

Conducteur

TREEMONISHA A REAL SLOW DRAG

Scott JOPLIN
(1868-1917)

Adaptation pour orchestre d'harmonie

Orchestration :
Serge DALLE LUCHE

A

Larghetto $\text{♩} = 96$

Instrument list:
Piccolo
Flûte
Hautbois
Basson
Petite clarinette Mb
Clarinete Sb 1
Clarinete Sb 2
Clarinete Sb 3
Clarinete basse Sb
Saxophone soprano
Saxophone alto 1
Saxophone alto 2
Saxophone ténor 1
Saxophone ténor 2
Saxophone baryton
Cor ou Alto Mb 1
Cor ou Alto Mb 2
Trompette Sb 1
Trompette Sb 2
Bugle Sb (Huehorn)
Trombone 1
Trombone 2
Trombone basse
Baryton Sb 1
Baryton Sb 2
Tuba Uk
Timbales
Casse claire 1
Grosse caisse 2

11 12 14 16 18 20

Picc. *f*

Fl. *f*

Htb. *mf* *cresc.* *f*

Bsn. *f* *f*

Pte cl. *f*

Cl. 1 *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

Cl. b. *mp* *cresc.* *f*

Sax. sop. *mf* *cresc.* *f*

Sax. alt. 1 *mf* *f*

Sax. alt. 2 *f*

Sax. tén. 1 *f*

Sax. tén. 2 *f*

Sax. bar. *f*

Cor Eb 1 *mp* *mf* *f*

Cor Eb 2 *mp* *mf* *f*

Tip. 1 *mf* *mf* *f*

Tip. 2 *mp* *cresc.* *mf* *f*

Bgl. (Flüg.) *mp* *cresc.* *mf* *f*

Tib. 1 *mp* *cresc.* *mf* *f*

Tib. 2 *mp* *cresc.* *mf* *f*

Tib. b. *mp* *cresc.* *f*

Bar. Bb 1 *mp* *cresc.* *mf* *f*

Bar. Bb 2 *mp* *cresc.* *mf* *f*

Tuba C *mp* *cresc.* *mf* *f*

Timb. *f*

C.Cl. 1

G.C. 2

Scott Joplin - A Real Slow Drag - pour orchestre d'harmonie

B

Moderato (♩ = c. 104)

Musical score for orchestra, measures 21-30. The score is in 2/4 time with a tempo of Moderato (♩ = c. 104). The key signature has one sharp (F#). The score includes parts for Piccolo, Flute, Horn, Bassoon, Percussion (Pte. cl.), Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Saxophone Soprano, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor 1, Saxophone Tenor 2, Saxophone Baritone, Cor Anglais 1, Cor Anglais 2, Trumpet 1, Trumpet 2, Bugle (Flügelhorn), Trombone 1, Trombone 2, Trombone Bass, Baritone Bass 1, Baritone Bass 2, Tuba, Timpani, and Cymbals 1 & 2. The score features various dynamics such as *p*, *mp*, *pp*, and *mf*. Measure numbers 21, 22, 24, 26, 28, and 30 are indicated at the top of the staves.



This is a full orchestral score for Scott Joplin's "A Real Slow Drag". The score is arranged for a large orchestra and includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Htb. (Horn in B-flat)
- Bsn. (Bassoon)
- Pte cl. (Percussion/Cymbal)
- Cl. 1, 2, 3 (Clarinets in B-flat)
- Cl. b. (Clarinet in B)
- Sax. sop. (Soprano Saxophone)
- Sax. alt. 1, 2 (Alto Saxophones)
- Sax. tén. 1, 2 (Tenor Saxophones)
- Sax. bar. (Baritone Saxophone)
- Cor Eb 1, 2 (Cor Anglais in E-flat)
- Tip. 1, 2 (Trumpets)
- Bgl. (Flüg.) (Bugle)
- Trb. 1, 2 (Trombones)
- Trb. b. (Trombone in B-flat)
- Bar. Bb 1, 2 (Baritone Saxophones in B-flat)
- Tuba C (Tuba)
- Timb. (Timpani)
- C.C. 1, 2 (Cymbals)

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *crescendo*, *f*, *p*, *mf*, and *mp*. Measure numbers 31, 32, 34, 36, 38, and 40 are indicated at the top of the score.

