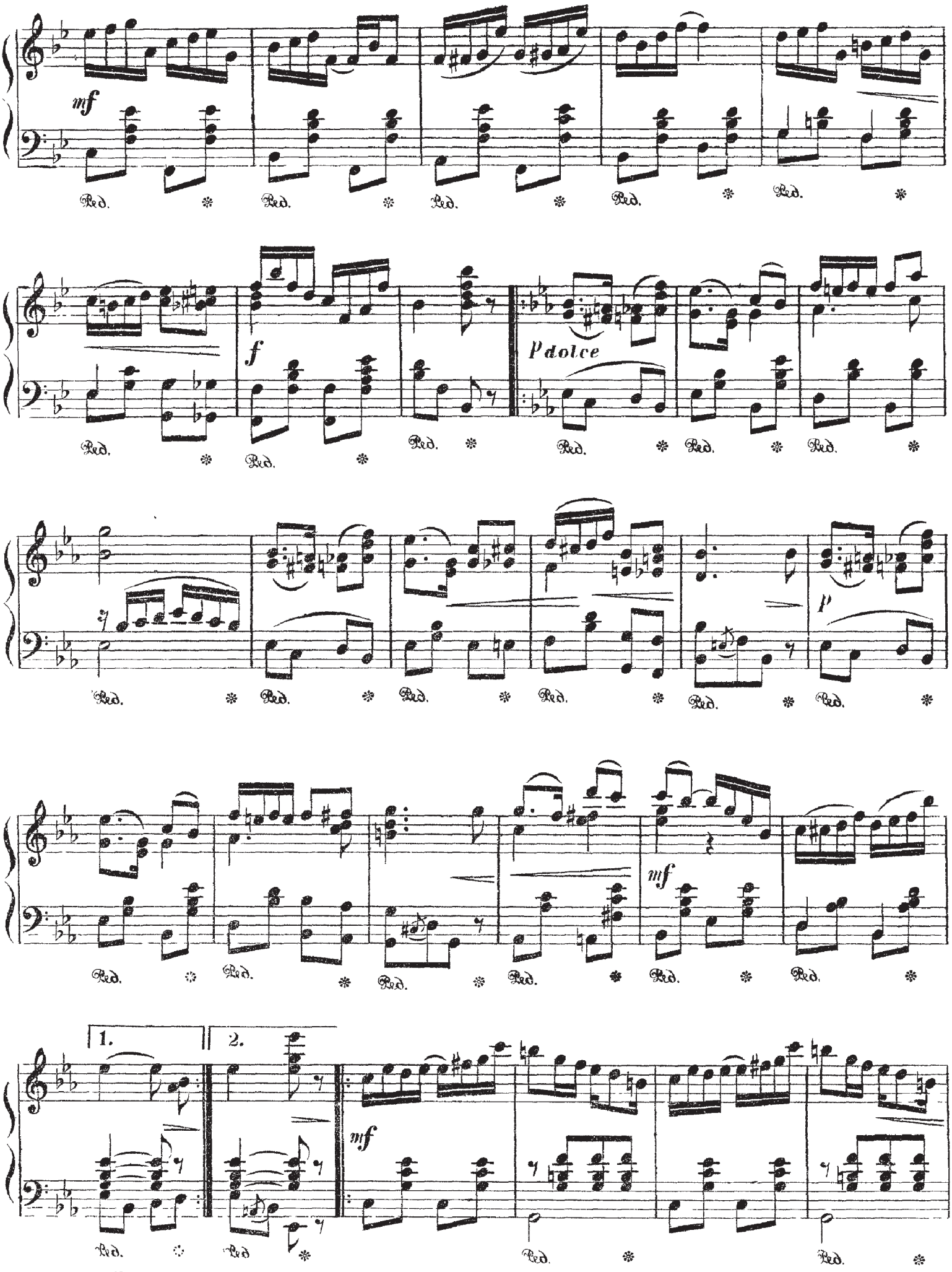
An Afro-American Intermezzo



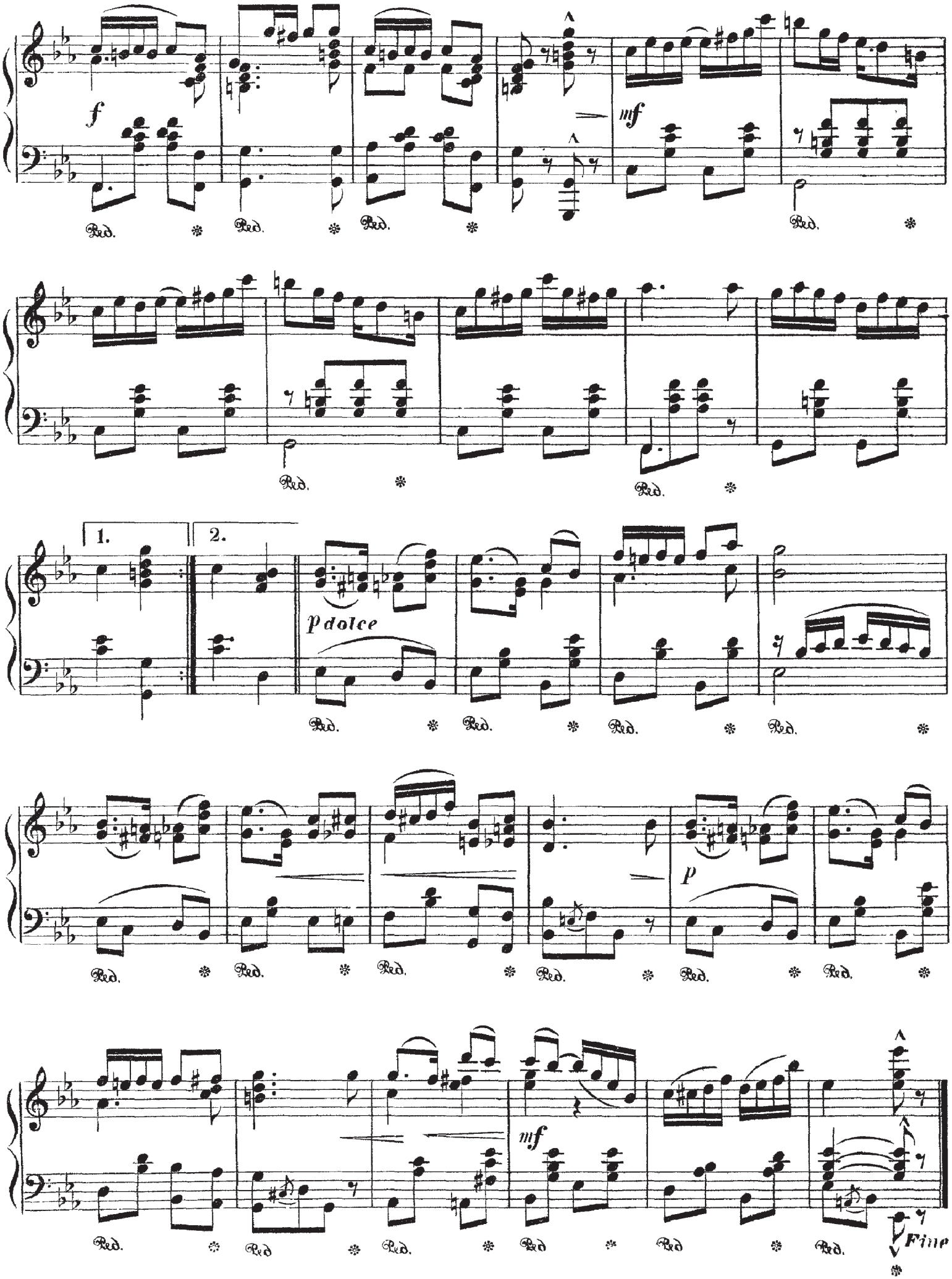
free-scores.com



free-scores.com



Sheet
free-scores.com



free-scores.com

CD Sheet Music™

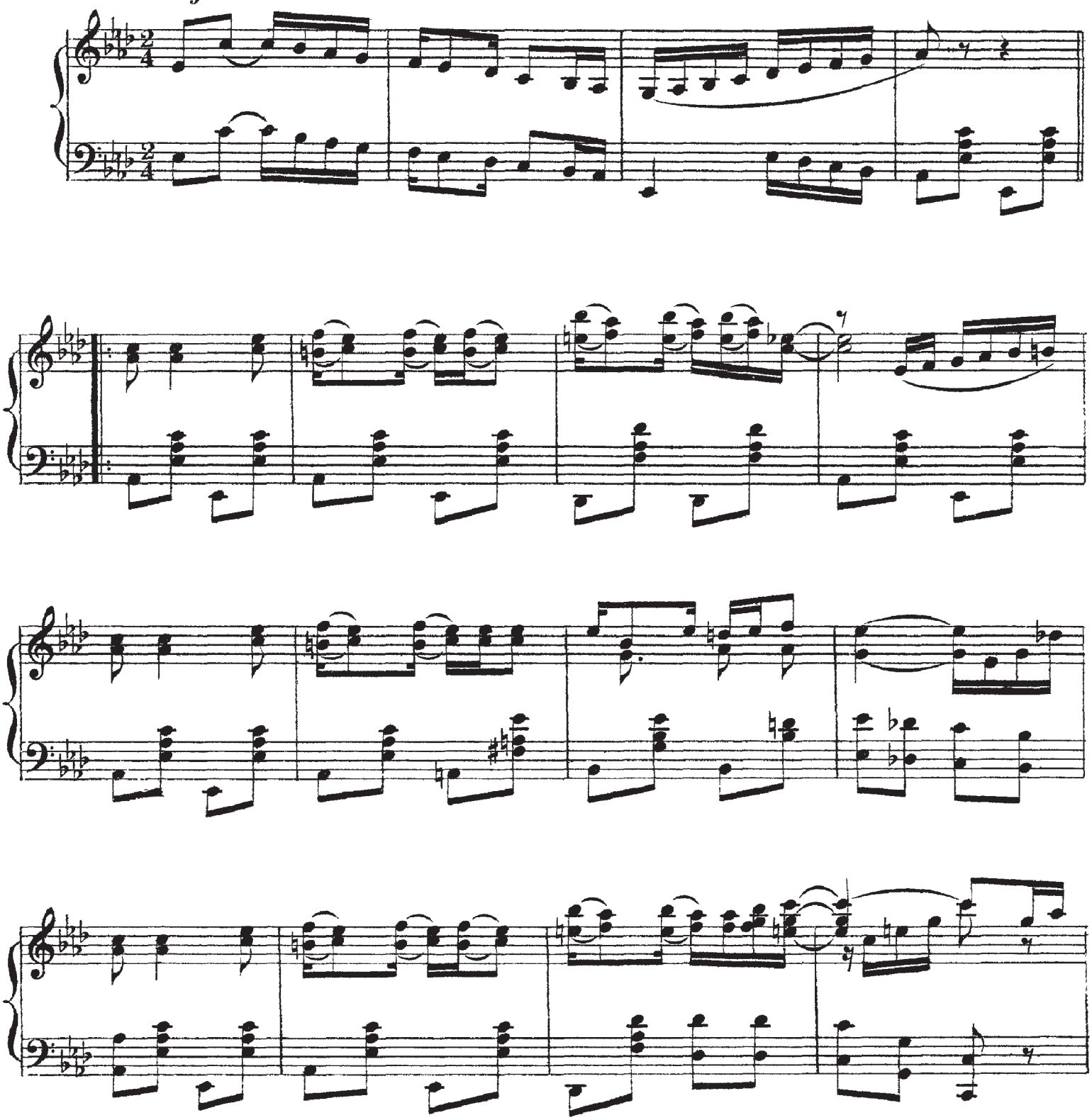
Scott Joplin

The Easy Winners

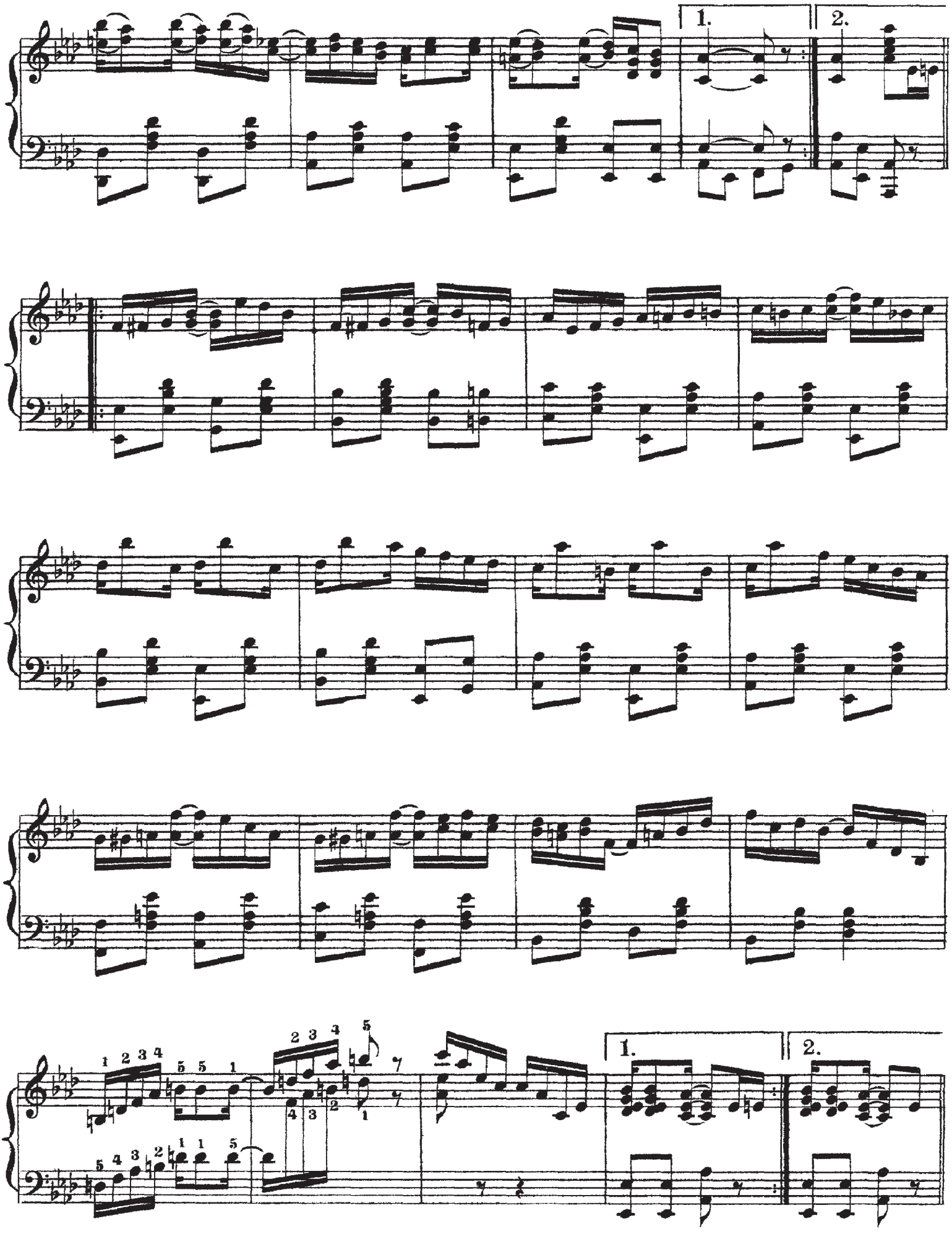
A Ragtime Two Step

Introduction.

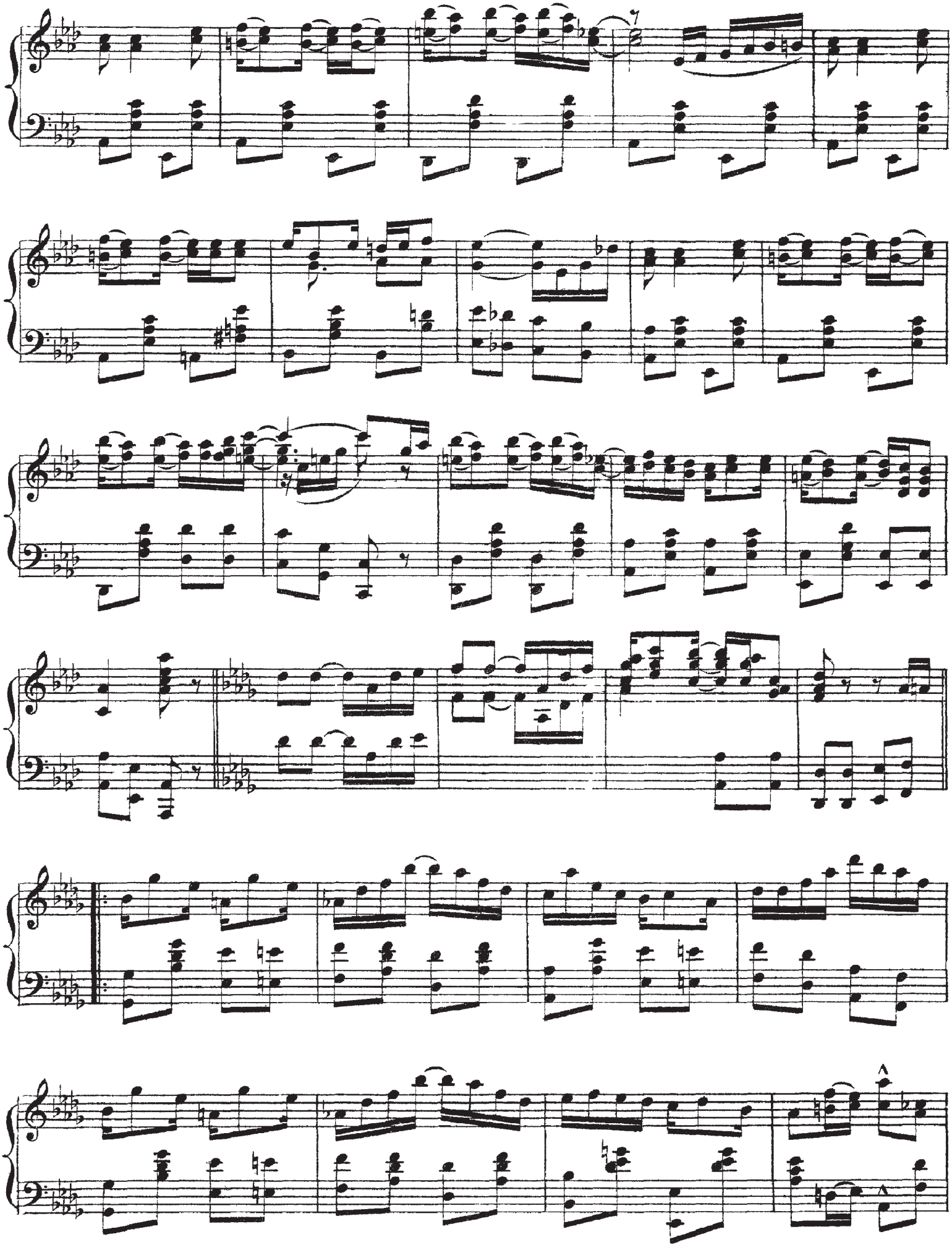
Not fast.



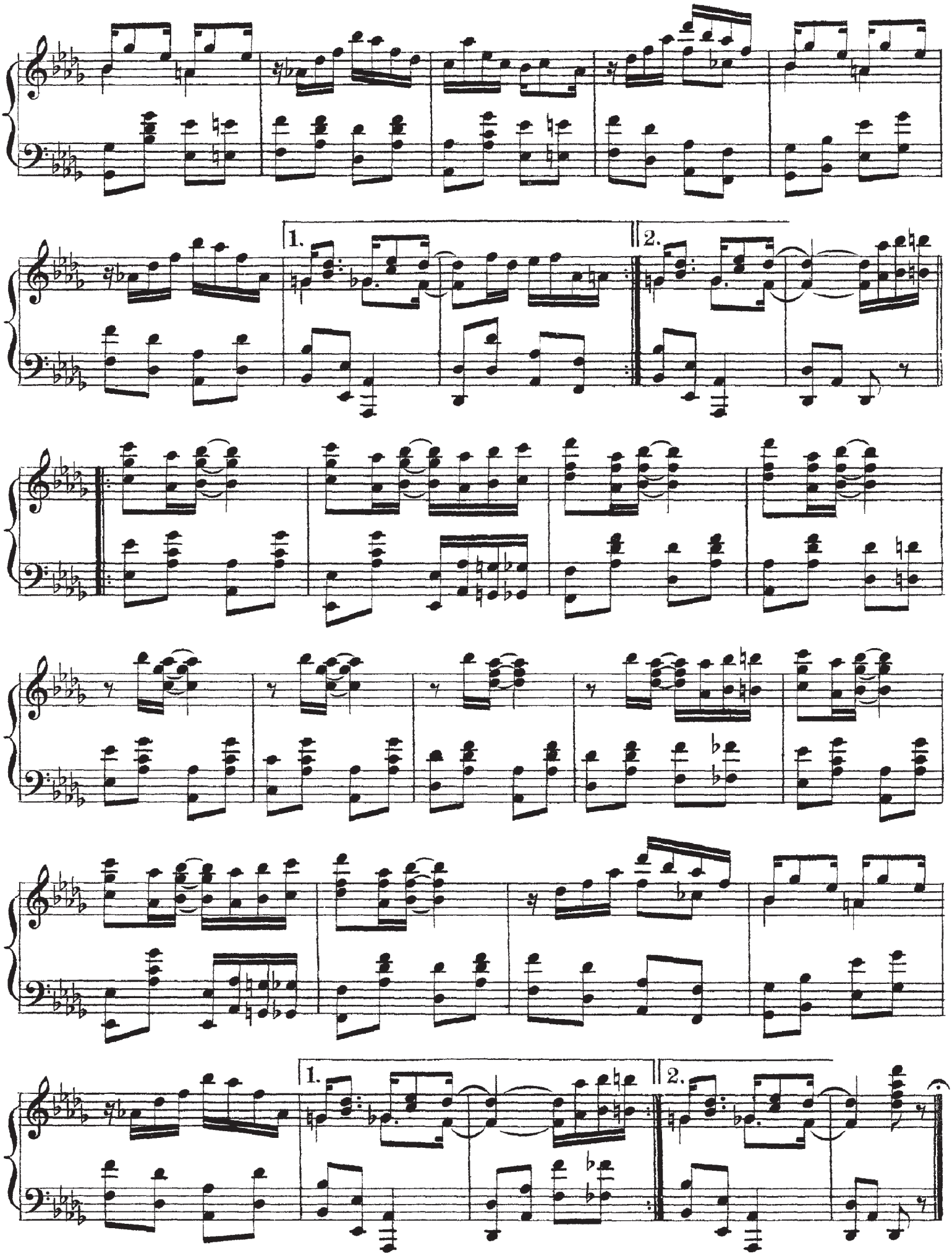
free-scores.com



CD Sheet Music
free-scores.com



Sheet Music
free-scores.com



free-scores.com

CD Sheet Music™

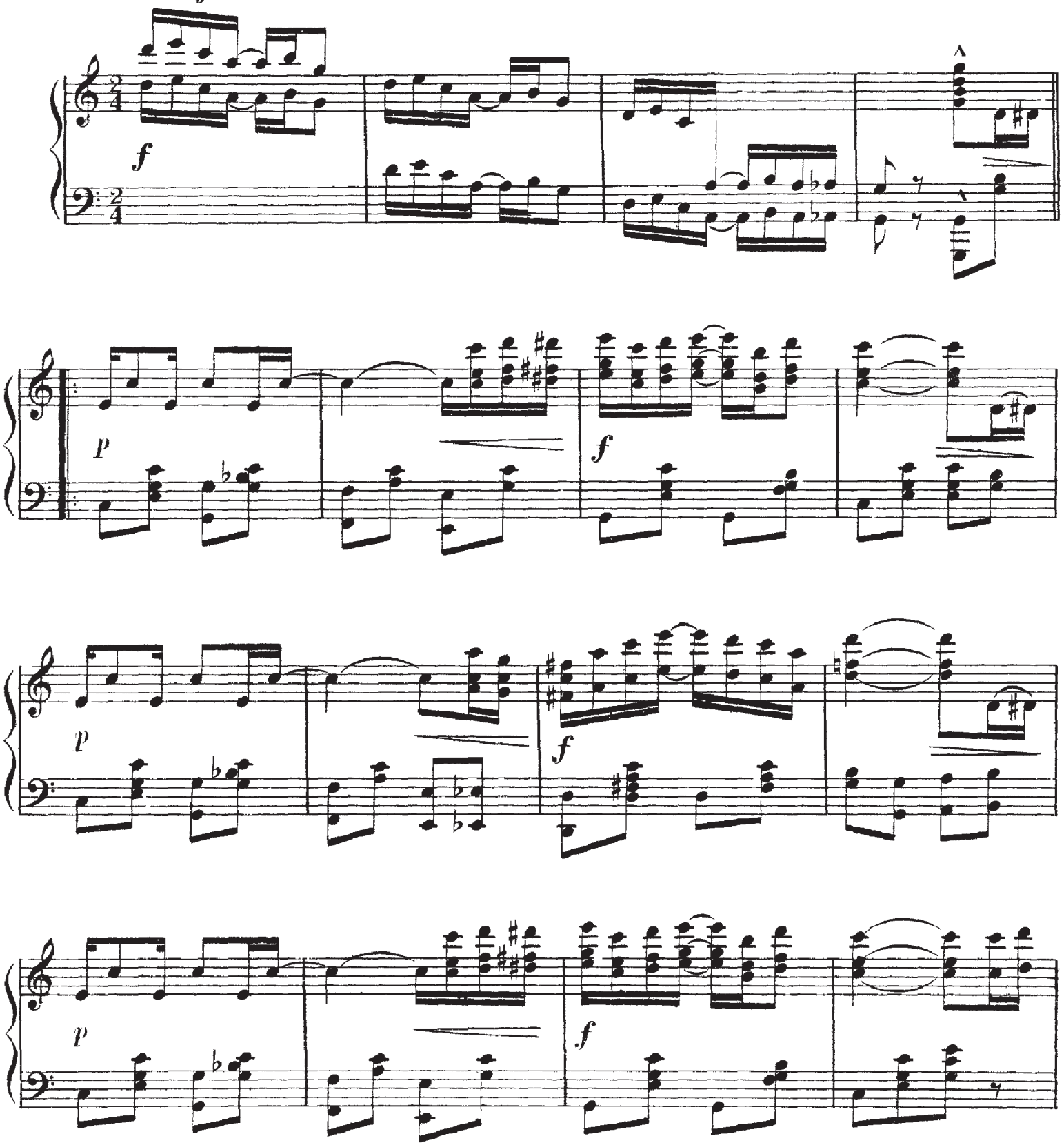
Scott Joplin

The Entertainer

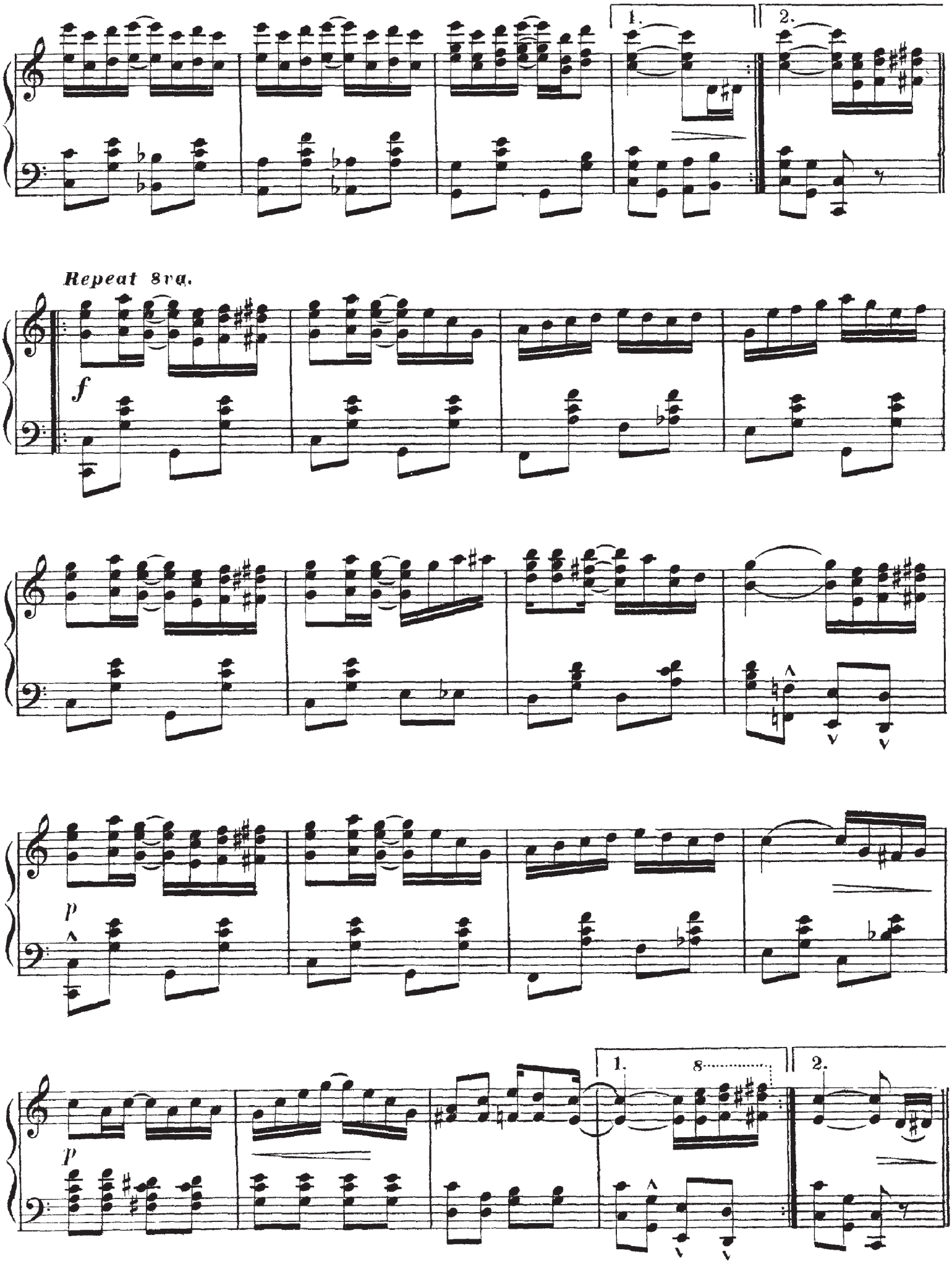
A Ragtime Two Step

INTRO:

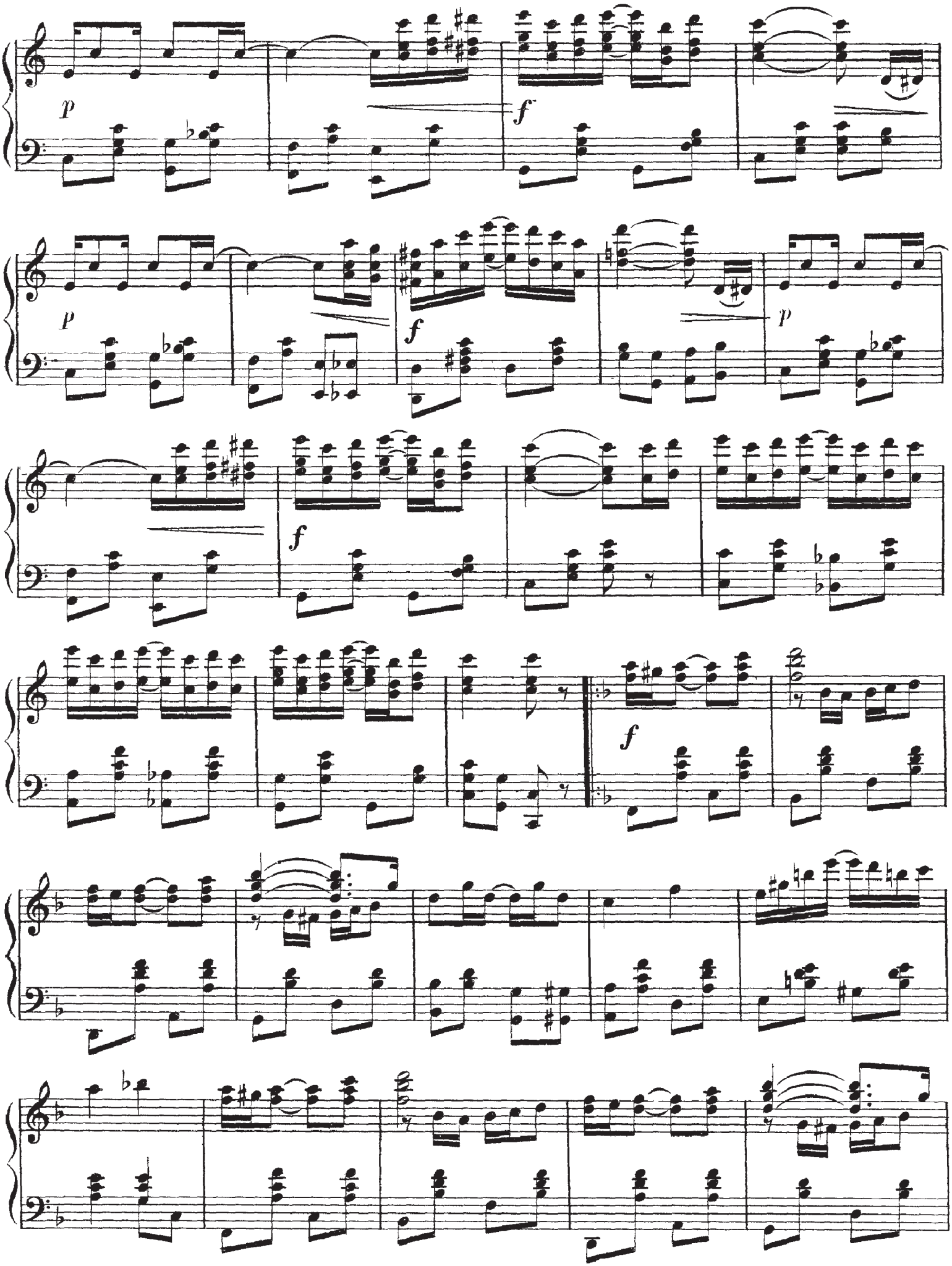
Not fast



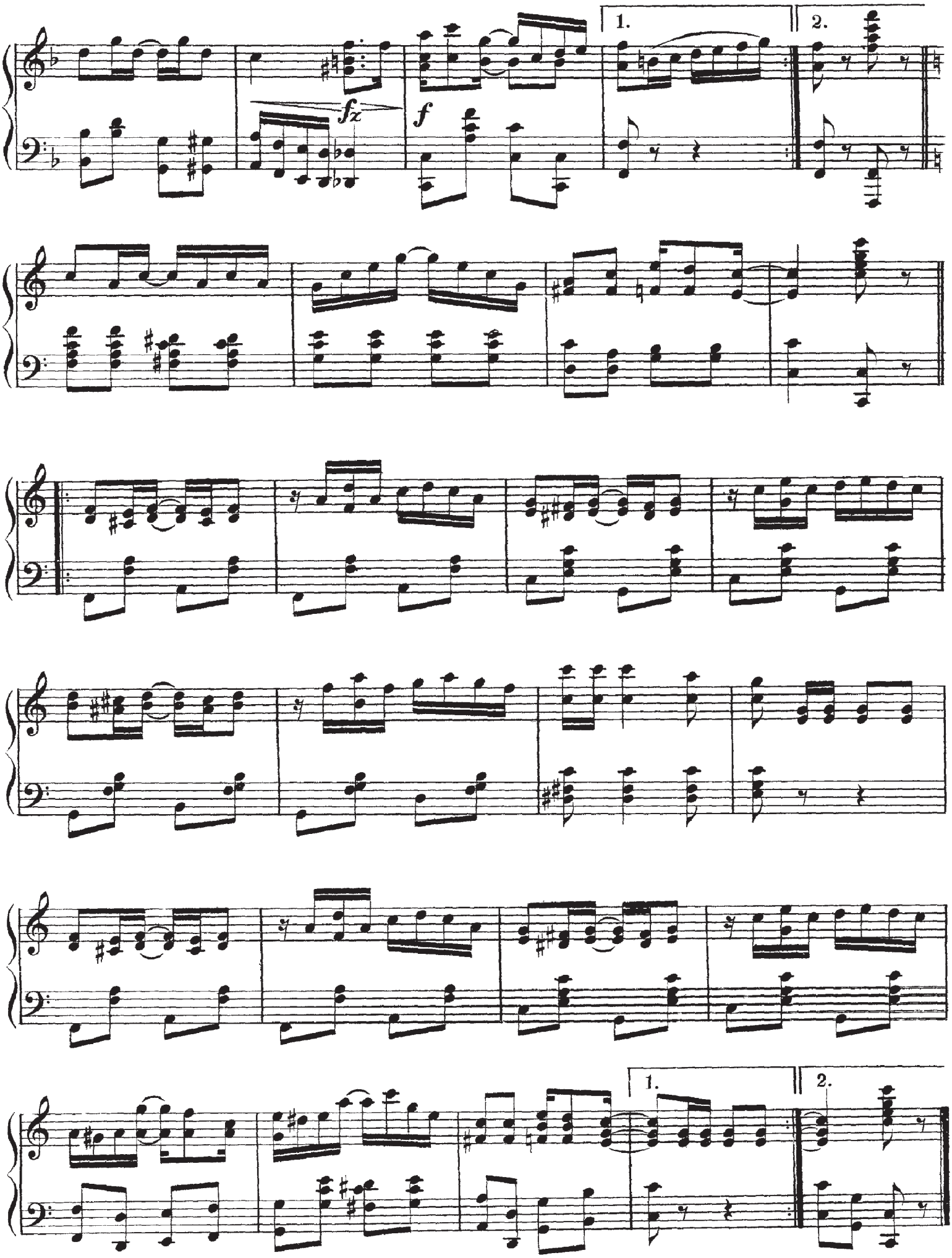
free-scores.com



Sheet
free-scores.com



Sheet
free-scores.com



Sheet
free-scores.com

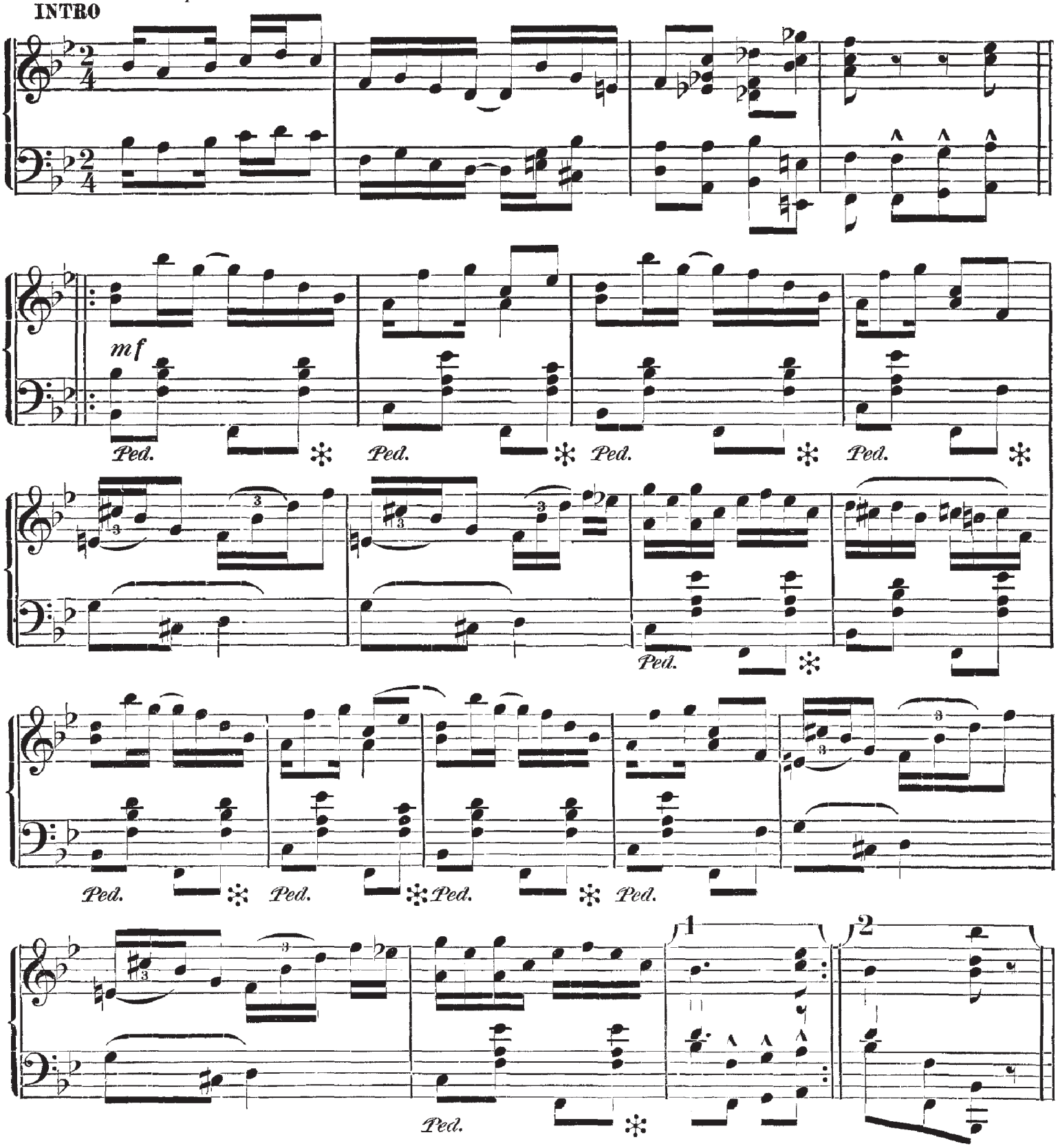
Scott Joplin

The Favorite

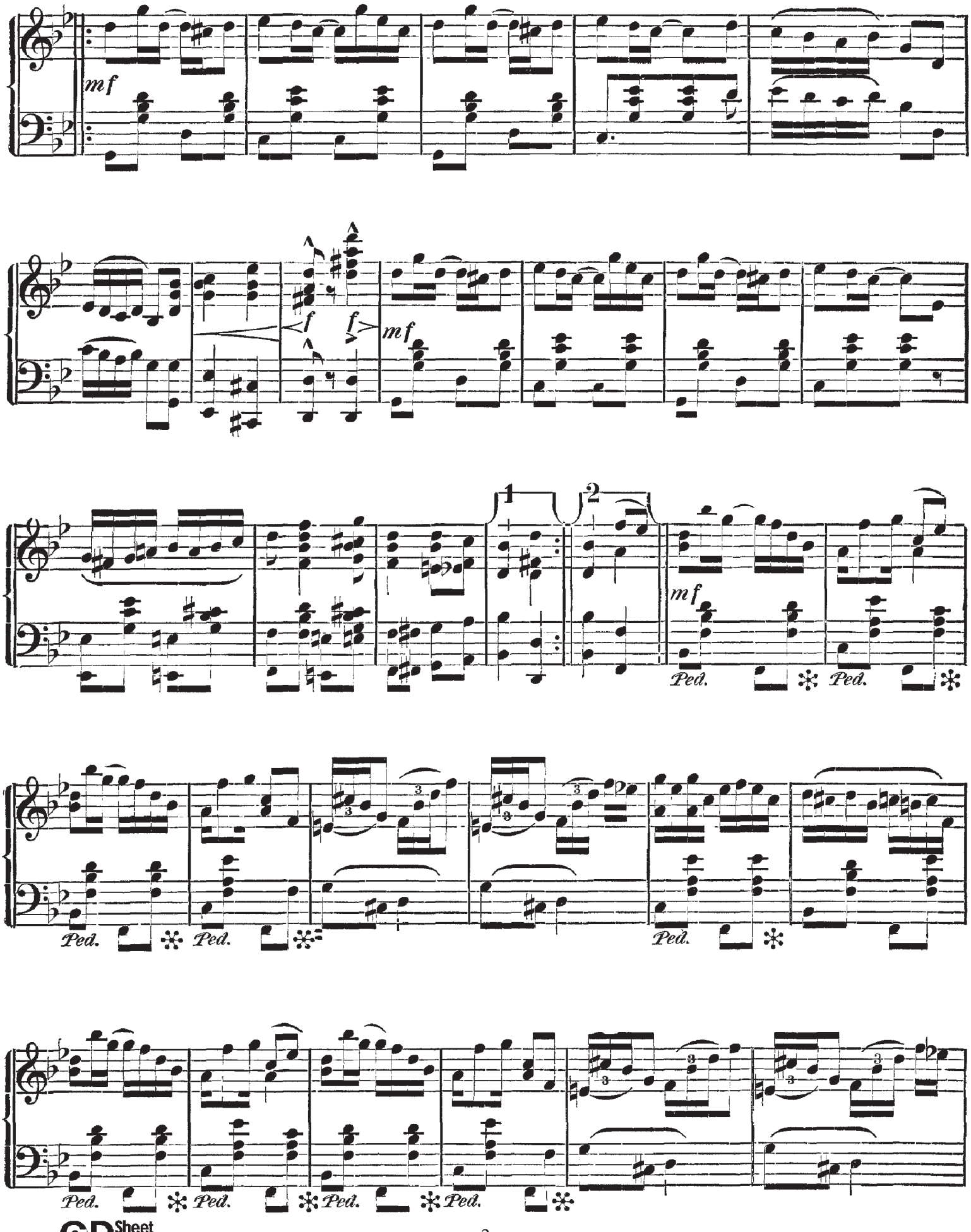
A Ragtime Two Step

Slow March Tempo

INTRO

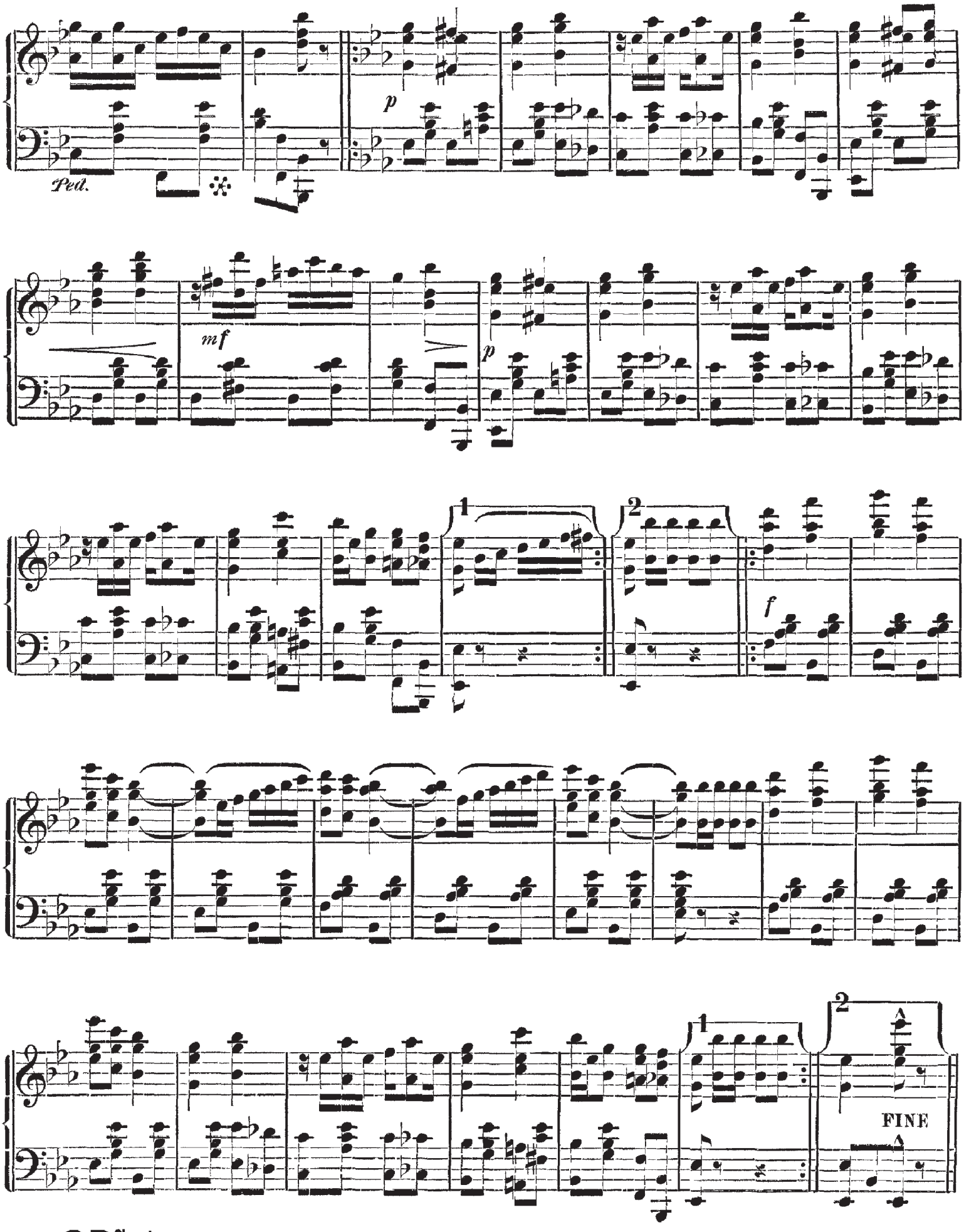


free-scores.com



CD Sheet Music

free-scores.com



CD Sheet Music
free-scores.com

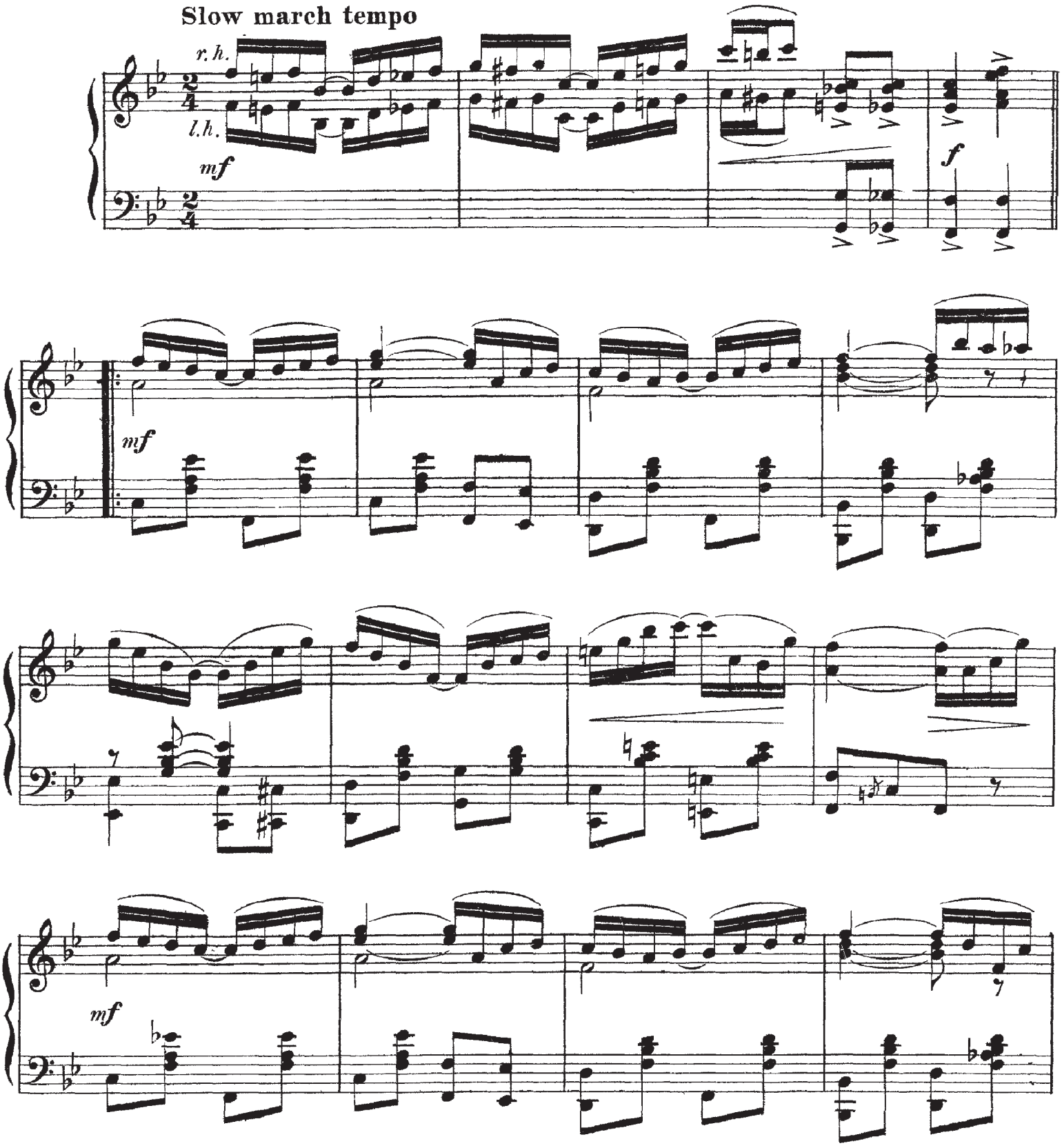
CD Sheet Music™

Scott Joplin

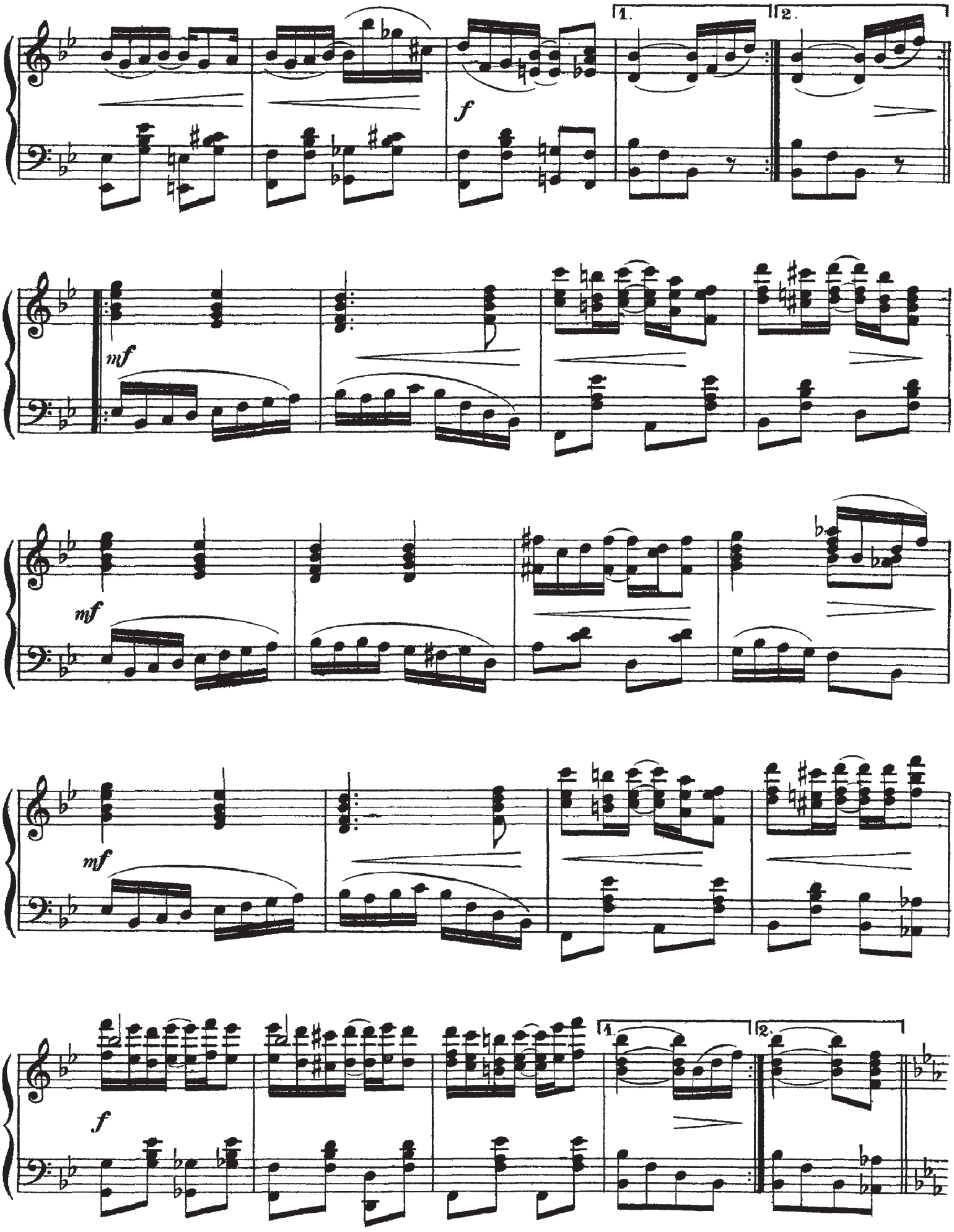
The Nonpareil

A Rag and Two Step

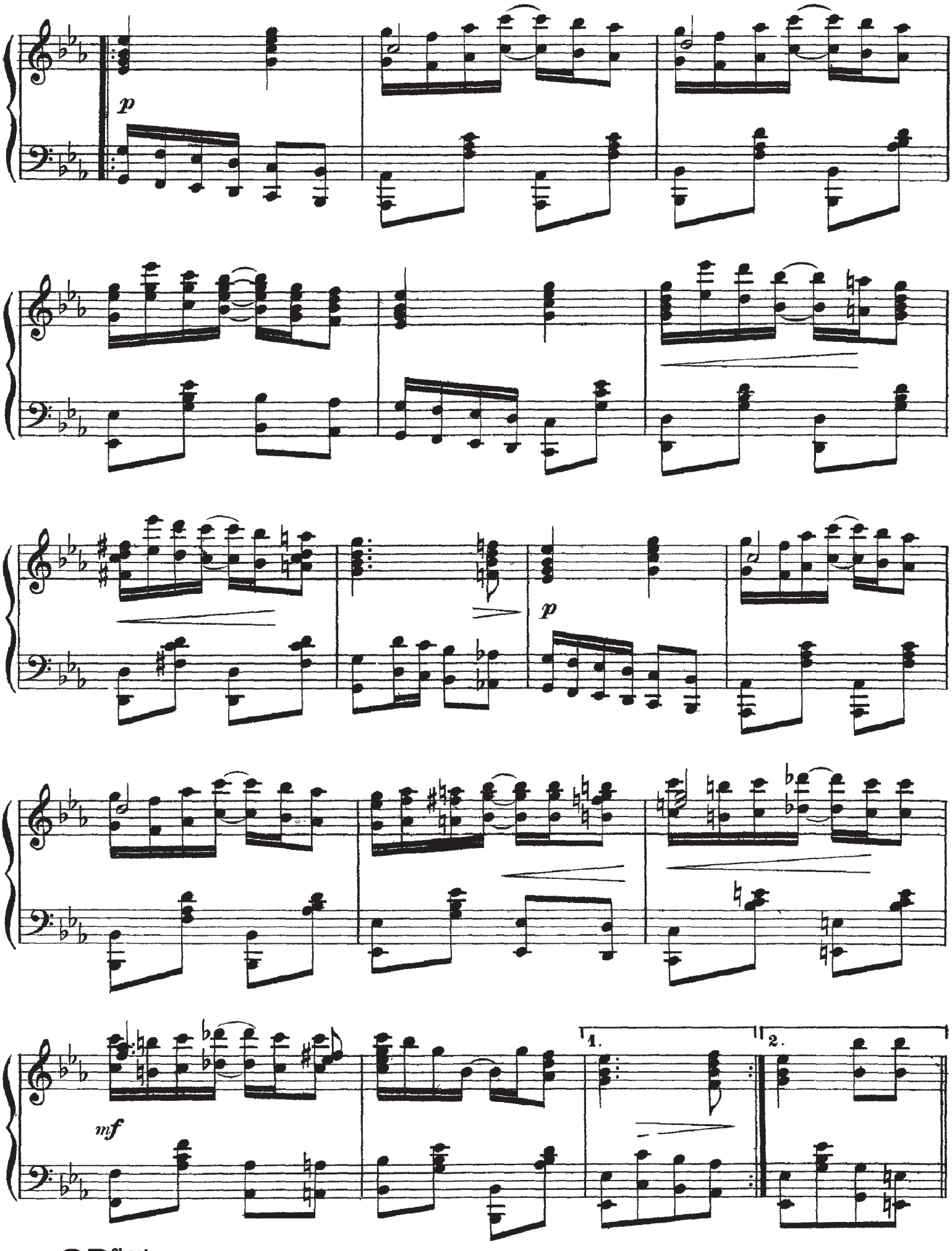
NOTICE: Do not play this piece fast.
