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About the artist

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About the piece



Title: Rosa Ana Soler
Composer: Juanjo, Gallego
Licence: Copyright © Juanjo Gallego
Publisher: Juanjo, Gallego
Instrumentation: Concert band
Style: Pasodoble
Comment: Dedicated to Rosa Ana Soler Boluda, Queen of the Festival of Christ Genovés 2,012 With all the love he deserves for his noble character.

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ROSA ANA SOLER (P.D.)

JUANJO GALLEGO MONTELL



Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012

Amb tota l'estima que es mereix, pel seu caràcter noble.

Score

ROSA ANA SOLER

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

The musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of each staff: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Snare Drum, and Percussion. The score is written in 2/4 time with a key signature of three flats (B♭, E♭, A♭). The music features a variety of dynamics, including *f* (forte) and *mf* (mezzo-forte), and includes articulation marks such as accents and slurs. Some sections include triplets, indicated by a '3' above the notes. The percussion parts are relatively simple, providing a steady rhythmic accompaniment.

5

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S.Dr.

Perc.

5

This page of a musical score, numbered 3, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, and Bass Clarinet. The brass section consists of Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and Bass Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum (S.Dr.) and Percussion (Perc.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. It begins with a measure number of 9. The woodwinds and brasses play melodic lines with various articulations, including slurs and triplets. The percussion parts provide a rhythmic foundation with patterns of eighth and sixteenth notes.

This page contains the musical score for measures 13 through 16 of the piece 'ROSA ANA SOLER'. The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo
- Fl. 1** and **Fl. 2** Flutes
- Ob.** Oboe
- Bsn.** Bassoon
- Es. Cl.** E-flat Clarinet
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3** B-flat Clarinets
- B. Cl.** Bass Clarinet
- A. Sx. 1** and **A. Sx. 2** Alto Saxophones
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3** B-flat Trumpets
- Hn. 1** and **Hn. 2** Horns
- Tbn. 1**, **Tbn. 2**, and **B. Tbn.** Trombones
- Euph.** Euphonium
- Tuba**
- S.Dr.** Snare Drum
- Perc.** Percussion

The score begins at measure 13, marked with a rehearsal sign. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwinds and strings play sustained notes, while the saxophones and tuba feature melodic lines with triplets. The percussion consists of a steady rhythmic pattern.

This page of a musical score, numbered 6, is for the piece 'ROSA ANA SOLER'. It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S.Dr., and Perc. The score begins at measure 21, indicated by a '21' above the first staff. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The percussion section includes snare drum and other percussive elements. The score is presented in a standard orchestral layout with multiple staves for each instrument.

25

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

25

S.Dr.

25

Perc.

mf

mf

mf

mf

29 Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

29 B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

29 S.Dr.

29 Perc.

This page of the musical score, page 9, contains measures 33 through 35. It is a full orchestral score with 24 staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S.Dr., and Perc. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measures 33 and 34 are marked with a first ending (1.) and a first ending bracket. Measure 35 is marked with a second ending (2.) and a second ending bracket. The woodwinds and strings play a melodic line with triplets and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes snare drum and cymbal patterns.

This page contains the musical score for measures 37 through 40. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- S.Dr.
- Perc.

Measure 37 begins with a dynamic of *mf* for the woodwinds and strings. Measure 38 continues with *mf* for the woodwinds and strings, and *mp* for the brass and percussion. Measure 39 features *mp* for the woodwinds and strings, and *mf* for the brass and percussion. Measure 40 concludes with *mp* for the woodwinds and strings, and *mf* for the brass and percussion. The score includes various musical notations such as slurs, ties, and dynamic markings.

41

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Bsn. *f* *p*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f* *p*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f* *p*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *f* *p*

S.Dr. 41

Perc. 41

This page contains the musical score for measures 45 through 48 of the piece 'Rosa Ana Soler'. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sx. 1** and **A. Sx. 2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Bass Saxophone)
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3** (B-flat Trumpets)
- Hn. 1** and **Hn. 2** (Horns)
- Tbn. 1** and **Tbn. 2** (Tenor Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- S.Dr.** (Snare Drum)
- Perc.** (Percussion)

The score features several dynamic markings: *sfz* (sforzando) and *mf* (mezzo-forte). Measure 45 includes a triplet of eighth notes in the Piccolo, Flutes, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Bass Saxophone, and Tuba. Measure 46 features a triplet of eighth notes in the Bassoon and Tuba. Measure 47 contains a triplet of eighth notes in the Bassoon and Tuba. Measure 48 contains a triplet of eighth notes in the Bassoon and Tuba. The percussion parts (S.Dr. and Perc.) play a steady eighth-note pattern throughout the measures.

