



# Frank Julian

Arranger, Composer, Publisher

Italia, Palermo

## About the artist

Hi, my name is Francesco, in the art of Frank Julian from Palermo in Sicily. I play the guitar, bass & drum, I'm also composer & arranger metal for videogame music.

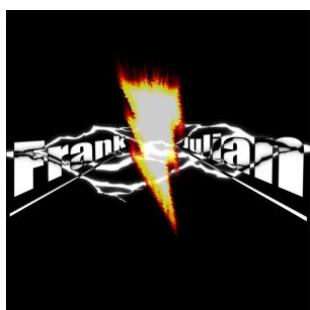
Visit my channel Youtube at link:  
<https://www.youtube.com/FrankJulian87>.

My official fan page facebook at link:  
<https://www.facebook.com/frankj1987>.

**Qualification:** Composer & arranger metal for videogame music

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-frankjulian.htm>

## About the piece



<b>Title:</b>	Frank Julian meets Sonic The Hedgehog: Title & Green Hill Zone (Main Theme Metal Cover)
<b>Composer:</b>	Julian, Frank
<b>Arranger:</b>	Julian, Frank
<b>Copyright:</b>	Copyright © Frank Julian
<b>Publisher:</b>	Julian, Frank
<b>Instrumentation:</b>	2 Guitars, Keyboard, Electric Bass, Drum Kit
<b>Style:</b>	Metal - Hard Rock
<b>Comment:</b>	Sonic The Hedgehog: Title & Green Hill Zone composer by Masato Nakamura. Metal Arrangement by Frank Julian

## Frank Julian on [free-scores.com](#)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Sonic The Hedgehog

Title & Green Hill Zone

Masato Nakamura

Music by Frank Julian

Moderate  $\text{♩} = 140$

DRUM

The sheet music consists of nine staves of musical notation for drums, spanning from measure 1 to measure 21. The notation includes various drum strokes like cymbals and snare hits, indicated by symbols like 'x', '^', and '^diamond'. Measures 1-4 show a steady pattern of eighth-note pairs. Measures 5-8 introduce a sixteenth-note pattern. Measures 9-12 feature eighth-note pairs with sixteenth-note fills. Measures 13-16 continue the eighth-note pairs. Measures 17-20 show a mix of eighth-note pairs and sixteenth-note patterns. Measure 21 concludes the page with a final rhythmic pattern.

24

♩ = 150

27

30

32

35

37

39

41

43

46

48

A musical score consisting of ten staves of music for a solo instrument, likely a flute or recorder. The music is in common time and includes the following measures:

- Measure 50: A continuous series of eighth-note patterns.
- Measure 53: Starts with a grace note (diamond) followed by eighth notes.
- Measure 57: Starts with a grace note (diamond) followed by eighth notes.
- Measure 61: Starts with a grace note (diamond) followed by eighth notes.
- Measure 64: A continuous series of eighth-note patterns.
- Measure 66: A continuous series of eighth-note patterns.
- Measure 69: Starts with a grace note (diamond) followed by eighth notes.
- Measure 72: A continuous series of eighth-note patterns.
- Measure 74: A continuous series of eighth-note patterns.
- Measure 77: Starts with a grace note (diamond) followed by eighth notes.
- Measure 81: Starts with a grace note (diamond) followed by eighth notes.

Musical markings include diamond shapes above notes, crosses (X) above notes, and vertical dashes below notes.

$\text{♩} = 140$

85

89

92

94

96

98

100

102

105

108