



# Ralf Behrens

Germany, Edewecht

## The Entertainer (C major - low - treble clef) Joplin, Scott

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	The Entertainer [C major - low - treble clef]
<b>Composer:</b>	Joplin, Scott
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 clarinets (B-flat) and 1 bass clarinet
<b>Style:</b>	Ragtime

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# The Entertainer

Scott Joplin (1867-1917) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2022 RaBe

♩ = c. 60

Clarinet 1

Clarinet 2

Bass Clarinet

The first system of the musical score for 'The Entertainer' features three staves: Clarinet 1, Clarinet 2, and Bass Clarinet. The music is in 2/4 time with a key signature of two sharps (F# and C#). Clarinet 1 begins with a melodic line of eighth notes. Clarinet 2 and Bass Clarinet play a rhythmic accompaniment of eighth notes, with the Bass Clarinet part including some grace notes.

5

The second system of the musical score continues from measure 5. It features three staves. Clarinet 1 has a melodic line with some slurs. Clarinet 2 and Bass Clarinet continue with their rhythmic accompaniment. Section markers (double bar lines with a symbol) are present at the beginning of each staff in this system.

10

The third system of the musical score continues from measure 10. It features three staves. Clarinet 1 has a melodic line with slurs. Clarinet 2 and Bass Clarinet continue with their rhythmic accompaniment. Section markers are present at the beginning of each staff.

15

The fourth system of the musical score continues from measure 15. It features three staves. Clarinet 1 has a melodic line with slurs. Clarinet 2 and Bass Clarinet continue with their rhythmic accompaniment. Section markers are present at the beginning of each staff.

20

1. 2.

25

30

35

1. 2. D.S. al Fine