This page of a musical score, numbered 13, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, and three Clarinets (E-flat, B-flat, and Bass). The brass section consists of three Trumpets (B-flat), three Trombones (B-flat, B-flat, and Bass), and a Tuba. The percussion section includes Snare Drum and Percussion. The score is written in a key signature of three flats and begins at measure 49. A dynamic marking of *f* (forte) is present in the lower woodwinds and brass. The notation includes various note values, rests, and articulation marks such as accents and slurs.

This page contains the musical score for measures 53 through 56. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Snare Drum (S.Dr.), and Percussion (Perc.). The score is in 3/4 time with a key signature of three flats (B♭, E♭, A♭). It features first and second endings for measures 53 and 54, and a dynamic marking of *f* (forte) starting in measure 55. The percussion parts include a snare drum and various unpitched percussion instruments.

This page contains the musical score for measures 57 through 60. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Drum and Percussion:** Snare Drum (S.Dr.), Percussion (Perc.).

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). Measures 57 and 58 feature a melodic line for the woodwinds, while measures 59 and 60 show a more rhythmic and harmonic texture involving the brass and percussion.

This page contains the musical score for measures 61 through 64 of the piece 'ROSA ANA SOLER'. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Percussion:** Snare Drum (S.Dr.) and Percussion (Perc.).

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). Measures 61-64 show a complex orchestration with many instruments playing melodic lines, while others provide harmonic support or rhythmic patterns. The percussion parts feature a steady, rhythmic accompaniment.

This page contains the musical score for measures 65 through 68 of the piece 'Rosa Ana Soler'. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Percussion:** Snare Drum (S.Dr.) and Percussion (Perc.).

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). Measures 65-68 show a complex orchestral texture with various melodic lines and rhythmic patterns across the instruments.

This page contains the musical score for measures 69 through 72 of the piece 'ROSA ANA SOLER'. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Percussion:** Snare Drum (S.Dr.) and Percussion (Perc.).

The score begins at measure 69 with a dynamic marking of *mf*. Measures 70 and 71 feature complex woodwind and brass textures with many notes beamed together. Measure 72 includes first and second endings for several instruments. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4.

71

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S.Dr. *ff*

Perc. *ff*

77

Picc.

Fl. 1

Fl. 2

mf

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

mf

B♭ Cl. 2

mf

B♭ Cl. 3

mf

B. Cl.

A. Sx. 1

mf

solo como 1º

A. Sx. 2

mf

solo como 1º

T. Sx.

mf

solo como 1º

B. Sx.

77

B♭ Tpt. 1

mute

B♭ Tpt. 2

mute

B♭ Tpt. 3

mute

a defecto

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

77

S.Dr.

p

77

Perc.

solo como 1º

p

81

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S.Dr.

Perc.

81

81

Detailed description: This is a page of a musical score for orchestra and percussion, page 21. The score is for measures 81-84. The instruments listed are Piccolo, Flute 1 and 2, Oboe, Bassoon, English Horn, Clarinets in B-flat (1, 2, 3), Clarinet in B, Saxophones in A and B, Trumpets in B-flat (1, 2, 3), Horns 1 and 2, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Snare Drum, and Percussion. The key signature is one flat (B-flat major or D minor). The score shows various musical notations including rests, notes, stems, beams, and slurs. The percussion parts (S.Dr. and Perc.) are marked with a double bar line and a 'P' time signature.

This page of a musical score, numbered 22, is titled "ROSA ANA SOLER". It contains the orchestral and percussion parts for measures 85 through 88. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, B-flat Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum (S.Dr.) and Percussion (Perc.). The score features various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *mf* and *f*. A rehearsal mark "85" is placed at the beginning of each staff. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score, numbered 23, begins at measure 89. It features a full orchestral and percussion ensemble. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Snare Drum (S.Dr.), and Percussion (Perc.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass section provides harmonic support and rhythmic patterns. The percussion includes snare drum and cymbal patterns.

