



# Frank Julian

Arranger, Composer, Publisher

Italia, Palermo

## About the artist

Hi, my name is Francesco, in the art of Frank Julian from Palermo in Sicily. I play the guitar, bass & drum, I'm also composer & arranger metal for videogame music.

Visit my channel Youtube at link:  
<https://www.youtube.com/FrankJulian87>.

My official fan page facebook at link:  
<https://www.facebook.com/frankj1987>.

**Qualification:** Composer & arranger metal for videogame music

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-frankjulian.htm>

## About the piece



<b>Title:</b>	Frank Julian meets X-MEN: Wolverine & Mutant Apocalypse (SNES Main Theme Metal Cover)
<b>Composer:</b>	Julian, Frank
<b>Arranger:</b>	Julian, Frank
<b>Copyright:</b>	Copyright © Frank Julian
<b>Publisher:</b>	Julian, Frank
<b>Instrumentation:</b>	2 Guitars, Keyboard, Electric Bass, Drum Kit
<b>Style:</b>	Metal - Hard Rock
<b>Comment:</b>	X-MEN: Wolverine & Mutant Apocalypse composed by: Setsuo Yamamoto X-MEN: Wolverine & Mutant Apocalypse (SNES Main Theme Metal Cover) metal arrangement by: Frank Julian

## Frank Julian on [free-scores.com](#)



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# X-Men

## Wolverine & X-Men Mutant Apocalypse

### Setsuo Yamamoto

Music by Frank Julian

Moderate  $\text{♩} = 140$   
**DRUM**      **Wolverine (main theme)**

The sheet music consists of nine staves of musical notation for drums, arranged vertically. The tempo is marked as Moderate with  $\text{♩} = 140$ . The key signature is A major (no sharps or flats). The time signature varies between common time and 6/8 throughout the piece. The notation includes various drum strokes like cymbals, snare, and bass, with specific dynamics indicated by symbols such as diamonds, crosses, and exclamation marks. Measure numbers 1 through 24 are present at the beginning of each staff.

A musical score consisting of ten staves of music, numbered 23 through 53. The music is written in a staff system with five horizontal lines and four spaces. Various musical markings are present, including:

- Diamonds:** Small diamond shapes placed above specific notes.
- Crosses:** Small 'X' marks placed above specific notes.
- Arrows:** Small arrows pointing to specific notes.
- Brackets:** Brackets under groups of notes, often labeled with the number "3".
- Slurs:** Curved lines connecting groups of notes.
- Articulation:** Small vertical dashes or dots placed near notes.

The music includes several measures of eighth-note patterns, some sixteenth-note patterns, and a few measures with longer note values (eighth and sixteenth). The overall style suggests a technical or virtuosic piece, possibly for a woodwind or brass instrument.

A musical score page showing two staves of music. The top staff consists of six horizontal lines, and the bottom staff has five horizontal lines. Both staves have vertical stems pointing downwards. Measure 55 starts with a diamond-shaped note on the top staff's first line. Measures 56 and 57 show a continuous sequence of diamond-shaped notes moving sequentially down the top staff's lines.

Continuation of the musical score from measure 56. The pattern of diamond-shaped notes continues across both staves. Measure 58 concludes with a diamond-shaped note on the top staff's fifth line.

Continuation of the musical score from measure 58. The pattern of diamond-shaped notes continues across both staves. Measure 60 concludes with a diamond-shaped note on the top staff's fifth line.

Continuation of the musical score from measure 60. The pattern of diamond-shaped notes continues across both staves. Measure 62 concludes with a diamond-shaped note on the top staff's fifth line. Below the staff, there are two sets of three vertical bars each, labeled "3" under each set.

Continuation of the musical score from measure 62. The pattern of diamond-shaped notes continues across both staves. Measure 65 concludes with a diamond-shaped note on the top staff's fifth line.

Continuation of the musical score from measure 65. The pattern of diamond-shaped notes continues across both staves. Measure 68 concludes with a diamond-shaped note on the top staff's fifth line.

X-Men: Mutant Apocalypse (main theme)

♩ = 130

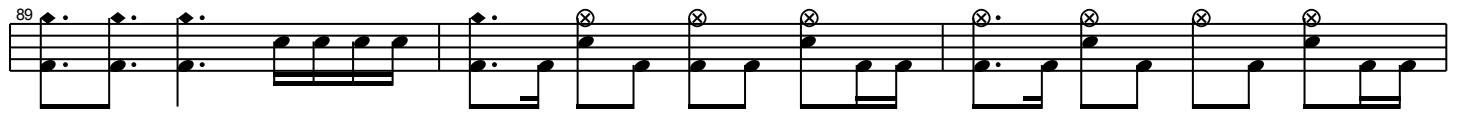
A musical score page showing two staves of music. The top staff consists of six horizontal lines, and the bottom staff has five horizontal lines. Both staves have vertical stems pointing downwards. Measure 71 starts with a diamond-shaped note on the top staff's first line. Measures 72 and 73 show a continuous sequence of diamond-shaped notes moving sequentially down the top staff's lines. Below the staff, there are two sets of three vertical bars each, labeled "3" under each set.

Continuation of the musical score from measure 73. The pattern of diamond-shaped notes continues across both staves. Measure 77 concludes with a diamond-shaped note on the top staff's fifth line.

Continuation of the musical score from measure 77. The pattern of diamond-shaped notes continues across both staves. Measure 81 concludes with a diamond-shaped note on the top staff's fifth line.

Continuation of the musical score from measure 81. The pattern of diamond-shaped notes continues across both staves. Measure 84 concludes with a diamond-shaped note on the top staff's fifth line.

Continuation of the musical score from measure 84. The pattern of diamond-shaped notes continues across both staves. Measure 87 concludes with a diamond-shaped note on the top staff's fifth line.



Musical score page 1 showing measures 89-91. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. Measures 89 and 90 feature eighth-note patterns with various markings like dots and crosses. Measure 91 continues the pattern.



Musical score page 2 showing measures 92-94. The staves and markings remain consistent with page 1. Measures 92 and 93 show eighth-note patterns with markings. Measure 94 begins a new section.

**Wolverine-reprise (main theme)**

$\text{♩} = 140$



Musical score page 3 showing measures 96-98. The score continues with the main theme. Measure 96 starts with eighth-note pairs. Measures 97 and 98 continue the eighth-note patterns.



Musical score page 4 showing measures 100-102. The score continues with eighth-note patterns. Measure 100 starts with eighth-note pairs. Measures 101 and 102 continue the eighth-note patterns.



Musical score page 5 showing measures 103-105. The score continues with eighth-note patterns. Measure 103 starts with eighth-note pairs. Measures 104 and 105 continue the eighth-note patterns.



Musical score page 6 showing measure 108. The score concludes with a single measure of eighth notes.