



Bernard Dewagtere

France, SIN LE NOBLE

The Entertainer (The Entertainer) Joplin, Scott

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Entertainer [The Entertainer]

Composer: Joplin, Scott

Arranger: Dewagtere, Bernard

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Instrumentation: mandolin (tablature)

Style: Jazz

Comment: "The Entertainer" is a 1902 classic piano rag written by Scott Joplin. One of the classics of ragtime, it returned to top international prominence as part of the ragtime revival in the 1970s, when it was used as the theme music for the 1973 Oscar-winning film *The Sting*. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The Entertainer

Scott Joplin (1902)

Transc. : Bernard Dewagtere

♩ = 64

Mandoline

Musical notation for Mandoline, measures 1-4. The staff shows a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music starts with a quarter rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. A repeat sign follows. The first ending consists of quarter notes G4, A4, B4, and A4. The second ending consists of quarter notes G4, A4, B4, and A4. The piece concludes with a quarter note G4. Dynamics are marked *mf* and *f*. A fermata is placed over the final note.

Mandoline tablature: 0 1 | 2 3 2 3 2 3 | 3 5 6 | 0 3 5 0 2 5

Mand.

Musical notation for Mandolin, measures 5-8. The staff shows a treble clef and a key signature of one sharp (F#). The music starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. A repeat sign follows. The first ending consists of quarter notes G4, A4, B4, and A4. The second ending consists of quarter notes G4, A4, B4, and A4. The piece concludes with a quarter note G4. Dynamics are marked *mf* and *f*. A fermata is placed over the final note.

Mandolin tablature: 3 0 1 | 2 3 2 3 2 3 | 0 5 | 4 0 3 0 5 3 0

Mand.

Musical notation for Mandolin, measures 9-12. The staff shows a treble clef and a key signature of one sharp (F#). The music starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. A repeat sign follows. The first ending consists of quarter notes G4, A4, B4, and A4. The second ending consists of quarter notes G4, A4, B4, and A4. The piece concludes with a quarter note G4. Dynamics are marked *mf* and *f*. A fermata is placed over the final note.

Mandolin tablature: 5 0 1 | 2 3 2 3 2 3 | 3 5 6 | 0 3 5 0 2 5

Mand.

Musical notation for Mandolin, measures 13-16. The staff shows a treble clef and a key signature of one sharp (F#). The music starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. A repeat sign follows. The first ending consists of quarter notes G4, A4, B4, and A4. The second ending consists of quarter notes G4, A4, B4, and A4. The piece concludes with a quarter note G4. Dynamics are marked *mf*. A fermata is placed over the final note.

Mandolin tablature: 3 3 5 | 0 3 5 0 3 5 3 | 0 3 5 0 3 5 3 | 0 3 5 0 2 5

The Entertainer

2

17 1. 2. *mf*

Mand.

17 3 0 1 3 2 3 4 5 0 5 2 3 4 5 0 5 0 3 5 *mf*

21

Mand.

21 0 2 3 5 5 3 5 5 2 3 5 0 5 2 3 4 5 0 5 5 0 1 2 2 2 0 4 0

26

mf

Mand.

26 5 2 3 4 5 0 5 2 3 4 5 0 5 0 3 5 0 2 3 5 0 5 3 5 3 5 4 5 *mf*

31

1. 2. *mf*

Mand.

31 3 0 3 0 3 0 5 3 0 3 0 3 5 0 3 0 5 3 2 3 4 3 *mf*