



# Denis Chabanois

Arranger, Director, Interpreter, Teacher

France

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-denisc.htm>

## About the piece

<b>Title:</b>	Sunflower Slow Drag [Rag Time Two Step]
<b>Composer:</b>	Joplin, Scott
<b>Arranger:</b>	Chabanois, Denis
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Chabanois, Denis
<b>Instrumentation:</b>	Bassoon Quartet
<b>Style:</b>	Ragtime

Denis Chabanois on [free-scores.com](http://www.free-scores.com)

Prohibited distribution on other website.



- share your interpretation
- comment
- contact the artist

# SUNFLOWER SLOW DRAG

Rag time two step

Scott Joplin

Arr. D. Chabanois

Not fast

Musical score for Bassoon 1, 2, 3, and 4, measures 1 through 6. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo marking is "Not fast" and the dynamic is "mf". The music features a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts, with some accents and slurs.

Musical score for Bassoon 1, 2, 3, and 4, measures 7 through 12. The score continues the piece with similar rhythmic patterns and melodic lines. Measure 7 is marked with a "7" above the staff. The dynamics and tempo remain consistent with the previous section.

Musical score for Bassoon 1, 2, 3, and 4, measures 13 through 18. The score continues the piece with similar rhythmic patterns and melodic lines. Measure 13 is marked with a "13" above the staff. The dynamics and tempo remain consistent with the previous sections.

19

Bsn. 1. 2. *f* *2 p*

Bsn. *f* *2 p*

Bsn. *f* *2 p*

Bsn. *f* *2 p*

Detailed description: This system contains measures 19 through 25. It features four staves for Bsn. The first ending (1.) spans measures 19-21, and the second ending (2.) spans measures 22-25. Dynamics of *f* and *2 p* are indicated. Accents (^) are placed over notes in measures 19-21. The key signature has one flat and the time signature is 9/8.

26

Bsn.

Bsn.

Bsn.

Bsn.

Detailed description: This system contains measures 26 through 31. It features four staves for Bsn. The music continues with various rhythmic patterns and dynamics. The key signature and time signature remain the same as in the previous system.

32

Bsn. 1. 2. *f* *2 p*

Bsn. *f* *2 p*

Bsn. *f* *2 p*

Bsn. *f* *2 p*

Detailed description: This system contains measures 32 through 38. It features four staves for Bsn. The first ending (1.) spans measures 32-37, and the second ending (2.) spans measures 38-39. Dynamics of *f* and *2 p* are indicated. Accents (^) are placed over notes in measures 38-39. The key signature and time signature remain the same as in the previous system.

40

Bsn. *f*

Bsn. *f*

Bsn. *f*

Bsn. *f*

46

Bsn.

Bsn.

Bsn.

Bsn.

51

Bsn.

Bsn.

Bsn.

Bsn.