



Jytte Jost

Denmark, Genval

Vacance à la Mer (Pluie)

About the artist

I am danish and I started to play the piano at 7 years, but my true musical ecudation I got here in Belgium. 10 years in a music academy and 3 more years with a russian pianist. I also play violin, viola and clarinette. It is only 2 years ago that I started to compose. My first pieces were 7 pieces for clarinette and piano with the title Spring flowers, a mixted quartet with piano and 5 pieces for piano duet. These pieces goes from easy to rather difficult. I am playing in an amateur chamber orchestre and my project is to compose a pieces for the orchestre.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jyttejost.htm>

About the piece



Title: Vacance à la Mer [Pluie]
Composer: Jost, Jytte
Copyright: Copyright © Jytte Jost
Instrumentation: Flute and Piano
Style: Modern classical

Jytte Jost on [free-scores.com](https://www.free-scores.com)



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Vacance à la mer

4. Pluie

Jytte Jost

Flûte

Allegro

Piano

p

P.G.

Fl.

Pno.

Fl.

Pno.

2

Fl. ¹³

Pno. ¹³

This system contains measures 13 through 16. The Flute part (Fl.) begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5, all under a slur. The Piano part (Pno.) features a rhythmic accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand, both in a D major key signature.

17

Fl. ¹⁷

Pno. ¹⁷

This system contains measures 17 through 20. The Flute part (Fl.) continues with a whole note D5, a half note E5, and a quarter note F5, all under a slur. The Piano part (Pno.) maintains the eighth-note accompaniment pattern from the previous system.

21

Fl. ²¹

Pno. ²¹

This system contains measures 21 through 24. The Flute part (Fl.) continues with a whole note G5, a half note A5, and a quarter note B5, all under a slur. The Piano part (Pno.) maintains the eighth-note accompaniment pattern.

Fl. ²⁵

Pno.

Detailed description: This system contains measures 25 through 28. The Flute part (top staff) features a melodic line with a slur over measures 25 and 26, and another slur over measures 27 and 28. The Piano part (bottom two staves) has a rhythmic accompaniment consisting of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

Fl. ²⁹

Pno.


Detailed description: This system contains measures 29 through 32. The Flute part (top staff) has a melodic line with a slur over measures 29 and 30, and another slur over measures 31 and 32. The Piano part (bottom two staves) continues with the rhythmic accompaniment, showing some variation in the bass line in measure 31.

Fl. ³³

Pno.

Detailed description: This system contains measures 33 through 36. The Flute part (top staff) has a melodic line with a slur over measures 33 and 34, and another slur over measures 35 and 36. The Piano part (bottom two staves) continues with the rhythmic accompaniment.

4

Fl. 

41

Fl. 

45

Fl. 