It is never right to play "Ragtime" fast.
Author



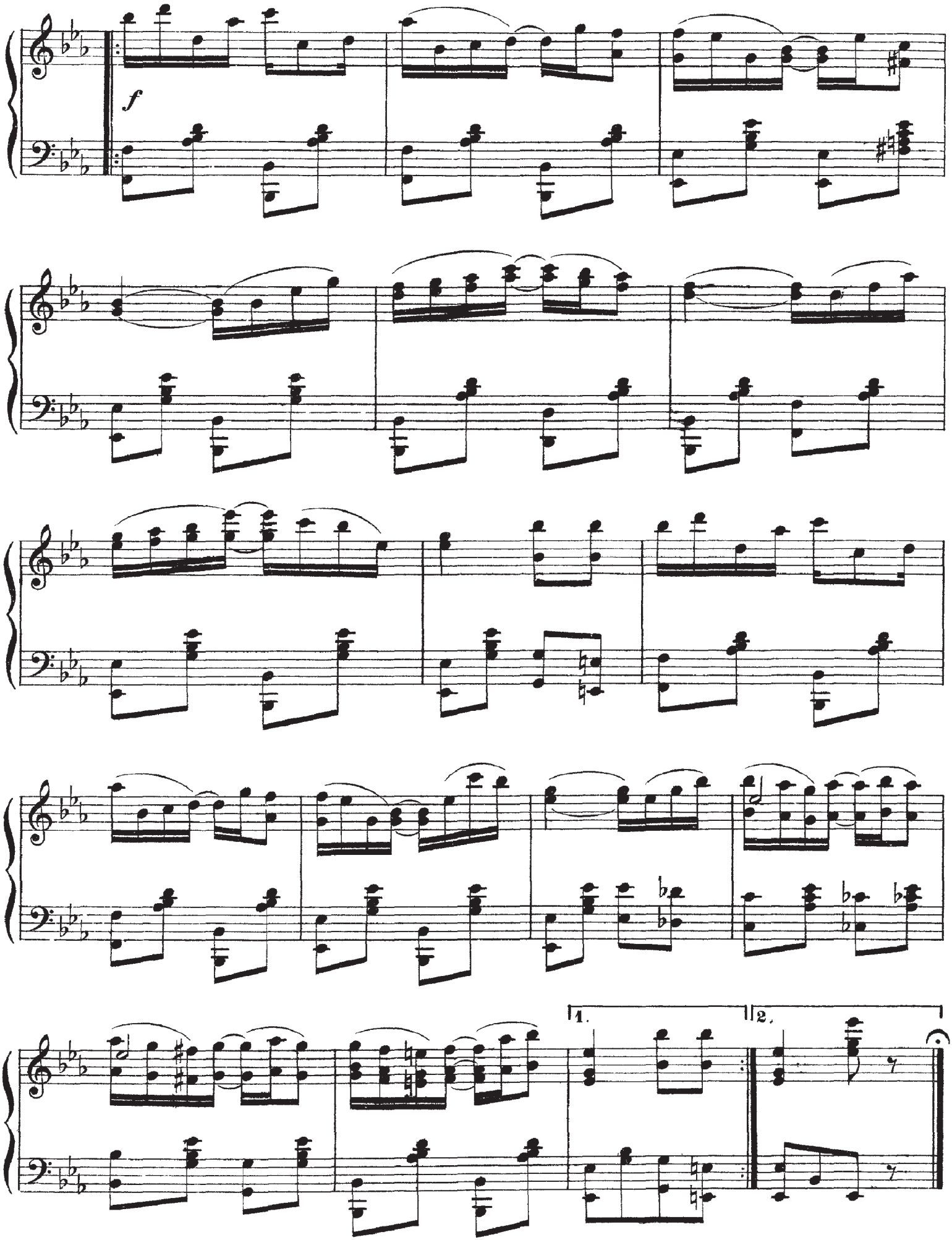
free-scores.com



CD Sheet Music
free-scores.com



Sheet Music
free-scores.com



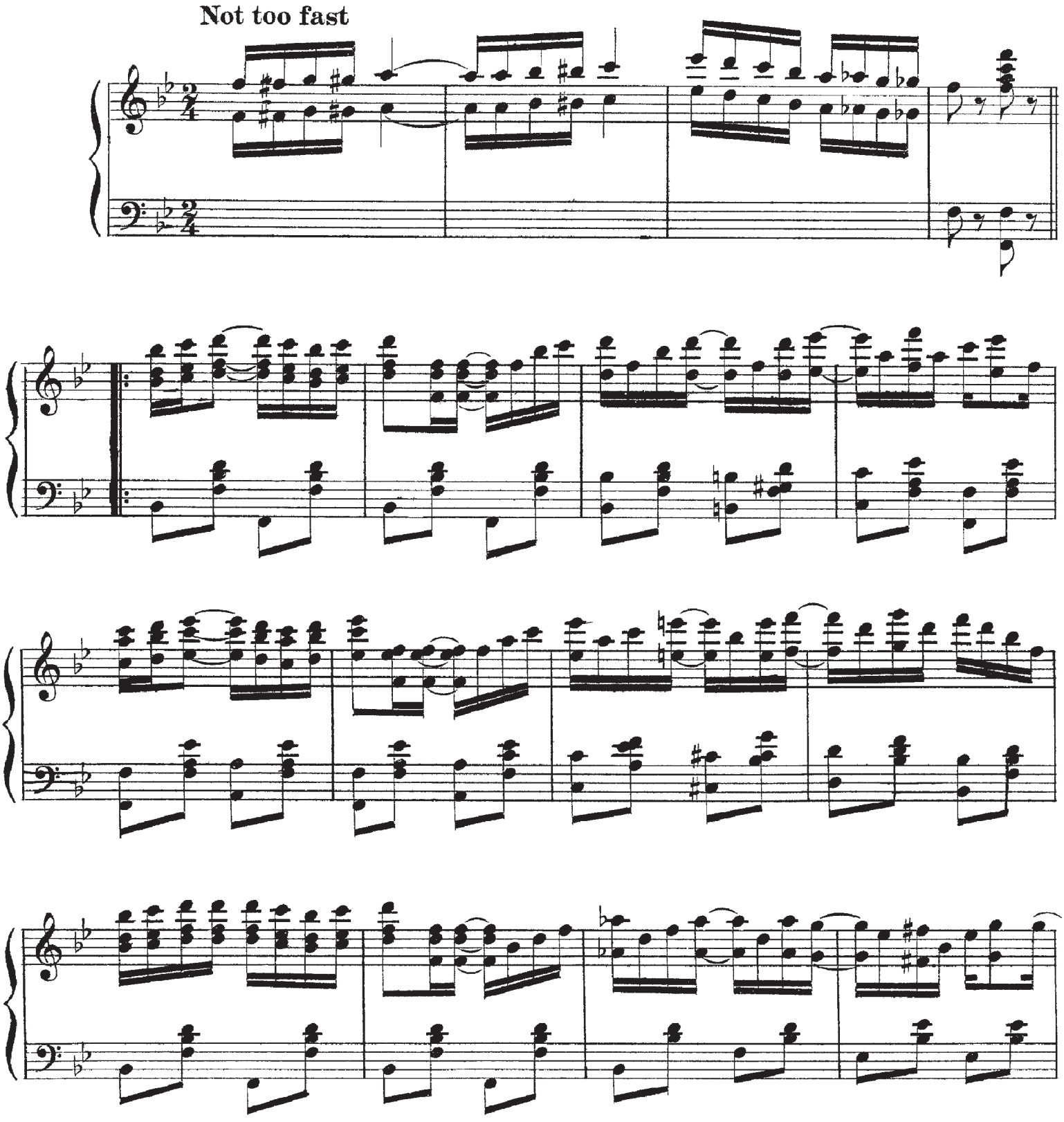
CD Sheet Music
free-scores.com

CD Sheet Music™

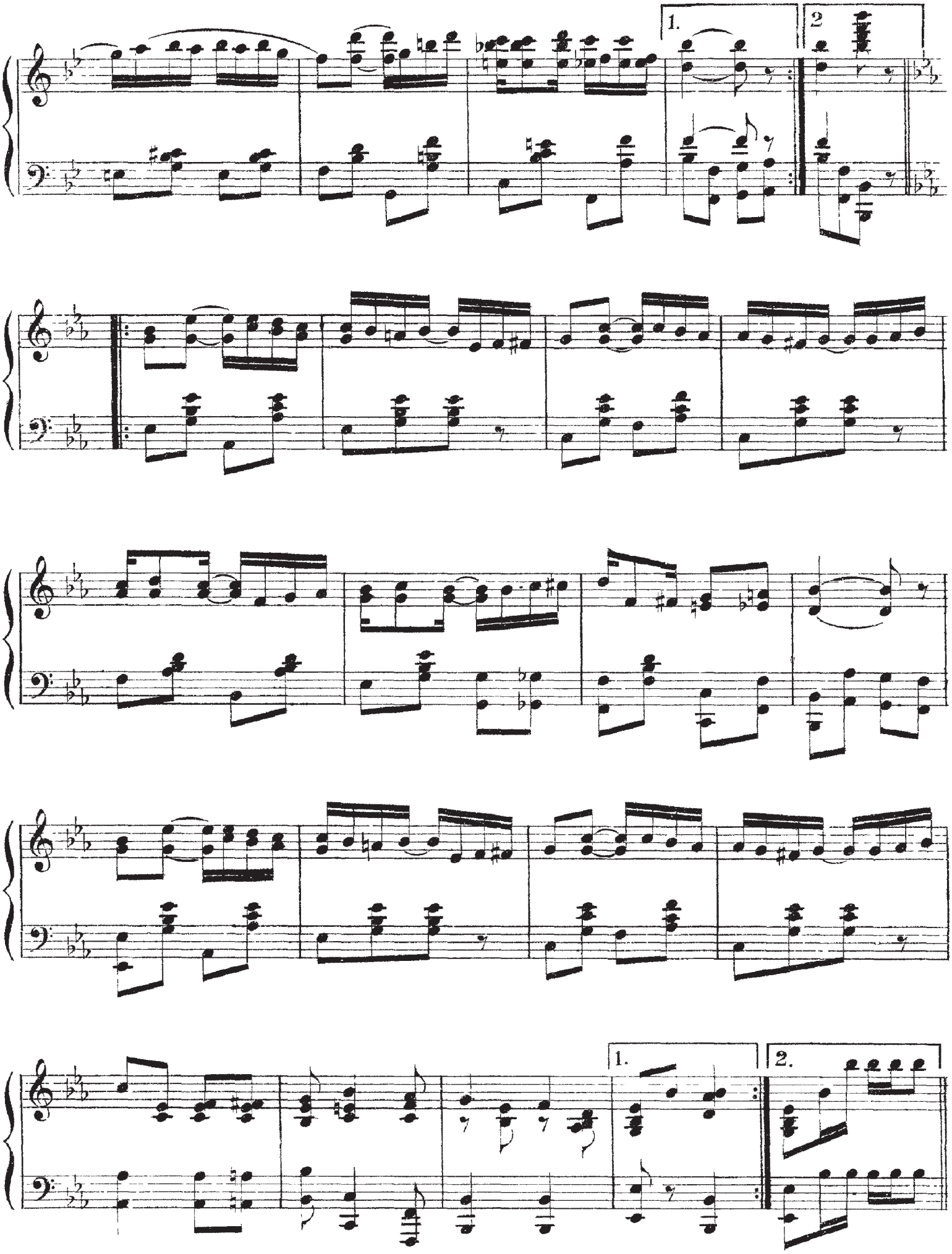
Scott Joplin

The Ragtime Dance

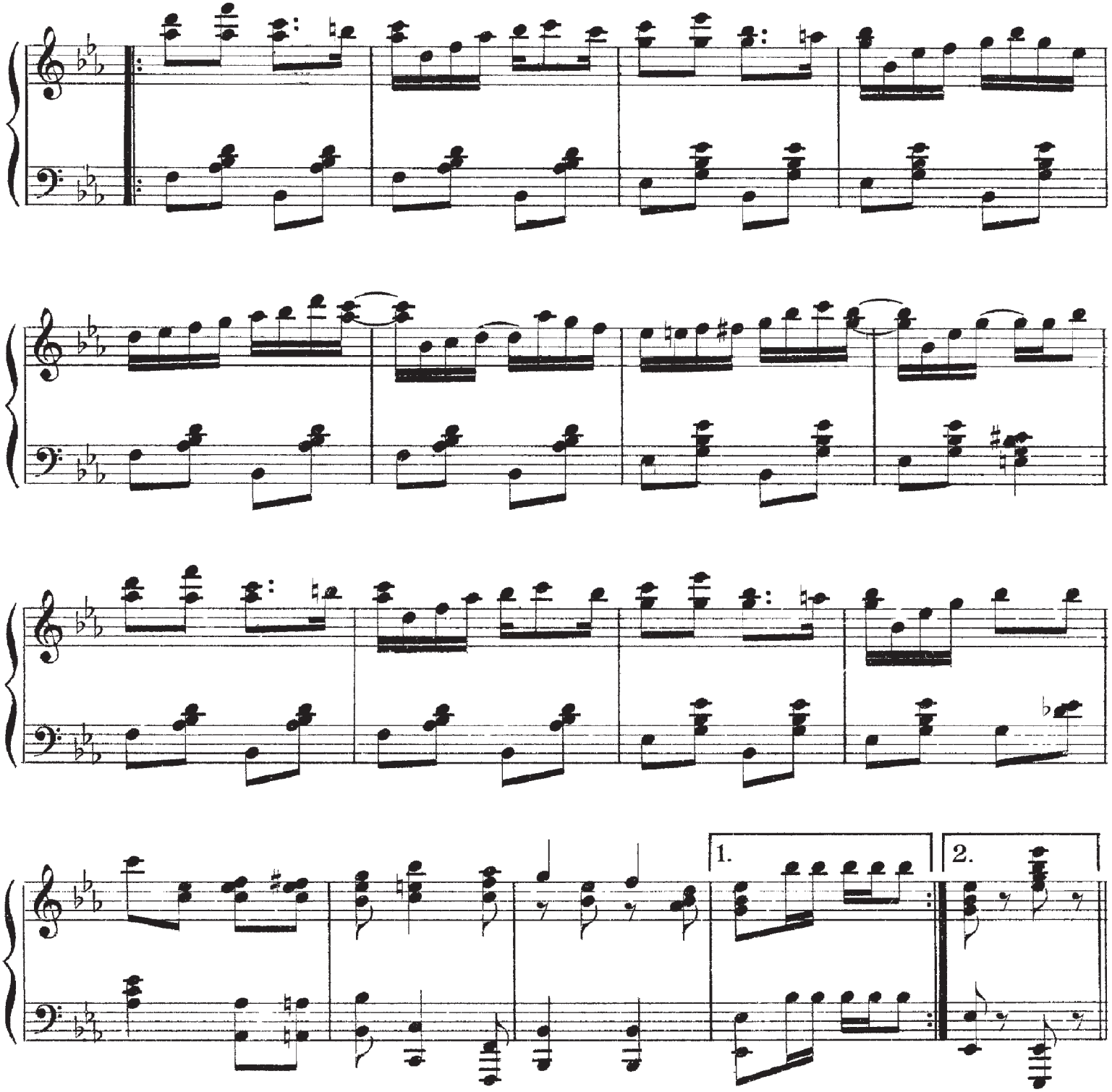
A Stop-Time Two Step



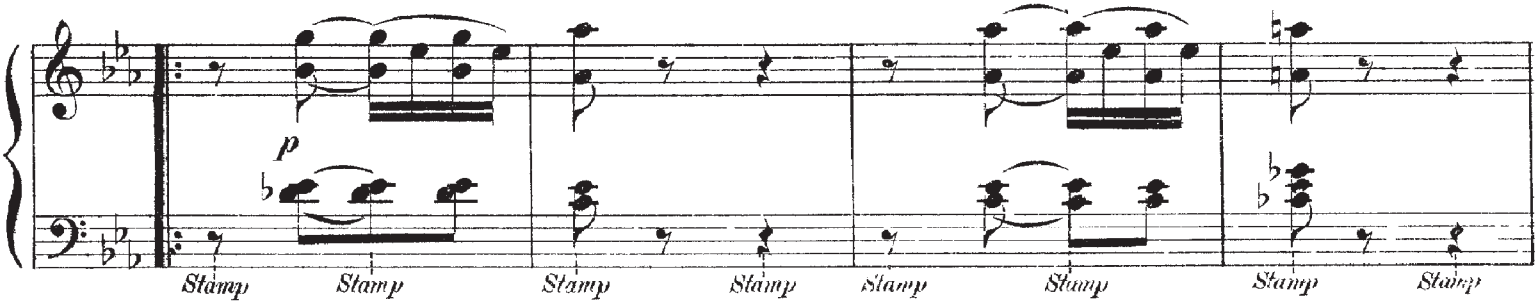
free-scores.com



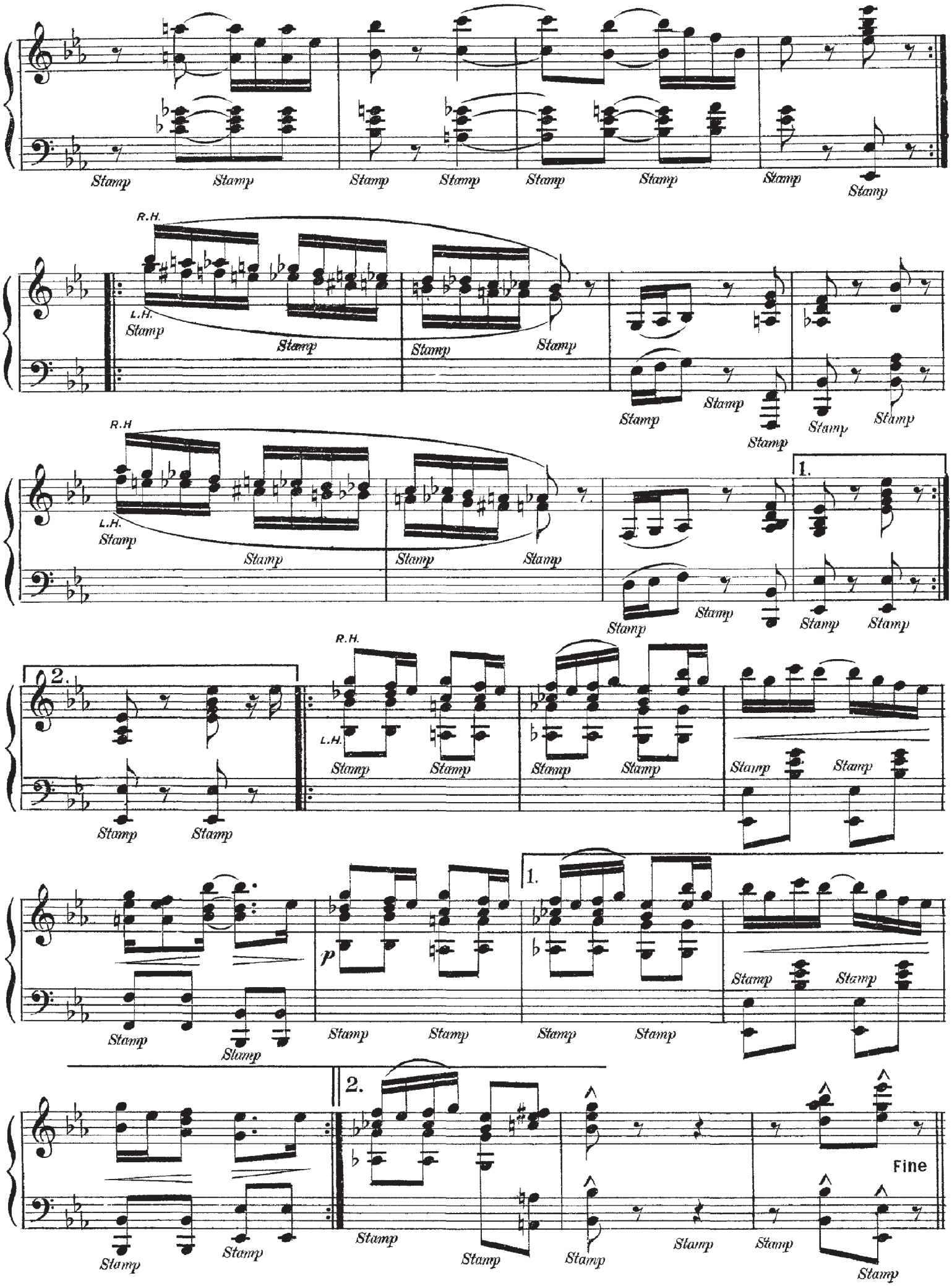
Sheet
free-scores.com



NOTICE: To get the desired effect of "Stop Time," the pianist will please Stamp the heel of one foot heavily upon the floor at the word "Stamp." Do not raise the toe from the floor while stamping.



