



Sanz Biosca Josep

Composer

Spain

About the artist

Honourable professor imbecile who, handled by the Ancient God's grace, write verses and compose music at his old age. Enjoy it!

www.myspace.com/meninfot67

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About the piece



Title: QUARTET 1R [Opus 4]
Composer: Josep, Sanz Biosca
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Instrumentation: String Quartet
Style: Modern classical

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Quartet 1r.

Josep Sanz Biosca

Adagio

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-4. The score is in 3/4 time, key of B-flat major, and marked Adagio. The first violin part begins with a melodic line starting on G4, marked *mp*. The second violin, viola, and cello parts are mostly silent in the first two measures, with the viola and cello entering in the third measure. The viola part features a melodic line starting on G2, marked *mp*. The cello part features a melodic line starting on G2, marked *mp*.

Musical score for Violin I, Violin II, Viola, and Cello, measures 5-8. The score is in 3/4 time, key of B-flat major, and marked Adagio. The first violin part begins with a melodic line starting on G4, marked *mp*. The second violin, viola, and cello parts are mostly silent in the first two measures, with the viola and cello entering in the third measure. The viola part features a melodic line starting on G2, marked *mp*. The cello part features a melodic line starting on G2, marked *mp*.

9

Vln. I

Vln. II

Vla.

Vc.

Allegro 112

13

Vln. I

Vln. II

Vla.

Vc.

mf
Allegro 112
pizz

mf
Allegro 112
pizz

mf
Allegro 112
arquet

mf

18

Vln. I

Vln. II

Vla.

Vc.

arquet

pizz

Detailed description: This system contains measures 18 through 22. The first violin (Vln. I) part begins with a fermata on a dotted half note in measure 18, followed by a melodic line. The second violin (Vln. II) and viola (Vla.) parts play chords, with 'arquet' markings in measures 19-21 and 'pizz' markings in measures 20 and 22. The cello (Vc.) part has a bass line with a fermata on a dotted half note in measure 18, followed by a melodic line.

23

Vln. I

Vln. II

Vla.

Vc.

arquet

arquet

Detailed description: This system contains measures 23 through 26. The first violin (Vln. I) part begins with a fermata on a dotted half note in measure 23, followed by a melodic line. The second violin (Vln. II) and viola (Vla.) parts play chords, with 'arquet' markings in measures 24-26. The cello (Vc.) part has a bass line with a fermata on a dotted half note in measure 23, followed by a melodic line.

27

Vln. I

Vln. II

Vla.

Vc.

30

Vln. I

Vln. II

Vla.

Vc.

f *mp*

f *mp*

f *p* *f* *p*

f *p* *f* *p*

34

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *f* *p*

Vc. *ff* *p*

39

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *f* *mf* *f* *mf*

42

Vln. I

Vln. II

Vla.

Vc.

f *mf* *f* *mf* *mp*

pizz *mf*

p

expressivo

45

Vln. I

Vln. II

Vla.

Vc.

mf

pizz *mf*

pizz

48

Vln. I *arquet* *f*

Vln. II *arquet* *f*

Vla. *arquet* *mf*

Vc. *mf*

50

Vln. I *rit.* *mp* *pizz* *A Temps*

Vln. II *rit.* *mf* *pizz* *mp* *A Temps*

Vla. *rit.* *pizz* *mp* *A Temps*

Vc. *rit. espressivo* *mp* *A Temps*

53

Vln. I

Vln. II

Vla.

Vc.

56

Vln. I

Vln. II

Vla.

Vc.

59

Vln. I

Vln. II

Vla.

Vc.

arquet

f

f

mf

f *mf*

62

Vln. I

Vln. II

Vla.

Vc.

f *mf* *f* *mf*

64

Vln. I

Vln. II

Vla.

Vc.

f *mf* *mp*

pizz *mf* pizz *mf* pizz *mf*

67

Vln. I

Vln. II

Vla.

Vc.

71

Vln. I

Vln. II

Vla.

