



Becerril Jose

Mexico, Queretaro

Minuet (Tlazo 49)

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

About the piece



Title:	Minuet [Tlazo 49]
Composer:	Jose, Becerril
Arranger:	Jose, Becerril
Copyright:	Copyright © Becerril Jose
Publisher:	Jose, Becerril
Instrumentation:	Piano solo
Style:	Contemporary
Comment:	Piano solo

Becerril Jose on [free-scores.com](https://www.free-scores.com)



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Minuet

Jose Becerril Alatorre
(octubre 2015)

Tempo di Minuetto

Piano *p*

5

f

9

13

p *pp* *rit.*

17

a tempo *p*



2
21

Musical score for measures 21-24. The piece is in a minor key (three flats). Measure 21 starts with a treble clef and a whole note chord. The bass line begins with a half note. Measure 22 has a whole rest in the treble and a half note in the bass. Measure 23 features a forte (*f*) dynamic with a dotted quarter note in the treble and a half note in the bass. Measure 24 continues with a half note in the treble and a half note in the bass.

25

Musical score for measures 25-28. The treble clef part consists of chords and dyads. The bass line features a steady eighth-note accompaniment.

29

Musical score for measures 29-32. Measure 29 has a piano (*p*) dynamic. Measure 30 has a piano (*p*) dynamic. Measure 31 has a piano (*p*) dynamic. Measure 32 has a pianissimo (*pp*) dynamic.

33

Musical score for measures 33-36. Measure 33 has a *rit.* (ritardando) marking. Measure 34 has a *mf* (mezzo-forte) dynamic. Measure 35 has an *a tempo* marking. Measure 36 has a *mf* (mezzo-forte) dynamic.

37

Musical score for measures 37-40. Measure 37 has a piano (*p*) dynamic. Measure 38 has a piano (*p*) dynamic. Measure 39 has a piano (*p*) dynamic. Measure 40 has a piano (*p*) dynamic.

41

Musical score for measures 41-44. The piece concludes with sustained chords in both hands.

