



Jytte Jost

Denmark, Genva

Modest needs

About the artist

I am danish and I started to play the piano at 7 years, but my true musical ecudation I got here in Belgium. 10 years in a music academy and 3 more years with a russian pianist. I also play violin, viola and clarinette. It is only 2 years ago that I started to compose. My first pieces were 7 pieces for clarinette and piano with the title Spring flowers, a mixted quartet with piano and 5 pieces for piano duet. These pieces goes from easy to rather difficult. I am playing in an amateur chamber orchestre and my project is to compose a pieces for the orchestre.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jyttejost.htm>

About the piece



Title: Modest needs
Composer: Jost, Jytte
Copyright: Copyright © Jytte Jost
Instrumentation: Voice, Clarinet, Piano
Style: Jazz

Jytte Jost on [free-scores.com](https://www.free-scores.com)



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Modest needs

jytte jost

Poem by Emily Dickinson

♩ = 112

Choir

Clarinetten en Sib

Piano

5

C

Cl. (Sib)

Pno

meant to have but mo-dest needs Such as con-tent and hea-ven With-

9

C

Cl. (Sib)

Pno

in my in-come these would lie, and life and I keep e-ven. But

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2
13

C since the last in - clu - ded both, It would suf - fice my pra - yer. But

Cl. (Sib)

Pno

17

C just for one to sti - pu - late, And grace could grant the pair. And

Cl. (Sib)

Pno

21

C so u - pon this wise I prayed, Great Spi - rit give to me A

Cl. (Sib)

Pno

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25

C

heaven not so large as yours but large enough for me. A

Cl. (Sib)

Pno

29

C

smile suffused Je-ho-vah's face; The cheru-bim with-drew; Grave

Cl. (Sib)

Pno

33

C

saints stole out to look at me, And showed their dim-pels___ too. I

Cl. (Sib)

Pno

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4

37

C

left the place with all my might. My prayer a - way I threw: The

Cl. (Sib)

Pno

41

C

qui - et a - ges picked it up, And judg - ment twin - kled too. That

Cl. (Sib)

Pno

45

C

one so ho - nest be ex - tant As take the tale for true. That

Cl. (Sib)

Pno

Modest needs

49

C

"What so e - ver you shall ask it - self be gi - ven you".

Cl. (Sib)

Pno

53

C

Cl. (Sib)

Pno

58

C

Cl. (Sib)

Pno

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6
63

C

Cl. (Sib)

Pno

68

C

But I grew shrew - der scan the skies With a sus - pic - ious

Cl. (Sib)

Pno

72

C

air, As chil - dren, swin - dled for the first. Alle swind - lers be in -

Cl. (Sib)

Pno

Modest needs

76

C

fer.

76

Cl. (Sib)

76

Pno

Detailed description: This musical score page shows measures 76 and 77 for three instruments. The Clarinet in C part starts with a quarter note on G4, followed by rests in measures 76 and 77. The Clarinet in Sib part starts with a quarter rest, followed by a quarter note on G4 in measure 76, and a quarter rest in measure 77. The Piano part features a chord of G4, B4, and D5 in measure 76, followed by rests in measures 76 and 77. The bass line has a quarter note on G2 in measure 76 and a quarter rest in measure 77.