Vc.

arquet

f

75

Vln. I

Vln. II

Vla.

Vc.

78

Vln. I

Vln. II

Vla.

Vc.

rit.

ff

ff

ff

rit.

f

82

Moderato

Vln. I

Vln. II

Vla.

Vc.

p

Moderato

p

Moderato

p

Moderato solo

expressivo

mf

87

Vln. I

Vln. II

Vla.

Vc.

91

Vln. I

Vln. II

Vla.

Vc.

Allegro 112

95

Vln. I

Vln. II

Vla.

Vc.

f

Allegro 112

f

Allegro 112

f

Allegro 112

99

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

102

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

105

Vln. I

Vln. II

Vla.

Vc.

sfz

sfz

3

3

113

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

116

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

3/4

3/4

3/4

119

Vln. I pizz

Vln. II pizz arc

Vla. pizz arquet

Vc. pizz

122

Vln. I arquet

Vln. II pizz arquet

Vla. pizz arquet

Vc. arquet

125

Vln. I

Vln. II

Vla.

Vc.

128

Vln. I

Vln. II

Vla.

Vc.

131

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

134

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mf

138

Vln. I

Vln. II

Vla.

Vc.

mf

mf

arquet

*sfz*₃

*sfz*₃

142

Vln. I

Vln. II

Vla.

Vc.

arquet

sfz

ff

arquet

sfz

ff

sfz

f

*sfz*₃

f

f

146

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 146 to 149. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat major or D-flat minor). The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes. There are several slurs and accents throughout the passage. The Vln. I and Vln. II parts have a similar melodic contour, while the Vla. and Vc. parts provide a more harmonic and rhythmic foundation.

150

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 150 to 153. It features the same four staves as the previous system: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature remains three flats. The music continues with a similar rhythmic complexity. A notable feature is the use of accents and slurs on various notes. The Vc. part includes three instances of the dynamic marking *sfz* (sforzando), indicating a strong accent on specific notes. The overall texture is dense and intricate.

153

Vln. I

Vln. II

Vla.

Vc.

sfz

155

Vln. I

Vln. II

Vla.

Vc.

Adagio

p

Adagio

p

Adagio

p

159

Vln. I

Vln. II

Vla.

Vc.

Allegro 112

164

Vln. I

Vln. II

Vla.

Vc.

Allegro 112

Allegro 112

Allegro 112

167

Vln. I

Vln. II

Vla.

Vc.

170

Vln. I

Vln. II

Vla.

Vc.

173

Vln. I

Vln. II

Vla.

Vc.

176

Vln. I

Vln. II

Vla.

Vc.

179

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 179, 180, and 181. The first violin (Vln. I) and second violin (Vln. II) parts feature chords in the first two measures, with some melodic movement in the third measure. The viola (Vla.) part has a continuous sixteenth-note pattern throughout. The cello (Vc.) part has a simple bass line with quarter and eighth notes.

182

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 182, 183, and 184. The first violin (Vln. I) and second violin (Vln. II) parts feature chords in the first two measures, with some melodic movement in the third measure. The viola (Vla.) part has a continuous sixteenth-note pattern throughout. The cello (Vc.) part has a simple bass line with quarter and eighth notes.

185

Vln. I

Vln. II

Vla.

Vc.

188

Vln. I

Vln. II

Vla.

Vc.

sfz

191 Adagio

Vln. I *sfz*₃ *sffz*₃ *p*

Vln. II *sfz*₃ *sffz*₃ *p*

Vla. *sfz* *sffz* *pp*

Vc. *sfz*₃ *sffz*₃ *pp*

196

Vln. I

Vln. II

Vla.

Vc.

200

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

Presto

pizz

Presto

pizz

Presto

pizz

Presto

pizz

205

Vln. I

Vln. II

Vla.

Vc.