CD Sheet Music
free-scores.com



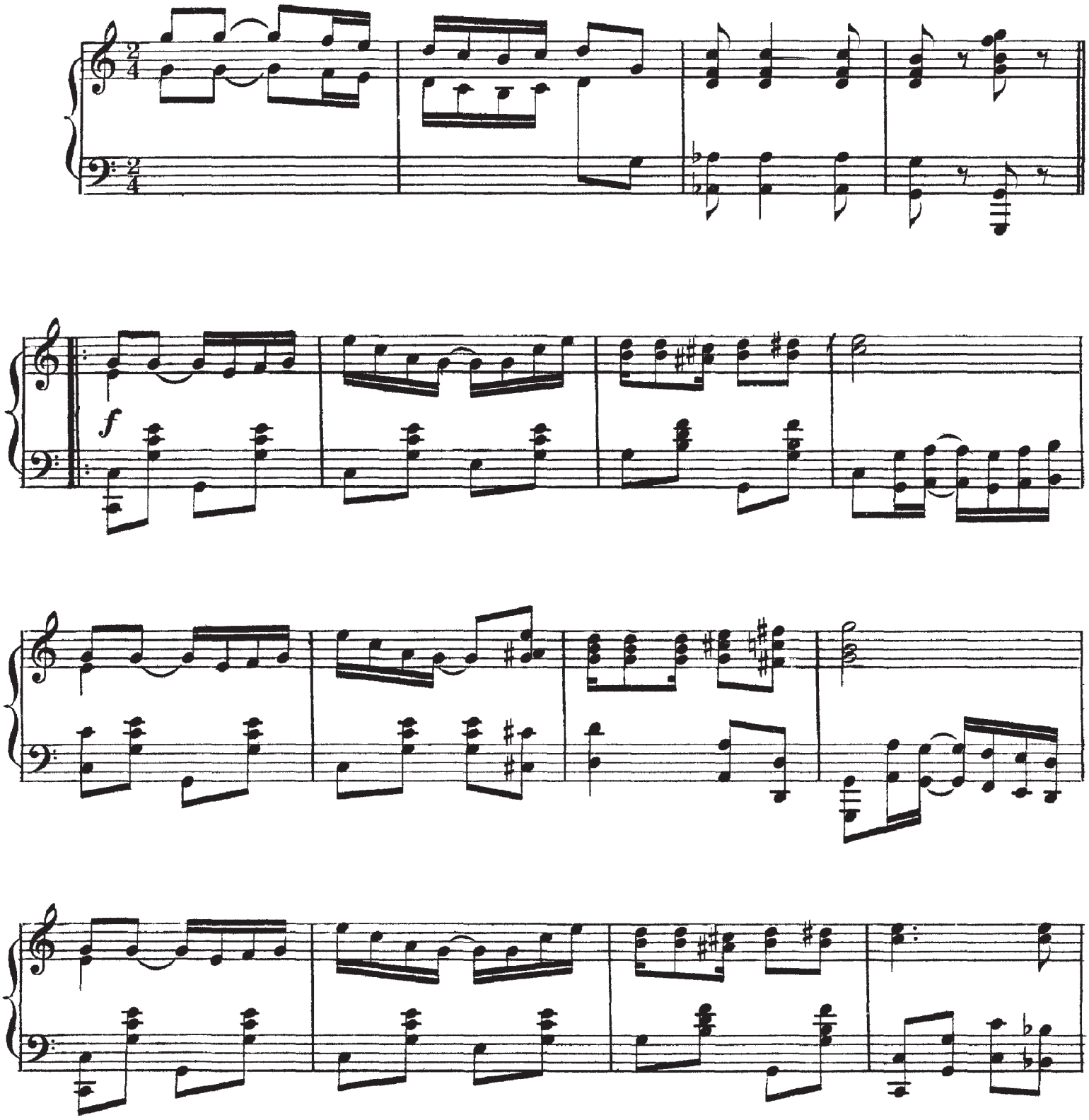
free-scores.com

Scott Joplin

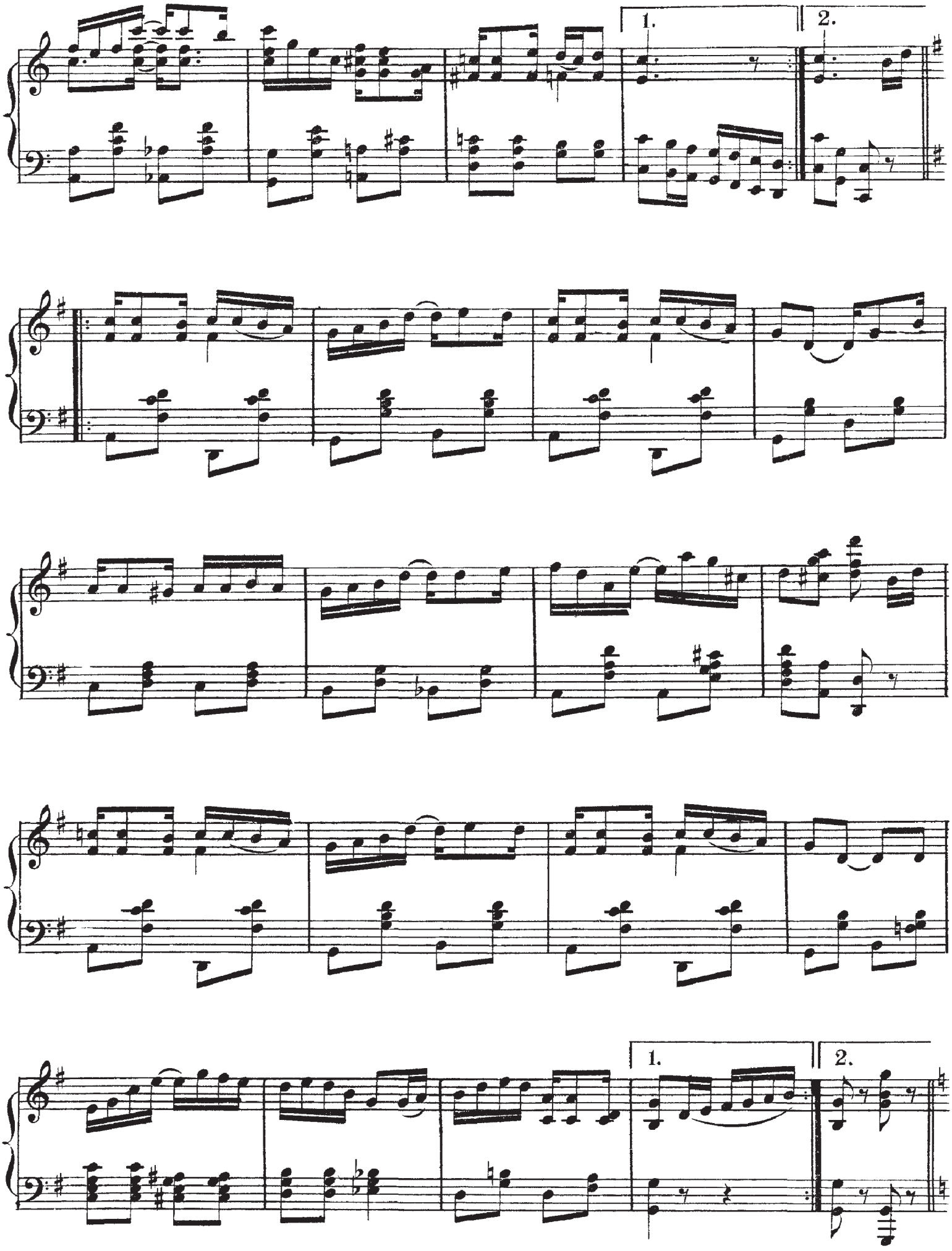
The Strenuous Life

A Ragtime Two Step

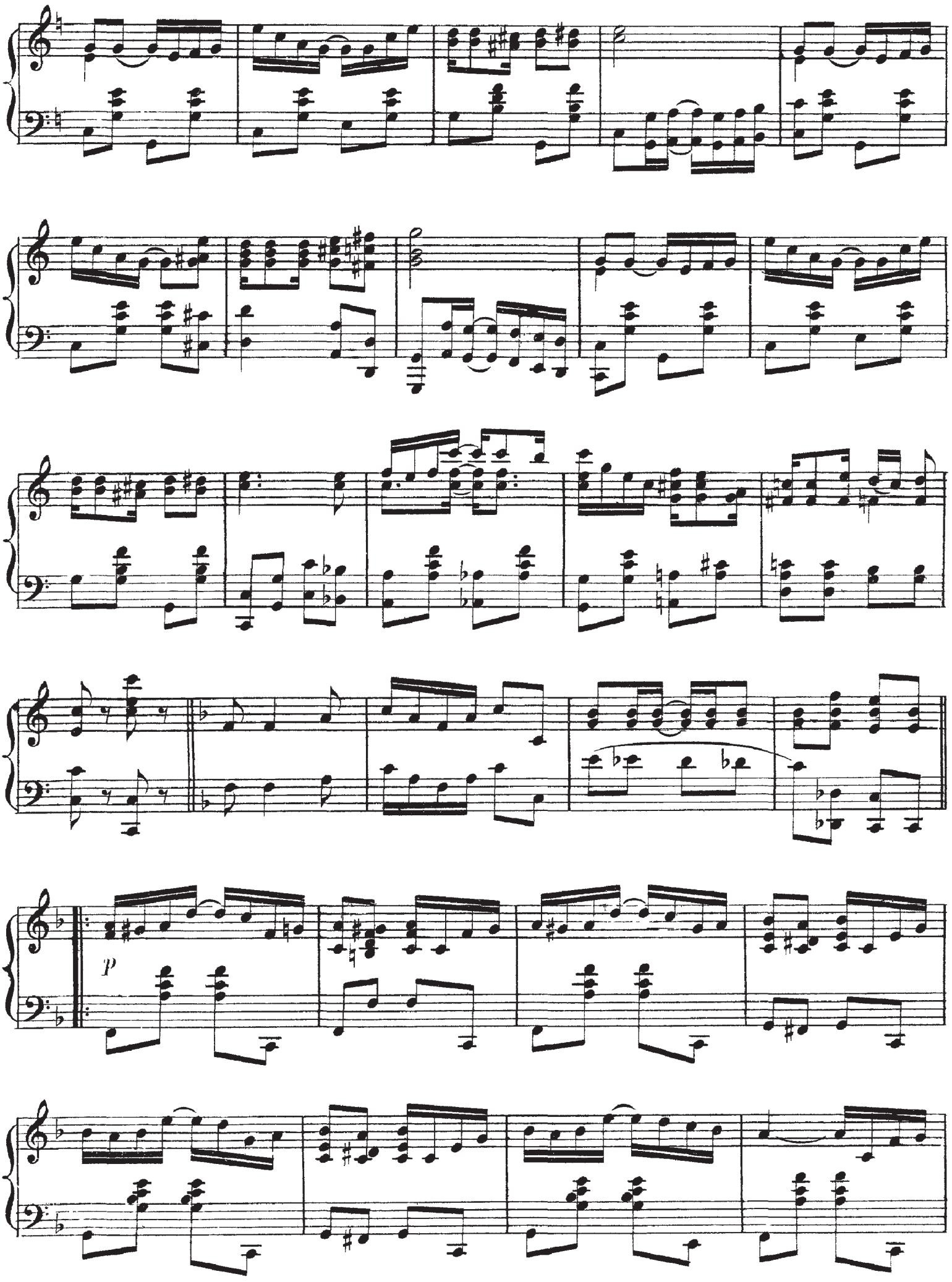
Not fast



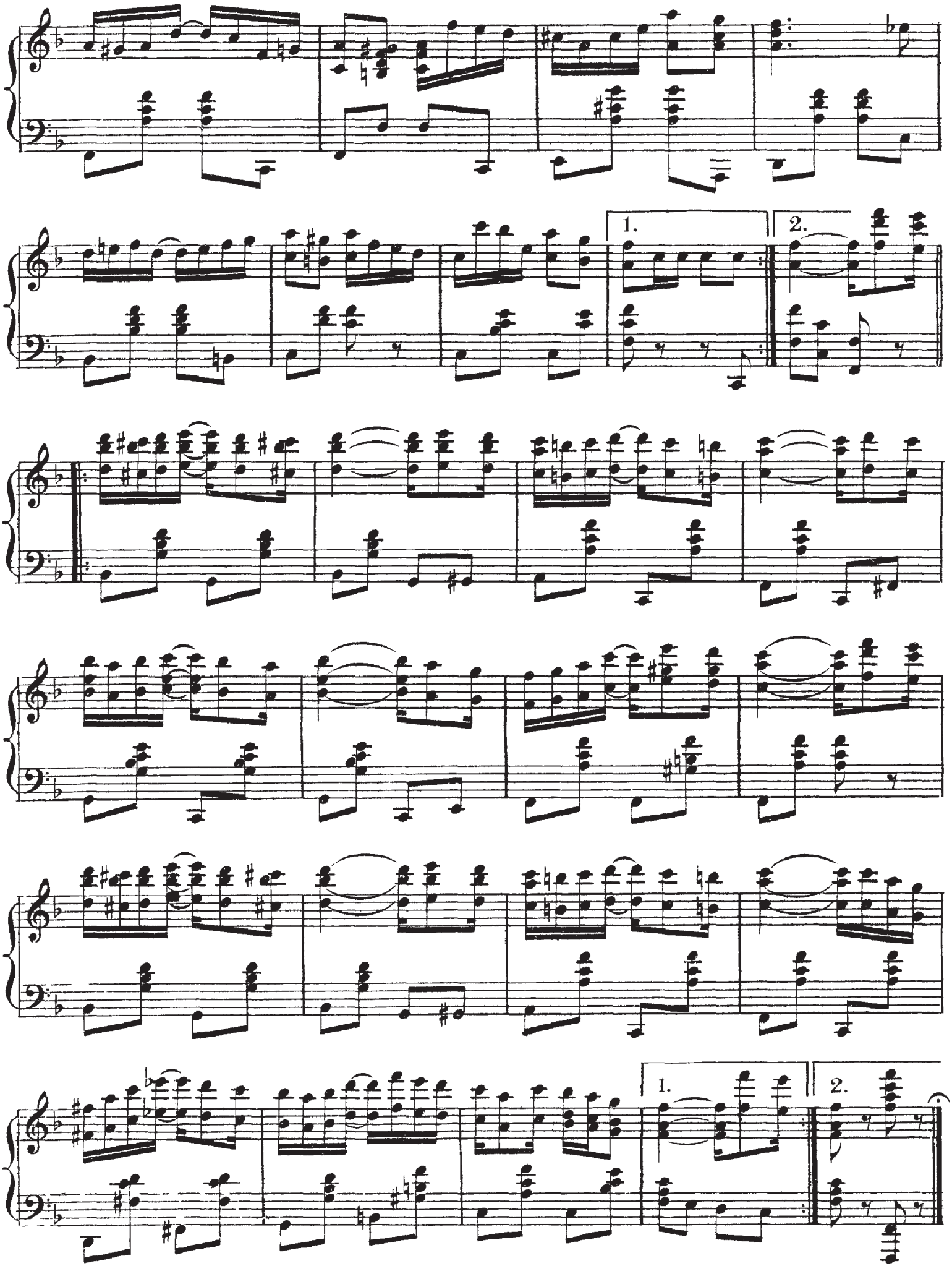
free-scores.com



Sheet Music
free-scores.com



free-scores.com

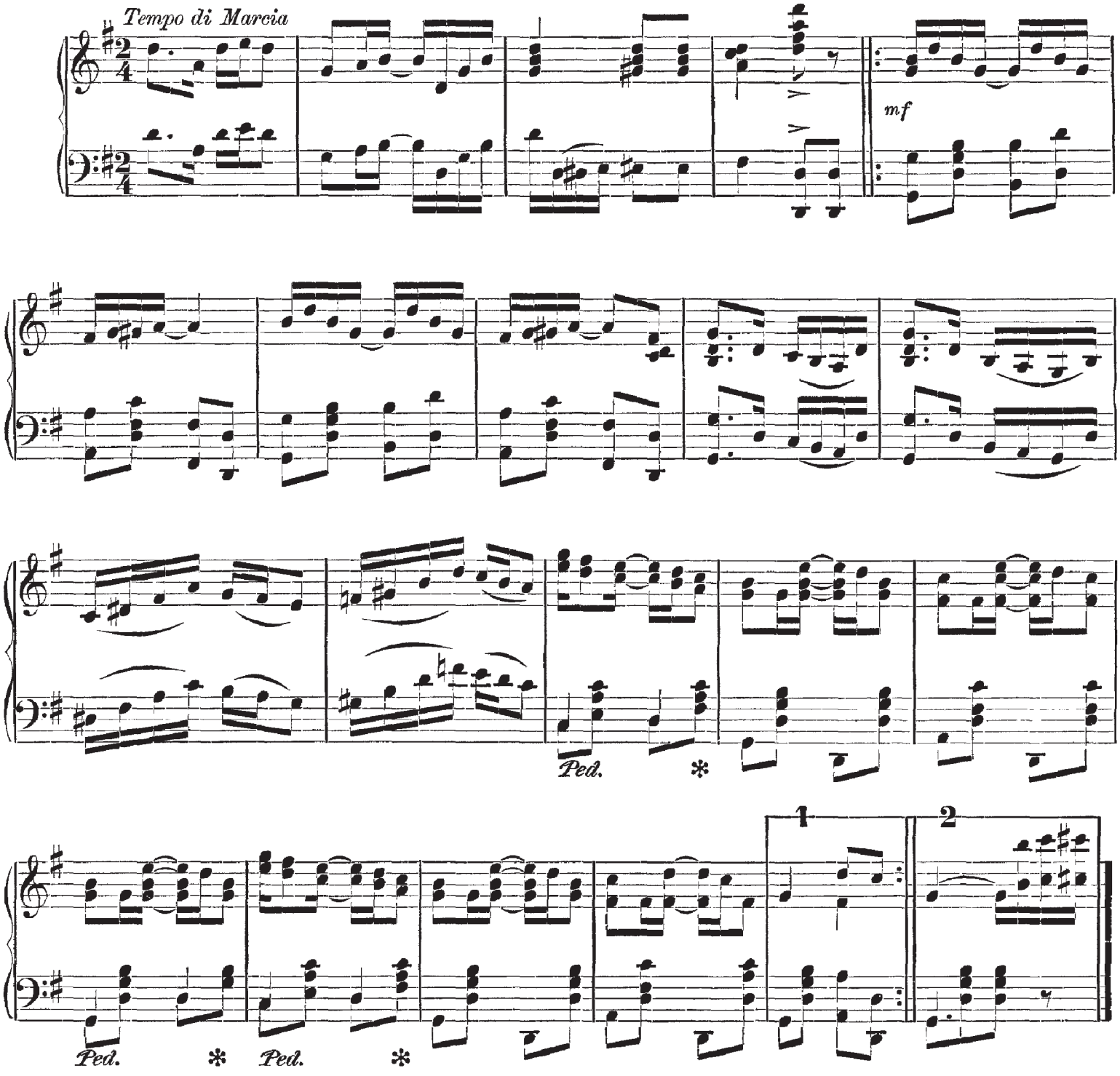


Sheet
free-scores.com

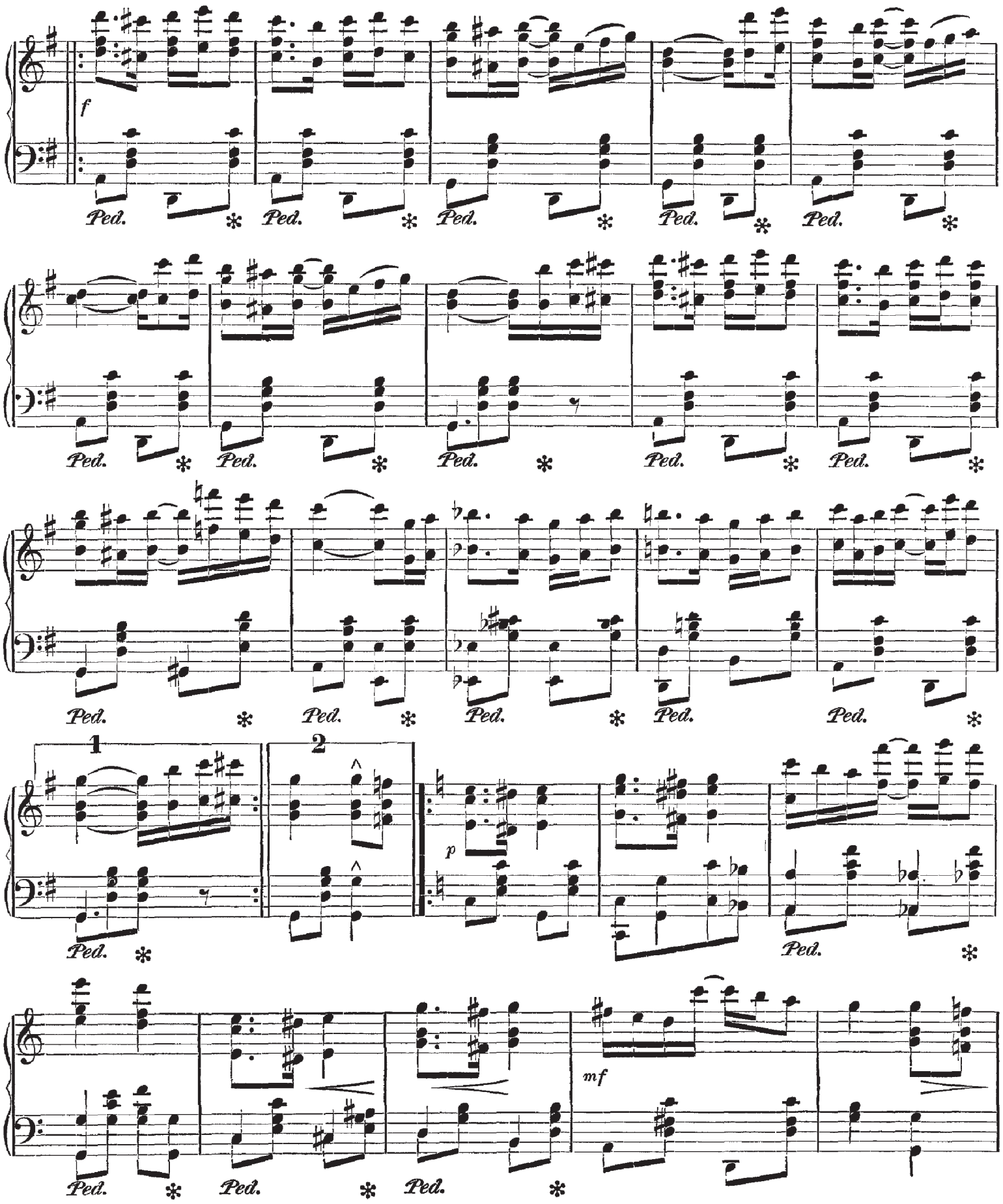
Scott Joplin

The Sycamore

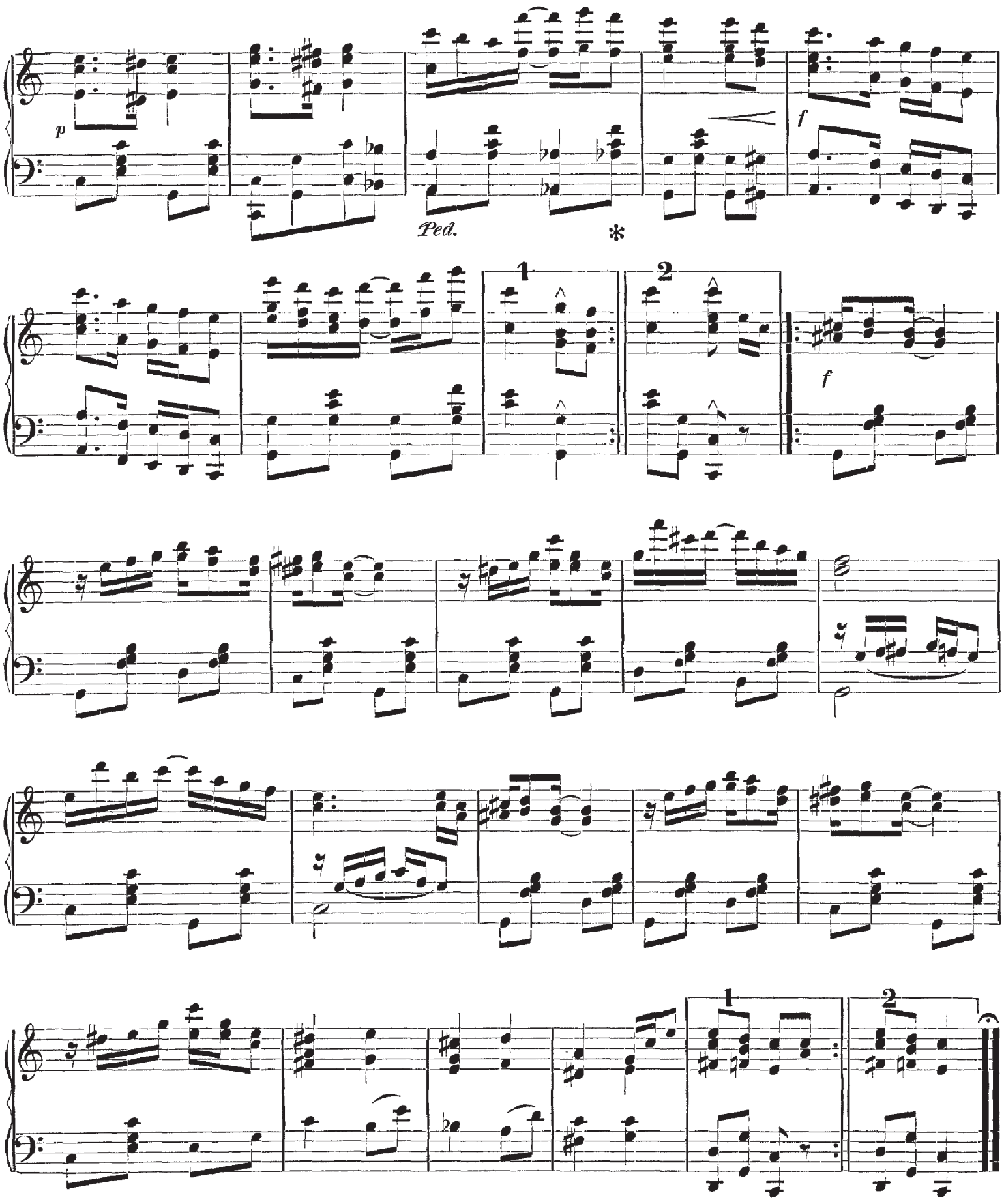
A Concert Rag



free-scores.com



CD Sheet Music
free-scores.com

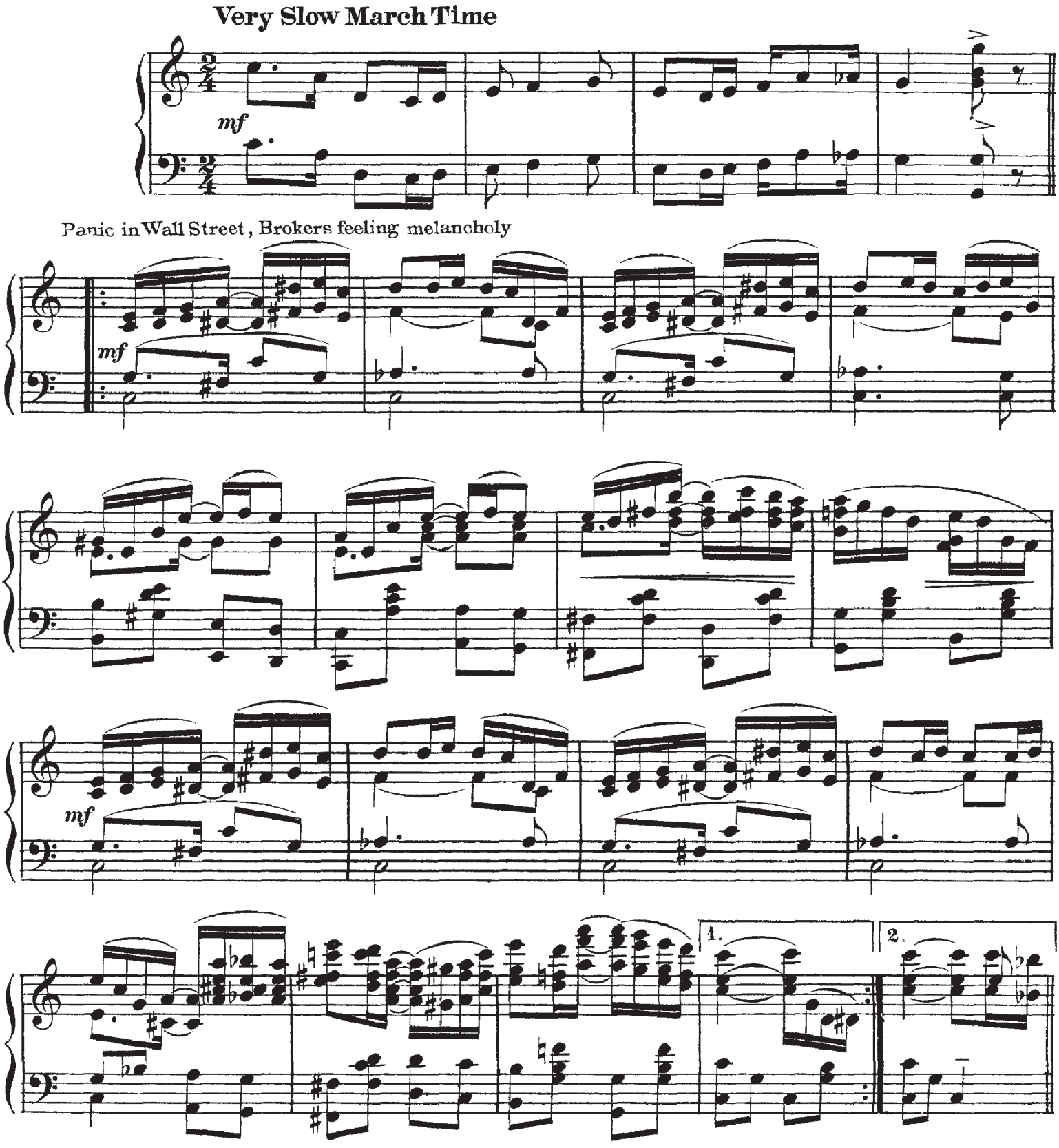


CD Sheet Music
free-scores.com

