

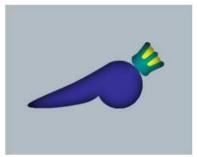
# La fuga (Tlazo 57)

## About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let´s make the content by different meanings, to describe a place, a pupet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm

## About the piece



Title: La fuga [Tlazo 57]
Composer: Jose, Becerril
Arranger: Jose, Becerril

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Publisher: Jose, Becerril Instrumentation: 2 Bassoons (duet)

Style: Baroque

**Comment:** Arr. for two bassoons

## Becerril Jose on free-scores.com



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# La fuga

(Arr. for 2 Bassoons)

José Becerril Alatorre (October 2021)







