



Frank Julian

Arranger, Composer, Publisher

Italia, Palermo

About the artist

Hi, my name is Francesco, in the art of Frank Julian from Palermo in Sicily. I play the guitar, bass & drum, I'm also composer & arranger metal for videogame music.

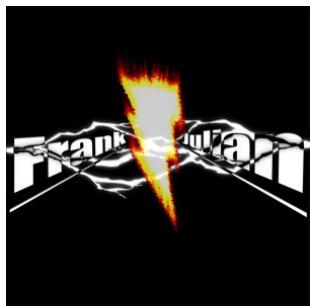
Visit my channel Youtube at link:
<https://www.youtube.com/FrankJulian87>.

My official fan page facebook at link:
<https://www.facebook.com/frankj1987>.

Qualification: Composer & arranger metal for videogame music

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-frankjulian.htm>

About the piece



Title:	Frank Julian meets Batman: Street Of Desolation & Axis Chemical Factory (NES Main Theme Metal Cover)
Composer:	Julian, Frank
Arranger:	Julian, Frank
Copyright:	Copyright © Frank Julian
Publisher:	Julian, Frank
Instrumentation:	2 Guitars, Keyboard, Electric Bass, Drum Kit
Style:	Metal - Hard Rock
Comment:	Batman: Street Of Desolation & Axis Chemical Factory (NES Theme) composed by Naoki Kodaka Batman: Street Of Desolation & Axis Chemical Factory (NES Main Theme Metal Cover) metal arrangement by Frank Julian Frank Julian official Facepage Facebook: https://www.facebook.com/frankj1987 ORIGINAL SONG (Street of Desolation): https://youtu.be/JvzsFS4Plmw ORIGINAL SONG (Axis Chemical Factory): https://youtu.be/ekXridld_IM #batman #nescovers #nesmain... (more online)

Frank Julian on free-scores.com



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- listen to the audio
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Batman