206 2n TEMPS
Moderato

Vln. I *mf*
Moderato

Vln. II *mf*
Moderato

Vla. *mf*
Moderato

Vc. *mf*
Moderato

208 *accel.*

Vln. I *accel.*

Vln. II *accel.*

Vla. *accel.*

Vc. *accel.*

rit. *a tempo*
 212
 Vln. I *sfz* *mf*
rit. *a tempo*
 Vln. II *sfz* *mf*
rit. *a tempo*
 Vla. *sfz sfz mn*
rit. *a tempo*
 Vc. *sfz sfz mp*

rit.
 217
 Vln. I *f*
rit.
 Vln. II *mf*
rit.
 Vla. *rit.*
 Vc. *rit.*

a tempo
222

Vln. I

a tempo

Vln. II

a tempo

Vla.

f

Vc.

a tempo

f

mf

227

Vln. I

rit. *a tempo* pizz

Vln. II

rit. *mf* *a tempo* pizz

Vla.

rit. *mf* *a tempo*

Vc.

rit. *f* *a tempo*

232

Vln. I

Vln. II

Vla.

Vc.

arquet

f

arquet

f

236

Vln. I

Vln. II

Vla.

Vc.

pizz

arquet

mf

arquet

mf

f

f

240

Vln. I

Vln. II

Vla.

Vc.

243

Vln. I

Vln. II

Vla.

Vc.

rit.

a tempo

ff

f

247

Vln. I

Vln. II

Vla.

Vc.

251

Vln. I

Vln. II

Vla.

Vc.

255

Vln. I *mf* Adagio

Vln. II *p* Adagio

Vla. *pizz* *p* Adagio

Vc. *pizz* *p* Adagio

p

259

Vln. I *pizz* *p* *mf* 3 *arquet*

Vln. II *mf* *arquet* *pizz*

Vla. *mf* *arquet* *pizz*

Vc. *mf* *arquet* *pizz*

263

Vln. I

Vln. II

Vla.

Vc.

3

arquet

arquet

267

Vln. I

Vln. II

Vla.

Vc.

271

Vln. I

Vln. II

Vla.

Vc.

Moderato

274

Vln. I

Vln. II

Vla.

Vc.

f

277

Vln. I

Vln. II

Vla.

Vc.

281

Vln. I

Vln. II

Vla.

Vc.

rit.

rit.

rit.

rit.

Allegro

285

Vln. I *mf* **Allegro**

Vln. II *mp* **Allegro** pizz

Vla. *mp* **Allegro** pizz

Vc. *mp* pizz

289

Vln. I

Vln. II

Vla.

Vc.

294

Vln. I

Vln. II

Vla.

Vc.

299

Vln. I

Vln. II

Vla.

Vc.

p *arquet*

304

Vln. I

Vln. II

Vla.

Vc.

309

Vln. I

Vln. II

Vla.

Vc.

accel.

accel.

accel.

accel.

Glass

313

Vln. I

Vln. II

Vla.

Vc.

gliss.
rit.

Moderato

318

Vln. I

Vln. II

Vla.

Vc.

mf Moderato
pizz

mp Moderato
pizz

mp Moderato
expressivo

mf

322

Vln. I *mp* *arquet*

Vln. II *mp* *arquet*

Vla. *mp*

Vc. *mp*

326

Vln. I *mf*

Vln. II *f*

Vla. *f*

Vc. *mf*

330

Vln. I

Vln. II

Vla.

Vc.

f

f

335

Vln. I

Vln. II

Vla.

Vc.

accel.

accel.

accel.

accel.

340

rit. *a tempo*

Vln. I

rit. *ff* *a tempo*

Vln. II

rit. *ff* *a tempo*

Vla.

rit. *ff* *a tempo*

Vc.

f

345

Vln. I

Vln. II

Vla.

Vc.

350

Allegro
accel.

Vln. I

Vln. II

Vla.

Vc.

Gliss.

354

Vln. I

Vln. II

Vla.

Vc.

358

rit. **Moderato**

Vln. I

Vln. II

Vla.

