



Arias Juan Ramon

Spain

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-juanarias.htm>

About the piece



Title: Sabes que te quiero
Composer: Juan Ramon, Arias
Arranger: Juan Ramon, Arias
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Style: Pop

Arias Juan Ramon on [free-scores.com](https://www.free-scores.com)



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SCORE

SABES QUE TE QUIERO

JUAN RAMÓN ARIAS ECHEVERRÍA

SHUFFLE ♩ = 120

INTRO CMAJ⁷ D-7 G⁷ CMAJ⁷ F#-7(b⁵) B⁷(b⁹) E-7 A⁷

VOICE

ALTO SAX.

TENOR SAX.

BARITONE SAX.

TRUMPET IN B \flat

TROMBONE

STRING ENSEMBLE

SYNTHESIZER

PIANO

ACOUSTIC BASS

DRUM SET

© J.R.

SABES QUE TE QUIERO

VERSO 1

2

D-7 G7 CMAJ7 D-7 G7 CMAJ7 G-7 C7 F

SA-BES MIA-MOR QUE TE QUIE-RO, SA-BES MIA-MOR QUEE-RES PAR-TE DE MI. AUN-QUE NUN-CA ME LLA-MES Y

A. SX.

T. SX.

B. SX.

B. TPT.

TBN.

D-7 G7 CMAJ7 D-7 G7 CMAJ7 G-7 C7 F

D-7 G7 CMAJ7 D-7 G7 CMAJ7 G-7 C7 F

SYNTH

PNO.

A.B.

D. S.

SABES QUE TE QUIERO

3

16

NO CON-TES-TES, YO SIEM-PRES-TA - RÉ A TU LA - DO, SIM - PRES-PE-RA - RÉ TU A-BRA - ZO.

F-7 E-7 A⁷ D-7 G⁷ CMAJ⁷

A. SX.

T. SX.

B. SX.

B^b Tpt.

Tbn.

F-7 E-7 A⁷ D-7 G⁷ CMAJ⁷

SYNTH

F-7 E-7 A⁷ D-7 G⁷ CMAJ⁷

PNO.

F-7 E-7 A⁷ D-7 G⁷ CMAJ⁷

A.B.

D. S.

16

SABES QUE TE QUIERO

4 Solo 1

D-7 G^{7(b9)} CMAJ⁷ D-7 G⁷ CMAJ⁷ G-7 C⁷ F F-7

A. SX. 23

T. SX. 23

B. SX. 23

B♭ Tpt. 23

Tbn. 23

D-7 G^{7(b9)} CMAJ⁷ D-7 G⁷ CMAJ⁷ G-7 C⁷ F F-7

SYNTH 23

PNO. 23

A.B. 23

D. S. 23

Fill

SABES QUE TE QUIERO

VERSO 2

5

E-7

A⁷

D-7

G⁷

CMAJ⁷

D-7

G⁷(b9)

CMAJ⁷

SA-BES MIA-MOR

The musical score is arranged in a standard Western format with multiple staves. At the top, the title 'SABES QUE TE QUIERO' is centered, and 'VERSO 2' and the measure number '5' are on the right. The score includes a vocal line at the top with lyrics 'SA-BES MIA-MOR'. Below it are staves for A. SX., T. SX., B. SX., B♭ Tpt., and Tbn. The bottom section contains staves for SYNTH, PNO., A.B., and D. S. Chord symbols (E-7, A⁷, D-7, G⁷, CMAJ⁷, D-7, G⁷(b9), CMAJ⁷) are placed above the piano and synth staves. The page number '31' is located at the bottom left.

SABES QUE TE QUIERO

6

D-7 G7 CMAJ7 G-7 C7 F F-7

39

QUE TE QUIE-RO, SA-BES MIA-MOR QUEE-RES PAR-TE DE MI. NUES-TRO TIEM-PO PA-SAN-DO EN LA DIS-TAN-CIA, YO A-SU-MI-

A. SX.

T. SX.

B. SX.

B♭ TPT.

TBN.

D-7 G7 CMAJ7 G-7 C7 F F-7

39

D-7 G7 CMAJ7 G-7 C7 F F-7

39

D-7 G7 CMAJ7 G-7 C7 F F-7

39

D-7 G7 CMAJ7 G-7 C7 F F-7

39

D. S.

39

Detailed description: This is a page of a musical score for the song 'Sabes que te quiero'. It features a vocal line at the top with lyrics in Spanish. Below the vocal line are staves for various instruments: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B-flat Trumpet (B♭ TPT.), Trombone (TBN.), Synthesizer (SYNTH), Piano (PNO.), and Double Bass (D. S.). The piano part includes a bass line with a triplet and a drum line with a pattern of slashes. Chord symbols (D-7, G7, CMAJ7, G-7, C7, F, F-7) are placed above the vocal and piano staves. The page number '39' is written in the bottom left corner.

