



Jytte Jost

Denmark, Genva

clair de lune (5 pièces pour piano à quatre mains)

About the artist

I am danish and I started to play the piano at 7 years, but my true musical ecudation I got here in Belgium. 10 years in a music academy and 3 more years with a russian pianist. I also play violin, viola and clarinette. It is only 2 years ago that I started to compose. My first pieces were 7 pieces for clarinette and piano with the title Spring flowers, a mixted quartet with piano and 5 pieces for piano duet. These pieces goes from easy to rather difficult. I am playing in an amateur chamber orchestre and my project is to compose a pieces for the orchestre.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jyttejost.htm>

About the piece



Title: clair de lune [5 pièces pour piano à quatre mains]
Composer: Jost, Jytte
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Instrumentation: 1 Piano, 4 Hands (duet)
Style: Modern classical

Jytte Jost on [free-scores.com](https://www.free-scores.com)



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Måneskin

à Jonas

Jytte Jost

ADAGIO

8^{va}-----

Piano 1

p

Piano 2

p

Pno. 1

Pno. 2

8^{va}-----

Pno. 1

Pno. 2

8^{va}-----

Detailed description of the musical score: The score is for a piano piece in 3/4 time, key of B-flat major. It is marked 'ADAGIO' and 'piano' (p). The score is divided into three systems, each with four staves. The first system is labeled 'Piano 1' and 'Piano 2'. The second system is labeled 'Pno. 1' and 'Pno. 2'. The third system is also labeled 'Pno. 1' and 'Pno. 2'. A dashed line labeled '8^{va}' spans across the first two systems, indicating an octave transposition for the upper parts. The first system consists of two staves for Piano 1 (treble clef) and two for Piano 2 (bass clef). The Piano 1 parts feature a melody with slurs and triplets. The Piano 2 parts feature a rhythmic accompaniment with triplets. The second system follows the same layout. The third system also follows the same layout, with some chromatic movement in the upper parts. The score concludes with a few final notes in the Piano 2 parts.

2 *8va*

Pno. 1 *mp*

Pno. 2 *mp*

12

16 *8va*

Pno. 1

Pno. 2

16

20 *8va*

Pno. 1

Pno. 2

20

8^{va}-----

3

Pno. 1

24

mf

Pno. 2

24

mf

mf

Pno. 1

28

p

mf

Con moto

Pno. 2

28

p

mf

Con moto

p

mf

Con moto

Pno. 1

32

Pno. 2

32

4
36

Pno. 1

fz *mf*

Pno. 2

8va-----

40

Pno. 1

mp

Pno. 2

8va-----

44

Pno. 1

mf

Pno. 2

8va-----, 5

Pno. 1

48 1. 2. *p* *mp*

Pno. 2

48 1. 2. *p* *mp*

Pno. 1

54 *mp*

Pno. 2

54 *mp*

Pno. 1

60 1. 2. *p* *p* Molto rallantando

Pno. 2

60 1. 2. *p* *p* Molto rallantando

6
66

Primo tempo

8^{va}

Pno. 1

p

3

Pno. 2

p

3

p

71

8^{va}

Pno. 1

Pno. 2

71

3

76

8^{va}

Pno. 1

Pno. 2

76

3

8va-----

Pno. 1

81

mf

p

Pno. 2

81

mf

p

pp

mf

p

3

3

3

3

3

3

3

3