



Jytte Jost

Denmark, Genva

Quatuor

About the artist

I am danish and I started to play the piano at 7 years, but my true musical education I got here in Belgium. 10 years in a music academy and 3 more years with a russian pianist. I also play violin, viola and clarinette. It is only 2 years ago that I started to compose. My first pieces were 7 pieces for clarinette and piano with the title Spring flowers, a mixed quartet with piano and 5 pieces for piano duet. These pieces goes from easy to rather difficult. I am playing in an amateur chamber orchestre and my project is to compose a pieces for the orchestre.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jyttejost.htm>

About the piece



Title: Quatuor
Composer: Jost, Jytte
Copyright: Copyright © Jytte Jost
Style: Modern classical

Jytte Jost on [free-scores.com](https://www.free-scores.com)



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quatuor 12/8

jytte jost

Andante □□□□□

INTRO

Soprano

Alto

Piano

S

A

Pno.

4

Le ma - tou de le - on ai - mait l'a - cor - de - on L'an -
 Ces jou - eurs so - li - taires un jour se con - cer - tèrent Jus -
 Et ce ha - sard sau - va d'un vul - gai - re tré - pas.

Mi - mi Mi - a - ou a - ou

4

7

S
 go - ra de Cé-line pin - cai la man - do - line et ce - lui de Si-mone a -
 te - ment la fau-vette de la vieille An - toi - nette ve - nait de ter - mi - ner un -
 Sous des griffes fé - line la sou - ris d'A - dol - phine qui du - rant tout l'é - té à

A
 Mi - mi mi - a - ou a - ou Mi - mi

Pno.

10

S
 vec sa sax - o - phone sa - vait fai - re pleu - rer les chat - tes du quar - tier.
 qua - tu - or en ré et on cher - cha en vain un au - tre mu - sci - cient.
 l'hom - bre de sa hytte a - vait ap - pris la flûte sur un ro - seau trou - é

A
 Mi aou mi - mi mi - aou

Pno.

10

CODA

13

S

A

Mi - aou

Pno.

The musical score is for a 12/8 time signature. It consists of three staves: Soprano (S), Alto (A), and Piano (Pno.). The Soprano and Alto parts have rests in measures 13, 14, and 15. In measure 16, the Soprano part has a quarter note G4, a quarter note A4, and a quarter note B4. The Alto part has a quarter note G4, a quarter note A4, and a quarter note B4. The Piano part has a complex accompaniment with chords and a melodic line in the bass. The score ends with a double bar line in measure 16.