



Kayode Joshua

Nigeria, Lagos

Mo Fe So Eso (I Shall Be Friuitfull)

About the artist

Folarori Oluwakayode Joshua holds B.A.Hons in Music Education. Composes church music - solo, choir, school orchestra arrangements and trainings on musical instruments.

Qualification: B.A.Ed Hons Music

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kayode-joshua.htm>

About the piece



Title: Mo Fe So Eso [I Shall Be Friuitfull]

Composer: Joshua, Kayode

Arranger: Joshua, Kayode

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Instrumentation: Choir

Style: Christian

Comment: The song is all about fruitfulness; a christian must be fruitful.

Kayode Joshua on [free-scores.com](https://www.free-scores.com)



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Mo Fe So Eso

Sacred, John 15:16

Folarori Kayode

♩ = 95

Andante

The musical score is arranged in five systems. The first four systems consist of single staves in treble and bass clefs, all in the key of D major (indicated by two sharps) and common time (C). These staves are currently empty, showing only rests. The fifth system is a grand staff (piano accompaniment) with a treble and bass clef. It contains a melodic line in the treble clef and a bass line in the bass clef. The tempo marking 'Andante' is placed above the piano part. The piece concludes with a double bar line.

4

A - ye mi d'o-wo re je ko so e - so, O d'o-wo Re,
A - ye mi d'o-wo re je ko so e - so, O d'o-wo Re,
A - ye mi d'o-wo re je ko so e - so, O d'o-wo Re,
A - ye mi d'o-wo re je ko so e - so, O d'o-wo Re,

7

Je ko so e - so, Je ko so e - so, Je k'o so e - so.
Je ko so e - so, Je ko so e - so, Je k'o so e - so.
Je ko so e - so, Je ko so e - so, Je k'o so e - so.
Je ko so e - so, Je ko so e - so, Je k'o so e - so.

rallentando

10 *a tempo*

Mo fe so e - so, Mo fe so e - so, Mo fe so e - so,

Mo fe so e - so, Mo fe so e - so, Mo fe so e - so,

Mo fe so e - so, Mo fe so e - so, Mo fe so e - so,

Mo fe so e - so, Mo fe so e - so, Mo fe so e - so,

a tempo

13

Mo f'a - ye mi fun O, Mo f'a - ye mi fun O, Je ko so e - so,

Mo f'a - ye mi fun O, Mo f'a - ye mi fun O, Je ko so e - so,

Mo f'a - ye mi fun O, Mo f'a - ye mi fun O, Je ko so e - so,

Mo f'a - ye mi fun O, Mo f'a - ye mi fun O, Je ko so e - so,

a tempo

Je ko so e - so,
 Je ko so e - so,
 Je ko so e - so,
 Je ko so e - so,

Je ko so e - so. Ki - i se e - yin ni o yan
 Je ko so e - so. Ki - i se e - yin ni o yan
 Je ko so e - so, Kii se e - yin ni o yan
 Je ko so e - so. Ki - i se e - yin ni o yan

fine D.C.

Musical score for measures 22-24. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: "Mi, Su - gbon E - mi ni O yan yin,".

Musical score for measures 25-28. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: "Oh eh ki e si so e - so, ki e Mo si fi yin si i - po ki e - yin ki o le lo ki e si so e - so, ki e Mo si fi yin si i - po ki e - yin ki o le lo ki e si so e - so, ki e Mo si fi yin si i - po ki e - yin ki o le lo ki e si so e - so, ki e".

si so e - so, A - ti ki e - so yin le du - ro,

si so e - so, A - ti ki e - so yin le du - ro,

si so e - so, A - ti ki e - so yin le du - ro,

si so e - so, A - ti ki e - so yin le du - ro,

du - ro. Ki o - hun k'o - hun, Ki o - hun k'o - hun,

du - ro. Ki o - hun k'o - hun, Ki o - hun k'o - hun,

du - ro. Ki o - hun k'o - hun, Ki o - hun k'o - hun,

du - ro. O - hun k'o - hun, O - hun k'o - hun,

rallentando

a tempo

Ki o - hun k'o - hun ti e ba be - re l'o - wo Ba - ba ni O - ru - ko mi, ni O -

a tempo

Ki o - hun k'o - hun ti e ba be - re l'o - wo Ba - ba ni O - ru - ko mi, ni O -

a tempo

Ki o - hun k'o - hun ti e ba be - re l'o - wo Ba - ba ni O - ru

a tempo

Ki o - hun k'o - hun ti e ba be - re l'o - wo Ba - ba ni O - ru - ko mi, ni O -

a tempo

rall

ru - ko mi, mi O - ru - ko mi, Ki O le fi i fun

rall

ru - ko mi ni O - ru - ko mi, Ki O le fi i fun

rall

ko mi ni O - ru - ko mi, Ki O le fi i fun

rall

ru - ko mi ni O - ru - ko mi, Ki O le fi i fun

rallentando

D.S. al fine

The musical score consists of five staves. The first four staves are vocal lines, each containing a whole note with the lyrics "yin." written below it. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The fifth staff is a piano accompaniment, featuring a series of chords in the right hand and a bass line in the left hand. The piano part concludes with the instruction "D.S. al fine".