



# Sanz Biosca Josep

Composer

Spain

## About the artist

Honourable professor imbecile who, handled by the Ancient God's grace, write verses and compose music at his old age. Enjoy it!

[www.myspace.com/meninfot67](http://www.myspace.com/meninfot67)

**Personal web:** <http://www.myspace.com/meninfot67>

## About the piece



**Title:** «VINE, VINE, VINALESA» [opus 10]  
**Composer:** Josep, Sanz Biosca  
**Licence:** Domaine Public  
**Instrumentation:** Piano and Voice  
**Style:** March

## Sanz Biosca Josep on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ascleta.htm>

- Contact the artist
- Write feedback comments
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# Vine, vine, Vinalesa

Josep Sanz Biosca

Marxa Confederal

PIANO

1 *ff* *tr* *dim* *pp*

VEUS

Detailed description: This system contains the first four measures of the piece. The piano part is in 2/4 time, starting with a first finger fingering (1) and a fortissimo (*ff*) dynamic. It features a complex texture with chords and a trill (tr) in the right hand, and a wavy trill (tr) in the left hand. A decrescendo (*dim*) is marked over the final two measures. The voice part (VEUS) is in 2/4 time and remains silent throughout this system. The system concludes with a piano (*pp*) dynamic marking.

piano

5 *ff* *tr* *tr* *f* *pp*

veus

Detailed description: This system contains measures 5 through 8. The piano part continues with a first finger fingering (1) and a fortissimo (*ff*) dynamic. It includes trills (tr) in both hands. A fortissimo (*f*) dynamic is marked at the start of measure 8. The voice part (veus) is in 2/4 time and remains silent throughout this system. The system concludes with a pianissimo (*pp*) dynamic marking.

piano

9

veus

piano

13

veus

O - ce -

piano

17

veus

llots

hem tin - gut

que han es -

piano

21

veus

21

tat re me nant la for

piano

25

veus

25

tor i la fel els bu -

piano

29

veus

29

dells i la fam. Els tin

piano

33

veus

33

drem des - tor - bant fins que

piano

37

veus

37

s'al - ce-el te - ló i co-men -

piano

41

veus

41

cem a - o - lo - rar si po -

piano

45

veus

45

45

dem ser qui som?

piano

49

*ff*

49

49

piano

53

53

8a baixa

53

veus

53

Ser qui

piano

57 loco

veus

57

som, ja ho-hem dit: si po -

piano

61

veus

61

dem ser qui som; vin ga!

piano

65

veus

65

Ah, qui - na creu... nài - xer de nou...

8va -----

piano

69 *p*

69 *f*

8va -----

veus

69

qui - na·il· - lu - sió!

(8va) -----

piano

73

73

veus

73

declamat

Ai, ai!

a - ra sí

piano

77

77

veus

77

no m'has sen - tit?

que sí!



piano

81

veus

81

por-ta't bé, si-gues va - lent! au, va!

piano

85

85

cresc.....

*ff*

veus

85

piano

89

89

*mf*

com a 2a

veus

89

Prou de tan - ta o - fre - na a u - na en te -  
 Hem de viu - re lliu - res sen - se qui -

piano

veus

lè - quia que - ens vol so - morts.  
 me - ra d'un o - pre - ssor.

piano

veus

Hem de ser no - sal - tres, els ú - nics  
 Prou a tan - ta tan - ca en - tre ger -

piano

veus

jut - ges dels nos - tres dols, i tor - nen a'en ga -  
 mans, ai! en ger - ma - nor; que por - ten de les

piano

105

veus

nyar - nos un a un, i tor - nen a - em plo - mar - nos la can - çó  
 hor - tes les lla - vors, que bro - ten al se - cà les flors i el gra

piano

109

veus

del jou, que ens a - te - na - lla l'es - me  
 per tot a - llò que en - ca - ra cre - ma

piano

113

veus

fins a la mo - o o -  
 als nos - tres

piano

117

veus

117

o - ort -

piano

121

2a

veus

121

2a

co - o - o - o -

piano

125

dim.

veus

125

o - o - o - o -

129

piano

129

veus

ors

The image shows a musical score for piano and voice. It consists of three staves. The top staff is for the piano, the middle for the bass line, and the bottom for the voice. The key signature has three flats (B-flat, E-flat, A-flat). Measure 129 features a piano accompaniment with a complex chordal texture and a bass line with eighth notes. The voice part begins with the word 'ors' on a whole note. Measure 130 continues the piano accompaniment and the voice part. Measure 131 concludes the section with a final piano chord and a voice note.