



# Jytte Jost

Denmark, Genva

## Vacance à la Mer (L'aube)

### About the artist

I am danish and I started to play the piano at 7 years, but my true musical education I got here in Belgium. 10 years in a music academy and 3 more years with a russian pianist. I also play violin, viola and clarinette. It is only 2 years ago that I started to compose. My first pieces were 7 pieces for clarinette and piano with the title Spring flowers, a mixed quartet with piano and 5 pieces for piano duet. These pieces goes from easy to rather difficult. I am playing in an amateur chamber orchestra and my project is to compose a pieces for the orchestra.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jyttejost.htm>

### About the piece



**Title:** Vacance à la Mer [L'aube]  
**Composer:** Jost, Jytte  
**Copyright:** Copyright © Jytte Jost  
**Instrumentation:** Flute and Piano  
**Style:** Modern classical

### Jytte Jost on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Vacance à la mer

## 2. L'aube

Jytte Jost

Andante (♩ = c. 92)

Flûte

Piano

Andante (♩ = c. 92)

*mp*

Fl.

Pno.

6

6

Fl.

Pno.

12

12

Fl. <sup>18</sup>

Pno.

This system contains measures 18 through 22. The Flute part (top staff) features a melodic line with a slur over measures 18-20 and a fermata over measure 21. The Piano part (bottom two staves) consists of a complex chordal accompaniment in the right hand and a simple bass line in the left hand. A slur is present under the piano accompaniment in the right hand across measures 18-22.

Fl. <sup>23</sup>

Pno.

This system contains measures 23 through 27. The Flute part (top staff) continues the melodic line with a slur over measures 23-25 and a fermata over measure 26. The Piano part (bottom two staves) maintains the chordal accompaniment. A slur is present under the piano accompaniment in the right hand across measures 23-27.

Fl. <sup>28</sup>

Pno.

This system contains measures 28 through 32. The Flute part (top staff) continues the melodic line with a slur over measures 28-30 and a fermata over measure 31. The Piano part (bottom two staves) maintains the chordal accompaniment. A slur is present under the piano accompaniment in the right hand across measures 28-32.

Fl. <sup>33</sup>

Pno.

Fl. <sup>38</sup>

Pno.

*rel.* *a tempo*

Fl. <sup>44</sup>

Pno.