SABES QUE TE QUIERO

Solo 2

7

46

E-7 A7 D-7 G7 CMAJ7 D-7 G7(b9) CMAJ7

RE TU DE - SE - O, CON SA-BOR A - MAR-GO Y RES-PE - TO.

A. SX.

T. SX.

B. SX.

B> Tpt.

Tbn.

E-7 A7 D-7 G7 CMAJ7 D-7 G7(b9) CMAJ7

E-7 A7 D-7 G7 CMAJ7 D-7 G7(b9) CMAJ7

SYNTH

PNO.

E-7 A7 D-7 G7 CMAJ7 D-7 G7(b9) CMAJ7

E-7 A7 D-7 G7 CMAJ7 D-7 G7(b9) CMAJ7

A.B.

D. S.

FILL

46

SABES QUE TE QUIERO

8

D-7 G7 CMAJ7 G-7 C7 F F-7 E-7

53

A. SX.

T. SX.

B. SX.

B♭ Tpr.

Tbn.

D-7 G7 CMAJ7 G-7 C7 F F-7 E-7

53

D-7 G7 CMAJ7 G-7 C7 F F-7 E-7

53

SYNTH

PNO.

53

D-7 G7 CMAJ7 G-7 C7 F F-7 E-7

53

A.B.

53

D. S.

53

The musical score is arranged in a system of ten staves. The top staff is a grand staff with a treble clef and a key signature of one flat (Bb). It contains a series of diagonal slashes, indicating a piano accompaniment that is not fully written out. The second staff is for Alto Saxophone (A. SX.), the third for Tenor Saxophone (T. SX.), the fourth for Baritone Saxophone (B. SX.), the fifth for Bb Trumpet (B♭ Tpr.), and the sixth for Trombone (Tbn.). These five staves contain melodic and harmonic lines for their respective instruments. The seventh staff is for Synthesizer (SYNTH), showing chord voicings for each measure. The eighth staff is for Piano (PNO.), also containing diagonal slashes. The ninth staff is for Alto Bass (A.B.), showing a bass line in 2/4 time. The tenth staff is for Drums (D. S.), showing a simple drum pattern with a snare drum and a bass drum. Above the staves, the chord progression is indicated: D-7, G7, CMAJ7, G-7, C7, F, F-7, E-7. The page number 53 is written at the beginning and end of the system.

SABES QUE TE QUIERO

61

A⁷ D-7 G⁷ CMAJ⁷ D-7 G^{7(b9)} CMAJ⁷ D-7 G⁷ CMAJ⁷ 9

VERSO 3

SA-BES MIA-MOR QUE TE QUIE-RO, SA-BES MIA-MOR

A. SX.

T. SX.

B. SX.

B♭ Trp.

Tbn.

A⁷ D-7 G⁷ CMAJ⁷ D-7 G^{7(b9)} CMAJ⁷ D-7 G⁷ CMAJ⁷

A⁷ D-7 G⁷ CMAJ⁷ D-7 G^{7(b9)} CMAJ⁷ D-7 G⁷ CMAJ⁷

SYNTH

PNO.

A⁷ D-7 G⁷ CMAJ⁷ D-7 G^{7(b9)} CMAJ⁷ D-7 G⁷ CMAJ⁷

A.B.

D. S.

61

SABES QUE TE QUIERO

10

69

QUEE-RES PAR - TE DE MI. CUÁN-DO BUS-QUES MIS O - JOS Y ES-TEN CE-RRÁ-DOS, TU RE-COR-DA - RÁS IR DE MI MA - NO, _

A. SX.

T. SX.

B. SX.

B♭ Tpt.

Tbn.

G-7 C7 F F-7 E-7 A7

69

G-7 C7 F F-7 E-7 A7

69

G-7 C7 F F-7 E-7 A7

69

G-7 C7 F F-7 E-7 A7

69

D. S.

69

SABES QUE TE QUIERO

76

D-7 G7 CMAJ7 F#-7(b5) B7(b9) E-7 Eb-7 D-7 G7(b9) C

Y COM-PREN-DE - RÁS QUE FUI HU - MA-NO.

A. SX.

T. SX.

B. SX.

B♭ TPT.

TBN.

D-7 G7 CMAJ7 F#-7(b5) B7(b9) E-7 Eb-7 D-7 G7(b9) C

D-7 G7 CMAJ7 F#-7(b5) B7(b9) E-7 Eb-7 D-7 G7(b9) C

SYNTH

PNO.

D-7 G7 CMAJ7 F#-7(b5) B7(b9) E-7 Eb-7 D-7 G7(b9) C

D-7 G7 CMAJ7 F#-7(b5) B7(b9) E-7 Eb-7 D-7 G7(b9) C

A.B.

D. S.

76

FILL