Vc.

rit. *mf* **Moderato**

rit. *mf* **Moderato**

rit. *mf* **Moderato**

mf

362

accel. *rit.*

Vln. I

Vln. II

Vla.

Vc.

accel. *rit.*

accel. *rit.*

accel. *rit.*

366 *a tempo*

Vln. I *sfz* *mf*
a tempo

Vln. II *sfz* *mf*
a tempo

Vla. *sfz* *mp*
a tempo

Vc. *sfz* *mp*

371 *rit.*

Vln. I *f*

Vln. II *rit.*

Vla. *rit.*

Vc. *rit.*

a tempo
 376
 Vln. I
a tempo
 Vln. II
mf
a tempo
 Vla.
f
a tempo
 Vc.
mf

381
 Vln. I
rit. *a tempo*
mf
 Vln. II
rit. *a tempo*
mf
 Vla.
rit. *a tempo*
f
 Vc.
f

386

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

390

Vln. I

Vln. II

Vla.

Vc.

mf

mf

f

f

394

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

397

Vln. I *rit.* *a tempo*

Vln. II *rit.* *ff* *tempo*

Vla. *rit.* *ff* *a tempo*

Vc. *rit.* *a tempo* *f*

f

401

Vln. I

Vln. II

Vla.

Vc.

405

Vln. I

Vln. II

Vla.

Vc.

409

Vln. I *mf* Adagio

Vln. II *p* Adagio

Vla. *p* pizz Adagio

Vc. *p* Adagio pizz

413

Vln. I *p* pizz *mf* 3 arquet

Vln. II *mf* arquet

Vla. *mf* arquet *p* pizz

Vc. *mf* *p*

417

Vln. I

Vln. II

Vla.

Vc.

rit.

p

arquet

rit.

rit.

arquet

421

Vln. I

Vln. II

Vla.

Vc.

mp

p

p

3r TEMPS

$\bullet = 52$

p

425

Vln. I

Vln. II

Vla.

Vc.

425

426

427

428

Vln. I

Vln. II

Vla.

Vc.

428

429

430

431

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 431-433. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has three flats (B-flat, E-flat, A-flat). Measure 431: Vln. I has a long note with a slur. Vln. II has a triplet. Vla. has a triplet. Vc. has a steady bass line. Measure 432: Vln. I has a long note with a slur. Vln. II has a triplet. Vla. has a triplet. Vc. has a steady bass line. Measure 433: Vln. I has a long note with a slur. Vln. II has a triplet. Vla. has a triplet. Vc. has a steady bass line.

434

Vln. I

Vln. II

Vla.

Vc.

mp

mf

Musical score for measures 434-436. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has three flats (B-flat, E-flat, A-flat). Measure 434: Vln. I has a triplet and a slur. Vln. II has a slur. Vla. has a triplet. Vc. has a triplet and a slur. Measure 435: Vln. I has a slur. Vln. II has a slur. Vla. has a triplet. Vc. has a slur. Measure 436: Vln. I has a slur. Vln. II has a slur. Vla. has a triplet. Vc. has a slur. Dynamics include *mp* and *mf*.

437

Vln. I

Vln. II

Vla.

Vc.

f

f

mf

mf

440

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

f

449

Vln. I

Vln. II

Vla.

Vc.

450

Vln. I

Vln. II

Vla.

Vc.

ff

ff

3

3

3

452

Vln. I *p* *mp*

Vln. II *p* *f* *p*

Vla. *p* 3

Vc. *p* *f* *p*

455

Vln. I *p* *p*

Vln. II *mf* *p* *mf*

Vla. *f* 3 *p*

Vc. *f* *p*

458

Vln. I *mf* *p*

Vln. II *p* *mf*

Vla. *f* *mf*

Vc. *mp* *f*

461

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *p* *f* *mp*

Vc. *p*

464

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

3

466

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

mf

3

(b)

468

Vln. I *mf*

Vln. II *mf*

Vla. 3

Vc. *f* *mp*

470

Vln. I

Vln. II

Vla. 3

Vc. *mf*

472

Vln. I

Vln. II

Vla.

