



Kayode Joshua

Nigeria, Lagos

Igbega L'ati Oke (Promotion)

About the artist

Folarori Oluwakayode Joshua holds B.A.Hons in Music Education. Composes church music - solo, choir, school orchestra arrangements and trainings on musical instruments.

Qualification: B.A.Ed Hons Music

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kayode-joshua.htm>

About the piece



Title: Igbega L'ati Oke [Promotion]

Composer: Joshua, Kayode

Arranger: Joshua, Kayode

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Instrumentation: Choir

Style: Christian

Comment: The song is all about promotion, is from the Most high God.

Kayode Joshua on [free-scores.com](https://www.free-scores.com)



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Igbega L'ati Oke

Eccl 3:11 , Psalm 75:6-7

Nitori igbega ko ti ila-oorun wa tabi ni iwo-oorun,
bee ni ki i se lati guusu wa

kayode folarori

♩ = 103

The musical score is arranged for a piano and a vocal ensemble. It begins with a piano introduction in common time (C) at a tempo of 103. The piano part features a 'larghetto' section with a melody in the right hand and a bass line in the left hand. The vocal parts enter at measure 5 with a forte (*f*) dynamic. The lyrics are: 'O - lu - wa ni On gbe 'ni ga, O - lu - wa ni On'. The piano accompaniment continues with a steady harmonic accompaniment. The score concludes with a final piano accompaniment section.

9

gbe 'ni ga, O - lu - wa ni On gbe 'ni ga. A gbe mi ga,
 O - 'ni ga, O - lu - wa ni On gbe 'ni ga. Ah ah,
 O - 'ni ga, O - lu - wa ni On gbe 'ni ga. A gbe mi ga,
 ni, Ta ni On gbe 'ni ga? O - lu - wa ni. A gbe mi ga,

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A gbe e ga, A gbe wa ga, A gbe e ga, ah ah ah, O - lu - wa ni On
 A gbe e ga, Ah A gbe e ga, ah ah ah, O - lu - wa ni On
 A gbe e ga, Ah, ah O - lu - wa ni On
 A gbe e ga, A gbe wa ga, Ah, o da - ju, O - lu - wa ni On

18

poco a poco

gbe 'ni ga. O le pe l'o - ju e - ni - a, "O ti se o - hun gbo-gbo

gbe 'ni ga. O le pe l'o - ju, "O ti se o - hun gbo-gbo

gbe 'ni ga. Ma se so 're - ti nu, Gbe - ke -

gbe 'ni ga. Gbe - ke - le, Ma 'so 're - ti

poco a poco

22

da-ra-da-ra, A - si - ko ti - re a de, Gbe - ke - le,

da-ra-da-ra, A - si - ko ti - re a de o, Gbe - ke - le,

le, A - si - ko, A - si - ko,

nu, ah. Ni a - si - ko ti - re, Ni a - si - ko ti - re'',

f

O-lu-wa ni, O-lu-wa ni, O-lu-wa ni, O-lu-wa ni, O-lu-wa ni On

O-lu-wa ni, O-lu-wa ni, O-lu-wa ni, O-lu-wa ni, O-lu-wa ni On

O-lu-wa ni, O-lu-wa ni, O-lu-wa ni, O-lu-wa ni, O-lu-wa ni On

O-lu-wa ni, O-lu-wa ni, O-lu-wa ni, O-lu-wa ni, O-lu-wa ni On

vivace

gbe 'ni ga. Ah, Ta-bi ni i - wo

gbe 'ni ga. Ah, Ta-bi ni i - wo

gbe 'ni ga. "Ni-to - ri ti ko ti i - la o - o - run Ta-bi ni i - wo

gbe 'ni ga. "Ni-to - ri i - gbe-ga ko ti i - la o - o - run wa, Ta-bi ni i - wo

vivace

o - o - run, Ah, Su - gbon O - lo - run ni

o - o - run, Ah, Su - gbon O - lo - run ni

o - o - run, Bẹ̀ẹ̀ ni ki - i se la - ti guu su wa, Su - gbon O - lo - run ni

o - o - run, Bẹ - ẹ̀ ni ki - i se la - ti guu - su wa, Su - gbon O - lo - run ni

O - lu - da - jo, On ẹ ẹ - ni kan si - lẹ, O si n - gbe e - lo - mi - ran ga",

O - lu - da - jo, On ẹ ẹ - ni kan si - lẹ, O si n - gbe e - lo - mi - ran ga",

O - lu - da - jo, On ẹ ẹ - ni kan si - lẹ, O si n - gbe e - lo - mi - ran ga",

O - lu - da - jo, On ẹ ẹ - ni kan si - lẹ, O si n - gbe e - lo - mi - ran ga",

O-lu-wa ni, O-lu-wa ni, O-lu-wa ni, O-lu-wa ni, O-lu-wa ni On

O-lu-wa ni, O-lu-wa ni, O-lu-wa ni, O-lu-wa ni, O-lu-wa ni On

O-lu-wa ni, O-lu-wa ni, O-lu-wa ni, O-lu-wa ni, O-lu-wa ni On

O-lu-wa ni, O-lu-wa ni, O-lu-wa ni, O-lu-wa ni, O-lu-wa ni On

gbe 'ni ga. O-lu-wa ni On gbe 'ni ga,

gbe 'ni ga. O-lu-wa ni On gbe 'ni ga,

gbe 'ni ga. O-lu-wa ni On gbe 'ni ga,

gbe 'ni ga. Ta ni On gbe 'ni ga? O-lu-wa ni, Ta ni On gbe 'ni

54

attacca

O - lu - wa ni On gbe 'ni ga, O - lu - wa ni On gbe 'ni ga. On
 O - lu - ni On O - 'ni ga, O - lu - wa ni On gbe 'ni ga, On
 O - lu - wa ni On O - 'ni ga, O - lu - wa ni On gbe 'ni ga. On
 ga? O - lu - wa ni, Ta ni On gbe 'ni ga? O - lu - wa ni. On

attacca

58

gbe 'ni ga, On gbe 'ni ga,
 gbe 'ni ga, On gbe 'ni ga,
 gbe 'ni ga, On gbe 'ni ga,
 gbe 'ni ga, On gbe 'ni ga,