



Julia Moreno Perri

Arranger, Interpreter

United States (USA)

About the artist

Julia Moreno Perri has been a composer, songwriter, singer and multi-instrumentalist for nearly 25 years. She has played in a variety of groups including reggae, Latin American music, jazz, hip hop, DJs, folk rock and flamenco jazz rock band in the USA, Spain and in Italy. Julia has performed at numerous festivals, museums, universities and music venues since 1984.

For any group wishing to perform my pieces, I kindly request a video or audio copy of your performance/rehearsal and if it's performed in public, please send me the name of the group, name of the venue, date and time. Performer names also would be good to know.

Thanks so much. I hope you enjoy the music.

Personal web: <http://www.reverbnation.com/juliamorenoperri>

About the piece

Title:	When The Music Changes, So Does The Dance
Composer:	Julia Moreno Perri
Arranger:	Julia Moreno Perri
Licence:	© 2010 Julia Moreno Perri
Publisher:	Julia Moreno Perri
Instrumentation:	Flute, Flugelhorn, Guitar, Piano, Bass
Style:	Jazz
Comment:	BMI registered. Contact me if you want all extracted parts.

Julia Moreno Perri on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-juliamperri.htm>

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WHEN THE MUSIC CHANGES, SO DOES THE DANCE

SOLOS: **A** **B**

JULIA MORENO PEREZ

PIANO VAMP A-7

CUE **A** E MIXOLYDIAN A-7/E A-7/E A-7/E

FLUTE

FLUGELHORN **A** B-7/F# B-7/F# B-7/F#

BASS **A** A-7/E A-7/E A-7/E

PIANO A-7 PIANO VAMP CUE **A** A-7/E A-7/E A-7/E E MIXOLYDIAN

A-7/E E-7 CMaj7 A-7/E A-7/E

FL. A-7/E E-7 CMaj7 A-7/E A-7/E

FLGHN. B-7/F# F#-7 DMaj7 B-7/F# B-7/F#

CB. A-7/E E-7 CMaj7 A-7/E A-7/E

PNO. A-7/E E-7 CMaj7 A-7/E A-7/E

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WHEN THE MUSIC CHANGES, SO DOES THE DANCE

2

Musical score for the first system, measures 11-15. The score includes staves for Flute (FL.), Flute/Guitar/Horn (FLGHN.), Clarinet Bass (CLB.), and Piano (PNO.). Chords are written above the staves. A 'SWING' tempo change is indicated at measure 15.

Chords: A-7/E, E-7, CMA7, CMA7, FMA7, A-7/E, E-7, CMA7, CMA7, SWING FMA7, B-7/F#, F#-7, DMA7, DMA7, SWING GMA7, A-7/E, E-7, CMA7, CMA7, SWING FMA7, A-7/E, E-7, CMA7, CMA7, FMA7.

Musical score for the second system, measures 16-20. The score includes staves for Flute (FL.), Flute/Guitar/Horn (FLGHN.), Clarinet Bass (CLB.), and Piano (PNO.). Chords are written above the staves.

Chords: FMA7, GMA7, FMA7, FMA7, GMA7, FMA7, FMA7, GMA7, FMA7, GMA7, FMA7, GMA7, FMA7, GMA7, FMA7, GMA7, FMA7, GMA7, FMA7, GMA7.

WHEN THE MUSIC CHANGES, SO DOES THE DANCE

G Aeolian

GMA7 SKA DRUMS AND BASS - 8 BARS

21

FL.

FLGHN.

CB.

PNO.

26

FL.

FLGHN.

CB.

PNO.

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WHEN THE MUSIC CHANGES, SO DOES THE DANCE

4

Musical score for measures 31-35. The score is in 4/4 time and features five staves: Flute (FL.), Flute/Guitar/Harp (FLGHN.), Clarinet Bassoon (C.B.), and Piano (PNO.). The key signature has two flats (B-flat and E-flat). The music begins with a repeat sign at measure 31. The flute and piano parts have melodic lines, while the clarinet/bassoon part plays a rhythmic accompaniment of eighth notes. The piano part features a complex accompaniment with chords and eighth notes.

Musical score for measures 36-40. The score continues with the same five staves as the previous system. It begins with a double bar line and repeat sign at measure 36. The flute and piano parts continue their melodic lines, with the flute part having a downward bow or breath mark (v) at measure 37. The clarinet/bassoon part continues its rhythmic accompaniment. The piano part maintains its complex accompaniment.

Musical score for measures 41-45. The score is for five instruments: Flute (FL.), Flute/Guitar/Horn (FLGHN.), Clarinet Bass (Cb.), Piano (PNO.), and an unlabeled part (likely Flute). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the upper parts and a rhythmic accompaniment in the lower parts. A fermata is placed over the final measure of this system.

Musical score for measures 46-50. The score is for five instruments: Flute (FL.), Flute/Guitar/Horn (FLGHN.), Clarinet Bass (Cb.), Piano (PNO.), and an unlabeled part (likely Flute). The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with the same melodic and rhythmic patterns as the previous system. A double bar line with repeat dots is at the end of the system.

51

FL.

51

FLGHN.

51

Cb.

51

PNO.

51