Vc.

f

This system of music covers measures 472 and 473. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats (B-flat major or D-flat minor). The time signature is 7/8. Measure 472 begins with a fermata over a whole note chord. The music then moves to measure 473, which contains a series of triplet eighth notes in all parts. A dynamic marking of *f* (forte) is placed at the start of measure 473.

474

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 474 and 475. It features the same four staves as the previous system. Measure 474 begins with a fermata over a whole note chord. The music then moves to measure 475, which contains a series of triplet eighth notes in all parts. The dynamic marking *f* from the previous system continues into this measure.

476

Vln. I

Vln. II

Vla.

Vc.

f

ff

f

rit.

478

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

rit.

rit.

rit.

480

Vln. I

Vln. II

Vla.

Vc.

482

Vln. I

Vln. II

Vla.

Vc.

pp Adagio

mp Adagio

Adagio

pp

pp

mp

3

485

Vln. I

Vln. II

Vla.

Vc.

mf

mp

3

3

3

487

Vln. I

Vln. II

Vla.

Vc.

mf

3

3

3

3

490

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 490-491. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 490 features a long note in Vln. I, a melodic line in Vln. II, a triplet in Vla., and a melodic line with triplets in Vc. Measure 491 continues with a triplet in Vln. I, a melodic line in Vln. II, a melodic line in Vla., and a melodic line with triplets in Vc.

492

Vln. I

Vln. II

Vla.

Vc.

mf

Musical score for measures 492-493. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 492 features a long note in Vln. I, a melodic line in Vln. II, a melodic line with triplets in Vla., and a melodic line with triplets in Vc. Measure 493 continues with a long note in Vln. I, a melodic line with triplets in Vln. II, a melodic line with triplets in Vla., and a melodic line with triplets in Vc. The dynamic marking *mf* is present at the start of measure 493.

494

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

496

Vln. I

Vln. II

Vla.

Vc.

Allegro

Allegro

mp
Allegro

mp
Allegro

mp

499

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

mf

mp

mf

502

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mf

mf

mp

mp

mf

505

Vln. I

Vln. II

Vla.

Vc.

mp *mf* *mp* *mf* *mp* *mf* *mp*

508

Vln. I

Vln. II

Vla.

Vc.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

511

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

mf

514

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

f

517

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf*

520

Vln. I

Vln. II

Vla. *mp* *mf*

Vc.

523

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 523 to 525. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat). Measure 523 shows a rest for Vln. I and Vln. II, while Vla. and Vc. play eighth-note patterns. In measure 524, Vln. I and Vln. II play chords, while Vla. and Vc. continue with eighth-note figures. Measure 525 features a change in key signature to two flats (B-flat and E-flat) and includes a sharp sign in the Vln. I staff.

526

Vln. I

Vln. II

Vla.

Vc.

rit.

This system of music covers measures 526 to 528. It features the same four staves as the previous system. Measure 526 shows Vln. I playing a sixteenth-note figure, while Vln. II, Vla., and Vc. play chords. Measure 527 features a rest for Vln. I and Vln. II, with Vla. and Vc. playing eighth-note patterns. Measure 528 includes a *rit.* (ritardando) marking above each staff, indicating a deceleration in tempo. The key signature remains two flats.

a tempo
529

Vln. I

Vln. II

Vla.

Vc.

mp

mf

532

Vln. I

Vln. II

Vla.

Vc.

mf

535

Vln. I

Vln. II

Vla.

Vc.

f

subito p

Detailed description: This system contains measures 535, 536, and 537. Vln. I plays a melodic line with eighth notes, starting with a sharp sign. Vln. II, Vla., and Vc. provide accompaniment with eighth notes and rests. The dynamic is *f* for the first two measures and *subito p* for the third. A key signature change to one flat is indicated in measure 536.

538

Vln. I

Vln. II

Vla.

