



# Jytte Jost

Denmark, Genva

## quatuor mixte avec piano (stars)

### About the artist

I am danish and I started to play the piano at 7 years, but my true musical ecudation I got here in Belgium. 10 years in a music academy and 3 more years with a russian pianist. I also play violin, viola and clarinette. It is only 2 years ago that I started to compose. My first pieces were 7 pieces for clarinette and piano with the title Spring flowers, a mixted quartet with piano and 5 pieces for piano duet. These pieces goes from easy to rather difficult. I am playing in an amateur chamber orchestre and my project is to compose a pieces for the orchestre.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jyttejost.htm>

### About the piece



**Title:** quatuor mixte avec piano [stars]  
**Composer:** Jost, Jytte  
**Copyright:** Copyright © Jytte Jost  
**Instrumentation:** Chamber ensemble  
**Style:** Modern classical

### Jytte Jost on [free-scores.com](https://www.free-scores.com)



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# Stars

Rythme de swing ♩ = ♩.♩

♩ = 120

Flûte

Clarinette sib

Violon

Piano

The first system of the musical score for 'Stars' features four staves. The Flute staff (top) contains a melodic line in treble clef with a dynamic marking of *p*. The Clarinet in B-flat staff (second) is empty with a dynamic marking of *p*. The Violin staff (third) is empty with a dynamic marking of *p*. The Piano staff (bottom) consists of two staves: the upper one shows chords in bass clef with a dynamic marking of *p*, and the lower one shows a bass line in bass clef with a dynamic marking of *p*. The tempo is marked as ♩ = 120.

Fl.

Cl. Sib

Vln.

Pno.

The second system of the musical score continues with five staves. The Flute staff (top) has a melodic line in treble clef with a dynamic marking of *mp*. The Clarinet in B-flat staff (second) has a melodic line in treble clef with a dynamic marking of *mp*. The Violin staff (third) has a melodic line in treble clef with a dynamic marking of *mp* and a *pizz.* marking. The Piano staff (bottom) consists of two staves: the upper one shows chords in treble clef with a dynamic marking of *mp*, and the lower one shows a bass line in bass clef with a dynamic marking of *mp*. A measure number '5' is indicated at the start of each staff in this system.

10

Fl.

Cl. Sib

Vln.

Pno.

*mf*

*mf*

*mf*

*mf*

14

Fl.

Cl. Sib

Vln. Arco

Pno.

19

Fl. *f* *mp*

Cl. Sib *f* *mp*

Vln. *f* *mp* Pizz

Pno. *f* *mp*

23

Fl.

Cl. Sib

Vln.

Pno.

27

Fl.

Cl. Sib

Vln.

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Arco

32

Fl.

Cl. Sib

Vln.

Pno.

37

Fl.

Cl. Sib

Vln.

Pno.

Detailed description: This is a musical score for four instruments: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Violin (Vln.), and Piano (Pno.). The score is written in treble clef with a key signature of one sharp (F#). The piece begins at measure 37. The Flute part features a melodic line with a slur over measures 37-38 and a fermata at the end of measure 38. The Clarinet in B-flat part plays a steady eighth-note accompaniment in measure 37, followed by a whole note in measure 38. The Violin part mirrors the Flute's melodic line. The Piano part provides harmonic support with chords in the right hand and a bass line in the left hand, including a fermata on a whole note in the left hand at the end of measure 38.