This page of a musical score, numbered 24, is titled "ROSA ANA SOLER". It contains measures 91 through 93. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, B-flat Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, and Euphonium. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Snare Drum and other Percussion instruments. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page number 91 is indicated at the top of the first measure, and 93 is indicated at the top of the first measure of the percussion section.

97 Picc.

97 Fl. 1

97 Fl. 2

97 Ob.

97 Bsn.

97 E♭ Cl.

97 B♭ Cl. 1

97 B♭ Cl. 2

97 B♭ Cl. 3

97 B. Cl.

97 A. Sax. 1

97 A. Sax. 2

97 T. Sax.

97 B. Sax.

97 B♭ Tpt. 1

97 B♭ Tpt. 2

97 B♭ Tpt. 3

97 Hn. 1

97 Hn. 2

97 Tbn. 1

97 Tbn. 2

97 B. Tbn.

97 Euph.

97 Tuba

97 S.Dr.

97 Perc.

This page contains the musical score for measures 101 through 104. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- S.Dr. (Snare Drum)
- Perc. (Percussion)

The score begins at measure 101, marked with a '101' above the staff. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a melodic line with a triplet in measure 102. The brass section provides harmonic support with chords and rhythmic patterns. The percussion includes snare drum and various unpitched percussion instruments.

This page contains the musical score for measures 105 through 110. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Bass Trombone 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Snare Drum (S.Dr.), and Percussion (Perc.). The score is in 4/4 time with a key signature of one flat (B♭). Measures 105-110 show a complex orchestral texture with various instruments playing rhythmic patterns and melodic lines. The percussion parts feature a steady beat with snare and tom-tom patterns. The woodwinds and strings provide harmonic support and melodic interest. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The first ending bracket spans measures 108-110.

III 2.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S.Dr.

Perc.

ordinario

f

sfz

III 2.

III 2.

Musical score for orchestra and percussion, measures 114-116. The score is written for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- S.Dr.
- Perc.

The score features a key signature of one flat (Bb) and a common time signature (C). Measures 114-116 show a complex orchestration with woodwinds and brass playing triplets and sixteenth notes, while the percussion section provides a rhythmic accompaniment. The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando).

This page contains the musical score for measures 118 through 121. The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo
- Fl. 1** Flute 1
- Fl. 2** Flute 2
- Ob.** Oboe
- Bsn.** Bassoon
- E♭ Cl.** E-flat Clarinet
- B♭ Cl. 1** B-flat Clarinet 1
- B♭ Cl. 2** B-flat Clarinet 2
- B♭ Cl. 3** B-flat Clarinet 3
- B. Cl.** Bass Clarinet
- A. Sx. 1** Alto Saxophone 1
- A. Sx. 2** Alto Saxophone 2
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- B♭ Tpt. 1** B-flat Trumpet 1
- B♭ Tpt. 2** B-flat Trumpet 2
- B♭ Tpt. 3** B-flat Trumpet 3
- Hn. 1** Horn 1
- Hn. 2** Horn 2
- Tbn. 1** Trombone 1
- Tbn. 2** Trombone 2
- B. Tbn.** Baritone Trombone
- Euph.** Euphonium
- Tuba** Tuba
- S.Dr.** Snare Drum
- Perc.** Percussion

The score features various musical notations including dynamics such as *sfz* (sforzando) and *9* (ninth), and articulation marks like accents and slurs. The percussion part includes a snare drum roll and a cymbal crash.

This page contains a musical score for measures 126 through 130. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (B-flat Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- S.Dr. (Snare Drum)
- Perc. (Percussion)

The score begins at measure 126, indicated by a rehearsal mark. The key signature is one flat (B-flat major or E-flat minor). The percussion parts (S.Dr. and Perc.) also start at measure 126. The score concludes at measure 130.

This page contains a musical score for measures 130 through 133. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (B Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- S.Dr. (Snare Drum)
- Perc. (Percussion)

The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). Measure 130 is marked with a dynamic of *130*. The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic activity. The percussion part includes a snare drum and various unpitched percussion instruments.

