



Becerril Jose

Mexico, Queretaro

La fuga (Tlazo 57)

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

About the piece



Title: La fuga [Tlazo 57]
Composer: Jose, Becerril
Arranger: Jose, Becerril
Copyright: Copyright © Becerril Jose
Publisher: Jose, Becerril
Instrumentation: 2 Bassoons (duet)
Style: Baroque
Comment: Arr. for two bassoons

Becerril Jose on [free-scores.com](https://www.free-scores.com)



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La fuga

(Arr. for 2 Bassoons)

José Becerril Alatorre
(October 2021)

Allegro

Bassoon 1

mf

Bassoon 2

mf

5

Bsn. 1

p

Bsn. 2

9

Bsn. 1

mf

Bsn. 2

mf

12

Bsn. 1

Bsn. 2

14

Bsn. 1

Bsn. 2

cresc.

Measures 14-15. Bsn. 1: Bass clef, B-flat key signature. Measure 14 has a fermata over the first note. Bsn. 2: Bass clef, B-flat key signature. Measure 14 has a crescendo marking. Both parts play eighth notes.

16

Bsn. 1

Bsn. 2

f

Measures 16-17. Bsn. 1: Bass clef, B-flat key signature. Measure 16 has a forte (f) dynamic marking. Bsn. 2: Bass clef, B-flat key signature. Measure 16 has a forte (f) dynamic marking. Both parts play eighth notes.

20

Bsn. 1

Bsn. 2

p

Measures 20-21. Bsn. 1: Bass clef, B-flat key signature. Measure 20 has a piano (p) dynamic marking. Bsn. 2: Bass clef, B-flat key signature. Measure 20 has a piano (p) dynamic marking. Bsn. 1 has eighth notes with slurs. Bsn. 2 has eighth notes.

24

Bsn. 1

Bsn. 2

mf

Measures 24-25. Bsn. 1: Bass clef, B-flat key signature. Measure 24 has a mezzo-forte (mf) dynamic marking. Bsn. 2: Bass clef, B-flat key signature. Measure 24 has a mezzo-forte (mf) dynamic marking. Both parts feature triplet markings (3) over eighth notes.

27

Bsn. 1

Bsn. 2

mf

Measures 27-28. Bsn. 1: Bass clef, B-flat key signature. Measure 27 has a mezzo-forte (mf) dynamic marking. Bsn. 2: Bass clef, B-flat key signature. Measure 27 has a mezzo-forte (mf) dynamic marking. Bsn. 1 has eighth notes with slurs. Bsn. 2 has eighth notes.



29

Bsn. 1

rit. *f* *mf*

Bsn. 2

33

Bsn. 1

Bsn. 2

37

Bsn. 1

p *mf*

Bsn. 2

mf

41

Bsn. 1

Bsn. 2

43

Bsn. 1

p *cresc.* 3 3 3 3

Bsn. 2

p



Bsn. 1

Bsn. 2

45

f

Bsn. 1

Bsn. 2

49

p

Bsn. 1

Bsn. 2

53

mf

Bsn. 1

Bsn. 2

56

mf

rit.

Bsn. 1

Bsn. 2

59

p