Street Of Desolation & Axis Chemical Factory
Naoki Kodaka

Music by Frank Julian

Moderate $\text{♩} = 130$

DRUM

Street Of Desolation

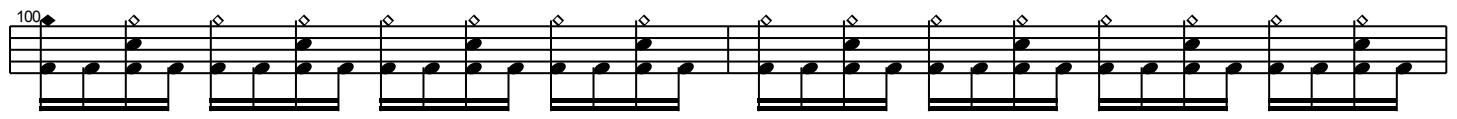
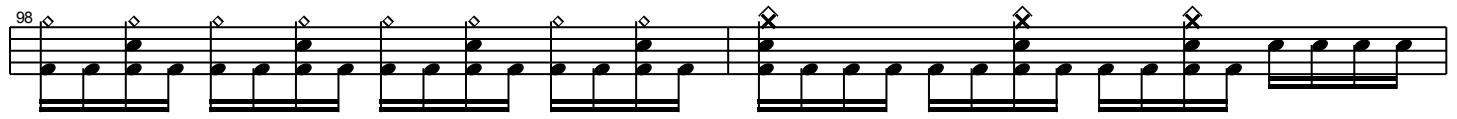
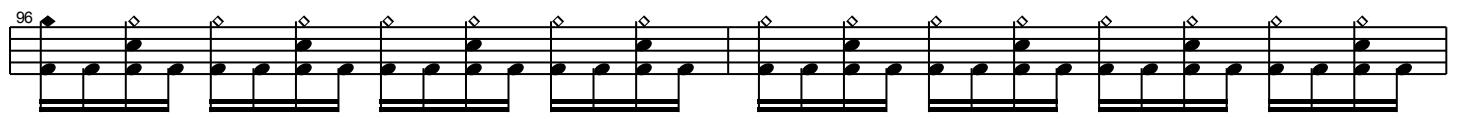
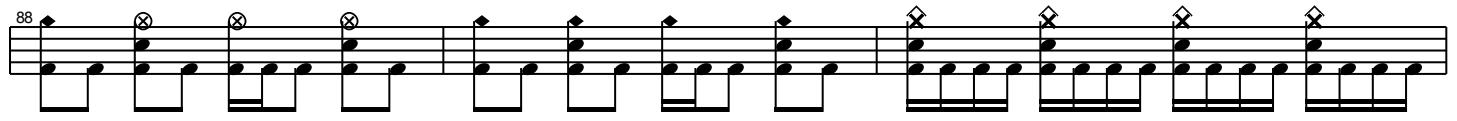
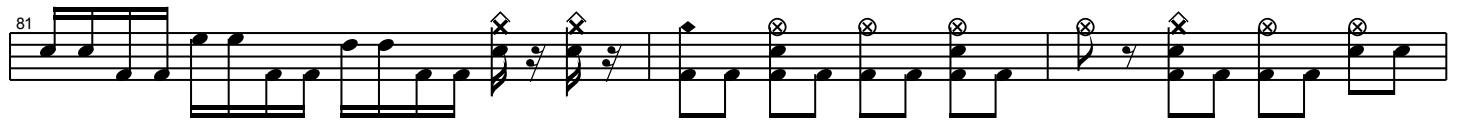
The sheet music consists of ten staves of musical notation for drums, arranged vertically. Each staff begins with a measure number (1, 4, 7, 10, 13, 16, 19, 21, 23) and ends with a repeat sign. The notation includes various drum strokes such as vertical strokes, horizontal strokes, and cross strokes, often marked with an 'X'. Some strokes are preceded by a diamond symbol. The tempo is indicated as 'Moderate' with a quarter note value of 130.

Axis Chemical Factory

$\text{♩} = 180$

A musical score consisting of ten staves of music for a string instrument, likely cello or bass. The music is in common time and includes the following measures:

- Measure 51: The first staff shows a cross over the first note. The second staff has a cross over the first note and a diamond over the second note.
- Measure 53: Both staves have crosses over the first two notes.
- Measure 55: Both staves have crosses over the first three notes.
- Measure 58: Both staves have crosses over the first four notes.
- Measure 62: Both staves have crosses over the first five notes.
- Measure 65: Both staves have crosses over the first six notes.
- Measure 68: Both staves have diamonds over the first six notes.
- Measure 70: Both staves have diamonds over the first seven notes.
- Measure 72: Both staves have diamonds over the first eight notes. A double bar line with repeat dots appears at the end of the staff.
- Measure 75: Both staves have crosses over the first seven notes.
- Measure 78: Both staves have crosses over the first six notes.



Street Of Desolation (Reprise)

$\text{♩} = 130$

The sheet music consists of ten staves of musical notation, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Various musical markings are present: measure 106 has a 'X' above the first note; measures 110 and 113 have 'X' marks above the first two notes; measures 116 and 119 have diamond-shaped markings above the first two notes; measures 122 and 125 have 'X' marks above the first two notes; measure 128 has a diamond above the first note; measures 130 and 132 have diamonds above the first two notes; and measure 134 has diamonds above the first three notes. Measure numbers are placed at the beginning of each staff: 106, 110, 113, 116, 119, 122, 125, 128, 130, and 132.

A musical score for six handbells, consisting of five staves. The staves are numbered 136, 138, 140, 142, and 145. The music includes various note heads (diamond, circle, square, cross) and rests, with some notes having small arrows pointing up or down. Measures 136-140 show a repeating pattern of notes and rests. Measure 141 begins with a single note followed by a rest. Measures 142-145 show a repeating pattern of notes and rests.