



Bernard Dewagtere

France, SIN LE NOBLE

The Entertainer (The Entertainer) Joplin, Scott

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Entertainer [The Entertainer]

Composer: Joplin, Scott

Arranger: Dewagtere, Bernard

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Instrumentation: Banjo, piano and/or organ

Style: Jazz

Comment: "The Entertainer" is a 1902 classic piano rag written by Scott Joplin. One of the classics of ragtime, it returned to top international prominence as part of the ragtime revival in the 1970s, when it was used as the theme music for the 1973 Oscar-winning film *The Sting*. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The Entertainer

Scott Joplin (1902)

Transc. : Bernard Dewagtere

♩ = 64

Musical score for the first system, measures 1-4. The score includes three staves: Treble Clef (top), Banjo TAB (middle), and Piano (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 64. Dynamics include *mf* and *f*.



Musical score for the second system, measures 5-8. The score includes three staves: Treble Clef (top), Banjo TAB (middle), and Piano (bottom). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f* and *mf*. The Banjo TAB staff shows fingerings and fret numbers (0, 1, 2).



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2

10

Bjo.

Pno

f *mf* *f*

mf *p* *mf*

Detailed description: This system contains measures 10 through 14. The Banjo (Bjo.) part is written on a single staff with a treble clef and a 7/8 time signature. It features a rhythmic pattern of eighth and sixteenth notes with various fret numbers (1, 2, 0, 4) and dynamics of *f*, *mf*, and *f*. The Piano (Pno.) part is written on a grand staff (treble and bass clefs). The right hand plays chords and melodic lines, while the left hand plays a bass line. Dynamics include *mf*, *p*, and *mf*. A crescendo hairpin is visible in the right hand of the piano part.

15

Bjo.

Pno

mf

mf

Detailed description: This system contains measures 15 through 19. The Banjo (Bjo.) part continues with the same rhythmic pattern, ending with a first ending bracket labeled '1.' in measure 19. Dynamics are *mf*. The Piano (Pno.) part continues with chords and bass lines, also ending with a first ending bracket labeled '1.' in measure 19. Dynamics are *mf*. A crescendo hairpin is present in the piano part.

15

Bjo.

Pno

mf

mf

Detailed description: This system contains measures 15 through 19. The Banjo (Bjo.) part continues with the same rhythmic pattern, ending with a first ending bracket labeled '1.' in measure 19. Dynamics are *mf*. The Piano (Pno.) part continues with chords and bass lines, also ending with a first ending bracket labeled '1.' in measure 19. Dynamics are *mf*. A crescendo hairpin is present in the piano part.

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21 *mf*

Bjo.

mf

Pno

26

Bjo.

Pno

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4

30

Bjo.

Pno

mf

mf

mf

0 2 0 0 2 3 4 | 0 2 0 0 1 0 | 2 0 1 0 2 0 1 0 | 1 7 0 4 0 | 1 2 1 1 2 1 2

Detailed description: This system contains measures 30 through 34. The Bjo part features a rhythmic pattern of eighth notes and sixteenth notes, with a treble clef and a key signature of one sharp (F#). The Pno part provides harmonic support with chords and moving lines in both hands. The dynamic marking *mf* is present throughout the system.

35

Bjo.

Pno

mf

p

1. 2.

0 1 2 2 1 0 | 2 1 2 0 1 1 | 7 2 3 4 | 1 7 7

Detailed description: This system contains measures 35 through 39. Measures 35-38 are marked *mf*, while measure 39 is marked *p*. The Bjo part includes a first and second ending. The Pno part features a first ending that leads to a second ending. The dynamic marking *p* is introduced in measure 39.