41 42 44 46 48 50

Picc. *mf* *cresc.* *f*

Fl. *mf* *cresc.* *f*

Htb. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Pte cl. *mf* *cresc.* *f*

Cl. 1 *mf* *cresc.* *f*

Cl. 2 *mf* *cresc.* *f*

Cl. 3 *mf* *cresc.* *f*

Cl. b. *mf* *cresc.* *f*

Sax. sop. *mf* *cresc.* *f*

Sax. alt. 1 *mf* *cresc.* *f*

Sax. alt. 2 *mf* *cresc.* *f*

Sax. tén. 1 *mf* *cresc.* *f*

Sax. tén. 2 *mf* *cresc.* *f*

Sax. bar. *mf* *cresc.* *f*

Cor Eb 1 *mf* *cresc.* *f*

Cor Eb 2 *mf* *cresc.* *f*

Tip. 1 *mf* *cresc.* *f*

Tip. 2 *mf* *cresc.* *f*

Bgl. (Flüg.) *mf* *cresc.* *f*

Tib. 1 *mf* *cresc.* *f*

Tib. 2 *mf* *cresc.* *f*

Tib. b. *mf* *cresc.* *f*

Bar. Bb 1 *mf* *cresc.* *f*

Bar. Bb 2 *mf* *cresc.* *f*

Tuba C *mf* *cresc.* *f*

Timb. *mf* *cresc.* *f*

C.Cl. 1 *mf* *cresc.* *f*

G.C. 2 *mf* *cresc.* *f*

D

51 52 54 56 58 60

Picc.

Fl.

Htb.

Bsn.

Pte cl.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

Cor Eb 1

Cor Eb 2

Trp. 1

Trp. 2

Bgl. (Flüg.)

Tbn. 1

Tbn. 2

Tbn. b.

Bar. Bb 1

Bar. Bb 2

Tuba C

Timb.

C.Cl. 1

G.C. 2

p *mp* *mf* *f*

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61 62 64 66 68 70

Picc. *mp* *f*

Fl. *mp* *f*

Hrb. *f* *mp* *f* *mp* *f*

Bsn. *mf* *f* *mp* *mf*

Pte cl. *mf* *f* *mf*

Cl. 1 *mf* *mp* *f* *mp* *f*

Cl. 2 *mf* *mp* *f*

Cl. 3 *mf* *mp* *f*

Cl. b. *mf* *f* *f*

Sax. sop. *f* *mp* *f* *mp* *mf*

Sax. alt. 1 *f* *mp* *mf*

Sax. alt. 2 *f* *mp* *mf*

Sax. tén. 1 *f*

Sax. tén. 2 *f*

Sax. bar. *mf* *mp* *f* *mp* *mf*

Cor Eb 1 *p*

Cor Eb 2 *p*

Trp. 1 *mf* *p* *f*

Trp. 2 *mf* *p* *f*

Bgl. (Flüg.) *mf* *p* *f*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tbn. b. *mf* *mp* *f* *mp* *mf*

Bar. Bb 1 *mf* *f* *mf*

Bar. Bb 2

Tuba C *mf* *mp* *f* *mp* *mf*

Timb. *mf* *mf*

C.Cl. 1 *mf* *mp* *f* *mp* *mf*

G.C. 2 *mf* *mp* *f* *mp* *mf*

This musical score is for Scott Joplin's 'A Real Slow Drag', arranged for a symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute, Horns (Horn 1, 2, 3, 4), Clarinets (Cl. 1, 2, 3, Bass Clarinet), Saxophones (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), and Cor Anglais. The brass section includes Trumpets (Trumpet 1, 2), Trombones (Trombone 1, 2, Bass Trombone), Baritone/Euphonium (Bar. Bb 1, Bar. Bb 2), Tuba, and Timpani. The percussion section includes Conga (C.C. 1) and Gong (G.C. 2). The score is divided into measures 71 through 80, with dynamic markings such as *p*, *mp*, *mf*, and *pp* indicating the volume. The key signature is one flat (B-flat major or D minor).

