



# Richard Médard KABEYA

Arranger, Composer, Publisher

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## About the artist

Jeune musicien, arrangeur, compositeur, pianiste, aime la musique classique

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-richka.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-richka.htm)

## About the piece



**Title:** Lokumu na Nkolo [Gloire à Dieu]  
**Composer:** KABEYA, Richard Médard  
**Copyright:** Copyright © Richard Médard KABEYA  
**Instrumentation:** 2 Violins, Cello, Piano  
**Style:** Classical

Richard Médard KABEYA on [free-scores.com](http://free-scores.com)



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# LOKUMU

Richard M. KABEYA

**Allegro** □□□□□

The musical score is arranged in a standard orchestral layout. It begins with a 4/4 time signature and an **Allegro** tempo marking. The vocal parts (Soprano, Alto, Tenor, Bass) are initially silent, indicated by whole rests. The instrumental parts are active from the first measure. The Flute, Violin I, Violin II, and Cello play a melodic line, while the Piano provides harmonic support with chords and bass lines. The score consists of five measures. The key signature has one sharp (F#), and the time signature is 4/4. The tempo marking **Allegro** is repeated above the Piano part in the fifth measure.

The musical score for 'LOKUMU' is presented on page 2. It features a vocal quartet and a chamber ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines on their staves. The instrumental parts include a Flute, Violin I, Violin II, Viola, and Piano. The score is divided into four measures. The Flute part begins with a sixteenth-note melody. The Violin I and II parts provide harmonic support with eighth-note patterns. The Viola and Piano parts play a bass line with a prominent sharp sign on the second measure. A rehearsal mark '6' is placed above the first measure of each part.

10

S

A

T

B

Fl.

Vln. I

Vln. II

Vc.

Pno.

*tr*

~

Detailed description: This page of a musical score, titled 'LOKUMU', contains measures 10 through 12. The score is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass), Flute, Violin I, Violin II, Viola, and Piano. Measures 10-11 feature a complex rhythmic pattern of eighth notes with accents in the strings and piano. The flute has a melodic line with a trill in measure 11. The vocal parts are mostly silent, indicated by rests. Measure 12 shows a change in the instrumental accompaniment, with the piano playing chords and the strings playing a simpler rhythmic pattern. The flute concludes with a melodic phrase and a fermata.

13

S

A

T

B

Fl.

Vln. I

Vln. II

Vc.

Pno.

8

13

13

13

13

6

Detailed description: This is a page of a musical score for the piece 'LOKUMU'. The page is numbered '4' at the top. The score is arranged in a system with ten staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The next three staves are for instrumental parts: Flute (Fl.), Violin I (Vln. I), and Violin II (Vln. II). The bottom two staves are for the Piano (Pno.), with a brace on the left. The score begins at measure 13, indicated by a '13' above the first staff. The vocal parts (S, A, T, B) are currently silent, represented by horizontal lines. The instrumental parts are active. The Flute part has a few notes starting in measure 13. The Violin I part has a melodic line with a sharp sign in measure 14. The Violin II part has a steady eighth-note accompaniment. The Viola part has a melodic line. The Piano part has a complex accompaniment with chords and moving lines in both hands. A page number '8' is written below the Tenor staff.

18

S

A

T

B

Fl.

Vln. I

Vln. II

Vc.

Pno.

Detailed description: This page of a musical score, titled 'LOKUMU', contains measures 18 through 21. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a chamber orchestra consisting of Flute, Violin I, Violin II, Viola, and Piano. The vocal parts are mostly silent, indicated by whole rests. The instrumental parts are active, with the Flute playing a melodic line, the Violins and Viola providing harmonic support, and the Piano playing a rhythmic accompaniment. The score is written in standard musical notation with treble and bass clefs.

21

S

A

T

B

Fl.

Vln. I

Vln. II

Vc.

Pno.

ke-mbo ke - mbo

lo - ku - mu pe ke-mbo

lo - ku - mu ke - mbo

25

S  
e - za - la nko - lo Nza - mbe mo - ke - li wa ma \_\_\_\_\_ nso

A  
e - za - la ma nko - lo Nza - mbe mo - ke - li wa ma \_\_\_\_\_ nso

T  
8 e - za - la na nko lo Nza - mbe mo - ke - li wa ma \_\_\_\_\_ nso

B  
e - za - la na nko - lo Nza - mbe mo - ke - li wa ma - nso

25

Fl.

25

Vln. I

Vln. II

Vc.

25

Pno.



29

S  
ba - nso to - fu - ka - me - la \_\_\_ Nza - mbe mo - ne - ne

A  
ba \_\_\_ nso to - fu - ka - me - la Nza - mbe mo - ne - ne

T  
8  
ba \_\_\_ nso to - fu - ka me la \_\_\_ Nza - mbe mo - ne - ne

B  
ba \_\_\_ nso to - fu - ka - me - la Nza - mbe mo - ne - ne

29

Fl.

29

Vln. I

Vln. II

Vc.

29

Pno.

34

S To - sa - njo - la

A To - sa - njo - la

T To - sa - njo - la

B To - sa - njo - la

Fl.

Vln. I

Vln. II

Vc.

Pno.

38

S  
to - ku - mi - sa to - ye - mbe - la Nza - mbe

A  
to - ku - mi - sa to - ye - mbe - la Nza - mbe

T  
to - ku - mi - sa to - ye - mbe - la Nza - mbe

B  
to - ku - mi - sa to - ye - mbe - la Nza - mbe

Fl.

38

Vln. I

Vln. II

Vc.

38

Pno.

41

S  
ba - nso to - ye - mbe - la ye Nza - mbe A - to - ndi na ma - wa

A  
ba \_\_\_\_\_ nso to - ye - mbe - la Nza - mbe a - to - ndi na ma - wa

T  
8  
ba \_\_\_\_\_ nso to - ye - mbe - la Nza - mbe a - to - ndi na ma - wa

B  
ba \_\_\_\_\_ nso to - ye - mbe - la ye Nza - mbe a - to - ndi na ma - wa

41

Fl.  
\_\_\_\_\_

41

Vln. I

Vln. II

Vc.

41

Pno.

45

S  
ba - nso to - ku - mi - sa ye      ùo - ko - nzi wa ba - ko - nzi

A  
ba \_\_\_ nso to - ku - mi - sa ye      mo - ko - nzi wa ba - ko - nzi

T  
8  
ba \_\_\_ nso to - ku - mi - sa \_\_\_ ye \_\_\_      mo - ko - nzi wa ba - ko - nzi

B  
ba \_\_\_ nso to - ku - mi - sa \_\_\_ ye      mo - ko - nzi wa ba - ko - nzi

45

Fl.  
45

Vln. I  
45

Vln. II  
45

Vc.  
45

Pno.  
45

The image shows a page of a musical score for the piece 'LOKUMU'. It features five vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Flute, Violin I, Violin II, Viola, and Piano). The lyrics are written below the vocal staves. The score includes measure numbers 45 and 46. The instrumental parts include triplets and other musical notations.



53

S

men

A

men A - men

T

8

men A - men

B

men A - men

53

Fl.

53

Vln. I

Vln. II

Vc.

53

Pno.