Vc.

rit.

Detailed description: This system contains measures 538, 539, and 540. Vln. I plays a melodic line with eighth notes. Vln. II, Vla., and Vc. provide accompaniment with eighth notes and rests. The dynamic is *rit.* for all parts. A key signature change to one flat is indicated in measure 539.

541

Vln. I

Vln. II

Vla.

Vc.

Moderato

Moderato

Moderato

Moderato

f

544

Vln. I

Vln. II

Vla.

Vc.

547

Vln. I *subito p*

Vln. II *subito p*

Vla. *subito p*

Vc. *subito p*

550

Vln. I *rit. mp*

Vln. II *rit. mp*

Vla. *rit. mp*

Vc. *rit. mp*

pizz

553

Vln. I

Vln. II

Vla.

Vc.

Adagio

subito p

Adagio

arquet

subito p

Adagio

arquet

mp

557

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

p

560

Vln. I

Vln. II

Vla.

Vc.

p

mp

563

Vln. I

Vln. II

Vla.

Vc.

mp

mp

p

566

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 566 to 568. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats (B-flat, E-flat, A-flat). Measure 566 shows the Violin I staff with a melodic line and a triplet of eighth notes. The Violin II staff has a triplet of eighth notes. The Viola staff has a melodic line with a triplet of eighth notes. The Violoncello staff has a steady eighth-note accompaniment. Measure 567 continues the melodic lines in the Violin I and Viola staves. Measure 568 features a triplet of eighth notes in the Violin I and Viola staves, and a triplet of eighth notes in the Violoncello staff.

569

Vln. I

Vln. II

Vla.

Vc.

mp

This system of music covers measures 569 to 571. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats. Measure 569 shows the Violin I staff with a melodic line and a triplet of eighth notes. The Violin II staff has a melodic line with a triplet of eighth notes. The Viola staff has a melodic line with a triplet of eighth notes. The Violoncello staff has a melodic line with a triplet of eighth notes. Measure 570 continues the melodic lines in the Violin I and Viola staves. Measure 571 features a triplet of eighth notes in the Violin I and Viola staves, and a triplet of eighth notes in the Violoncello staff. The dynamic marking *mp* is present at the beginning of the system.

572

Vln. I

Vln. II

Vla.

Vc.

mf

3

575

Vln. I

Vln. II

Vla.

Vc.

mf

3

578

Vln. I

Vln. II

Vla.

Vc.

accel.

accel.

accel.

accel.

581

Vln. I

Vln. II

Vla.

Vc.

f

f

f

583

Vln. I

Vln. II

Vla.

Vc.

3

3

rit.
584

Vln. I

rit.

Vln. II

rit.

Vla.

rit.

Vc.

3

3

3

3

586

a tempo

Vln. I

Vln. II

Vla.

Vc.

rit.

mf

mp

rit.

mp

rit.

mp

588

Vln. I

Vln. II

Vla.

Vc.

accel.

accel.

accel.

mf

accel.

3

590

Vln. I

Vln. II

Vla.

Vc.

mp

rit.

rit.

rit.

3

3

592

Vln. I

Vln. II

Vla.

Vc.

3

594

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 594-596. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. Measure 594 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 595 features a triplet of eighth notes in both Violin I and Violin II. Measure 596 contains a half note in Violin I and a half note in Violin II, with a *mp* dynamic marking in the Viola part.

597

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 597-600. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has three flats and the time signature is 7/8. Measure 597 features a half note in Violin I and a half note in Violin II, with a *mp* dynamic marking in the Viola part. Measure 598 has a *mp* dynamic in Violin I and a *pp* dynamic in Violin II. Measure 599 has a *pp* dynamic in Violin I and a *pp* dynamic in Violin II. Measure 600 has a *pp* dynamic in Violin I, a *pp* dynamic in Violin II, and a *mp* dynamic in the Violoncello part.

602

Vln. I

Vln. II

Vla.

Vc.