



Becerril Jose

Mexico, Queretaro

Sexteto con claves (Tlazo 56)

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

About the piece



Title:	Sexteto con claves [Tlazo 56]
Composer:	Jose, Becerril
Arranger:	Jose, Becerril
Copyright:	Copyright © Becerril Jose
Publisher:	Jose, Becerril
Instrumentation:	Flute and string quintet
Style:	Contemporary
Comment:	Sextet for flute, claves and strings

Becerril Jose on [free-scores.com](https://www.free-scores.com)



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2

15

Fl.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

mf

22

Fl.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

arco

mp



29

Fl.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

arco

mp
pizz.

35

Fl.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.



53

Fl.

53

Clv.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Fl.

mp

59

Clv.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.



6
65

Fl. *mf*

Clv.

65

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

71

Fl. *mp* *mf*

Clv.

71

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*



8
88

Fl.

mp

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

Fl.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

arco

f

arco

f

mf

arco

f



102 *Allegretto*
Fl. *mp*

102 Clv.

102 Vln. I *mf*

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

111 Fl.

111 Clv.

111 Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

A musical score for a string quartet and woodwinds. The score is divided into two systems. The first system covers measures 102 to 110, and the second system covers measures 111 to 119. The instruments are Flute (Fl.), Clarinet (Clv.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked 'Allegretto'. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. Dynamics include 'mp' (mezzo-piano) and 'f' (forte). The Flute part has a melodic line starting in measure 102. The Violin I part has a melodic line starting in measure 102. The other instruments provide harmonic support. A small blue bird icon is located at the bottom center of the page.

10
119

Fl. *p*

Clv. 119

Vln. I 119 *mp*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

127

Fl. *mf*

Clv. 127

Vln. I 127 *mp* *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



135

Fl.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

141

Fl.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

mp

p

mp

p



Fl. *148*
mp

Vln. I
Vln. II
Vla.
Vc.
Cb.
mp

Fl. *156*
mf

Vln. I
Vln. II
Vla.
Vc.
Cb.
f



163

Fl. *mp*

Clv.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

168 **Moderato**

Fl. *f*

Clv. *mp*

Vln. I *p* *f* pizz. *mp*

Vln. II *f* pizz. *mp*

Vla. *p* *f* pizz. *mp*

Vc. *p* *f* pizz. *mp*

Cb. *p* *f* pizz. *mp*



14
176

Fl. *mp*

Clv. 176

Vln. I 176

Vln. II

Vla.

Vc.

Cb.

182

Fl. *tr*

Clv. 182

Vln. I 182

Vln. II

Vla.

Vc.

Cb.



188

Fl. *p*

Clv.

Vln. I *mp* arco

Vln. II

Vla.

Vc.

Cb.

193

Fl.

Clv. *mp*

Vln. I *mp* *tr* *ff* *mp* *ff* *mp*

Vln. II *ff* *mp* *ff*

Vla. arco *mp*

Vc. *ff* *mp* *ff*

Cb.



16
200

Fl.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f arco

f arco

f arco

f

207

Fl.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f



214

Fl. *mp* *f*

Clv.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

221

Fl. *mp*

Clv. *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*



18
228

Fl. *rit.*
mp

Clv.

228

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Cb.
mp

233

Fl. *p*

233

Clv.

233

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p
pizz.

Cb.
p
pizz.

The image shows a page of a musical score for a string quartet and woodwinds. The score is divided into two systems. The first system covers measures 18 to 233. The instruments are Flute (Fl.), Clarinet (Clv.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts at measure 18 with a rest, then enters at measure 228 with a melodic line marked *mp* and *rit.*. The other instruments enter at measure 228 with various rhythmic patterns, also marked *mp*. The second system covers measures 233 to the end of the page. The Flute part starts at measure 233 with a rest, then enters with a melodic line marked *p*. The other instruments enter at measure 233 with various rhythmic patterns, also marked *p*. The Violoncello and Contrabass parts have a *pizz.* instruction at the end of the system. A blue carrot logo is located at the bottom center of the page.