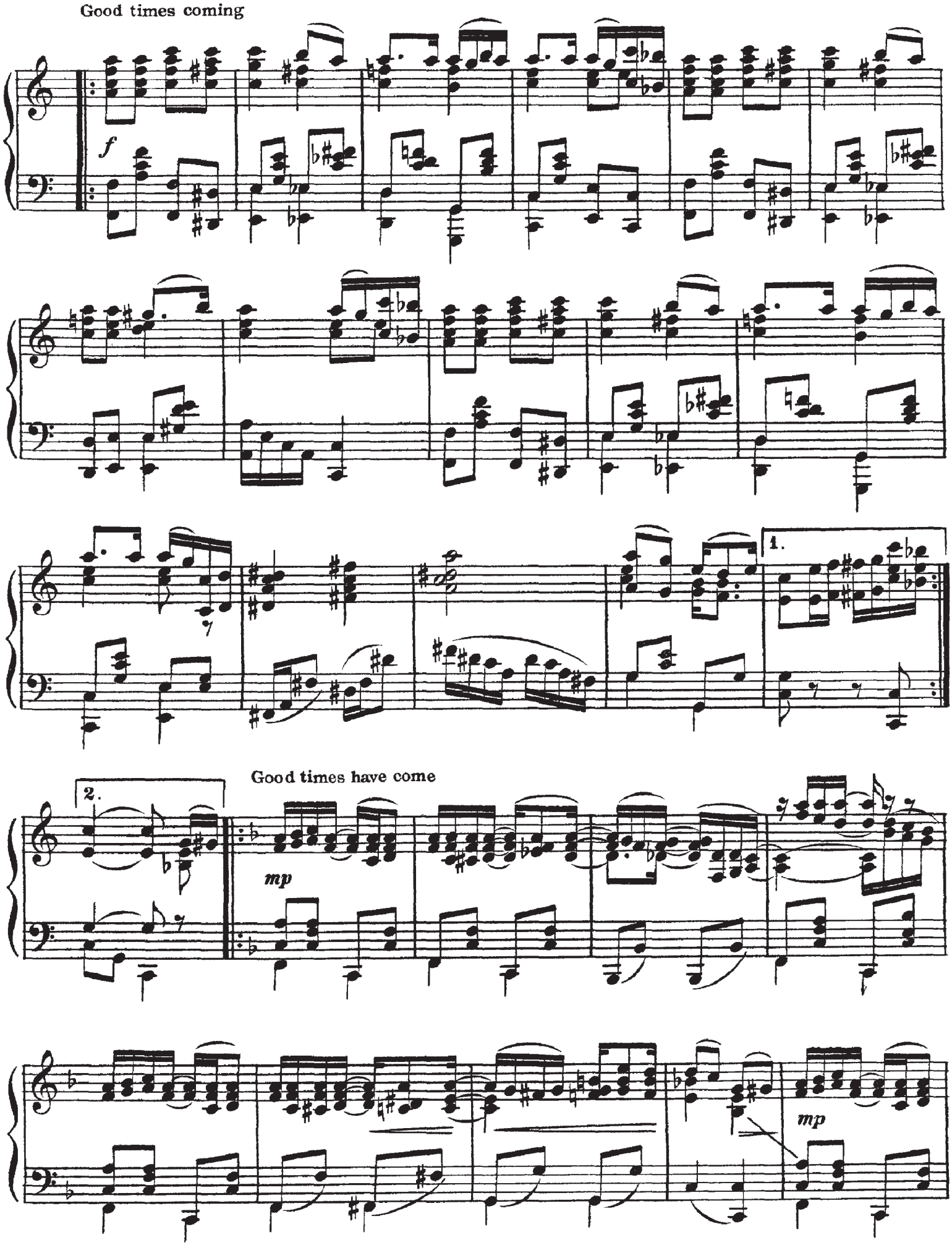
CD Sheet Music™

Scott Joplin

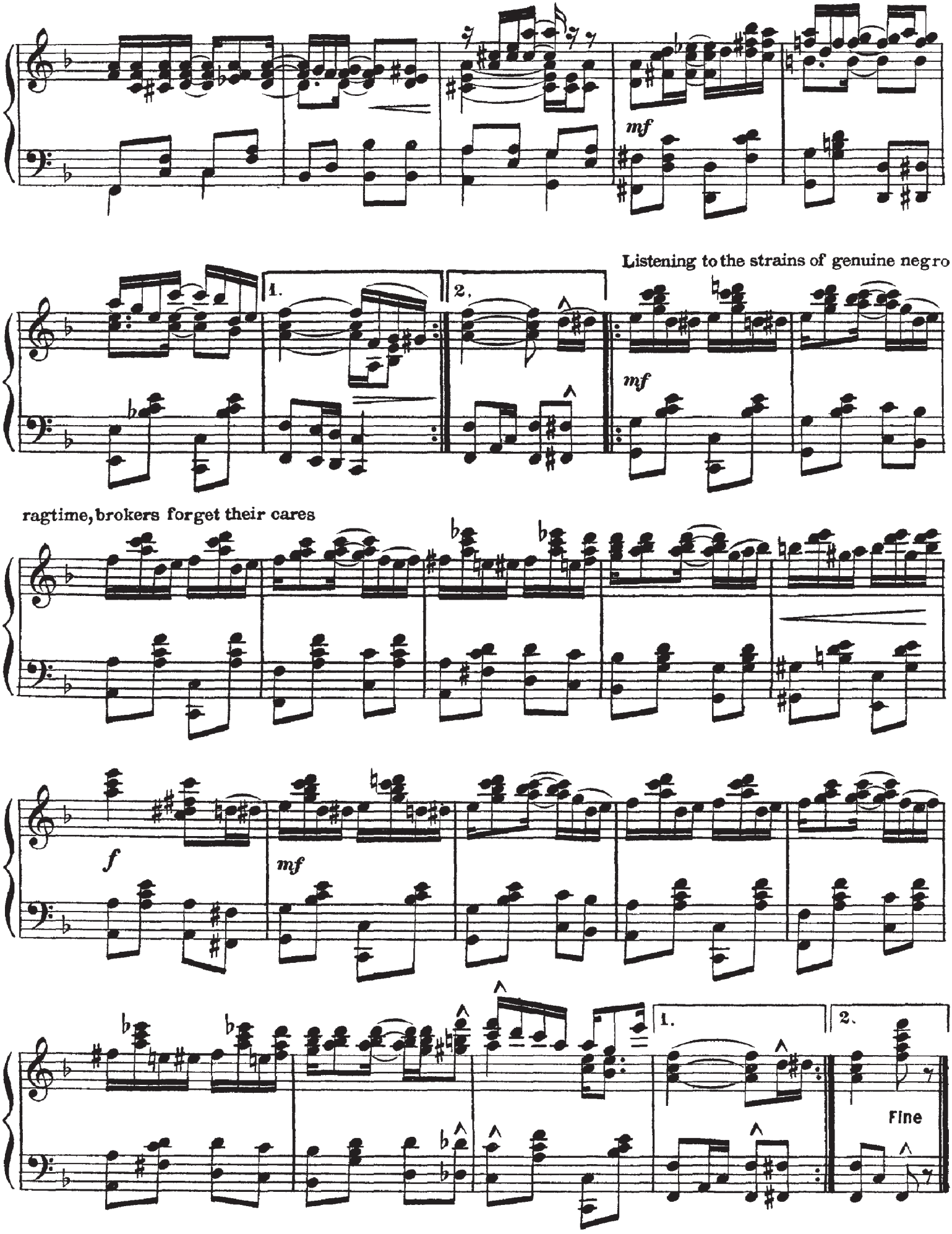
Wall Street Rag



free-scores.com



Sheet Music
free-scores.com



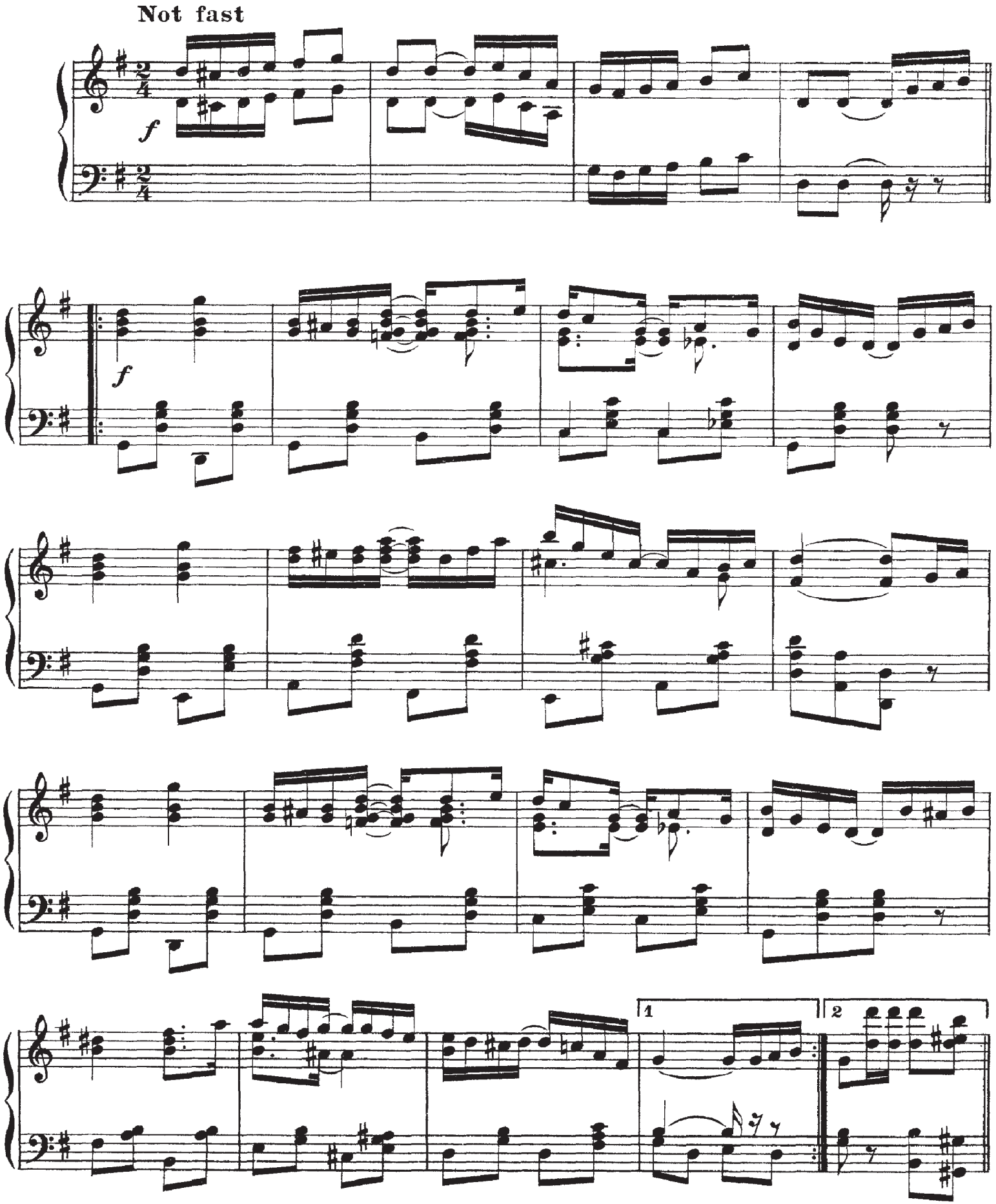
CD Sheet Music
free-scores.com

CD Sheet Music™

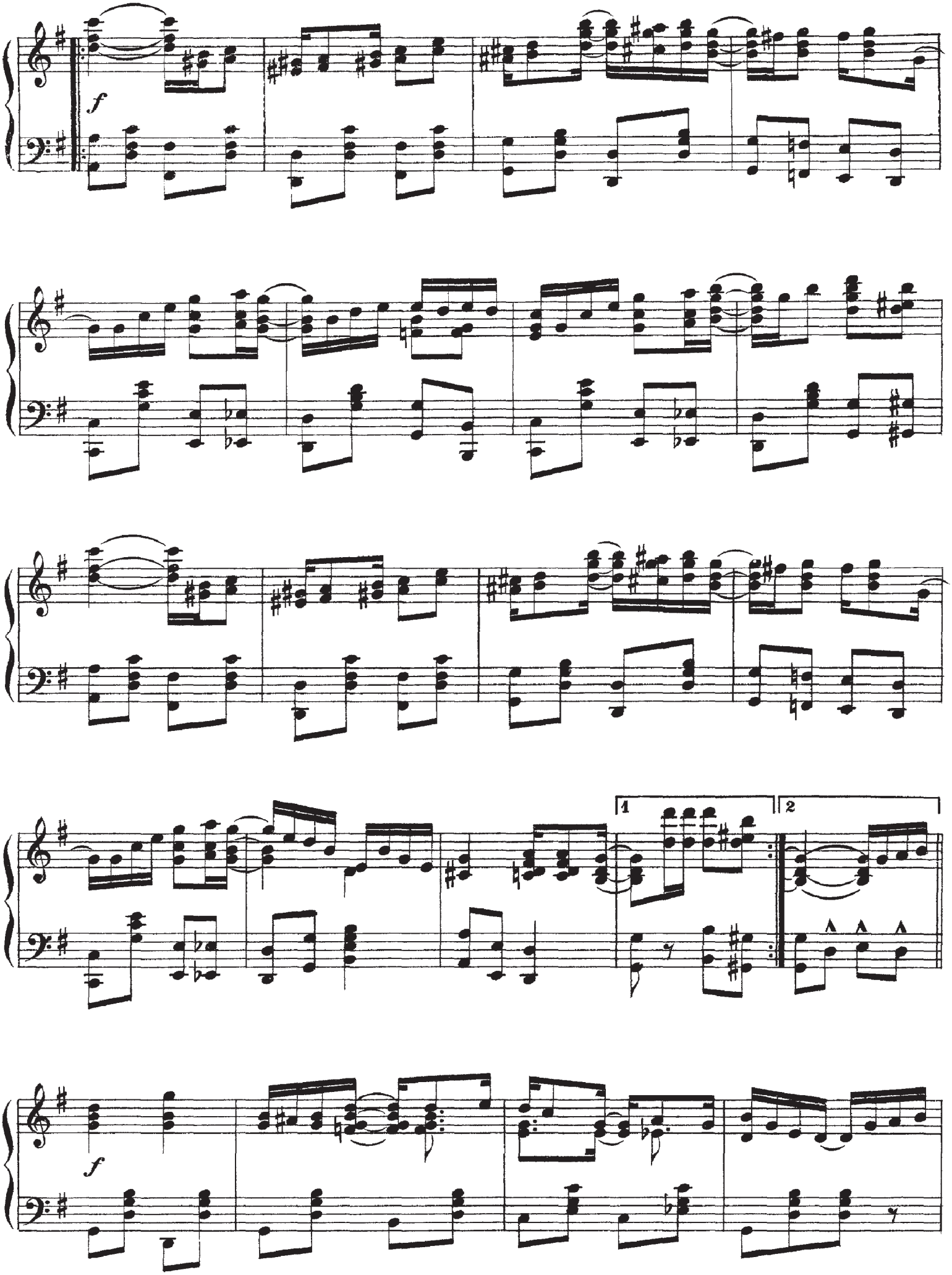
Scott Joplin

Weeping Willow

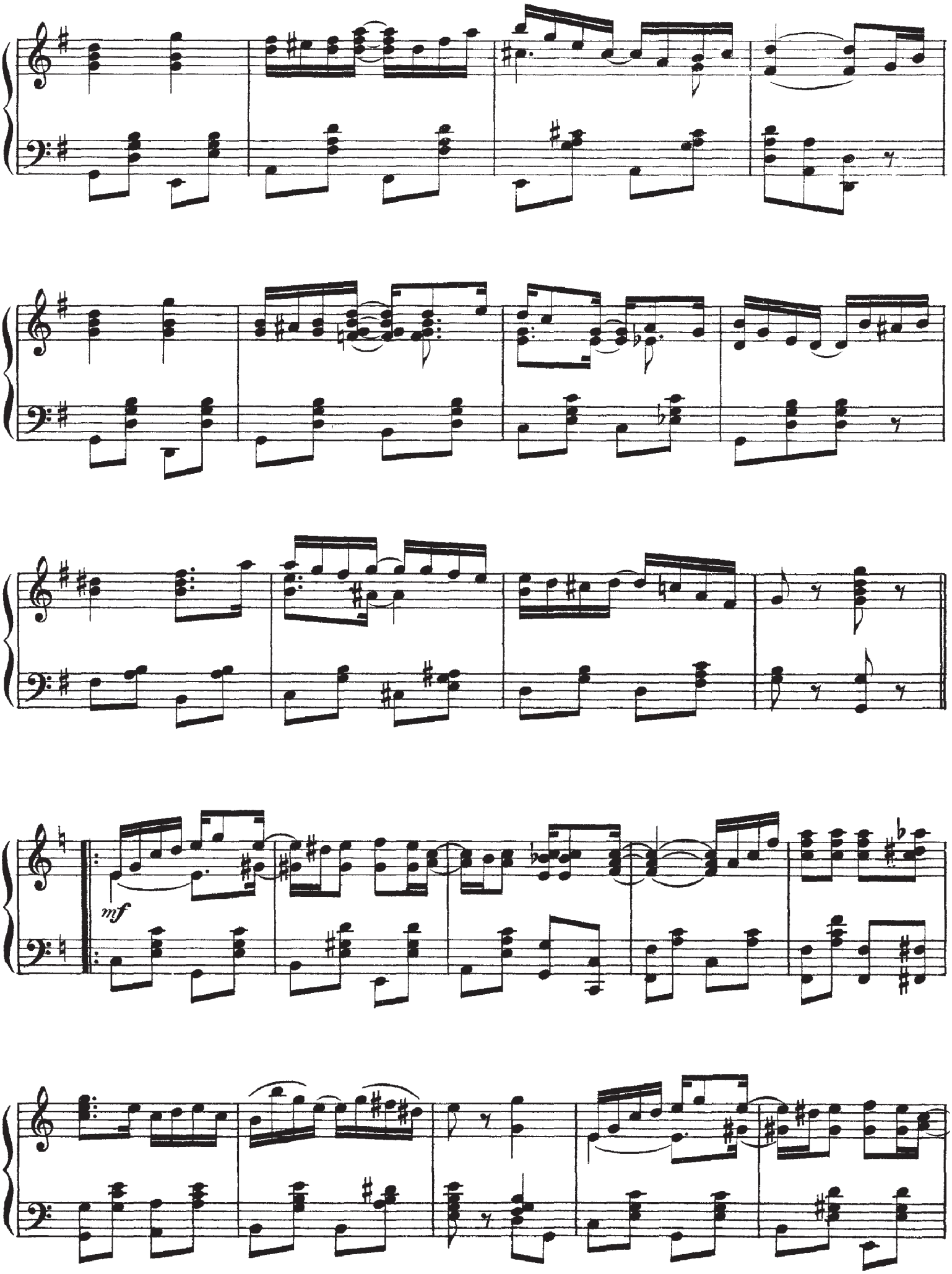
A Ragtime Two Step



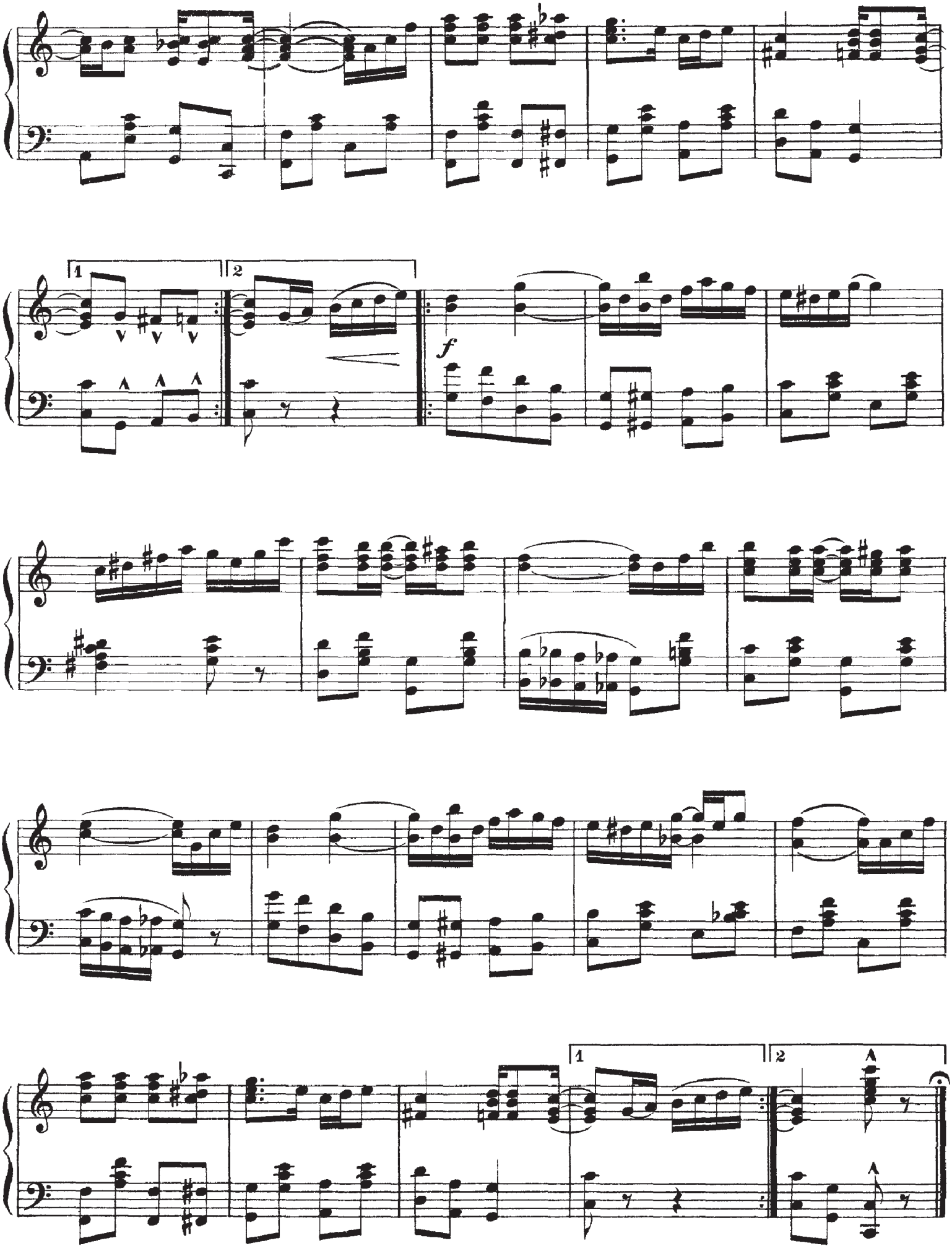
free-scores.com



free-scores.com



free-scores.com



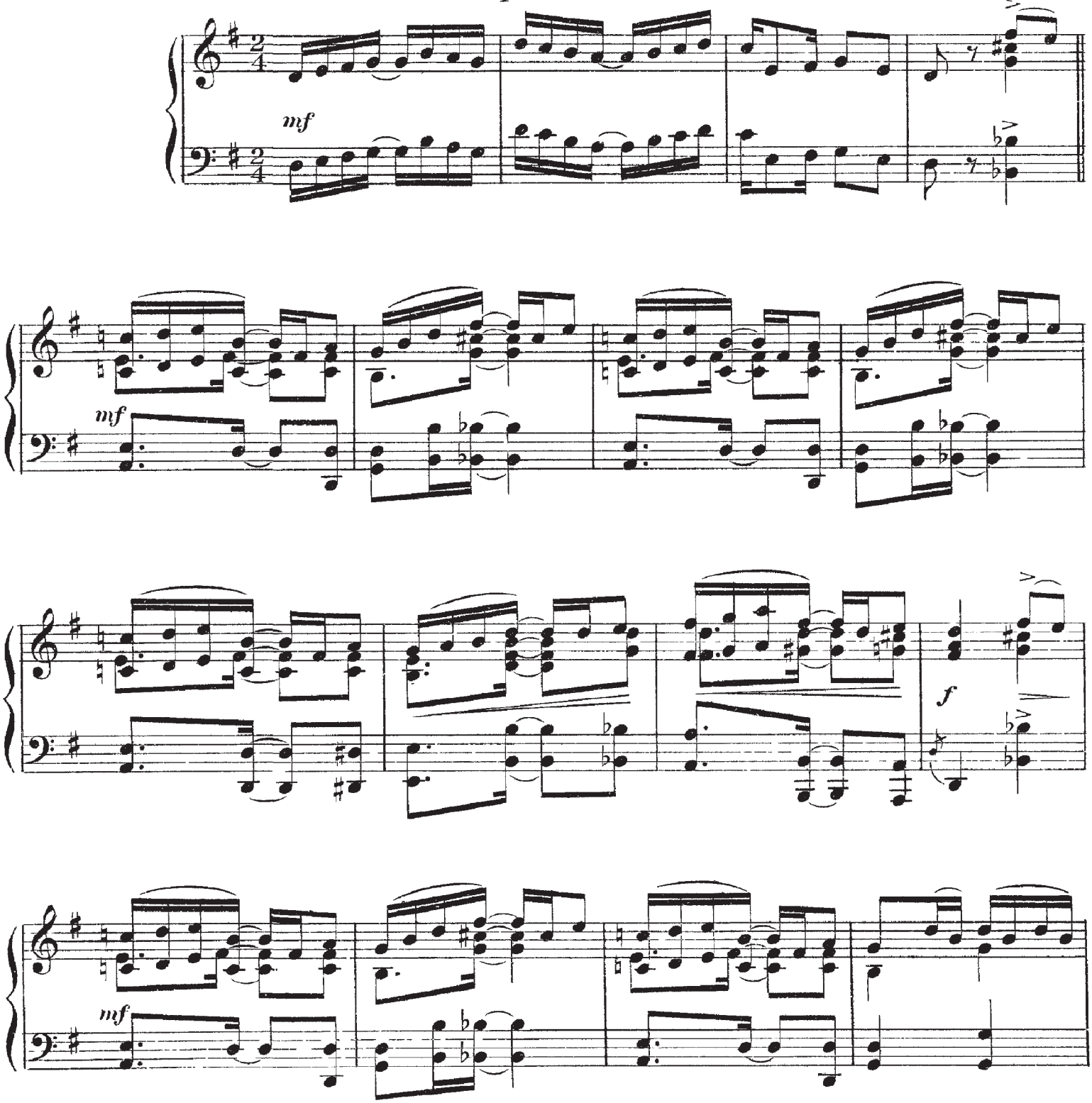
free-scores.com

Scott Joplin and Louis Chauvin

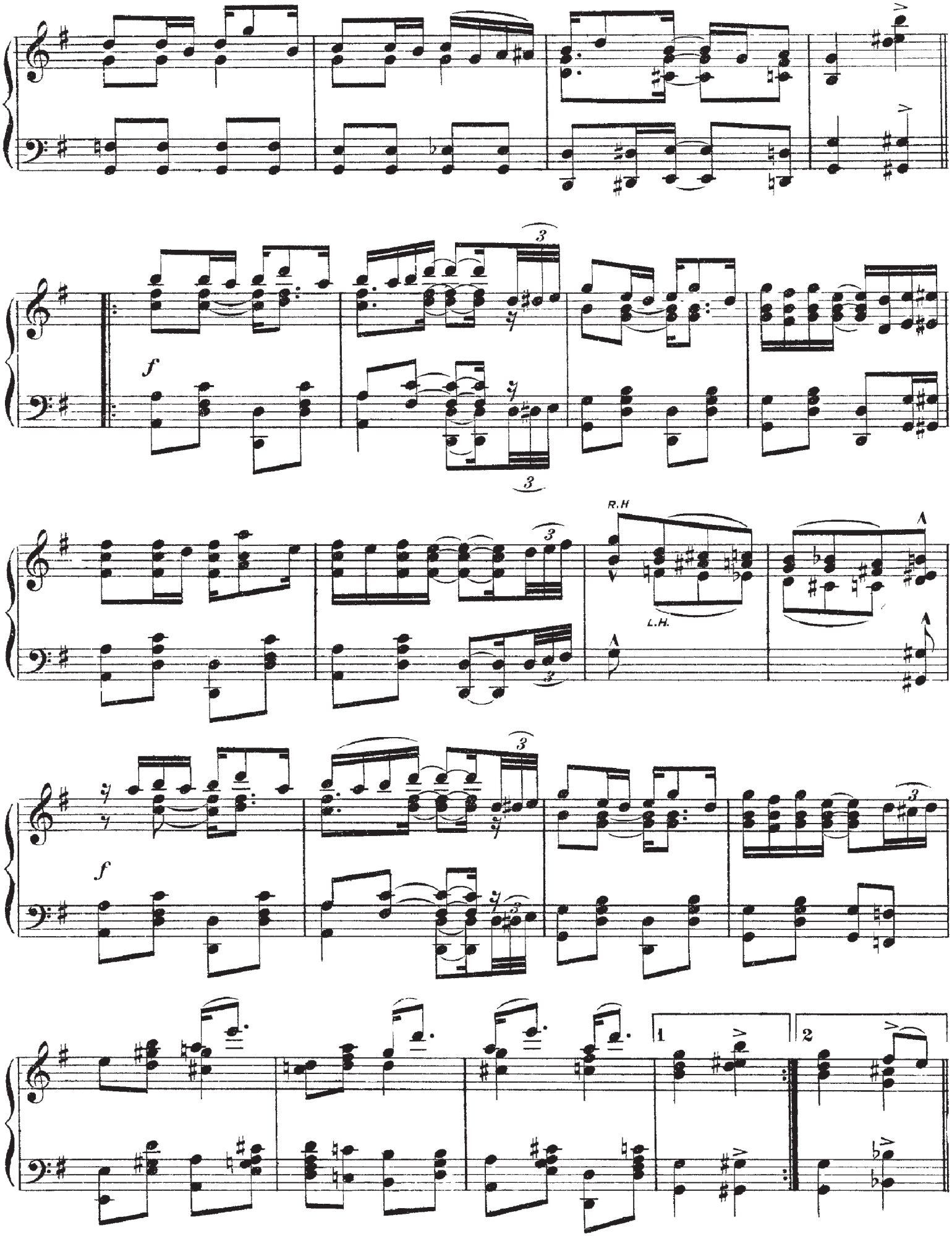
Heliotrope Bouquet

