



Jytte Jost

Denmark, Genva

le brouillard

About the artist

I am danish and I started to play the piano at 7 years, but my true musical education I got here in Belgium. 10 years in a music academy and 3 more years with a russian pianist. I also play violin, viola and clarinette. It is only 2 years ago that I started to compose. My first pieces were 7 pieces for clarinette and piano with the title Spring flowers, a mixed quartet with piano and 5 pieces for piano duet. These pieces goes from easy to rather difficult. I am playing in an amateur chamber orchestra and my project is to compose a piece for the orchestra.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jyttejost.htm>

About the piece



Title: le brouillard
Composer: Jost, Jytte
Copyright: Copyright © Jytte Jost
Instrumentation: Piano and Voice
Style: Modern classical

Jytte Jost on [free-scores.com](https://www.free-scores.com)



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Le Brouillard

Jytte Jost
Textte: Maurice Carmène

Choir

Piano

The first system of the score consists of two staves. The top staff is for the choir, showing a whole rest for the duration of the system. The bottom staff is for the piano, featuring a 3/4 time signature, a key signature of one flat (B-flat), and a complex accompaniment of chords and moving lines in both the treble and bass clefs.

C

7

le broui - llard a tout mis dans son sac de co-

Pno

The second system begins at measure 7. The vocal line (C) starts with a whole rest, followed by the lyrics "le broui - llard a tout mis dans son sac de co-". The piano accompaniment (Pno) continues with its rhythmic pattern, including some chords with accidentals.

C

12

ton; le broui - llard a tout pris au-tour de ma mai - son. Plus de

Pno

The third system begins at measure 12. The vocal line (C) continues with the lyrics "ton; le broui - llard a tout pris au-tour de ma mai - son. Plus de". The piano accompaniment (Pno) maintains its accompaniment, ending with a final chord in the bass clef.

17

C

fleurs au jar - din, plu-s d'ar - bres dans l'al - lèé, et la serre du voi-

Pno

22

C

sin sem-ble s'è - tre en-vo - lèé. Et je ne sais vrai - ment où peu

Pno

27

C

s'è - tre po - sè; le moi - neau que j'en - tends si tri-ste - ment si -

Pno

32

C

ffler.

Pno

39

C

Pno