



Kayode Joshua

Nigeria

Oluwa Iwo L'ope to si

About the artist

Folarori Oluwakayode Joshua holds B.A.Hons in Music Education. Composes church music - solo, choir, school orchestra arrangements and trainings on musical instruments.

Qualification: B.A.Ed Hons Music

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kayode-joshua.htm>

About the piece



Title: Oluwa Iwo L'ope to si

Composer: Joshua, Kayode

Arranger: Joshua, Kayode

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Instrumentation: Choral SATB, Piano & Organ

Style: Religious - Sacred

Comment: Praise and adoration of the Most High God .

Kayode Joshua on [free-scores.com](https://www.free-scores.com)



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Oluwa Iwo L'ope To Si

Traditional

Kayode Folarori

♩ = 90

Piano introduction in 8/8 time. The score consists of five staves: four treble clefs and one bass clef. The first four staves are empty, while the fifth staff (grand staff) contains the piano accompaniment. The music begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line of eighth notes in the left hand.

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Vivace

Vocal and piano accompaniment for the main part of the song. The score consists of five staves: four treble clefs and one bass clef. The first four staves contain the vocal line with lyrics, and the fifth staff (grand staff) contains the piano accompaniment. The tempo is marked *Vivace*. The lyrics are: "O - lu - wa I - wo l' o - pe to si, O - lu - wa, O - lu - wa, O - lu - wa i - wo l' o - pe to si, 'wo l' o - pe to si, o to si O,". The piano accompaniment continues with the same rhythmic pattern as the introduction.

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O - lu - wa I - wo l'o - pe to si, O - lu - wa I - wo l'o - pe to si, O - lu - wa I - wo l'o -

O - lu - wa I - wo l'o - pe to si, O - lu - wa O - lu - wa I - wo l'o -

O - lu - wa I - wo l'o - pe to si, O - lu - wa I - wo l'o - pe to si, O - lu - wa I - wo l'o -

'wo l'o - pe to si, 'wo l'o - pe to si, o to si O 'wo l'o - pe to

pe to si; f'o-re Re o - jo - ju - mo, f'o-re Re i - gba gbo-gbo,

pe to si; f'o-re Re o - jo - ju - mo, f'o-re Re i - gba gbo - gbo,

pe to si; f'o-re Re o - jo - ju - mo, f'o-re Re i - gba gbo-gbo,

si O - lu - wa; o - jo - ju - mo, f'o - re i - gba gbo-gbo,

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f'o-re a-t'o-dun m'o-dun, f'o-re a-t'o-su m'o-su, o-re ti ko l'a-fi -

f'o-re a-t'o-dun m'o-dun, f'o-re a-t'o-su m'o-su, o-re ti ko l'a-fi -

f'o-re a-t'o-dun m'o-dun, f'o-re a-t'o-su m'o-su, o-re ti ko l'a-fi -

o-dun m'o-dun, a-t'o-dun m'o-dun, o-dun, a-t'o-su m'o-su, m'o-su, o-su, o-su, o-re

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we, O-pe l'o ye O o Ba-ba, O-pe lo ye O o Ba-ba,

we, O-pe l'o ye O o Ba-ba, O-pe lo ye O o Ba-ba,

we, O-pe l'o ye O o Ba-ba, O-pe lo ye O o Ba-ba,

Re, ko l'a-fi - we, O-pe ye O Ba-ba O-pe lo ye O o Ba-ba,

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O - pe l'o ye O o, O - ni -'bu o - re. O - pe l'o ye

O - pe l'o ye O o, O - ni -'bu o - re.

O - pe l'o ye O o, O - ni -'bu o - re.

O - pe l'o ye O o, O - ni -'bu o - re. O - pe

46

O, O - ni 'bu o - re, O - pe lo ye O o

O - ni 'bu o - re, O o

O - ni 'bu o - re,

l'o ye O O-ni 'bu o - re, O - pe lo ye O

51



O - ni 'bu o - re. E gb'O lu-wa ga, e gbe E ga, e - se l'o -

O - ni 'bu o - re.

O - ni 'bu o - re. E gb'O-lu-wa ga, e gbe ga,

O - ni 'bu o - re. E fi o - pe fun O - lu-wa 'to - ri t'o seun t'a - nu

56

ba, E ko 'rin i - yin si O - ba a - won o - ba,

E gb'O-lu-wa ga e se l'O - ba, e se l'O - ba, l'O - ba,

E fi o - pe fun O - lu-wa 'to ri t'o seun t'a - nu Re du-ro,

Re du-ro E ko 'rin i - yin si O - ba a - won o - ba,

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E ko 'rin, E ko 'rin, E fi o - pe fun O -
 E fi o - pe fun O - lu - wa 'to ri to seun t'a - nu Re du - ro, E fi o - pe
 E fi o - pe fun O - lu - wa 'to ri to seun t'a - nu Re du - ro, E fi o - pe
 E ko 'rin i - yin, E ko 'rin i - yin, F'o - pe

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lu - wa, A - nu Re du - ro, E lo s'e - nu o - na Re t'e - yin t'o -
 fun, Je k'a gbe ga, E lo s'e - nu o - na Re t'e - yin t'o -
 fun, Je k'a gbe ga, E lo s'e - nu o - na Re t'e - yin t'o -
 fun, Je ka gbe ga, S'e nu o - na Re t'e - yin t'o -

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D.S. al fine

pe, Si a - gba-la Re, t'e-yin ti i - yin.

pe, Si a - gba-la Re, t'e-yin ti i - yin.

pe, Si a - gba-la Re, t'e-yin ti i - yin.

pe, S'a - gba - la Re, ti i - yin.

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Ma du-pe fun o - re Re, Ma yin l'o - go,

Ma du-pe fun o - re Re, Ma yin l'o - go,

Ma du-pe fun o - re Re, Ma yin l'o - go,

Ma du-pe fun o - re Re, Ma yin l'o - go,

Ma ko 'rin i - yin si, Ma ko 'rin i - yin si, Ma ko 'rin i - yin

Ma ko 'rin 'yin si, Ma ko 'rin 'yin si, Ma ko 'rin 'yin

Ma ko 'rin 'yin si, Ma ko 'rin 'yin si, Ma ko 'rin i - yin

Ma ko 'rin 'yin si, Ma ko 'rin i - yin si, Ma ko 'rin 'yin

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

1 2 *lento* *fine*
si, Ma gbe E ga, si, Ma gbe E ga.

1 2
si, Ma gbe E ga, si, Ma gbe E ga.

1 2
si, Ma gbe E ga, si, Ma gbe E ga.

1 2
si, Ma gbe E ga, si, Ma gbe E ga.

The piano accompaniment features a right-hand part with chords and a left-hand part with a simple bass line.