A Slow Drag Two Step

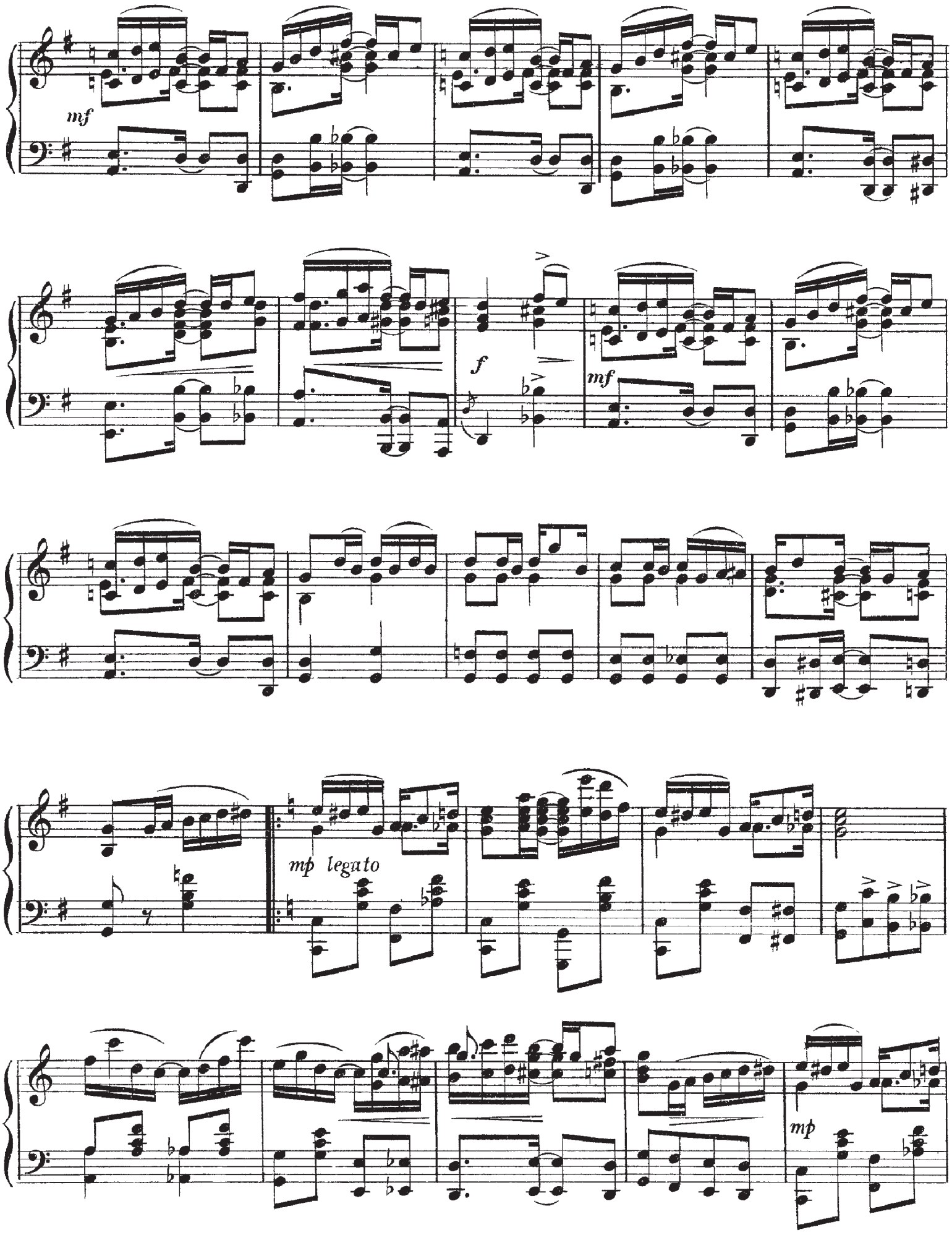
Slow March Tempo



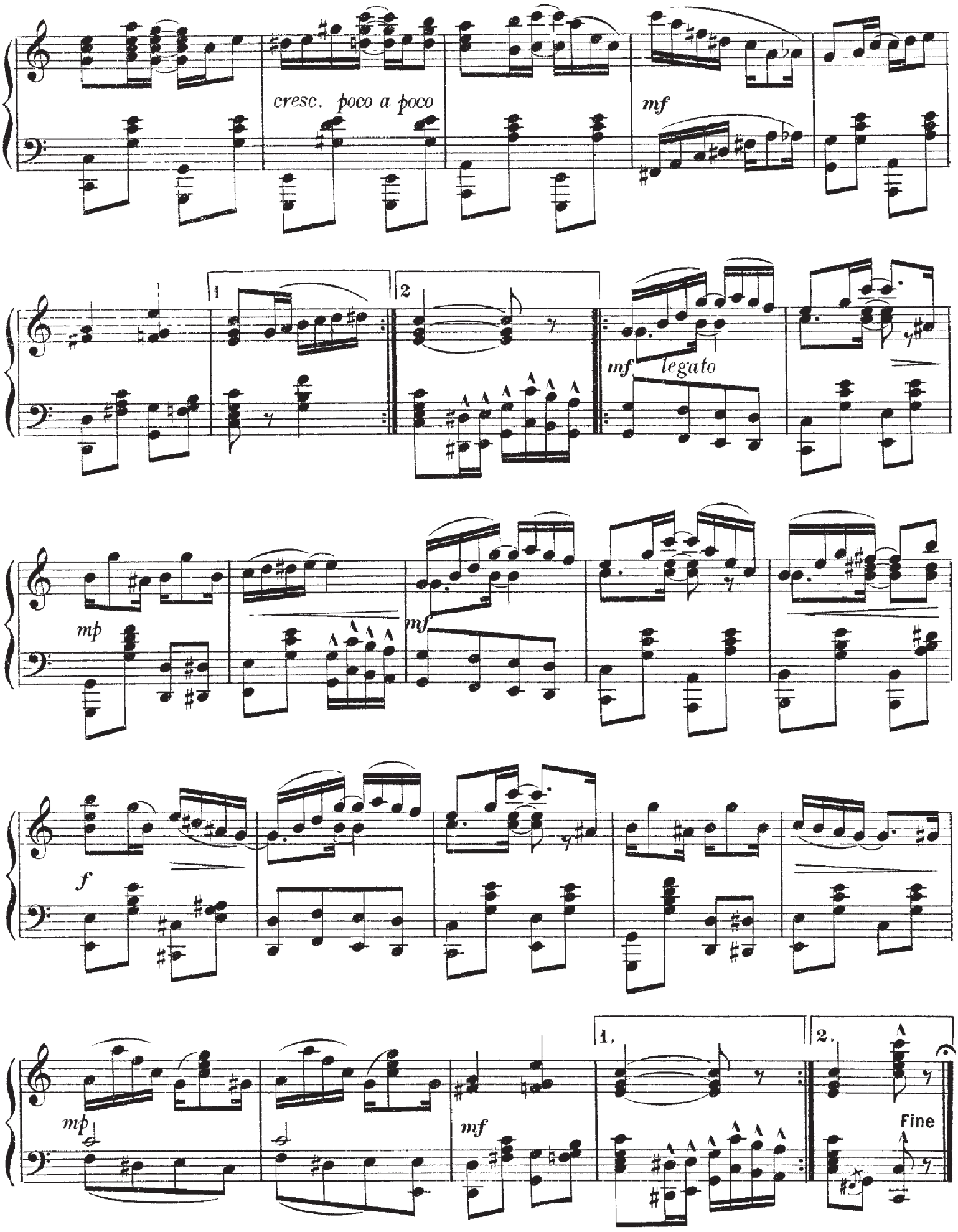
free-scores.com



CD Sheet Music
free-scores.com



CD Sheet Music
free-scores.com

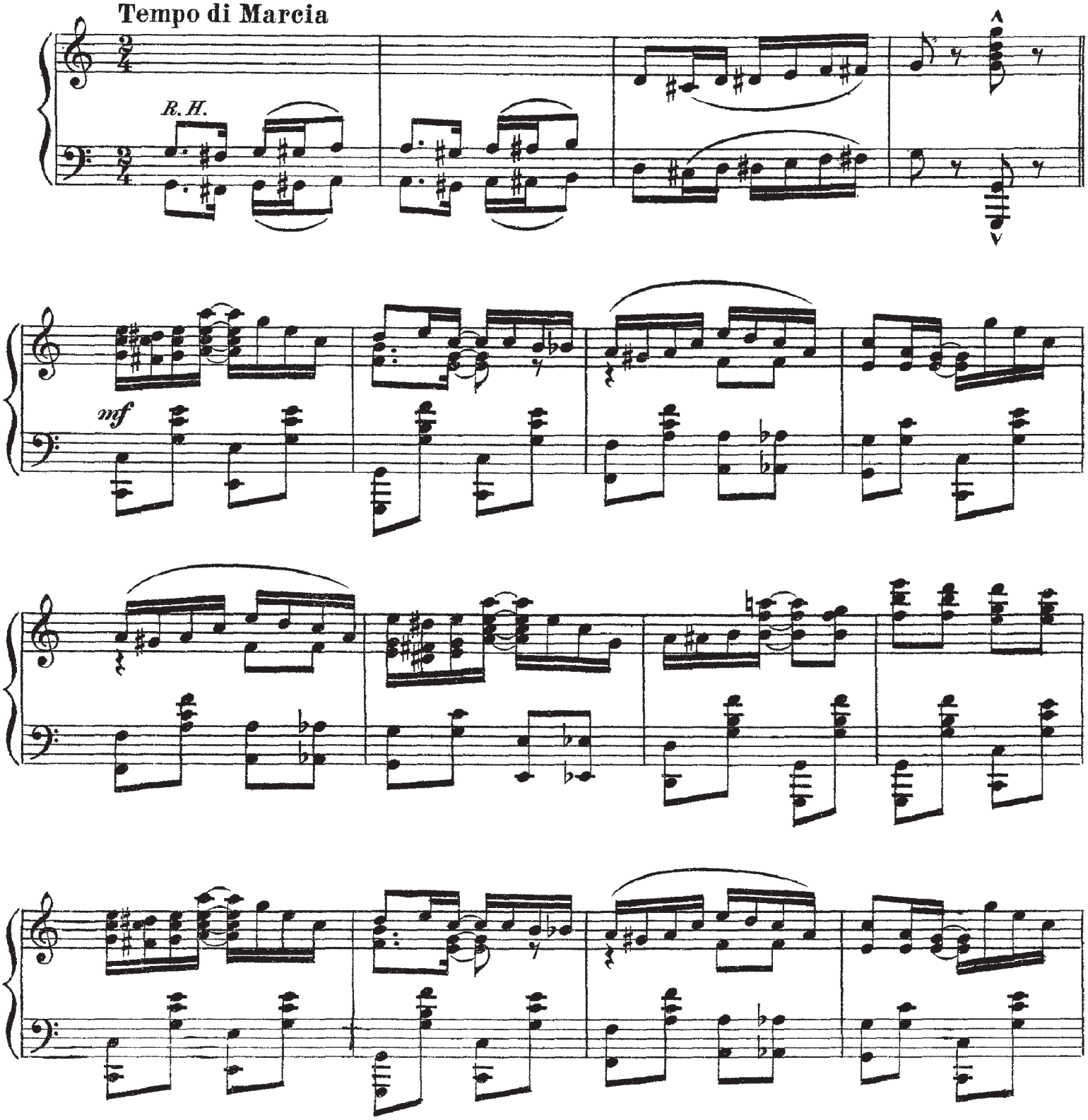


CD Sheet Music
free-scores.com

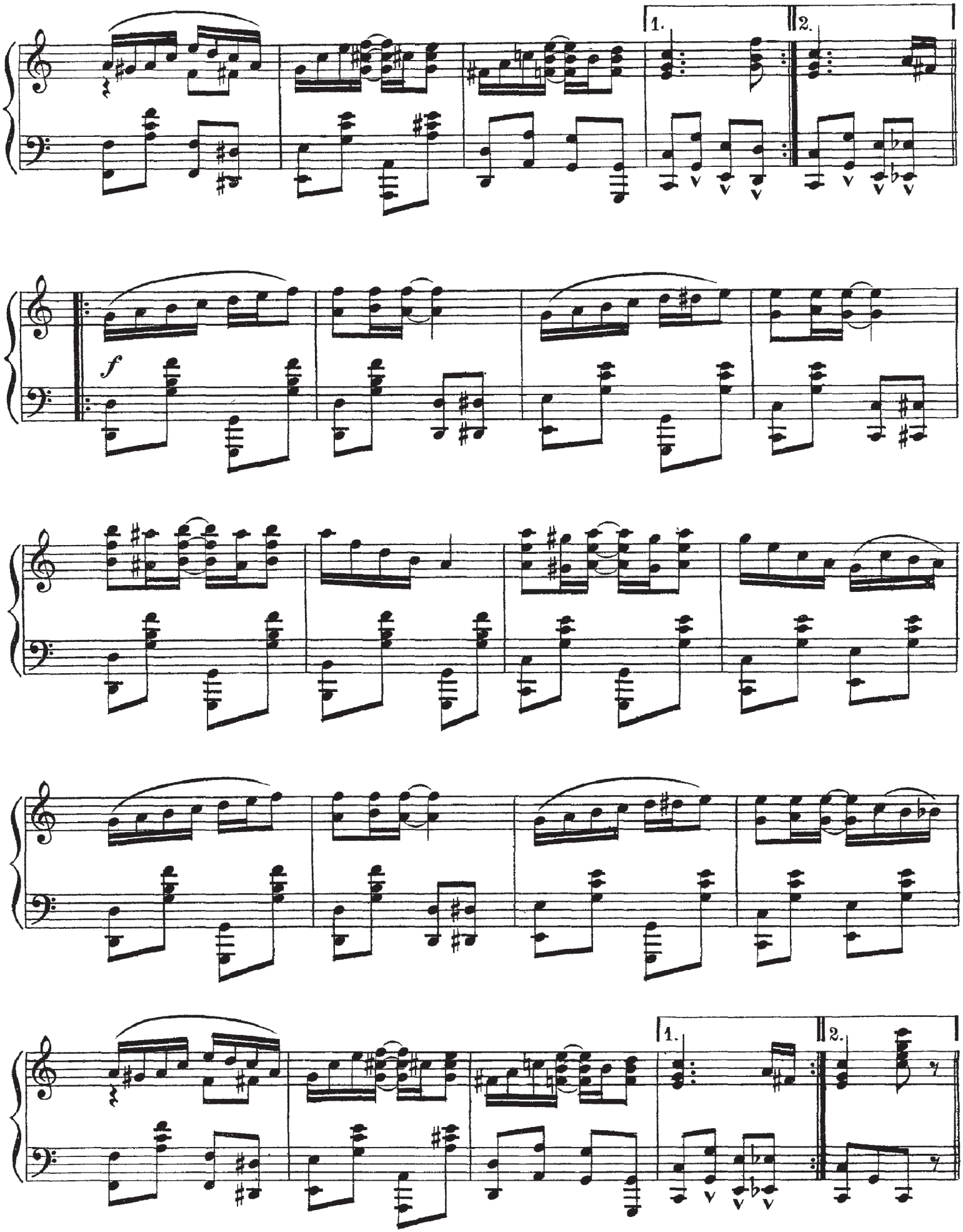
Scott Joplin and Scott Hayden

Felicity Rag

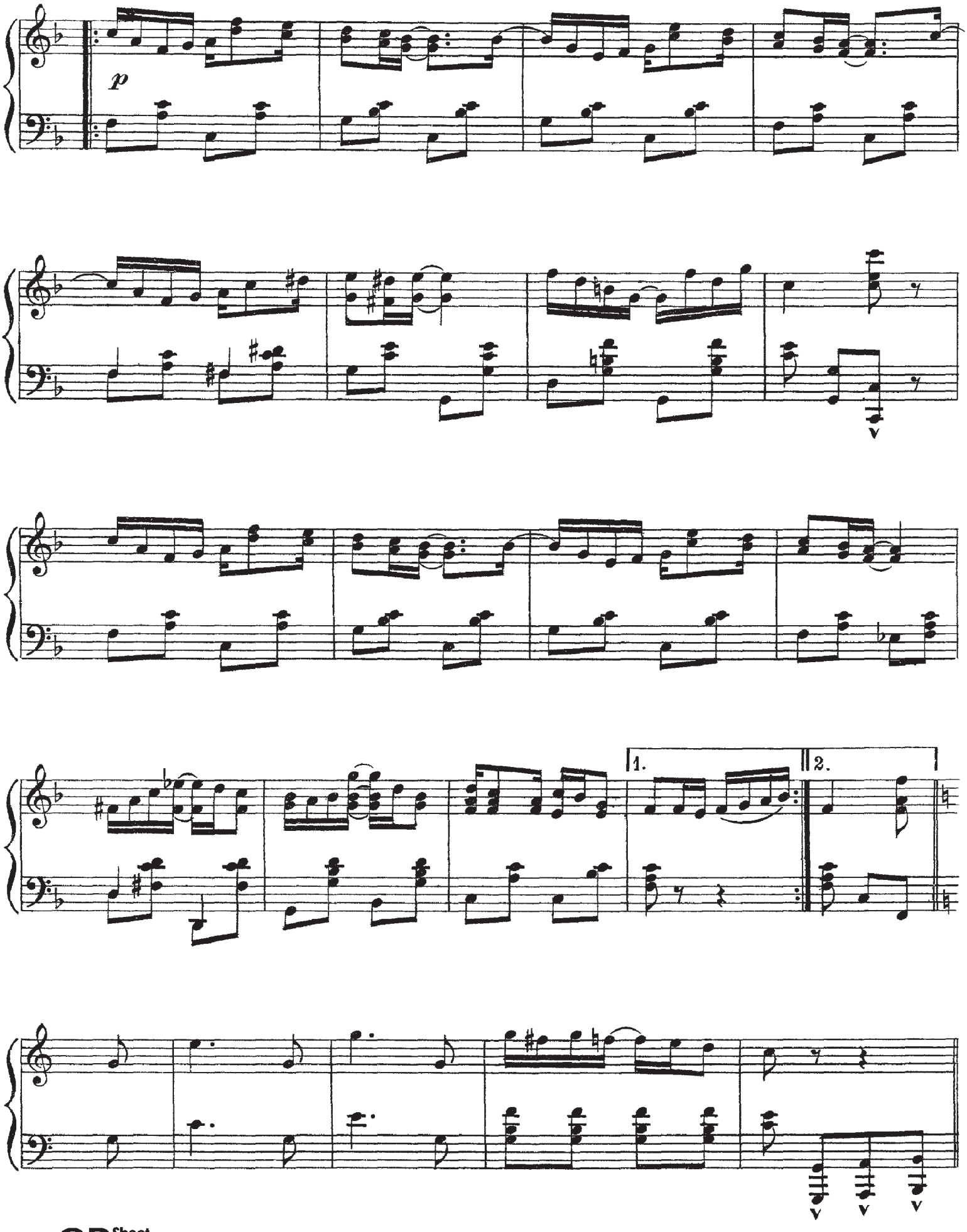
Ragtime Two Step



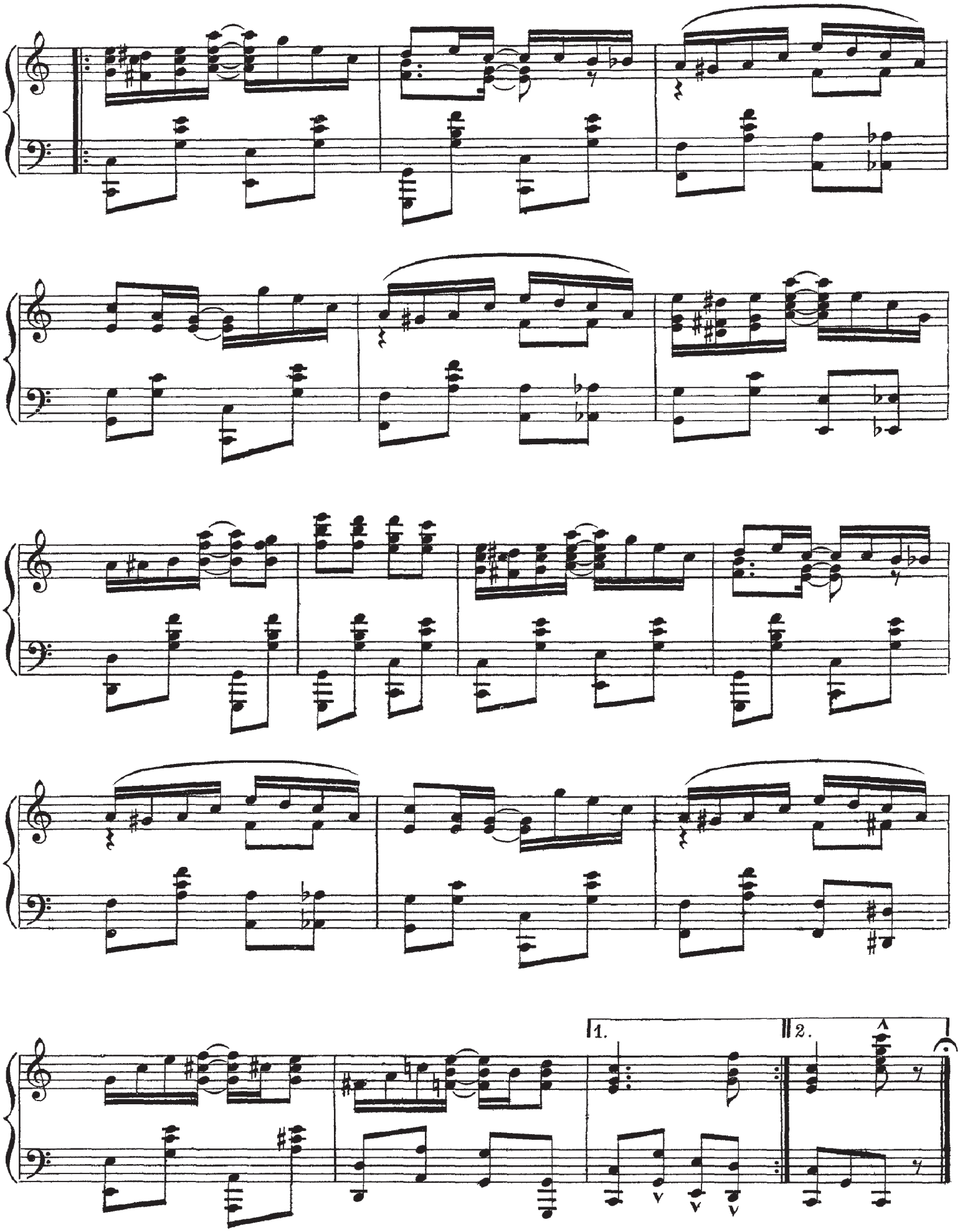
free-scores.com



CD Sheet Music
free-scores.com



CD Sheet Music
free-scores.com

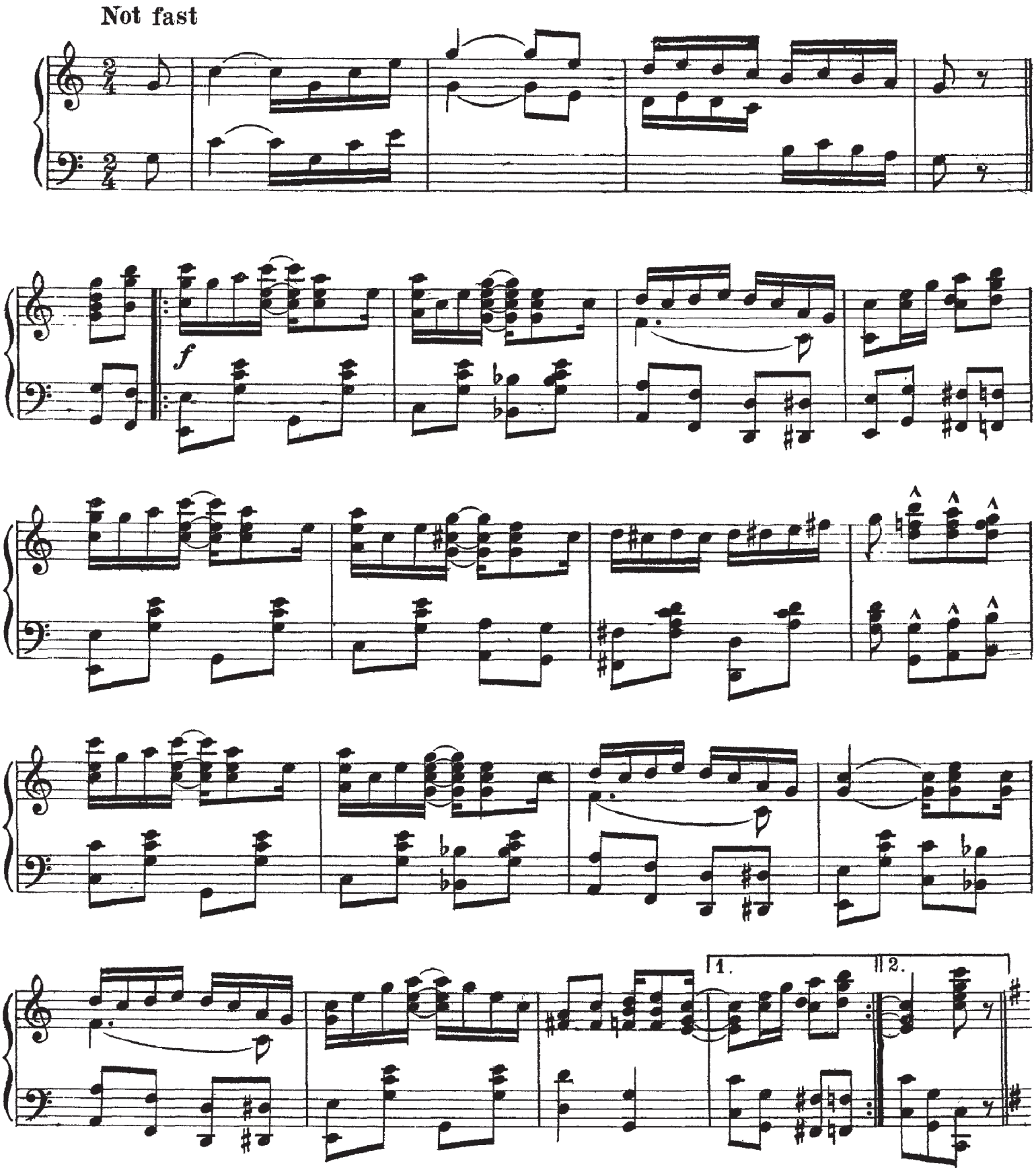


CD Sheet Music
free-scores.com

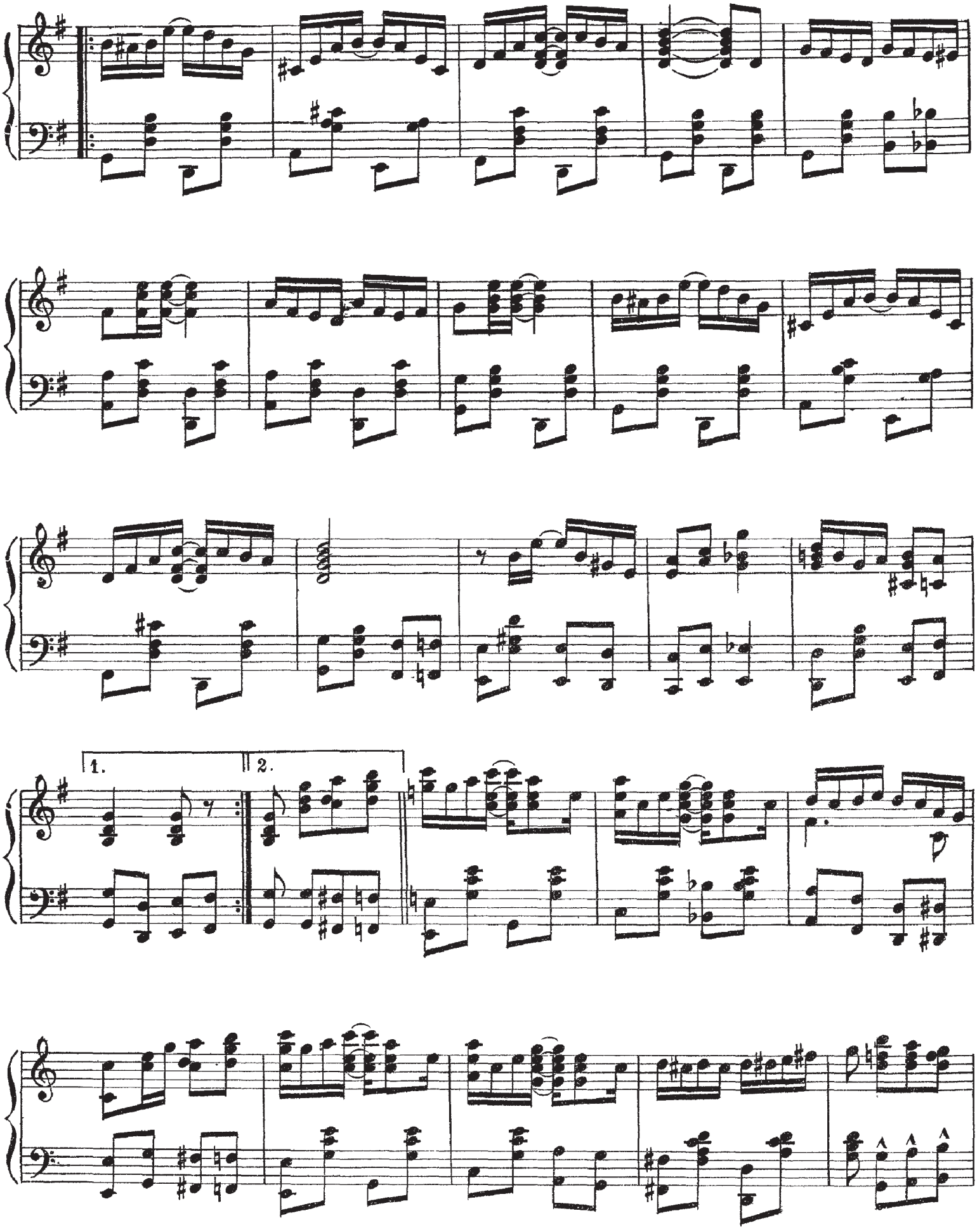
