



## Becerril Jose

Mexico, Queretaro

### Fantasía y variación (Tlazo 48)

#### About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

#### About the piece



<b>Title:</b>	Fantasía y variación [Tlazo 48]
<b>Composer:</b>	Jose, Becerril
<b>Arranger:</b>	Jose, Becerril
<b>Copyright:</b>	Copyright © Becerril Jose
<b>Publisher:</b>	Jose, Becerril
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Contemporary
<b>Comment:</b>	Fantasy and 20 variations

#### Becerril Jose on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

## Fantasía y variación

Jose Becerril Alatorre  
(Mayo 2015)

Andante

*p*

*mf*

*pp*

*f*

*p*

*tr.*

6

25

*f*

Musical score for measures 25-28. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a series of chords, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the beginning.

29

*mp*

Musical score for measures 29-32. The right hand has a melodic line with a slur over measures 29-30 and a crescendo hairpin leading to a fortissimo *f* dynamic at the end of measure 32. The left hand provides a simple accompaniment. A dynamic marking of *mp* (mezzo-piano) is shown at the start.

30

*f*

Musical score for measures 30-33. This system continues the piece, showing the right hand's melodic development and the left hand's accompaniment. A dynamic marking of *f* (forte) is indicated.

33

Musical score for measures 33-36. The right hand continues with chords and the left hand with eighth notes. A dynamic marking of *f* (forte) is present.

36

*mp*

Musical score for measures 36-37. The right hand has a melodic line with a slur. A dynamic marking of *mp* (mezzo-piano) is shown at the beginning.

37

Musical score for measures 37-40. The right hand continues with a melodic line, and the left hand provides accompaniment.



38

Musical notation for measures 38-39. The right hand features a complex rhythmic pattern with sixteenth notes and beams. The left hand is mostly silent, with a few notes appearing in measure 39.

39

Musical notation for measures 39-40. The right hand continues with rhythmic patterns, while the left hand becomes more active with a steady eighth-note accompaniment.

40

*mp*

Musical notation for measures 40-41. The left hand is marked *mp* and plays a consistent eighth-note accompaniment. The right hand has a more melodic line with some rests.

41

Musical notation for measures 41-42. The right hand has a melodic line with some chromaticism. The left hand continues with the eighth-note accompaniment.

42

Musical notation for measures 42-43. The right hand has a melodic line with some chromaticism. The left hand continues with the eighth-note accompaniment.

43

*rit.*

*a tempo*

*f*

Musical notation for measures 43-44. Measure 43 is marked *rit.* and measure 44 is marked *a tempo* and *f*. The right hand has a complex rhythmic pattern with sixteenth notes and beams. The left hand has a steady eighth-note accompaniment.



45

48

51

*mp*

53

*rit.*

56

*p a tempo*

*Sya*

60



63 *f* 5

65

66

67

69

71 *p*



73

tr tr tr tr tr tr tr

76

*p*

79

81

84

*f*

86



89

dim. p

This system contains measures 89 through 93. The music is in a minor key with a 3/4 time signature. The right hand features a melodic line with some grace notes and a descending eighth-note pattern. The left hand provides a steady accompaniment with quarter notes. Dynamic markings include *dim.* (diminuendo) and *p* (piano).

94

*f*

This system contains measures 94 through 99. The right hand has a more active melodic line with slurs and ties. The left hand continues with a consistent accompaniment. A dynamic marking of *f* (forte) is present.

101

*ff*

This system contains measures 101 through 106. The right hand features a complex texture with many beamed notes and slurs. The left hand has a more rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present.

