



Arias Juan Ramón

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Spain

About the artist

Profesor de saxofón y flauta. Músico ejecutante en Big Bands, Artistas, Pequeñas formaciones, Cuartetos de Saxos... Arreglista para formaciones diversas de estudiantes y profesionales como Cuarteto de saxos, Ensembles diferentes, Big Band...

Associate: SGAE

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-juanramn.htm

About the piece



Title: Just Friends
Arranger: Juan Ramón, Arias
Copyright: Copyright © Arias Juan Ramón
Instrumentation: Saxophone quartet
Style: Jazz

Arias Juan Ramón on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- share your interpretation
- comment
- contact the artist

JUST FRIENDS

SOPRANO SAX.

SAX QUARTET

KLENNER/LEWIS
JUAN R. ARIAS

$\text{♩} = 160$
SWING

7

9

15

16

24

25

31

29

39

36

42

mf

The musical score is written for Soprano Saxophone in 3/4 time with a tempo of 160 beats per minute and a swing feel. It consists of seven staves of music. The first staff begins with a circled measure number '7'. The second staff starts with a circled '9' and ends with a circled '15' and a 'mf' dynamic marking. The third staff starts with a circled '16'. The fourth staff starts with a circled '24' and ends with a circled '25'. The fifth staff starts with a circled '29' and ends with a circled '31'. The sixth staff starts with a circled '36' and ends with a circled '39'. The seventh staff starts with a circled '42' and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents.

JUST FRIENDS

ALTO 1 (SOPE.)

SAX QUARTET

KLENNER/LEWIS
JUAN R. ARIAS

Handwritten musical score for Alto 1 (Soprano) of the piece "Just Friends". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as "♩=160 SWING". The score consists of seven staves of music. Measure numbers 7, 15, 24, 31, 39, and 41 are circled in the original image. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations, such as "mf" under measure 15 and a double bar line with a fermata-like symbol under measure 31. The score ends with a double bar line and repeat dots at the end of the seventh staff.