



NICOLAS JOUNIS

Arranger, Composer, Interpreter

France

About the artist

Depuis 2010, Nicolas Jounis est premier chef invité de l'Opéra National de Craiova.

En 2004, sur les conseils de Mady Mesplé, Nicolas Jounis se perfectionne auprès du Maestro Georges Pretre notamment à l'Opéra de Paris, au Teatro La Fenice et à l'Orchestre National de France.

Au cours de ces dernières années, Nicolas Jounis a dirigé de nombreuses formations européennes, (France, l'Italie, l'Allemagne, Roumanie...) mais aussi l'Orchestre de l'Opéra de Massy, l'Association Symphonique de Paris, l'orchestre Philharmonique de Craiova, l'Orchestre Philharmonique d'Etat de Bacau, l'East European Symphony Orchestra, l'Orchestre de Chambre Constance Weber, l'Orchestre de Saint-Nazaire, l'Orchestre Leopold de Lviv, l'Orchestre Spazio Musica, l'East European Chamber Orchestra. En 2007, il devient directeur musical de l'Orchestrale à Nantes.

Depuis 2008,... (more online)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-ocimusic.htm>

About the piece

Title: Mammig
Composer: JOUNIS, NICOLAS
Copyright: Copyright © NICOLAS JOUNIS
Instrumentation: Piano solo
Style: Celtic

NICOLAS JOUNIS on free-scores.com



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Variations Mammig

Nicolas Jounis

Piano

$\text{♩} = 72$

P.

P.

$\text{♩} = 160$

P.

P.

P.

$\text{♩} = 60$

2

25

P.

Musical score for measures 25-26. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, including a flat and a sharp. The left hand (bass clef) plays a bass line with eighth and sixteenth notes, including a flat.

27

P.

Musical score for measures 27-28. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, including a sharp. The left hand (bass clef) plays a bass line with eighth and sixteenth notes, including a sharp.

29

8^{va} $\text{♩} = 90$

P.

Musical score for measures 29-30. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a bass line with chords. A dashed line indicates an octave transposition (*8^{va}*) for the right hand.

31

8^{va}

P.

Musical score for measures 31-32. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, including a flat. The left hand (bass clef) plays a bass line with chords. A dashed line indicates an octave transposition (*8^{va}*) for the right hand.

33

8^{va}

P.

Musical score for measures 33-34. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a bass line with chords. A dashed line indicates an octave transposition (*8^{va}*) for the right hand. The time signature changes to 4/4 at the end of measure 34.

35

$\text{♩} = 60$

P.

Musical score for measures 35-36. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a bass line with chords. The time signature is 4/4. A fermata is placed over the final chord in measure 36.

37

P.

4/4

4/4

Detailed description: This system contains measures 37 and 38. The right hand (treble clef) features a complex rhythmic pattern with eighth and sixteenth notes, including a key signature change to one flat (B-flat) in measure 38. The left hand (bass clef) provides a steady accompaniment with quarter notes and rests. The system concludes with a double bar line and repeat dots.

39

P.

4/4

3/4

3/4

Detailed description: This system contains measures 39 and 40. The right hand (bass clef) has a rhythmic pattern of eighth notes. The left hand (bass clef) has a simpler pattern of quarter notes. A slur is present over the final notes of measure 40. The system ends with a double bar line and repeat dots.

41

$\text{♩} = 160$

P.

3/4

3/4

Detailed description: This system contains measures 41, 42, and 43. The right hand (treble clef) has a fast, repetitive eighth-note pattern. The left hand (treble clef) has a steady quarter-note accompaniment. The system ends with a double bar line and repeat dots.

44

P.

3/4

3/4

Detailed description: This system contains measures 44, 45, and 46. The right hand (treble clef) has a fast eighth-note pattern. The left hand (bass clef) has a steady quarter-note accompaniment. A key signature change to two flats (B-flat and E-flat) occurs in measure 46. The system ends with a double bar line and repeat dots.

47

P.

3/4

3/4

Detailed description: This system contains measures 47, 48, and 49. The right hand (treble clef) has a fast eighth-note pattern. The left hand (bass clef) has a steady quarter-note accompaniment. The system ends with a double bar line and repeat dots.

50

P.

3/4

3/4

Detailed description: This system contains measures 50, 51, and 52. The right hand (treble clef) has a fast eighth-note pattern. The left hand (bass clef) has a steady quarter-note accompaniment. A key signature change to one flat (B-flat) occurs in measure 50. The system ends with a double bar line and repeat dots.

4

53

P.

56

$\text{♩} = 60$

P.

60

$\text{♩} = 80$

P.

65

$\text{♩} = 60$

P.

70

P.

74

P.

79

P.

The image shows a musical score for piano, measures 79-81. The score is written for a grand piano (P.) in 12/8 time. The key signature has one flat (B-flat). Measure 79 begins with a treble clef and a bass clef. The treble staff contains a melodic line starting on G4, moving up stepwise to D5, with a slur over the notes. The bass staff contains a single half note G2. Measure 80 continues the melodic line in the treble staff, moving from D5 down to G4, with a slur. The bass staff contains a single half note G2. Measure 81 consists of two chords: a treble chord (G4, Bb4, D5) and a bass chord (G2, Bb2, D3). The score ends with a double bar line.