134

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

134

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

134

S.Dr.

134

Perc.

138

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

138

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

138

S.Dr.

138

Perc.

This page contains a musical score for measures 142 through 145. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E♭ Clarinet)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B♭ Cl. 3 (B♭ Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- B♭ Tpt. 3 (B♭ Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tuba (Tuba)
- S.Dr. (Snare Drum)
- Perc. (Percussion)

The score is written in a key signature of one flat (B♭) and a common time signature (C). The percussion parts (S.Dr. and Perc.) are marked with a double bar line and a measure rest at the beginning of measure 142. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some parts have long melodic lines with slurs. The page number '142' is written above the first measure of each part.

This page of a musical score, numbered 37, covers measures 146 to 149. The score is for a large orchestra and includes percussion. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Snare Drum (S.Dr.), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 146 and 147 show the beginning of a melodic phrase in the woodwinds and brass, with the Piccolo and Flutes playing a rhythmic pattern. Measures 148 and 149 continue this phrase, featuring a prominent triplet in the Clarinets and Saxophones. The percussion parts provide a steady rhythmic accompaniment.

150

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

150

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

150

S.Dr.

150

Perc.

This page contains the musical score for measures 154 through 158. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- S. Dr.
- Perc.

The score features various musical notations including dynamics (e.g., *mf*, *f*), articulation (accents, staccato), and phrasing (slurs, breath marks). A prominent feature is the use of triplets in the woodwind and brass sections, particularly in measures 155 and 156. The percussion parts include snare drum and cymbal patterns.

ROSA ANA SOLER

Alto Sax. 1

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

17-18 **2**

f

19 *mf* *mf*

39 *f* *mf* *f* *f*

58 *ff*

77 *mf* sólo como 1ª

96 *f*

112 *f*

136 *ff*

La Llosa de Ranes
25 - Juliol - 2.012

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ROSA ANA SOLER

Alto Sax. 2

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

17-18 **2**

f

19 *mf*

36 *mf* *f* *mf* *f*

56 *f* *ff*

77 *mf* sólo como 1^a

96 *f*

112 *f*

136 *ff*

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ROSA ANA SOLER

Baritone Sax.

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

7
f
mf *mp*

21 *mp*
mp *f*

42 *p* *sfzmf* *f* *f*

63 *ff* 77-78 2

83

99 1. 12-119 9 *f* *f*

124

142 *ff*

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ROSA ANA SOLER

Bass Trombone

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

17-19 **3**
f *mp*

23
1. 2.

41
1. 2.
f

59
1. 7273 2.
f

77-78 **2** 94-102 **9**

103
1. 2.
f 3 3 3

122 123-124 **2** 140-148 **9**

149
ff 3

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ROSA ANA SOLER

Bassoon

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

The musical score is written for Bassoon in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-piano (*mp*) dynamic and includes first and second endings. The third staff features a variety of dynamics including *f*, *p*, *sfz*, and *f*, with articulations like accents and slurs. The fourth staff is marked *ff* and includes first and second endings. The fifth staff continues with a *f* dynamic. The sixth and seventh staves conclude the piece with a *ff* dynamic.

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ROSA ANA SOLER

Clarinet in B \flat 1

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

17-18 2

19

39-41

56

73

92

116

140

ff

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ROSA ANA SOLER

Clarinet in B \flat 2

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

17-18 **2**

19 *mf*

38 *mf* *f* *mf* *f*

56 *f* *ff*

77 *mf*

96 *mf*

119 *f*

140 *ff*

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ROSA ANA SOLER

Clarinet in B \flat 3

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

17-18 **2**

19 *mf*

38 *mf* *f* *mf* *f*

56 *f* *ff*

77 *mf*

96 *mf* *f*

116 *f*

138 *ff*

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ROSA ANA SOLER

Clarinet in E \flat

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

77-78 2 79-108 30 111-124 2. 14

ROSA ANA SOLER

Euphonium

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

f *f*³
como 2^a

17-19
mf

32
f

62
1. 72 73 2

77-78 2 79-108 30 1. 2
f

124
marcado
f

136 147-148 2

149
ff

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ROSA ANA SOLER

Flute 1

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

17 *mf*

36 *mp* *sfz* *f*

57 *tr*

70 *ff*

116 *f*

132

147 *ff*

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ROSA ANA SOLER

Flute 2

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

f

17-18 *mf*

36 *mp* *sfz* *f*

57 *tr*

70 *ff* *mf*

116 *f*

132

147 *ff*

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ROSA ANA SOLER

Horn in F 1

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

3 *f* 17-19 3 *mp*

22 1. 2.