CD Sheet Music™

Scott Joplin and Scott Hayden

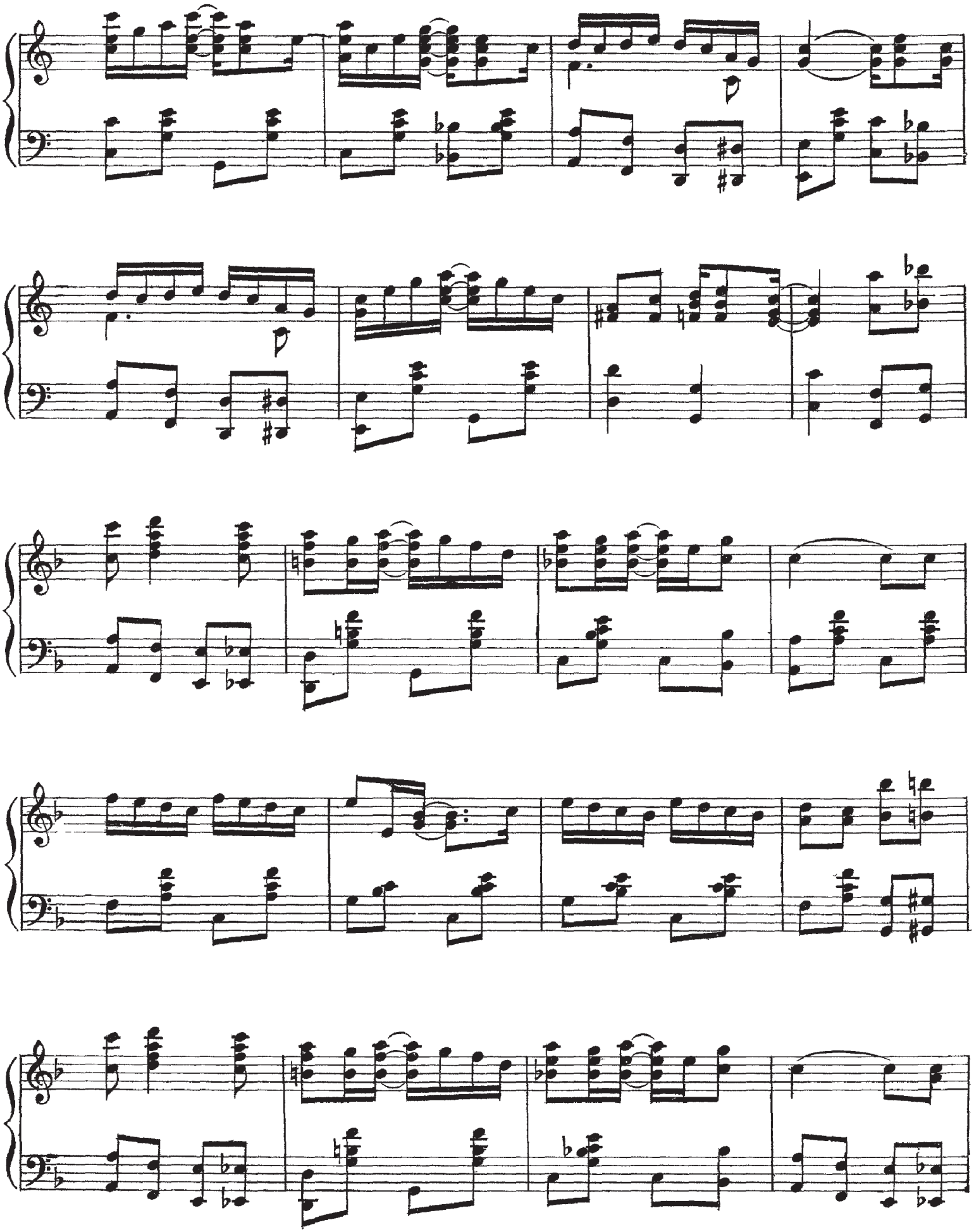
Kismet Rag



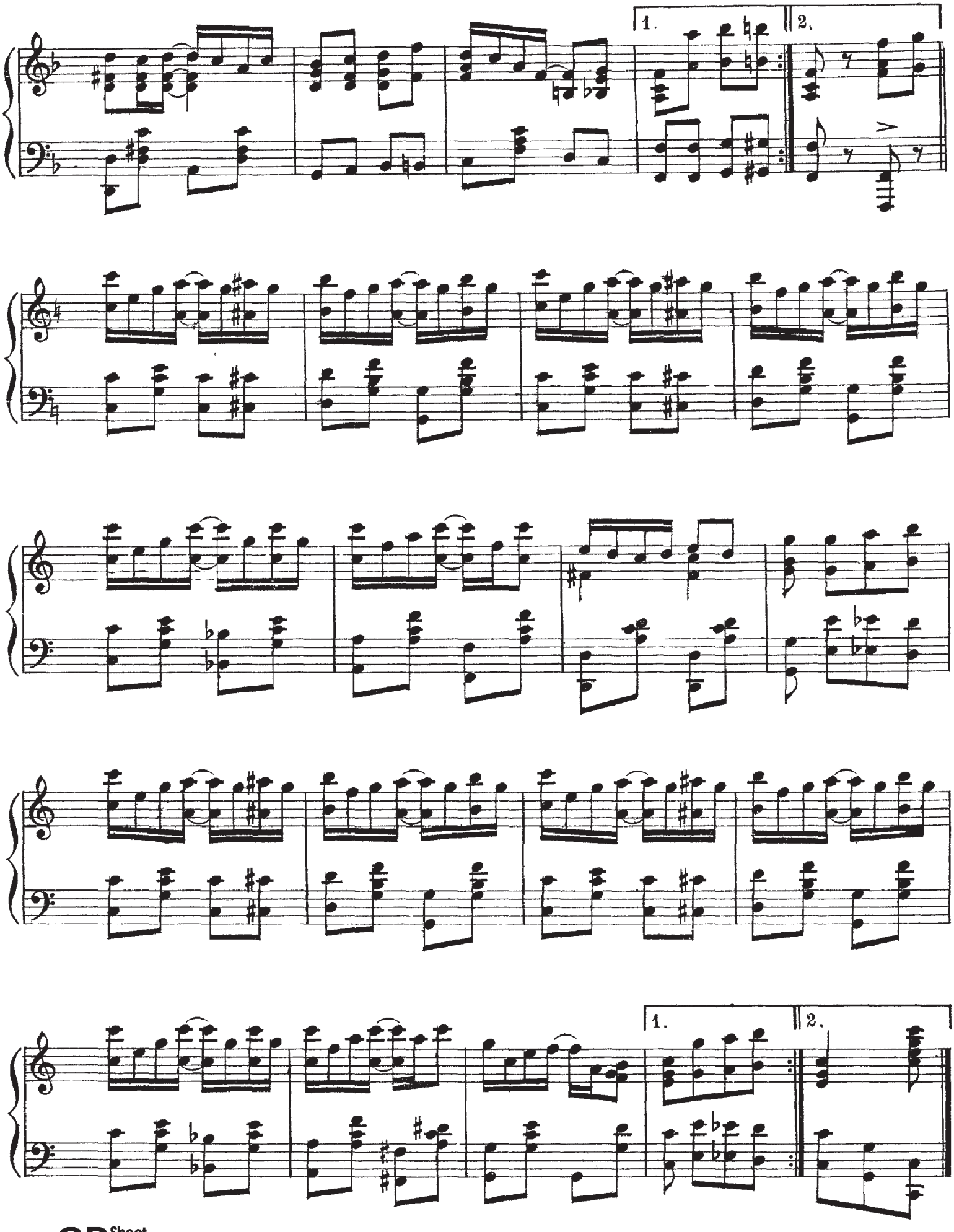
free-scores.com



CD Sheet Music
free-scores.com



CD Sheet Music
free-scores.com



CD Sheet Music
free-scores.com

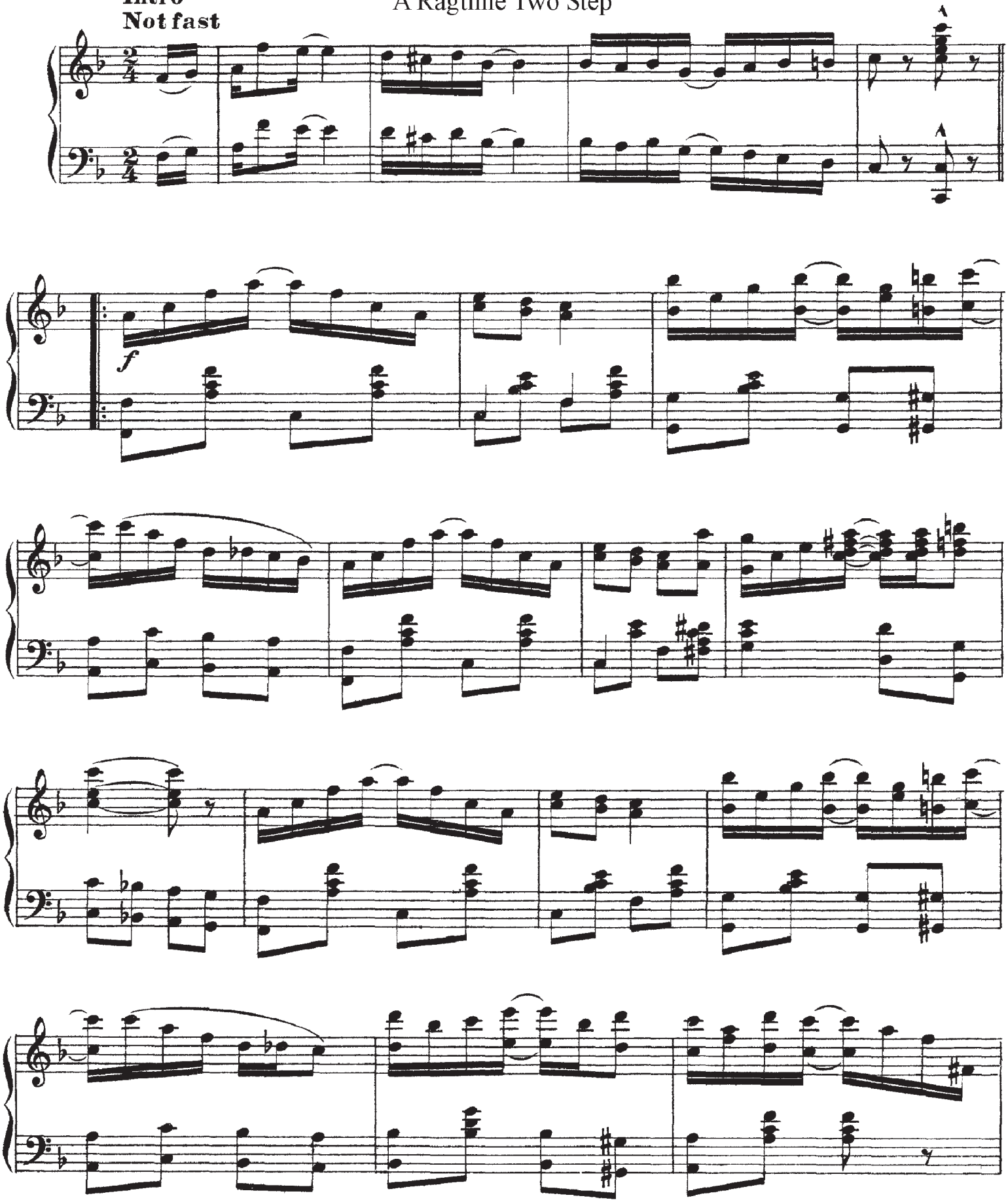
CD Sheet Music™

Scott Joplin and Scott Hayden

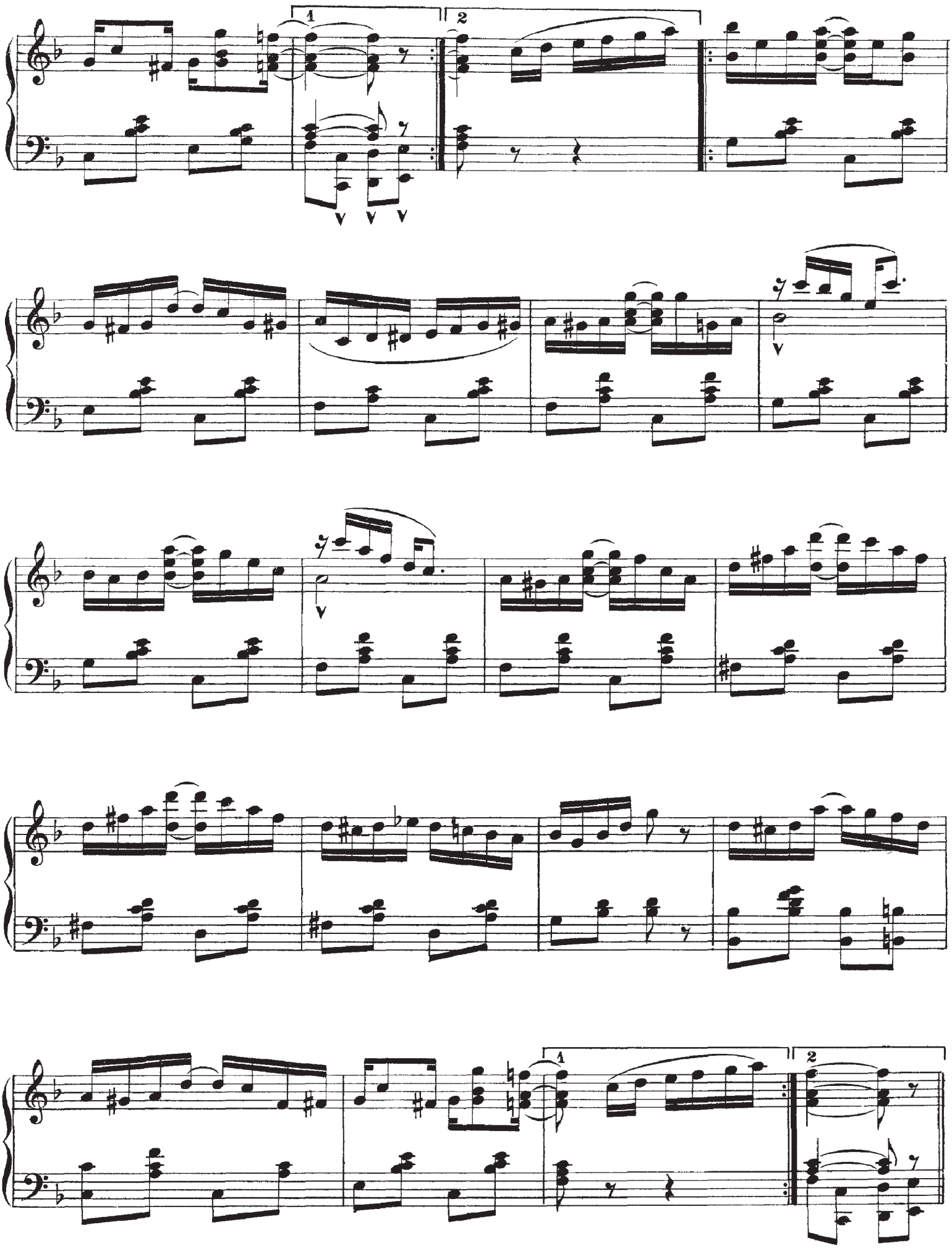
Something Doing

A Ragtime Two Step

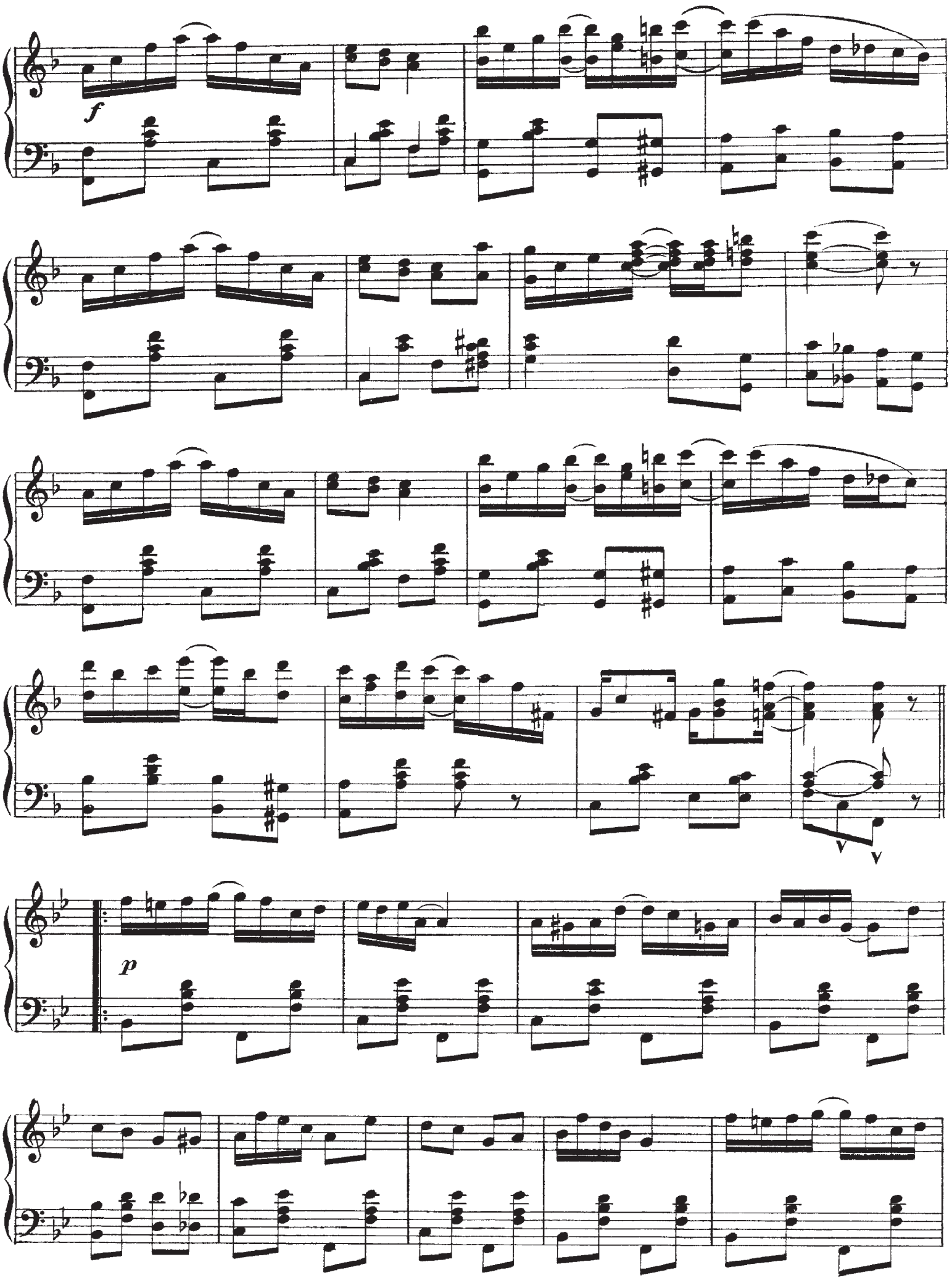
Intro
Not fast



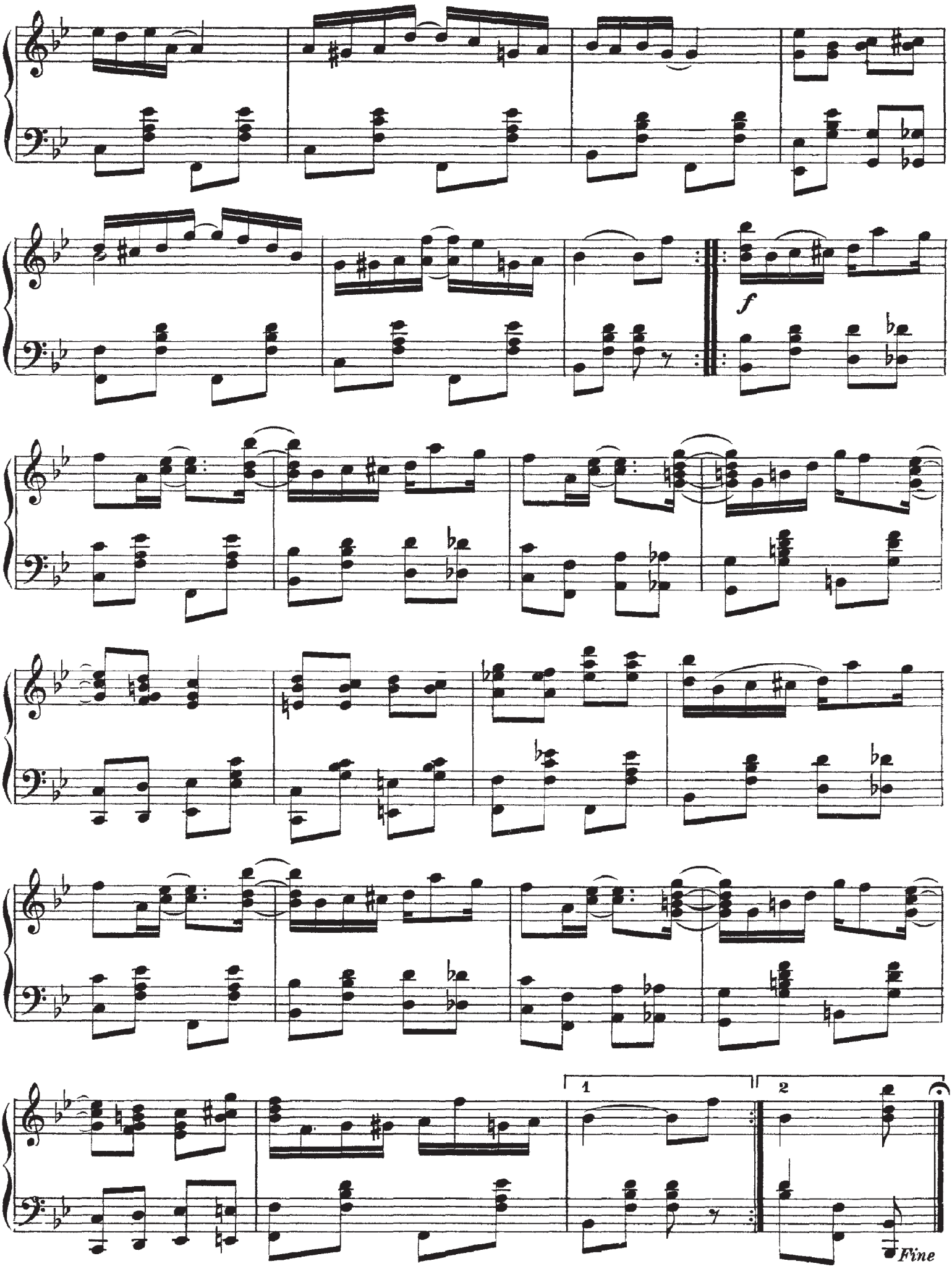
free-scores.com



Sheet Music
free-scores.com



free-scores.com



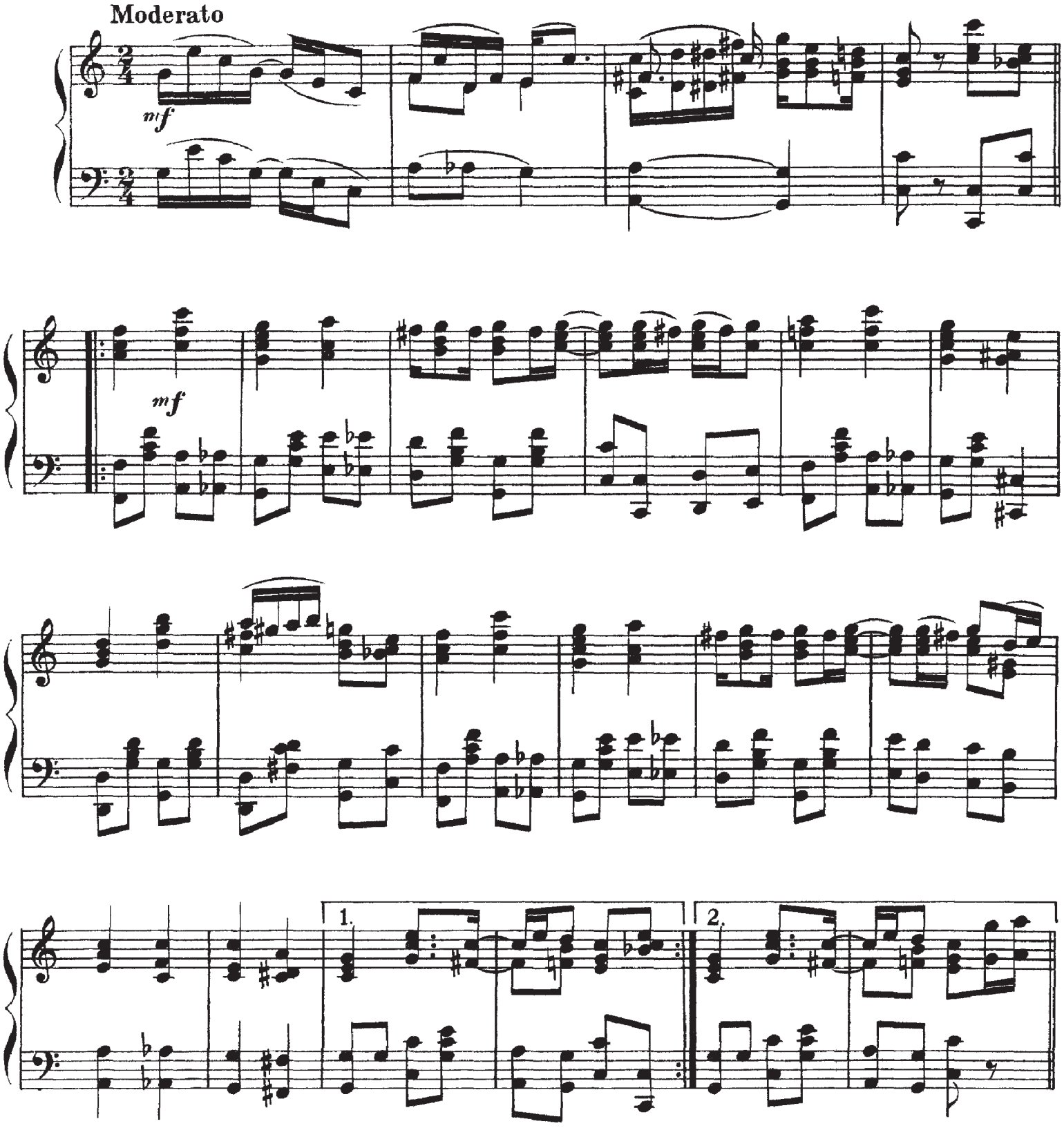
