



Bernard Dewagtere

France, SIN LE NOBLE

The Entertainer (The Entertainer) Joplin, Scott

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Entertainer [The Entertainer]

Composer: Joplin, Scott

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Cello, piano or organ

Style: Jazz

Comment: "The Entertainer" is a 1902 classic piano rag written by Scott Joplin. One of the classics of ragtime, it returned to top international prominence as part of the ragtime revival in the 1970s, when it was used as the theme music for the 1973 Oscar-winning film *The Sting*. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=40063>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

The Entertainer

Scott Joplin (1902)

♩ = 64

Transc. : Bernard Dewagtere

The musical score is presented in a system with three systems of staves. The first system includes a Cello staff and a Piano staff. The second and third systems each include a Cello staff and a Piano staff. The score is in 2/4 time and features dynamic markings such as *f*, *mf*, and *p*. Measure numbers 6, 11, and 16 are indicated at the beginning of their respective systems. The score concludes with a first ending bracket and a repeat sign.

©2011Dewagtere

The Entertainer

21 *mf*

Piano score for measures 21-25. The bass line features a melodic line with a first ending bracket and a second ending. The piano accompaniment consists of chords and eighth-note patterns. Dynamics include *mf*.

26 *mf*

Piano score for measures 26-30. The bass line continues the melodic line. The piano accompaniment features chords and eighth-note patterns. Dynamics include *mf*.

31 *mf*

Piano score for measures 31-35. The bass line continues the melodic line. The piano accompaniment features chords and eighth-note patterns. Dynamics include *mf*.

36 *mf* *p*

Piano score for measures 36-40. The bass line features a melodic line with first and second endings. The piano accompaniment includes chords and eighth-note patterns. Dynamics include *mf* and *p*.