



Sanz Biosca Josep

Composer

Spain

About the artist

Honourable professor imbecile who, handled by the Ancient God's grace, write verses and compose music at his old age. Enjoy it!

www.myspace.com/meninfot67

Personal web: <http://www.myspace.com/meninfot67>

About the piece



Title: «BLAU DE BLAUS»
Composer: Josep, Sanz Biosca
Arranger: Josep, Sanz Biosca
Licence: Copyright © Sanz Biosca Josep
Publisher: Josep, Sanz Biosca
Instrumentation: Clarinet, Piano
Style: Blues

Sanz Biosca Josep on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ascleta.htm>

- Contact the artist
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BLAU DE BLAUS

Clarinet in b & Piano

Josep Sanz Biosca

Blues
♩ = 120

12

14

17

20

23

26

29

32

35

38

mf

41

44

47

50

53

56

59

Ad Libitum

62

65

68

71

essiu

74

77

80

83 *rit.*

86 3

89 3

92 3

95 3 *p*

98

101

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score consists of nine staves of music, numbered 77 through 101. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and a 'rit.' (ritardando) marking above measure 83. The piece concludes with a piano (*p*) dynamic marking at the end of measure 95.

104

5

Musical staff 104: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes: B-flat, A, G, F, E, D, C, B-flat. A slur covers the notes from G to C, with a '5' above it. The staff ends with a B-flat note and a fermata.

107

p *f*

Musical staff 107: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes: B-flat, A, G, F, E, D, C, B-flat. A slur covers the notes from G to C, with a '5' above it. The staff ends with a B-flat note and a fermata. Dynamics *p* and *f* are indicated below the staff.