free-scores.com

CD Sheet Music™

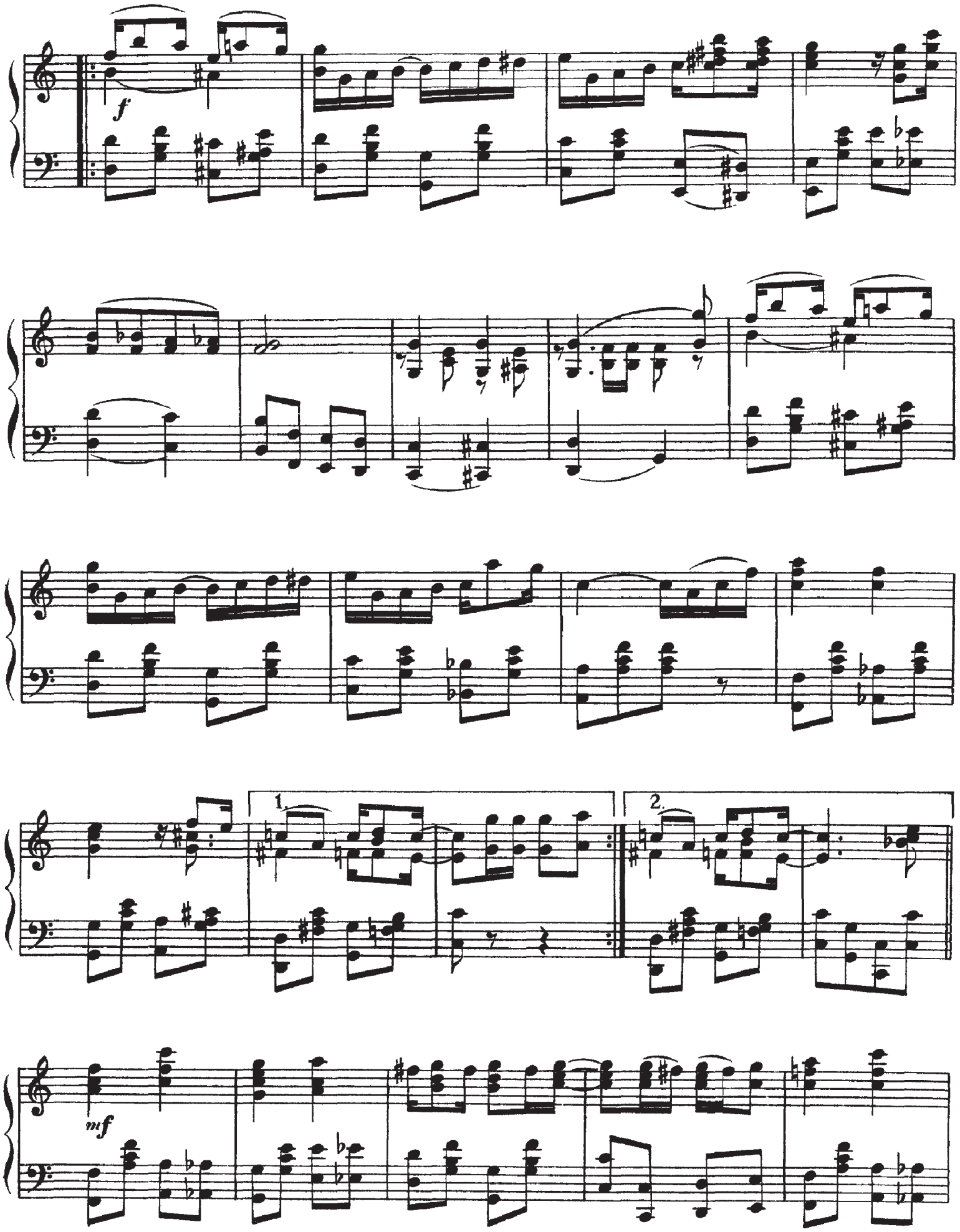
Scott Joplin and Arthur Marshall

Lily Queen

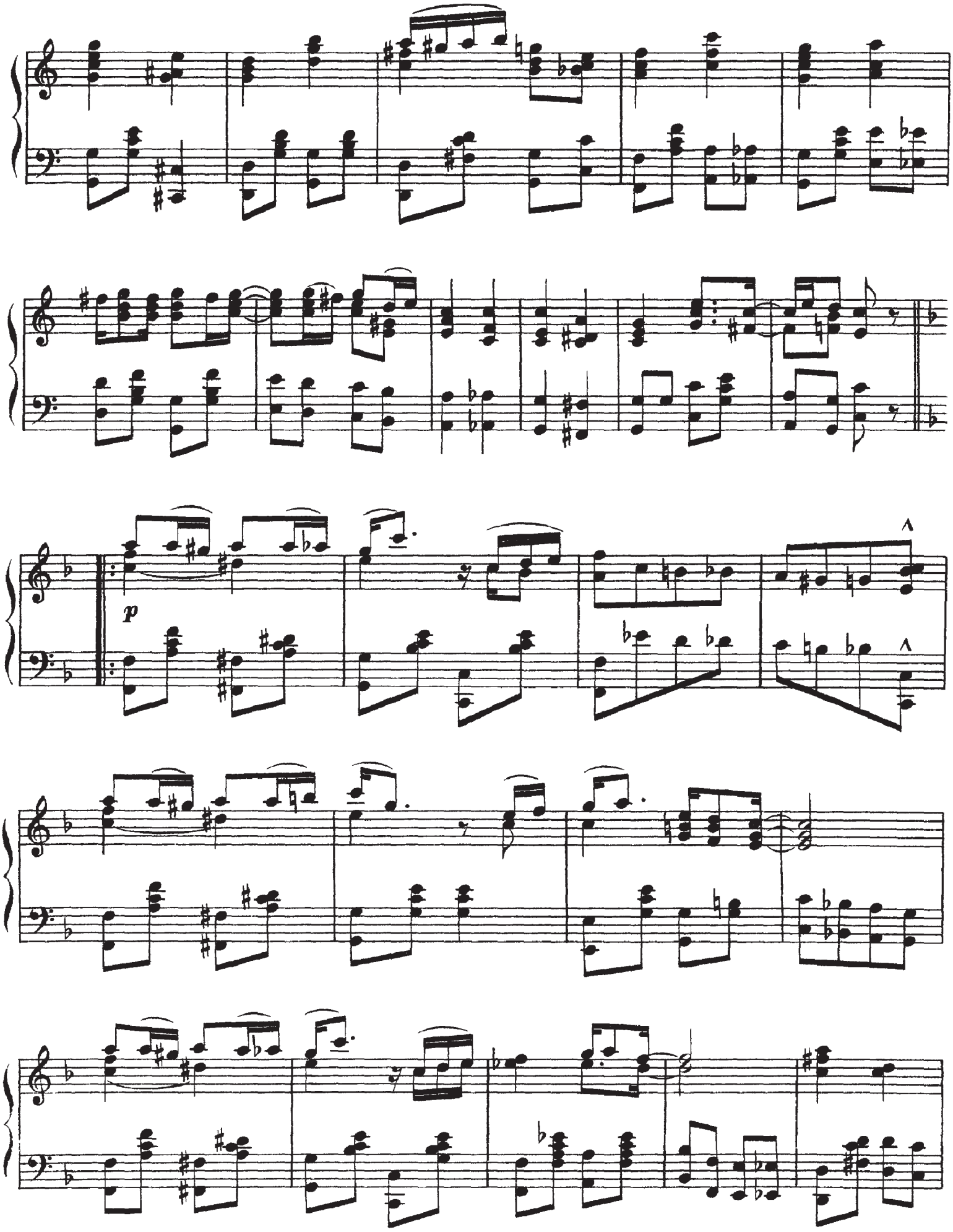
A Rag and Two Step



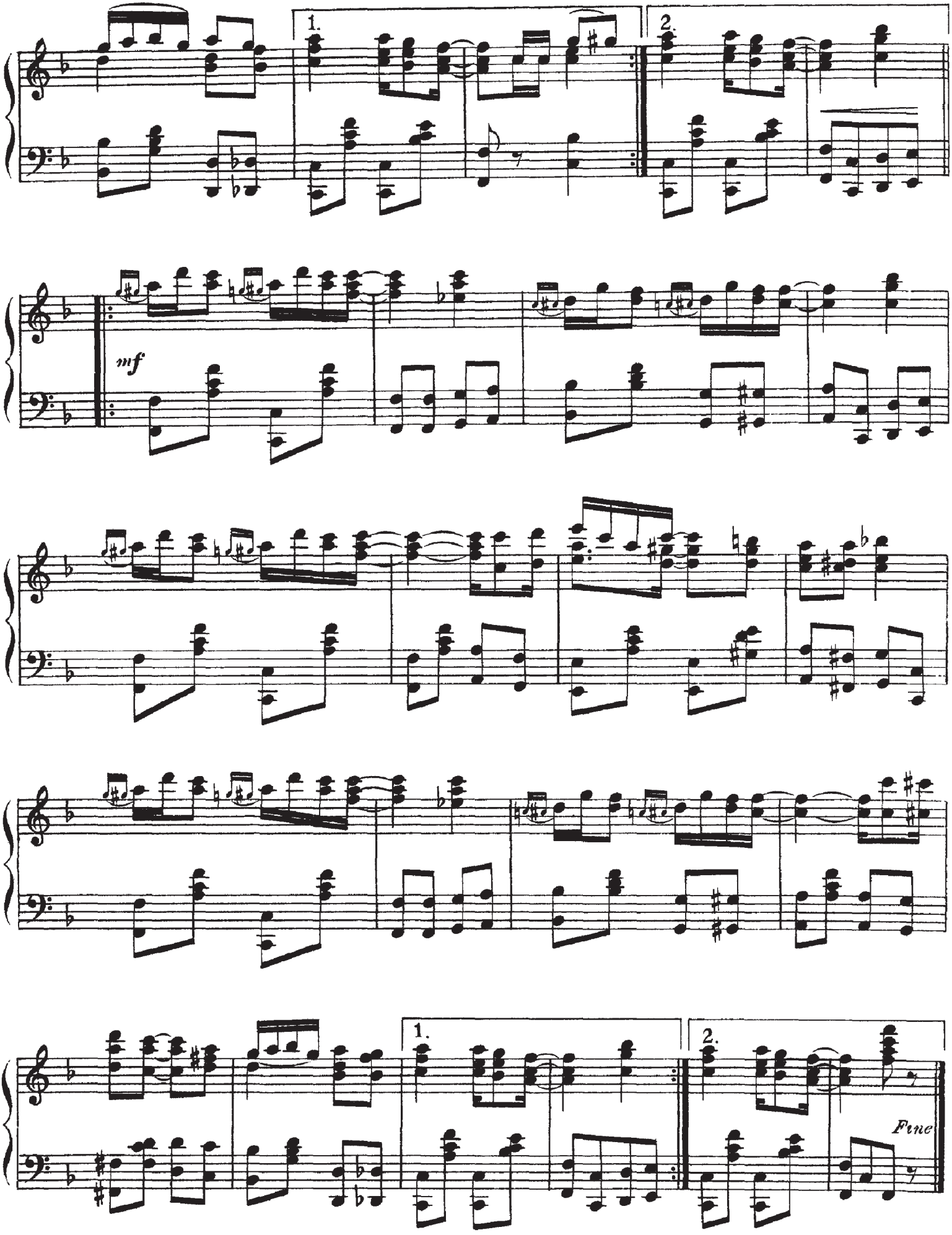
free-scores.com



CD Sheet Music
free-scores.com



CD Sheet Music
free-scores.com



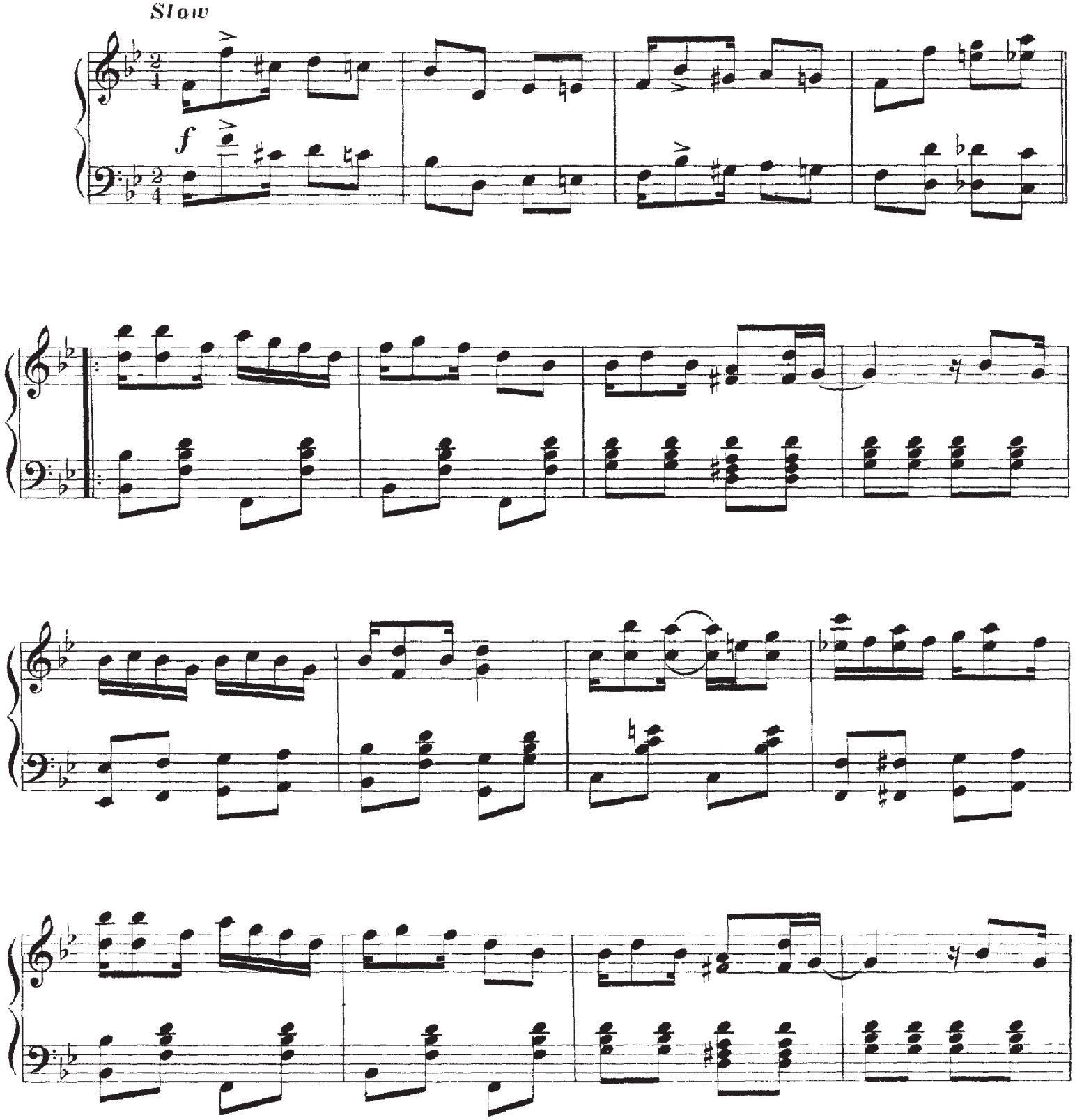
CD Sheet Music
free-scores.com

CD Sheet Music™

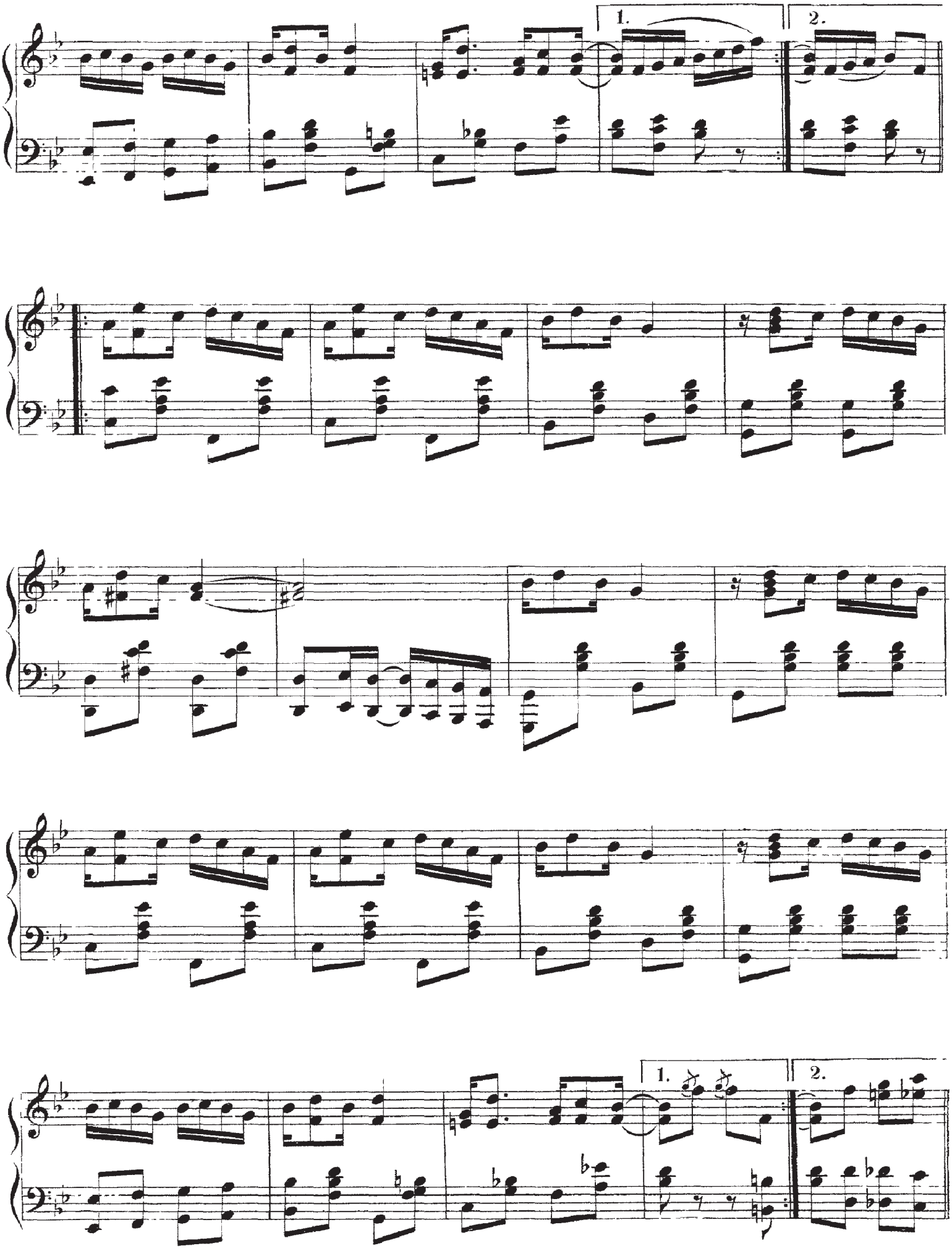
Scott Joplin and Arthur Marshall

Swipesy

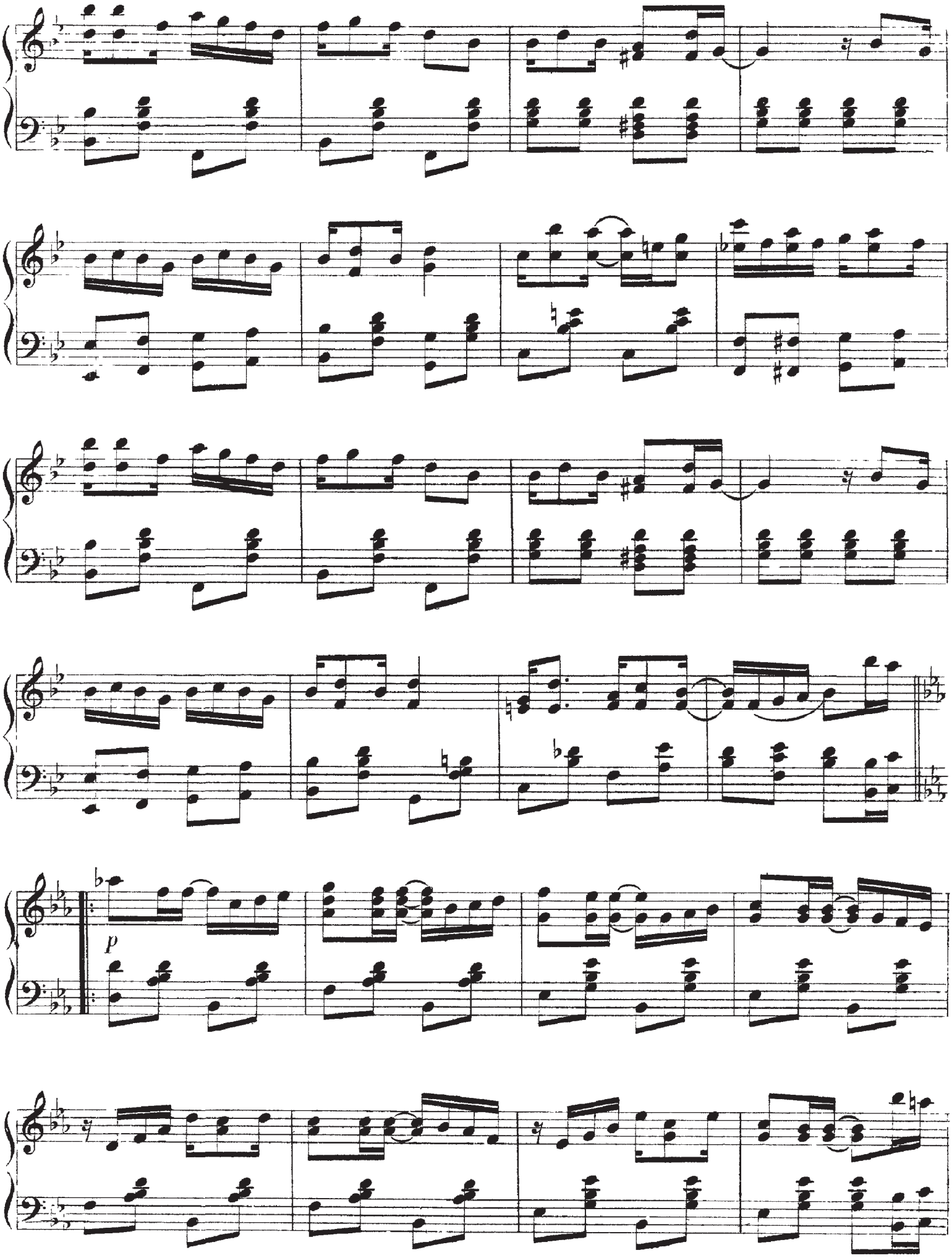
Cake Walk



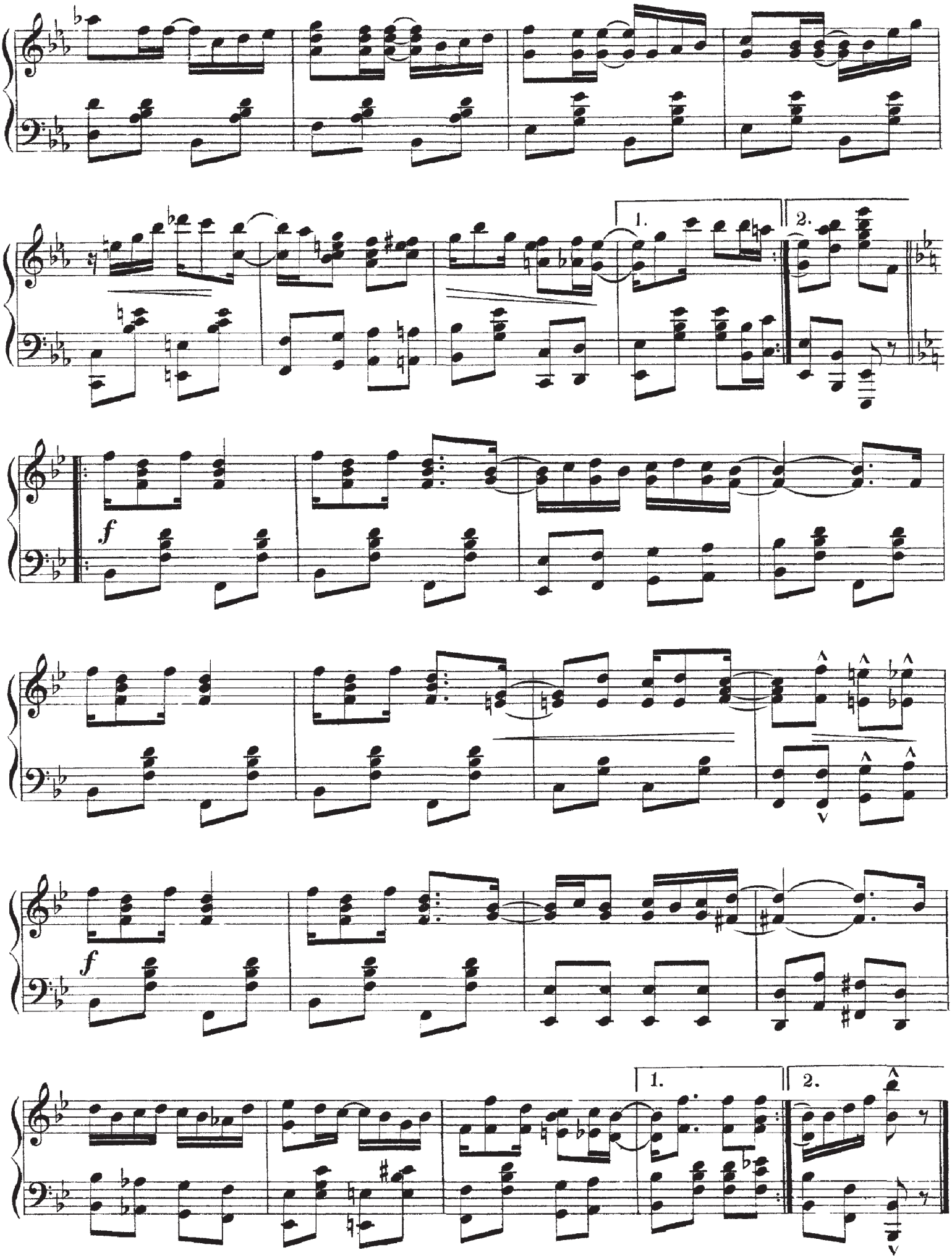
free-scores.com



free-scores.com



Sheet
free-scores.com



Sheet
free-scores.com