



# Paso Viola Juan

Arranger, Composer, Interpreter

Argentina, Buenos Aires

## About the piece



<b>Title:</b>	Bad weather
<b>Composer:</b>	Juan, Paso Viola
<b>Arranger:</b>	Juan, Paso Viola
<b>Licence:</b>	Paso Viola Juan © All rights reserved
<b>Publisher:</b>	Juan, Paso Viola
<b>Instrumentation:</b>	Guitar solo (notes and tabs)
<b>Style:</b>	Song

## Paso Viola Juan on [free-scores.com](http://www.free-scores.com)

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# Mal tiempo

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Juan Paso Viola

Music by Juan Paso Viola

Standard tuning

♩ = 75

The first system of music is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a first-measure rest (1) and a mezzo-forte (mf) dynamic marking. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of half notes: F#3, C4, F#3, C4. The guitar tablature below shows the fretting for each note: 2-2-2-2-1-2 for the first six notes and 2-2-2-2-1-2 for the last six notes.

The second system continues the melody in treble clef with a key signature of two sharps. It starts with a third-measure rest (3) and a mezzo-forte (mf) dynamic marking. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of half notes: F#3, C4, F#3, C4, F#3, C4, F#3, C4. The guitar tablature shows fretting: 2-0-2-0-1-0-1-0 for the first six notes, 2-0-2-0-1-0-1-0 for the next six notes, and 2-0-1-0-4-2 for the final three notes.

The third system continues the melody in treble clef with a key signature of two sharps and a 5/4 time signature. It starts with a sixth-measure rest (6) and a mezzo-forte (mf) dynamic marking. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of half notes: F#3, C4, F#3, C4, F#3, C4, F#3, C4. The guitar tablature shows fretting: 6-4-6-4-7-4-6-4-6-4 for the first six notes and 7-7-7-7-6-7-7-6-7 for the last six notes.

The fourth system continues the melody in treble clef with a key signature of two sharps. It starts with an eighth-measure rest (8) and a mezzo-forte (mf) dynamic marking. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of half notes: F#3, C4, F#3, C4, F#3, C4, F#3, C4. The guitar tablature shows fretting: 9-7-9-7-6-7-9-7-9-11 for the first six notes and 11-11-11-11-9-11-9-11-11-9 for the last six notes.

Musical notation for measures 10-11. Treble clef, key signature of two sharps (F# and C#). Measure 10 starts with a bar line and a measure rest. The melody consists of eighth notes. The bass line consists of half notes. The TAB system shows fret numbers for both strings.

TAB: 10 9 10 9 9 10 0 0 0 0 | 6 4 4 4 6 4 4 4 4

B: 10 10 10 10 5

Musical notation for measures 12-13. Treble clef, key signature of two sharps. Measure 12 starts with a bar line and a measure rest. The melody consists of eighth notes. The bass line consists of half notes. The TAB system shows fret numbers for both strings.

TAB: 7 4 4 7 5 7 7 9 7 | 10 10 0 0 9 9 7 9

B: 5 4 6 7 8 9 6 7 0 9

Musical notation for measures 14-15. Treble clef, key signature of two sharps. Measure 14 starts with a bar line and a measure rest. Measure 15 has a 7/4 time signature. The melody consists of eighth notes. The bass line consists of half notes. The TAB system shows fret numbers for both strings.

TAB: 7 5 7 5 7 7 7 7 7 || 6 4 6 4 7 4 6 4 6 4 6 4 6 6

B: 7 0 7 7 6 7 6 7 || 5 4 5 5 5 5

Musical notation for measures 16-17. Treble clef, key signature of two sharps. Measure 16 starts with a bar line and a measure rest. The melody consists of eighth notes. The bass line consists of half notes. The TAB system shows fret numbers for both strings.

TAB: 6 4 6 4 4 6 4 6 4 6 4 6 4 6 6 | 6 5 6 5 6 6 6 5 6 6 6 6

B: 6 6 6 6 6 6 6 6 6 6 6 6

Musical notation for measures 18-19. Treble clef, key signature of two sharps. Measure 18 starts with a bar line and a measure rest. The melody consists of eighth notes. The bass line consists of half notes. The TAB system shows fret numbers for both strings.

TAB: 5 4 4 4 4 4 6 4 5 3 4 5 4 3 | 5 4 3 3 3 3 3

B: 5 4 3 3 3 3 3

19

TAB

5	0	3	0	0	4	0	3	5	4	5	0	0	0	2	3	2	4	6
3	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

TAB

5	7	7	5	7	5	5	7	6	0	7	7	7	8	7	7	7	7	7
7	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8

23

TAB

9	0	0	6	7	9	11	9	11	11	11	11	12	11	13	11	9	11	7	6
9	7	6	7	9	11	9	11	11	11	9	10	12	11	13	11	9	11	7	6
9	9	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	7

25

TAB

4	6	2	1	1	2	4	2	1	2	2	2	2	2	1	2	2	2	2	1	2
5	2	0	4	0	4	0	4	0	4	2	2	2	2	2	2	2	2	2	2	2

27

TAB

2	2	2	2	2	2	0	2	0	2	1	2	1	0	0	2	0	2	1	3	3
2	2	2	2	2	2	0	2	0	2	0	2	1	0	0	2	0	2	1	3	3
2	2	2	2	2	2	0	2	0	2	0	2	1	0	0	2	0	2	1	3	3

29

TAB

1	0	1	0	3	0	3	3	0	0	0	0	0	0	0	0	3
0	2	3	0	3	1	0	3	3	1	0	1	0	0	0	2	3
								3				3				

31

TAB

0	0	0	3	2	0	0	3	0	5	4	4	4	6	4	5	4
4	0	0	2	0	0	3	0	0	2	2	4	2	4	6	5	4
0		0	0	0	2				2	2	4	6	5	4		

33

TAB

5	4	5	4	6	4	7	6	7	5	4	7	6	6	6	6	6
4	4	4	4	4	7	6	7	0	4	4	7	6	4	7	6	6
								0	7				0		5	

35

TAB

4	2	2	4	2	3	4	4	3	4	5	3	5	3	5	4	4
4	4	4	4	4	4	4	4	4	3	4	5	4	4	4	3	4
4									4	3			4	3		

37

TAB

4	5	3	5	3	5	0	0	2	2	0	0	2	2	0	0	0
4	3	4	4	4	3	4	4	2	2	0	1	2	2	0	1	0
								2	0	2	0	0	0	0	0	0

40

TAB

3	3	0	2	3	0	3	0	2	3	0
2	5	4	2	1	2	1	2	1	2	1
2				0		2	5	4		0

42

TAB

6	4	6	4	7	4	5	4	5	6	7	7	7	7	6	7	9	7	9	7
5				4		4		4		7				7		0			

44

TAB

9	7	8	9	2	3	2	5	3	2	5	7	5	9	10	9	7
9	9	9	9	3				2	4	7	6	7	7	9		
9				2				2	4	5	7					

46

TAB

10	9	7	9	5	7	4	6	7	6	4	6
0						0		7	6	6	6
						0				5	