



# Kayode Joshua

Nigeria, Lagos

## Ona Iye (Way of Life)

### About the artist

Folarori Oluwakayode Joshua holds B.A.Hons in Music Education. Composes church music - solo, choir, school orchestra arrangements and trainings on musical instruments.

**Qualification:** B.A.Ed Hons Music

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kayode-joshua.htm>

### About the piece



**Title:** Ona Iye [Way of Life]

**Composer:** Joshua, Kayode

**Arranger:** Joshua, Kayode

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**Instrumentation:** Choir

**Style:** Christian

**Comment:** The Lord Jesus Christ is the way, the truth and the life.

### Kayode Joshua on [free-scores.com](https://www.free-scores.com)



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# Ona Iye

Sacred, Traditional

Folarori Kayode

♩ = 120

The musical score is arranged in five systems. The first four systems are for vocal parts: Soprano, Alto, Tenor, and Bass. Each system consists of a single staff with a treble clef (for Soprano, Alto, and Tenor) or a bass clef (for Bass), a key signature of one flat (Bb), and a common time signature (C). All four vocal staves contain a whole rest in every measure, indicating that the vocalists are silent during this section. The fifth system is for the Accompaniment, consisting of two staves (treble and bass clefs) with a brace on the left. The treble staff begins with a whole note chord (F major) followed by a quarter rest, then continues with a series of eighth notes in the next measure. The bass staff provides a rhythmic accompaniment with eighth notes in the first two measures and a whole note chord in the third measure.

4

S

A

T

B

O - na, O-na i - ye,

Accompaniment

§

8

S

A

T

B

ra - ra

ra - ra

Mo ti mo o - na i - ye yi, ra - ra

O - na, O-na i - ye, ra - ra

Accompaniment

§

11

S  
ko yi pa - da,

A  
ko yi pa - da,

T  
ko yi pa - da, Je - su ni o - na i - ye yi,

B  
ko yi pa - da,

Accompaniment

14

S  
T'o lo s'i-le o - go, T'o lo s'i-le o - go,

A  
T'o lo s'i-le o - go, T'o lo s'i-le o - go,

T  
T'o lo s'i-le o - go, T'o lo s'i-le o - go,

B  
T'o lo s'i-le o - go, T'o lo s'i-le o - go,

Accompaniment

18

S  
T'o lo s'i - le o - go, T'o lo

A  
T'o lo s'i - le o - go, T'o lo

T  
T'o lo s'i - le o - go, T'o lo

B  
T'o lo s'i - le o - go, T'o lo

Accompaniment

fine

21

S  
s'i - le o - go, T'o lo s'i - le o - go.

A  
s'i - le o - go, T'o lo s'i - le o - go.

T  
s'i - le o - go, T'o lo s'i - le o - go.

B  
s'i - le o - go, T'o lo s'i - le o - go.

Accompaniment

24

S Ba-ba 'la-wo, o - na ma ko, A lo si i - pa-run,

A A lo si i - pa-run,

T A lo si i - pa-run,

B A lo si i - pa-run,

Accompaniment

back to ' mo ti mo ona iye "

28

S A lo si i - pa-run.

A A lo si i - pa-run.

T A lo si i - pa-run.

B O - ni-segun o - na ma ko, A lo si i - pa-run.

Accompaniment

32

S  kin le ba O j'o-ba,

A  Ba - ba mun mi du-ro, kin le ba O j'o-ba,

T  kin le ba O j'o-ba,

B  kin le ba O j'o-ba,

Accompaniment 

36

S  kin de

A  kin de

T  Kin du - ro la - i ye 'se; kin de

B  kin de

Accompaniment 

back to " mo ti mo ona iye "

39

S  
'jo-ba re. ki-n ni i - pin ni-nu re; I - jo - ba

A  
'jo-ba re. I - jo - ba

T  
'jo-ba re. I - jo - ba

B  
'jo-ba re. I - jo - ba

Accompaniment

43

S  
ti ko l'o-pin, ki-n le

A  
ti ko l'o-pin, ki-n le

T  
ti ko l'o-pin, K'a-ra e - se ma se ko ba mi; ki-n le

B  
ti ko l'o-pin, ki-n le

Accompaniment

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D.S. al fine

47

S

ba O j'o-ba.

Detailed description: This is the first staff of music, for the Soprano part. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of four eighth notes: B-flat, A, G, and F, followed by a quarter rest. The staff ends with a double bar line and repeat dots.

A

ba O j'o-ba.

Detailed description: This is the second staff of music, for the Alto part. It begins with a treble clef and a key signature of one flat. The melody consists of four eighth notes: B-flat, A, G, and F, followed by a quarter rest. The staff ends with a double bar line and repeat dots.

T

ba O j'o-ba.

Detailed description: This is the third staff of music, for the Tenor part. It begins with a treble clef and a key signature of one flat. The melody consists of four eighth notes: B-flat, A, G, and F, followed by a quarter rest. The staff ends with a double bar line and repeat dots.

B

ba O j'o-ba.

Detailed description: This is the fourth staff of music, for the Bass part. It begins with a bass clef and a key signature of one flat. The melody consists of four eighth notes: B-flat, A, G, and F, followed by a quarter rest. The staff ends with a double bar line and repeat dots.

Accompaniment

Detailed description: This block contains the piano accompaniment, consisting of two staves. The upper staff has a treble clef and a key signature of one flat, with a melody of four chords: B-flat major, A minor, G major, and F major. The lower staff has a bass clef and a key signature of one flat, with a bass line of four chords: B-flat major, A minor, G major, and F major. Both staves end with a double bar line and repeat dots.

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