



Bernard Dewagtere

France, SIN LE NOBLE

The Entertainer (The Entertainer) Joplin, Scott

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Entertainer [The Entertainer]

Composer: Joplin, Scott

Arranger: Dewagtere, Bernard

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Instrumentation: Lute (italian)

Style: Jazz

Comment: "The Entertainer" is a 1902 classic piano rag written by Scott Joplin. One of the classics of ragtime, it returned to top international prominence as part of the ragtime revival in the 1970s, when it was used as the theme music for the 1973 Oscar-winning film *The Sting*. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The Entertainer

Scott Joplin (1902)

Transc. : Bernard Dewagtere

Musical notation for the first system, measures 1-5. The top staff is in treble clef with a 2/4 time signature. The bottom staff is labeled "Luth" and contains guitar tablature. Dynamics include *mf*, *f*, and *mf*.

Musical notation for the second system, measures 6-10. The top staff is in treble clef. The bottom staff is labeled "Luth" and contains guitar tablature. Dynamics include *f* and *mf*.

Musical notation for the third system, measures 11-15. The top staff is in treble clef. The bottom staff is labeled "Luth" and contains guitar tablature. Dynamics include *f* and *mf*.

Musical notation for the fourth system, measures 16-20. The top staff is in treble clef. The bottom staff is labeled "Luth" and contains guitar tablature. Dynamics include *mf*.