39 43-46 4 *mf* *f* *f* 1. 2.

59 *ff*

76 77-78 2 79-93 15 101-102 2

109 1. 2. *f* 123-124 2 *f*

130 147-148 2

149 *ff* 3

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ROSA ANA SOLER

Horn in F 2

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

3 *f* 3 *mp* 17-19 3

22 1. 2.

39 43-46 4 1. 2. *f*

59 1. 2. *ff*

77-78 2 79-93 15 101-102 2 1. 2. *f*

112 123-124 2 *f*

133 147-148 2

152 *ff* 3

ROSA ANA SOLER

Oboe

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

17-18 *mf*

36 *f*

57 *f*

70 *ff*

119 *f*

132 *f*

145 *ff*

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ROSA ANA SOLER

Bombo i Plats

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

The musical score is written for Bombo i Plats in 2/4 time. It consists of seven staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a first ending bracket. The third staff has a 4-measure rest marked 43-46 and a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff* and a section labeled "platos sólo como 1ª" with a dynamic marking of *p*. The fifth staff has a dynamic marking of *sfz*. The sixth staff has a 2-measure rest marked 112-113 and a 3-measure rest marked 115-117, both with *sfz* markings. The seventh staff has a dynamic marking of *sfz*.

ROSA ANA SOLER

Piccolo

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

17-19 3

20-27 8 3 1. 3 2. 37-38 2 39-41 3 mp

45 46-50 5 1. 2. sfz f

63 77-78 2 ff

79-108 30 1. 111-115 2. 5

116 123-124 2 f

132

147 ff 3

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ROSA ANA SOLER

Snare Drum

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

20

38

59

77-78

96

112-114

138

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La Llosa de Ranes
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ROSA ANA SOLER

Tenor Sax.

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

17-19 **3**

20 *como 2ª*
mf

36 *f* *f* **4** 1. 2.

56 *f* *ff* 1. 2.

77 *mf* *sólo como 1ª*

96 *f* 1. 2.

116 *marcato* *f* *f* **2** 123-124

137 *ff* **2** 147-148

La Llosa de Ranes
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ROSA ANA SOLER

Trombone 2

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

The musical score for Trombone 2 consists of seven staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo), as well as articulations like accents and marcato. The score is divided into measures, with some measures grouped together and marked with first and second endings. The piece concludes with a final triplet of notes.

ROSA ANA SOLER

Trumpet in B \flat 3

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

The musical score is written for a Trumpet in B \flat 3. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff starts at measure 17-19 with a triplet of eighth notes, followed by a 7-measure rest, and then continues with dynamics of *mf* and *f*. The third staff begins at measure 42 with a triplet of eighth notes, marked *mf*, and includes a *f* dynamic. The fourth staff starts at measure 61 with a 2-measure rest, followed by a 2-measure rest, and then a 2-measure rest. The fifth staff begins at measure 79 with a *f* dynamic and a 'mute a defecto' marking. The sixth staff starts at measure 111-115 with a 5-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The seventh staff begins at measure 138 with a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The score includes various dynamics such as *f*, *mf*, and *ff*, as well as articulations like accents and slurs. Performance markings include 'mute a defecto' and 'ff'.

La Llosa de Ranes
25 - Juliol - 2.012

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ROSA ANA SOLER

Tuba

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

The musical score is written for Tuba in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic of *f* and ends with *mp*. The second staff has a dynamic of *mp* and includes first and second endings. The third staff starts with *f*, then *p*, and includes a triplet and a dynamic of *sfz*. The fourth staff begins with *ff* and includes first and second endings, with a measure range of 77-78. The fifth staff starts at measure 82. The sixth staff has a dynamic of *ff* and includes first and second endings, with a measure range of 111-119. The seventh staff ends with a dynamic of *ff*. The score includes various articulations such as accents, slurs, and dynamic markings.

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