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81 82 84 86 88 90

Picc. *mf* *molto crescendo* *ff*

Fl. *mf* *molto crescendo* *ff*

Htb. *mp* *mf* *molto crescendo* *ff*

Bsn. *mf*

Pte cl. *mf* *molto crescendo* *ff*

Cl. 1 *mf* *mp* *mf* *f* *mf* *molto crescendo* *ff*

Cl. 2 *mp* *mf* *f* *mf* *molto crescendo* *ff*

Cl. 3 *mp* *mf* *molto crescendo* *ff*

Cl. b. *mf* *mf* *mp* *molto crescendo* *ff*

Sax. sop. *mf* *mp* *mf* *molto crescendo* *ff*

Sax. alt. 1 *mp* *mf* *molto crescendo* *ff*

Sax. alt. 2

Sax. tén. 1 *mf*

Sax. tén. 2

Sax. bar. *mf* *mp* *mf* *mp* *molto crescendo* *ff*

Cor Eb 1 *p* *mp* *molto crescendo* *ff*

Cor Eb 2 *p* *mp* *molto crescendo* *ff*

Tip. 1 *mf* *mp* *mf* *molto crescendo* *ff*

Tip. 2 *mf* *mp* *mf* *molto crescendo* *ff*

Bgl. (Flüg.) *mf* *mp* *mf* *molto crescendo* *ff*

Trb. 1 *mp* *mf* *mp* *molto crescendo* *ff*

Trb. 2 *mp* *mf* *mp* *molto crescendo* *ff*

Trb. b. *mf* *mp* *mf* *mp* *molto crescendo* *ff*

Bar. Bb 1 *mf* *p* *mf* *mp* *molto crescendo* *ff*

Bar. Bb 2 *mp* *mf* *mp* *molto crescendo* *ff*

Tuba C *mf* *mp* *mf* *mp* *molto crescendo* *ff*

Timb. *mf* *mp* *mf* *mp* *molto crescendo* *ff*

C.Cl. 1 *mf* *mp* *mf* *ff*

G.C. 2 *mf* *mp* *mf*

E

Musical score for 'A Real Slow Drag' by Scott Joplin, page 10. The score is for a symphony orchestra and includes parts for Piccolo, Flute, Horns, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Tuba, and Cymbals. The page shows measures 91 through 100. Dynamics include p, mp, and pp.

F

101 102 104 106 108 110

Picc. *crescendo* *f* *p* *mf*

Fl. *crescendo* *f* *p* *mf*

Htb. *f* *p* *mf*

Bsn. *f* *p* *mf* *mp*

Pte. cl. *crescendo* *f* *p* *mp*

Cl. 1 *crescendo* *f* *p* *mp*

Cl. 2 *crescendo* *f* *p* *mp*

Cl. 3 *crescendo* *f* *p* *mp*

Cl. b. *crescendo* *f* *mp*

Sax. sop. *crescendo* *f* *p* *mf*

Sax. alt. 1 *crescendo* *f* *p* *mf*

Sax. alt. 2 *crescendo* *f* *p* *mf*

Sax. tén. 1 *crescendo* *f* *mf*

Sax. tén. 2 *crescendo* *f* *mp*

Sax. bar. *crescendo* *f* *p* *mf* *mp*

Cor Eb 1 *crescendo* *f* *mp*

Cor Eb 2 *crescendo* *f* *mp*

Trp. 1 *crescendo* *f* *p* *mf* *mf*

Trp. 2 *crescendo* *f* *p* *mf* *mf*

Bgl. (Flüg.) *crescendo* *f* *p* *mf* *mf*

Tbn. 1 *crescendo* *f* *p* *mf* *mp*

Tbn. 2 *crescendo* *f* *p* *mf* *mp*

Tbn. b. *crescendo* *f* *p* *mp*

Bar. Bb 1 *crescendo* *f* *p* *mf* *mp*

Bar. Bb 2 *crescendo* *f* *p* *mf* *mp*

Tuba C *crescendo* *f* *p* *mp*

Timb. *f* *p* *mp*

C.Cl. 1 *f* *p* *mf* *mp*

G.C. 2 *f* *p* *mp*

111 112 114 116 118 120

Picc. *mf* *cresc.* *f*

Fl. *mf* *cresc.* *f*

Htb. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Pte cl. *mf* *cresc.* *f*

Cl. 1 *mf* *cresc.* *f*

Cl. 2 *mf* *cresc.* *f*

Cl. 3 *mf* *cresc.* *f*

Cl. b. *mf* *cresc.* *f*

Sax. sop. *mf* *cresc.* *f*

Sax. alt. 1 *mf* *cresc.* *f*

Sax. alt. 2 *mf* *cresc.* *f*

Sax. tén. 1 *mf* *cresc.* *f*

Sax. tén. 2 *mf* *cresc.* *f*

Sax. bar. *mf* *cresc.* *f*

Cor Eb 1 *mf* *cresc.* *f*

Cor Eb 2 *mf* *cresc.* *f*

Trp. 1 *mf* *cresc.* *f*

Trp. 2 *mf* *cresc.* *f*

Bgl. (Flüg.) *mf* *cresc.* *f*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2 *mf* *cresc.* *f*

Tbn. b. *mf* *cresc.* *f*

Bar. Bb 1 *mf* *cresc.* *f*

Bar. Bb 2 *mf* *cresc.* *f*

Tuba C *mf* *cresc.* *f*

Timb. *mf* *cresc.* *f*

C.Cl. 1 *mf* *cresc.* *f*

G.C. 2 *mf* *cresc.* *f*

This page of the musical score for 'A Real Slow Drag' by Scott Joplin, arranged for a full orchestra and woodwinds, covers measures 121 to 128. The score is written for a variety of instruments, including Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3, b.), Saxophones (Sax. sop., alt. 1, alt. 2, tén. 1, tén. 2, bar.), Cor Anglais (Cor Eb 1, 2), Trumpets (Tpt. 1, 2), Bagpipers (Bgl. (Flüg.)), Trombones (Tbn. 1, 2, b.), Baritone (Bar. Bb 1, 2), Tuba (Tuba C), Timpani (Timb.), and Gong/Cymbal (G.C. 1, 2). The music is in 2/4 time and features a dynamic range from piano (p) to fortissimo (ff). The tempo is marked 'allargando' starting at measure 126. The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.' and 'decresc.'. The page concludes with a double bar line and a final dynamic marking of 'ff'.