



NICOLAS JOUNIS

Arranger, Composer, Interpreter

France

About the artist

Depuis 2010, Nicolas Jounis est premier chef invité de l'Opéra National de Craiova.

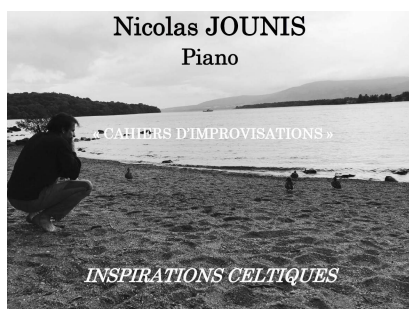
En 2004, sur les conseils de Mady Mesplé, Nicolas Jounis se perfectionne auprès du Maestro Georges Pretre notamment à l'Opéra de Paris, au Teatro La Fenice et à l'Orchestre National de France.

Au cours de ces dernières années, Nicolas Jounis a dirigé de nombreuses formations européennes, (France, l'Italie, l'Allemagne, Roumanie...) mais aussi l'Orchestre de l'Opéra de Massy, l'Association Symphonique de Paris, l'orchestre Philharmonique de Craiova, l'Orchestre Philharmonique d'Etat de Bacau, l'East European Symphony Orchestra, l'Orchestre de Chambre Constance Weber, l'Orchestre de Saint-Nazaire, l'Orchestre Leopold de Lviv, l'Orchestre Spazio Musica, l'East European Chamber Orchestra. En 2007, il devient directeur musical de l'Orchestrale à Nantes.

Depuis 2008,... (more online)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-ocimusic.htm>

About the piece



Title: Scottish song
Composer: JOUNIS, NICOLAS
Copyright: Copyright © NICOLAS JOUNIS
Instrumentation: Piano solo
Style: Celtic

NICOLAS JOUNIS on free-scores.com



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Scottish romance without words

Nicolas JOUNIS

Slowly with great expression (56 bpm)

Piano

mp

11 rit. . . Free time

P.

mp

16 rit.

P.

22 - Tempo

P.

mp

25

P.

28

P.

2

32

P.

35

P.

38

P.

42

P.

46

P.

50

P.

55

P.

59 rit. 3

P.

This system contains measures 59 through 62. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment. Measure 62 ends with a triplet of eighth notes in both hands, marked with a '3' above and below the notes. A 'rit.' (ritardando) marking is placed above the staff in measure 62.

63 rit. 2.

P.

This system contains measures 63 through 66. Measure 63 begins with a 2-measure rest in the right hand, followed by a series of chords. A first ending bracket labeled '2.' spans measures 64 and 65. Measure 66 features a 2-measure rest in the right hand and a triplet of eighth notes in the left hand, marked with a '3' above the notes. A 'rit.' (ritardando) marking is placed above the staff in measure 66.

Slowly 3 3 5

P.

This system contains measures 67 through 70. The tempo marking 'Slowly' is placed above the staff. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. Measures 68 and 69 feature triplets of eighth notes in the right hand, marked with a '3' above the notes. Measure 70 features a quintuplet of eighth notes in the right hand, marked with a '5' above the notes.

5 rit.

P.

This system contains measures 71 through 74. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. Measure 71 features a quintuplet of eighth notes in the right hand, marked with a '5' above the notes. Measure 72 features a 2-measure rest in the right hand. Measure 73 features a 2-measure rest in the right hand and a triplet of eighth notes in the left hand, marked with a '3' above the notes. Measure 74 features a 2-measure rest in the right hand. A 'rit.' (ritardando) marking is placed above the staff in measure 74.