



# Ralf Behrens

Germany, Edewecht

## The Entertainer (C major) Joplin, Scott

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	The Entertainer [C major]
<b>Composer:</b>	Joplin, Scott
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute, Oboe, Guitar
<b>Style:</b>	Ragtime

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# The Entertainer

Scott Joplin (1867-1917) (Arr.: Ralf Behrens)

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♩ = c. 60

Oboe

Flute

Guitar

The first system of the musical score is in 2/4 time. It features three staves: Oboe, Flute, and Guitar. The Oboe part begins with a melodic line of eighth notes. The Flute part has a similar melodic line, starting later. The Guitar part provides a rhythmic accompaniment with a steady eighth-note pattern.

5

The second system of the musical score starts at measure 5. It continues the melodic and rhythmic themes established in the first system. The Oboe and Flute parts have more complex phrasing, and the Guitar part maintains its accompaniment.

10

The third system of the musical score starts at measure 10. The Oboe and Flute parts show further development of their melodic lines. The Guitar part includes some dynamic markings like accents (>) and a fermata (⊖) over a measure.

15

The fourth system of the musical score starts at measure 15. This system features a dense texture with rapid sixteenth-note passages in the Oboe and Flute parts. The Guitar part continues with its accompaniment, including dynamic markings and a fermata at the end of the system.

20

25

30

35